

NEW THEATRE.

The Public are requested to take notice that the doors of the Theatre, will open at half past Five and Curtain rise at half past Six o'Clock precisely.

ON FRIDAY, October 9, 1795,

WILL BE PRESENTED,

An OPERA, in three Acts, Translated from the French of BAUMARCHAIS, by George Colman, Esq. called,

The Spanish Barber;

OR,

THE FRUITLESS PRECAUTION.

Count Almaviva,
Doctor Bartholo,
Basil,
Lazarillo,
Argus,
Taliboy,
Alcade,
Notary,
Rosina,

Mr. Moreton.
Mr. Green.
Mr. Warrell.
Mr. Harwood.
Mr. Darley junr.
Mr. Francis.
Mr. Mitchell.
Mr. Warrell junr.
Mrs. Oldmixon.

To which will be added, a MUSICAL ROMANCE, in three Acts, taken from the French, called

THE PRISONER.

As performed at the Theatre Drury-Lane London, with the greatest applause.

Marcos, (the Prisoner.)
Bernardo,
Pasquel,
Roberto,
Lewis,
Narcisso,
Clara,
Theresa,
Nina,
Juliana,

Mr. Marshall.
Mr. Darley junr.
Mr. Warrell junr.
Mr. Harwood.
Mr. Moreton.
Master Warrell.
Miss Broadhurst.
Miss Willems.
Mrs. Marshall.
Miss Solomon,

(With New Scenery and Decorations.)

The Scenery designed and executed by Mr. Milbourne.

The Music and Accompaniments, with the original Overture, composed by Mr. Attwood

++ BOX, One Dollar—PIT, three fourths of a Dollar.

Places for the Boxes to be taken at the Office in the front of the Theatre, on the days of performance from ten in the morning till three in the afternoon.

No admission without Tickets, which are to be had at the Office of the BALTIMORE TELEGRAPHE, at JAMES RICE'S Book-Store, the corner of South and Market-streets, and at the OFFICE adjoining the THEATRE.

Ladies and Gentlemen are requested to send their servants to keep places at Five o'Clock and direct them to withdraw, as soon as the company are seated, as they cannot on any account be permitted to remain.

No Tickets to be returned, nor any person admitted behind the scenes, on any account whatever.

VIVAT RESPUBLICA!!!

Printed by Clayson, Dobbin & Co. Market-Street.

Theatrical performances attracted large audiences and offered a variety of shows to the public. (Maryland Historical Society.)

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