

76
M. R O U S S E L,
D A N C I N G - M A S T E R,
Lately from Philadelphia,

HAVING had the Honour to dance upon the Stage of the New Theatre, before the Ladies and Gentlemen of this Place, informs the Public, that he intends to open a Dancing-School in Baltimore, on Monday next; where Subscriptions will be received, at Mr. Wall's.

Those Ladies and Gentlemen who would not choose to attend the public School, will be waited upon at their own Houses, by the Public's

Most humble, and most obedient Servant,

Roussel.

Baltimore, June 12, 1782.

BALTIMORE: Printed by M. K. GODDARD.

Dancing masters accomodated everyone with classes available for men and women during the day or evening hours. Lessons were also provided in the home if desired. (Maryland Historical Society.)

men on the banks of Rock Creek, who enjoyed a dinner prepared by the proprietor of the Washington Tavern and marked the occasion with fifteen toasts. Again, the subjects feted reflected the ideals of the nation in the second decade of independence. Remembrance of the day itself, the Congress of 1776, the soldiers who fought for independence, Washington as both military leader and president, the federal government, and the French and Dutch allies of independence—all looked back to the Revolution. Toasts to the free use of the ocean, freedom of the press, a well-organized militia, inland navigation, security, trade, and justice on the inland frontiers, and rapidity of growth and harmony among all parts of the city of Washington reflected the concerns of a developing country striving to maintain a balance between competing state interests and between warring parties in Europe. The final toast once more remembered the ladies, wishing for the daughters of America an education "adapted to the rights of the sex and the native dignity of rational nature."²⁰

Entertainments like fireworks and parades often retained most of their tra-