DR. WISTAR'S
BALSAM OF WILD-CHERRY

THE CELEBRATED REMEDY FOR

DISEASES OF THE LUNGS.

THE GREAT REMEDY

FOR CONSUMPTION AND LIVER COMPLAINTS, ASTHMA, BRONCHITIS,

CROUP IN CHILDREN,

WHOOPING COUGH, PAINS OR WEAKNESS OF THE BREAST, CHRONIC COUGHS, and all diseases of the Pulmonary Organs.

NATURE'S OWN PRESCRIPTION.

A purely vegetable and highly approved compound preparation of the PRUNUS VIRGINIANA, or "WILD CHERRY BARK"—approved by the College of Pharmacy, recommended by the Medical Faculty, and universally acknowledged the most valuable "Family Medicine" ever discovered.

NO QUACKERY!! NO DECEPTION.

THE Physician may boast of his skill in many diseases—the Quack may puff his wonderful cures, but of all the remedies ever discovered for diseases of the Pulmonary Organs, it is universally admitted nothing has ever proved as successful as that unrivalled medicine, DR. WISTAR'S BALSAM OF WILD CHERRY, which has effected some of the most astonishing cures ever recorded in the history of medicine.

Such indeed are the astonishing healing and restorative properties of this BALSAM, that even in the advanced stages of CONSUMPTION, and in Liver Complaints, diseases which have baffled the skill of the most distinguished physicians, when patients have suffered with the most distressing Cough, great difficulty in breathing, Night Sweats, Bleeding of the Lungs, &c. after the most esteemed remedies of our Pharmacopias have failed, this invaluable remedy has not only given surprising relief but actually effected cures, after all hopes of a recovery had been entirely despaired of.

Besides its surprising efficacy in these formidable complaints, it has proved a very superior remedy for diseases of children, such as CROUP, WHOOPING COUGH, &c., and those disorders that prevail so extensively throughout the winter season, such as

COUGHS & COLDS

PLEURISY, INFLUENZA, and PAINS IN THE BREAST, proceeding from NEGLECTED COLDS, it stands unrivalled.

READ
WHAT IT HAS DONE.

A WONDERFUL RECOVERY!—Mrs. S. E. Austin, the subject of these remarks, was attacked with this disease in the fall of 1838, originating from a violent cold which settled upon her lungs. Various remedies were resorted to—the most skilful physicians were consulted—yet step by step that fearful disease CONSUMPTION, began to prey upon her. She became subject to violent fits of coughing, expectorated large quantities of matter, and was evidently sinking very fast. In this distressing situation, after all the various remedies had been tried in vain, and when naught but the grave seemed to afford her any prospect of relief, this invaluable BALSAM restored her to health; and now, in the place of that emaciated form, withering to decay, she is seen mingling in society, in better health and spirits than she has enjoyed for years. ☞See description of this interesting case in Dr. Wistar's Treatise on Consumption.

DISINTERESTED TESTIMONY.—Having witnessed the surprising efficacy of Dr. Wistar's preparation of Wild Cherry, in the case of Mrs. Austin, I cheerfully recommend it as a valuable remedy, and acknowledge his statement true and correct.

J. H. WALTERS, M. D.

New York, April 12, 1841

A SURPRISING CURE.—Mrs. Martha Wilson, a poor but highly respectable member of the Methodist Church, was also afflicted with Consumption in its worst forms, and considered past recovery by all her friends. A bottle of this Balsam was presented to her, which relieved her immediately. This circumstance being made known to the members of the church, they purchased several bottles for her, which relieved her entirely. The same Society have purchased over FORTY bottles, for persons in indigent circumstances, and positively assert it has not been used in a single instance where it has not given surprising relief.

☞We, the undersigned, members of the Derbi Benevolent Society of the Methodist church, having examined the above statement of Mrs Wilson's case, hereby certify it is in all respects true, and earnestly recommend Dr Wistar's remedy to all who are afflicted,

GEORGE MILLER, MARY GARDNER,
THOMAS COOMBS, ELIZABETH JACOBS.

LIVER COMPLAINT.—Mrs. Eliza Thompson was afflicted with this complaint for nearly five years, during which time she was under the most skilful physicians—had tried Mercury, Botanic, and Homœpathic remedies, and every thing that offered her any hopes of relief. She had dull, wandering pains in the side, sometimes in the shoulder and small of the back, a hacking cough, frequent pains in the breast, and had been unable to sleep on the right side for three years By the use of this Balsam, she was cured in a few weeks, and remains well to this day.

ELIZA THOMPSON.

Roxborough, Sept. 10, 1841.

DEAR SIR:—Please send me two bottles more of your Balsam of Wild Cherry, like that you sent me before. I have taken nearly all of the first two, and confidently believe this medicine will cure me. I have used a great many remedies within the last year, but have never found any thing that has relieved so much. It has stopped my cough entirely, checked my night sweats, and I sleep better at night and feel better in every way than I have for many months.

Yours, respectfully. JAMES KELLY.

Holmesburg, Sept. 12. 1841.

Friend Wistar:—I must again trouble thee to send me two bottles more of thy invaluable Balsam. I have now taken three bottles in all, and can assure thee that it has done me more good than all the medicine I have ever taken before. Send by the stage as soon as possible, and oblige thy friend.

JACOB HOLLOWAY.

Bristol, September 8, 1841.

Dear Doctor,

Hearing so many people talk about the wonderful cures your Balsam of Wild Cherry has made in Consumption, I sent to one of your Agents the other day for a bottle, and have found it to relieve me so much, that I want three bottles more sent soon, as I believe it will cure me too. I have used a great many balsams of different kinds, have tried Jayne's Expectorant and other medicines besides, but nothing has ever done me such good as yours has. Send by the steamboat Bolivar. Yours truly,

WILLIAM THOMAS.

Cambridge, Md Nov 1841.

I have made use of the Balsam of Wild Cherry in confirmed cases of cough, pain in the side, and spitting of blood, attended with other difficulties, and find it to be the most efficacious remedy I have ever used and feel no hesitancy in recommending it to the public. Signed, GEORGE JACKINS.

PAINS IN THE BREAST, DEBILITY, WEAKNESS AND COUGH.

The Rev. Dr. Dunlap has addressed us a letter in which he says two of his daughters had suffered severely with an obstinate cough, frequent pains in the breast, &c., and appeared to be going into a rapid decline. By the use of a few bottles of this medicine, they have entirely recovered and now enjoy excellent health.

ASTHMA CURED.—Mr. Jacob Snyder has authorized us to say he was afflicted with this annoying complaint for several years, and had tried every thing in vain. He was subject to constant wheezing, a troublesome Cough, Spitting of Phlegm, Pain in the Chest, and sometimes in the region of the heart, and nothing else ever gave him relief.

CHRONIC COUGH.—Mr. Isaac Rogers was also afflicted with an obstinate Cough, originating from a disease of the Lungs and Chest, and never found any thing to give him relief but this Balsam.

Such in fact is the nature and simplicity of this medicine, and so extraordinary have been many of the cures it has performed, that it has already attained the highest reputation, and although scarce two years have elapsed since it was first made public, we can proudly say, its fame has spread in every direction, and it is rapidly acquiring a celebrity unequalled by any medicine ever offered to public notice.

DRUGGISTS & DEALERS

In every section of the country, will find this medicine an important and valuable addition to their stock, and should

ALWAYS KEEP IT ON HAND,

As it is not in our power to place it within the reach of all those afflicted, and there are doubtless thousands suffering who would resort to it for relief if they could obtain it conveniently.

☞Be particular when you purchase, to ask for DR WISTAR'S BALSAM OF WILD CHERRY, as there is an article called the 'SYRUP OF WILD CHERRY,' advertised, which is entirely a different medicine.

Prepared, wholesale, and retail, by WILLIAMS & Co., Chemists, No. 33. South Fourth street, Philadelphia. Price $1 00 a bottle.

Sold in Cambridge by THOMAS M. FLINT.

Dec. 4, 1841.——6m

A NEW VOLUME—JANUARY 1842

GRAHAM'S LADY'S AND GENTLEMAN'S MAGAZINE,

With more Splendid Embellishments than any other Magazine in the Union.

EDITED BY

GEO. R. GRAHAM, MRS. ANN S. STEPHENS,
C. J. PETERSON, MRS. EMMA C. EMBURY,
EDGAR A. POE.

MISS E. LESLIE,
THEODORE S. FAY,
GEO. P. MORRIS, } Permanent & Regular Con.

This work, devoted to both sexes, will open a New Volume with the number for January, 1842, with an array of Contributors of talent and fame, which no periodical in the country can boast of or pretend to rival.

The Volume will be opened with a new and beautiful type, the finest white paper, and with the first of a *NEW SERIES OF EMBELLISHMENTS, UNSURPASSED* by any which have yet appeared in any Magazine

The style of elegance, the beauty and finish of the illustrations, and the extensive improvements which will be made in its typographical appearance, and above all, the tone of its literary department given it by the brilliant array of its Contributors, whose articles will enrich the pages of each number, will give it a character *above any Magazine in the Union.*

The Magazine has become the standard of taste in matters of embellishment, and has led the way in every thing really beautiful published in the Magazines of last year. The voice of the public press, while it places the work at the head of American Literature, is unanimous in the announcement, that no work ever started in the country has been so elegantly embellished, or has so rapidly increased. For the new volume, the most extensive arrangements have been made, with the most distinguished artists in the country, for a supply of elegant embellishments of all sorts.

Our beautiful Mezzotint Engravings.—It affords us much satisfaction to be able to state, that we have made arrangements with Mr. SARTAIN, the accomplished mezzotint engraver, whose plates have contributed so much to the beauty of the magazine heretofore, by which we secure *his splendid mezzotints for this work alone.* No other magazine of this kind can have them without permission from us.

In addition to those, we have secured the burin of another talented mezzotint engraver—H. S. Sadd, of New York—that there may be no disappointment as to *number* or *regularity.* These will be equal to any thing published, so that we are able confidently to promise a mezzotint in every number.

These beautiful engravings will therefore form a *feature of Graham's Magazine*, in every number, so that we shall be able to distance any thing like competition on this ground. These plates are the most expensive that can be got up for a magazine of large circulation, in consequence of the great price of printing—being more than double that of line engravings—and the necessity of reduplicating the plates; our edition already rendering it necessary that *two* or *three* plates of the same subject must be prepared for every number in which they are used. We now print an edition greater than that of any cotemporary for the last year, and confidently assert that at the same rate of increase we shall issue, in 1842, an edition of not less than **35,000** Copies Monthly, and shall soon have an edition unequalled in the history of magazine publishing.

Our Splendid Steel Engravings.—We have also entered into a distinct and permanent arrangement with Rawdon, Wright, Hatch & Smillie, and with A. L. Dick, Esq. of New York, for a series of splendid engravings, to be got up in a style unsurpassed by any that have ever been done in this country. The wide spread fame of these artists is a sufficient guarantee of the character of the work we shall receive from their hands. So that with such an organization, we may safely defy competition in the way of embellishments, show the world a pattern for others to follow, in the way of liberal and judicious expenditure, and fix a new era in the history of magazine publishing in this country.

Elegant Embossed Work.—An agreement has also been made with that meritorious and accomplished artist, F. Quarre, Esq., for a full supply of tasteful Embroidery, Lace Work, Birds, Flowers, and Landscapes, colored in the most finished and elegant style.

This will form an expensive, but popular and attractive feature in the work, and with the variety which will be thus introduced, will always be novel and pleasing.

Richly Colored Fashions.—In compliance with the almost unanimous wish of our lady subscribers, we shall furnish them with a beautiful and correct plate of FASHIONS, and shall also give the style for gentlemen, which has been decidedly popular with both sexes, and has rendered the work the TEXT BOOK OF FASHION, the Union over. These, however, shall in no wise interfere with the regular and choice engravings and music which accompany each number of the Magazine, as we shall not suffer ourselves to be surpassed in *number* or *beauty* of illustrations by any other work, but shall maintain the position we have assumed, of leading all others in the richness, beauty, excellence, and variety of Magazine embellishment.

THE LITERARY CHARACTER

The reputation of the Magazine thus far, would be a sufficient guarantee for the future, but that it may be seen that nothing has been left undone to maintain every department of the work, and to elevate the literary, as well as the pictorial department, we beg leave to announce a host of talented and elegant American writers.

LIST OF CONTRIBUTORS.

In addition to the old contributors, whose names and articles have given a high celebrity to the Magazine, a number of new ones, it will be perceived, are added, of worth and note, so that we may fairly say that we have *The Strength of American Talent enlisted in the Work.*

(Here follows a long list of distinguished names, which we are compelled to omit.)

In addition to this brilliant array of names known to fame, the distinguished services of a host of anonymous writers of no ordinary abilities will give worth and character to the pages of the Magazine. The series of the well known nautical papers entitled "Cruising in the Last War;" and "The Reefer of '76," have had a run unequalled by any series published in any Magazine for years. The author promises to open a new series of

Tales of the Sea,

And from his known abilities as a depictor of sea scenes and life, much may be relied upon from him in maintaining the popularity of the Magazine. Papers may be expected during the volume also, from the author of the well known articles entitled "The Log of Old Ironsides," beside a variety of choice articles in prose and verse, from various writers of celebrity, as Contributors to the prominent Magazines of the country.

Sterling Criticisms.—The critical department shall still form a distinctive character of the work, and is under the control of a gentleman of critical acumen and repute long established, and held every where second to none for sagacity, and an honest, fearless independence.

The review of books may therefore be expected to be candid and entirely free from the inane puffing which marks the bookseller's back, but shall be thoroughly impartial and *severely just.*

Time of Publication.—The work will be published on the first of the month in every quarter of the Union. The most distant subscribers will consequently receive it on that day, as well as those who reside in Philadelphia.

The Lowest Terms.—The proprietor being more desirous of publishing the HANDSOMEST and BEST, than the cheapest work in the Union, while at the same time he is anxious to bring it within the reach of all, offers the following as the lowest possible terms at which he can afford the work in its elegant style for 1842

Three dollars per annum in advance for a single copy. Or two copies yearly for five dollars, invariably in advance, post paid.

For ten dollars cash, free of postage, five copies of Graham's Magazine, or Graham's Magazine and five copies of the Saturday Evening Post, for one year.

For twenty dollars cash, ten copies of the Magazine will be forwarded, and a copy grates to the Postmaster, or others forwarding the money.

Address, post paid,

GEORGE R. GRAHAM,
South West corner of Chesnut and Third Sts. Phil.

ESPECIAL NOTICE.—All subscriptions, which expire with present number, must be renewed in 1842, to secure the work in its splendid style for that year:—All who are in arrears will be stopped, & prompt measures taken for collection. The cash system enables us to excel, and we will stand by it.

AMERICAN LADIES' NATIONAL MAGAZINE.

Godey's Lady's Book, for 1842.

The most splendid and valuable monthly periodical ever Published. The only magazine devoted to Ladies, and conducted by members of their own sex, composed entirely of Original Articles, by the most eminent writers of the age; and embellished with a larger number and greater variety of costly, elegant, and attractive Pictorial Illustrations, than any similar publication.

EDITED BY

Mrs. Sarah J. Hale, Morton M'Michael,
Mrs. Lydia H. Sigourney, L. A. Godey.

CONTRIBUTORS TO EACH NUMBER.

Miss C. M. Sedgwick, N. P. Willis,
Miss E. Leslie, Mrs. C. Lee Hentz,
Mrs. E. C. Embury, T. S Arthur,
Theodore S. Fay, Mrs. E. P. Ellet,

In announcing to his numerous patrons and the public at large his arrangements for the year 1842, the proprietor of Godey's Lady's Book takes occasion to acknowledge the unparalleled and triumphant success of his Magazine, which has now reached the extraordinary number of

40,000 COPIES MONTHLY,

being a larger edition than has ever been printed of any other work of any description in America. This success he is aware has been attained by the vast superiority which the Lady's Book has always maintained over the various contemporary magazines which have attempted to rival its merits, a superiority which he is still determined to preserve, by keeping it, in all its departments,

Literary, Intellectual and Moral, as well as Pictorial, Emblematic, Artistic, and Mechanical.

That this is no idle boast, he appeals to the experience of the past twelve years, in all which time he has made no promise to the public which he has not fully performed, nor undertaken any thing which his means did not enable him to accomplish to the utter most.

Entering, as he is about to do, on the 24th Volume of the Lady's Book, with increased energy and accumulated resources; with an ample knowledge of the business in which he is engaged, acquired by long years of unremitted application; with a subscription list unparalled in the annals of literature; with numerous facilities not possessed by any other publisher; with well-digested and wide extended arrangements; and above all, with a stedfast purpose of maintaining the lofty elevation his work has reached, the proprietor has not hesitated to incur expenses, which under other circumstances might well prove startling; but by means of which he will be enabled to make the Lady's Book the brightest, the rarest, the most attractive, and the most valuable periodical, intrinsically, ever offered to the American public.

Literary Department.

It has ever been the aim of the proprietor to impart to the Lady's Book a high literary and moral tone; and for this purpose he has, without regard to cost, procured the aid of the most eminent writers, and for several years past, has committed its editorial supervision to Mrs. Sarah J. Hale, Mrs. Lydia H. Sigourney, and Miss E. Leslie, ladies, of whom not only their own sex, but the whole country, have reason to be proud. In this respect, the Lady's Book enjoys a decided advantage over all other publications, as it is the only work devoted to ladies, which ladies direct—an advantage which must be obvious to every parent, husband, brother, and friend, as well as to every lady who properly appreciates the dignity and importance of her sex. To add to its superiority in this particular, the proprietor has secured, in addition to the ladies already mentioned, the invaluable services of Miss *C. M. Sedgwick*, author of Redwood; Clarence; Letters from England, &c. a writer, whose efforts in raising the intellectual standard of her sex, and vindicating the true rights of woman, not less than her richly-gifted intellect and varied information, have gained her a reputation as wide as it will be enduring. He has also made arrangements, by which, besides regular contributions from

Mrs. E. C Embury, Mrs. F. S. Oogood, Mrs. M. H. Parsons, Mrs. A. M. F. Annan, Mrs. E. F. Ellet, Miss Dunoy, Mrs. Volney E Howard, Miss E. Allen, Mrs. S. E. Farley, Miss E. Leslie, Mrs. H. Beecher Stowe, Mrs. Sebah Smith, Mrs. J. Thayer, Mrs. C. L. Hentz, Mrs. E. C. Stedman, Miss Meeta M. Duncan, Mrs M. St. Leon Loud, Mrs. C. H. W. Esling, Miss M. B. Snow, Kate Franklin, he will be enabled to furnish occasional articles from Maria Edgeworth, Mary Russell Mitford, Mrs. Cornwell Baron Wilson, Mrs. S. C. Hall, Mrs. Hofland, Mary Howitt, and other English lady-writers of distinction some of whom have already published in the Lady's Book the original contributions they have ever made to American literature. Nor has he omitted to procure the assistance of eminent writers of the opposite sex. Aware of the universal and well deserved popularity of *N. P. Willis*, Esq., and confieent that the productions of his graceful and elegant pen will be highly acceptable to the readers of the Lady's Book, the proprietor has entered into an arrangement, by which he will be able to give in each number of his work an exclusive article from that gentleman; and he has also retained all of the contributions whose writings have heretofore given such ample satisfaction, including

Eppes Sargent, W. G. Simms, Professor Ingraham, Professor Dimitry, Professor Frost, Professor Walter, Park Benjamin, R. S. Mackenzie, LL. D., T. S. Arthur, H. W. Herbert, Jos C. Neal, Hon. Robt. T. Conrad, Dr. J. K. Mitchell, Geo, P. Morris, Joseph R Chandler, Robt. Morris, Pinney Earle, M. D., N. C. Brooks, A. M., E. Holden, A. M'Makin, L. Fitzgerald Tasistro, Rufus Dawes, E. G. Squier, J. M' Lellan, Jr., Jas Aldrich.

With such aid, it is not too much to say, that the Literary Department of the Lady's Book will surpass any thing that has ever been or can be attempted.

Ornamental Department.

It is a source of no little pride to the proprietor of the Lady's Book, that he first introduced into this country the plan of furnishing, along with a monthly periodical of elegant literature, embellishments of an attractive and costly character. The first steel engravings accompany such a work were given by him. that the first mezzotint engraving was given by him; the first patterns of lace work and embroidery were given by him; the first colored plates of fashion were given by him; the first music was given by him.—These are things to which he would not refer, if some of those who have essayed to follow in his footsteps, not content with imitating all his designs, even to the form of his book, the size of his type, and the color of his cover, had not foolishly put forward claims to originality, and attempted to found a right to an exclusive merit on doing that which they have borrowed from his example. But what he has done heretofore in the way of embellishment to his Book, though it far exceeded any effort of those who strove to copy his movements, cannot compare with what he now means to do. His arrangements for this department of his work have been projected on the most liberal scale of expenditure, involving an extent of outlay such as has never before been dreamed of in any periodical, European or American. As an evidence of his intention, he now states that each number of the Lady's Book for the ensuing year, will contain, at least,

Three Splendid Engravings;

embracing in the series every possible variety of subject: Historical, Landscape, Picturesque, Portraiture, Imaginative, and Emblematical, and executed in every possible variety of the art; Mezzotint, Line and Mezzotint, Stipple, Medallion, and that most chaste and expressive manner, the line and dot combined, which has given such world-wide celebrity to the works of modern artists.

Splendidlp colored Plates of the Fashions, will also be given every month, containing at least four female figures, and embodying in every instance the latest costumes, received directly from a correspondent at Paris.

In order to give the greatest attractiveness to the subjects of his embellishments, the proprietor has given orders to various American Painters of established reputation, who are now engaged in preparing expressly for the Lady's Book.

Numerous Original Pictures.

on National and Historical events, some of which are nearly completed, and will soon be in the hands of the engraver. Among the painters thus engaged he may enumerate

J. G. Chapman, Painter of the National Picture of the Baptism of Pocahontas, P. F. Rothermel, S. S. Osgood, of Boston, J. P. Frankenstein, I. Williams &c. &c.,

He has also established a correspondence in London, through which he will receive early proof impressions of the finest prints executed in that metropolis, and will thus be constantly supplied with an immense variety from which to make suitable selections.

PICTORIAL ILLUSTRATIONS OF SHAKSPEARE;

two of which, Anne Page and Master Slender, by Leslie, and Katherine and Petruchio, by Cateermole, are now nearly ready. Among the subjects at present in preparation for the Lady's Book, may be mentioned Morning Devotion, & Evening Devotion, two superb pictures of domestic piety; The effects of Industry, and the Effects of Idleness,—admirable illustrations of great moral truths; The Old Soldier & his Family, a beautiful transcript of patriotic feelings; several of Sir David Wilkie's most valued compositions; Departing for the Fair, and Returning from Market,—charming specimens of rural life; The village Amanuensis, Fortune Telling, The Secret Discovered, The Maiden's Chamber, The Elopement of Bianca Capella, &c., &c., and Edwin Landseer's last and greatest production, Youthful Innocence, in which the only copy in this country is that which be long to the proprietor.

Determined to gratify every variety of taste, the proprietor has also made arrangements for a series of the most

SUPERB MEZZOTINTS EVER EXECUTED

in this country, several of which are already engraved, and will be given to his subscribers, as soon as a sufficient number of impressions can be taken to supply his immense edition. Besides the services H. S. Sadd, of New York, who has now in hand a number of plates, the proprietor has secured the invalvable aid of Mr. Humphreys, of London; who is universally conceded to stand in the foremost rank of English Engravers, and whose splendid efforts in Mezzotint have commanded the admiration of the most distinguished amateurs and critics. This eminent artist is now engaged in preparing expressly for the Lady's Book, a number of *Mezotint Pictures*, which the proprietor pledges himself will be of an unsurpassed excellence; and of the most interesting and attractive subjects. To guard against all possibility of difficulty hereafter, he has likewise ordered from England, a *Complete MEZZOTINT Establishment*, and immediately on its arrival, Mr. Wm. E. Tucker, of this city, will commence operations, in that department of art.

In order to procure these various embellishments in season, the proprietor has made permanent arrangements with the following eminent engravers, all of whom are now engaged in executing steel plates for the Lady's Book.

New York.	*Philadelphia.*
A. L. Dick,	W. E. Tucker,
N. Gimbrede,	J. B. Neagle,
W. H. Jackman,	J. B. Forrest,
J. G. Dunuel,	W. H. Ellis,
A. Jones,	E. Humphreys.

TRANSMISSION BY MAIL.

One advantage the subscribers of this work will have, will be its early reception. It will be received at the remotest cities of the Union, by the first day of the month of publication.

CLUBBING.

Lady's Book, 1 year, & People,s Library, 1 year		$5
Do. do	" Young People's Book, 1 year	5
Do. do	" Amateur's Musical Library (containing 200 pages of new & beautiful music)	5
Do. do	" Scott's Novels and People's library, 1 year	10
Do. do	" Scott's Miscellaneous Works, & People's Library, 1 year,	10
Do. do	" All Scott's Works, complete in 10 vols. and People's Library 1 year	15
Do. do	" Thier's History of the French Revolution,	10
Do. do	" Pictorial Library, 1 year, and People's Library 1 year	10
Do. do	" do do and Young People's Book, 1 year;	10
Lord Bacon's Works, Thier's History of French Revolution and Waverly Novels, in 5 vols.		20
Do do	" Thier's Revolution and Scott's Works complete in 10 vols.	25

BUSINESS DEPARTMENT.

The price of this publication is THREE DOLLARS per annum—two copies, one year in advance $5

Those of our friends wanting to subscribe to the best Two Dollar Weekly Family Newspaper, published in this city can be accommodated as follows:

Two copies of the Saturday Courier, 1 year, and Godey's Lady's Book, 1 year, will be sent for	$5
Five copies of the Lady's Book, 1 year	10
Five copies of the Saturday Courier, 1 year and Lady's Book 1 year	10
Eleven copies of the Lady's Book 1 year	20
Thirteen copies of the Lady's Book, 1 year, and Walter Scott's Novels, complete, or his Miscellaneous Works, whichever may be preferred.	30

In all cases where money is remitted for "Clubbing," the most liberal allowances will be made The money in all cases, to be positively received before a number is sent. No letters will be taken from the Post Office, unless the postage on them is paid Unless positive orders are given at the time of subscribing, the work will be continued after the first year, and if not paid during the year, the price will be increased to four dollars.

Address, L. A. GODEY,
101 Chesnut Street, Philadelphia.

Dec. 25, 1841. 1y

PROSPECTUS OF

THE YOUNG PEOPLE'S BOOK!

OR MAGAZINE OF

USEFUL AND ENTERTAINING KNOWLEDGE,

There are many periodical publications, yet one more is wanted. The friends of general Education—the advocates of the diffusion of Useful Knowledge—have long desired to see the commencement of

A MONTHLY MAGAZINE,

Devoted to the Instruction & Entertainment of Young Persons of Both Sexes; conducted with a sole view to their improvement in

LITERATURE, SCIENCE, & THE CONDUCT OF LIFE,

written, not in the colloqual language which is addressed to very young children, but with such attention to the style as shall render it worthy the notice of those who are acquiring the art of Composition or forming their Literary taste; and filled with such various, original, and valuable matter as shall render the volumes when bound up, worthy a place in the Family or School Library.

It is the purpose of the proprietor of THE YOUNG PEOPLE'S BOOK to furnish such a Magazine. He has provided ample means for the accomplishment of his object; and he pledges himself to the friends of liberal and judicious education throughout the United States that he will produce a work which shall be in every respect worthy of their attention and patronage.

There is a period in the progress from early childhood to maturity, and that by no means a short one, during which the expanding minds of the young are seeking in every direction for Useful Knowledge, as well as Intellectual Entertainment. Every book, paper or pamphlet which promises either, is eagerly read, and every circle or society of a literary or scientific cast is earnestly sought. During this period the young person is not satisfied with that kind of instruction which is given to mere children. Something more elevated—something nearer the studies and pursuits of active life is required. A friend always at hand who could point out the proper studies to be pursued, the true methods of developement in Literature & Science, the best course of Reading, the surest processes of Investigation, the most recent authorities in experimental, and the most learned in Historical research—a friend who could relieve the dryness of abstract truth by a familiar anecdote, narrative or illustration—who could scatter a few roses of literature in the rugged paths of severe science, would indeed be invaluable.

Such a friend not one Youth in a thousand, of either sex, can have. There is no tolerable substitute to be found in any book—we might say in any library. It is proposed in some measure to supply the want of such a friend in THE YOUNG PEOPLE'S BOOK.

One of the leading objects of the work will be to point out and illustrate by practical examples the proper methods of self instruction in the various departments of Literature and Art, to suggest appropriate departments of study and inquiry, to prescribe courses of Reading, and to indicate the progress which may be made in the Sciences, so far as the limits of the work will allow.

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