

difficulties with lighting effects.

The film began with an exterior view of the school building. Then followed pictures of the candy selling and the committee in charge of the movie project. After that the "plot" began.

The janitor unlocked the school and hoisted the flag. The "Early Bird," as the caption described the assistant principal, arrived at 7:30 A. M. Students, early and late, came. Classes went into session. The Superintendent of Schools dictated to his secretary. The principal exhorted two seniors to dispel his doubts as to whether or not they would study diligently enough to graduate.

The cameramen even went into the gymnasium "on location" and girls and boys leaped or tumbled before the cameras.

Values of Work Summarized

Summarizing the values of the project, Tyler said:

"It acquainted many students with the use of photographic equipment.

"It made another interest outside the curricular activities for the students.

"It acquainted several students with the use of business letter writing.

"It gave students pride in their work.

"It taught the students the value of cooperation.

"Many parents and patrons of the school, through these movies, saw the school activities in a manner which truly represented their work. By aid of these reels it was possible to present views of the school to those people who have neither the time nor opportunity to visit during school hours. The value to the school of such presentation is of unquestionable worth. In short, the project was an extremely effective way of demonstrating to the community some of the activities of the school."

TVA Show at Rockefeller Center

An exhibition of the work of the

Authority will be

Museum of

the RCA

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