

No. 1. *Sando Amapolio*

THE INVOLUNTARY INCONSTANT. 7

wondering what the Marquis can see in Miss Francfort worth fighting about. Dearest creature! don't they fight about the merest trifle in the world? One scarce asks the subject; you know it is not material in the least: but I own I wonder what he sees in her, that is capable of making him so very unhappy as he pretends to be, because this affair has deprived him of the sight of her. *Entre nous*, I am exceedingly glad, for he really *disgraces* his taste; and, should he have been mad enough to think of marrying her, it would have *disgraced* his family; but now he will soon forget her; and if she had any presumptuous vain hopes, this must put an end to them: besides, I am

B 4 charmed

*Sando Maryland*

*Henry Lande*

*Philocephalia*