

series of television programs and the telecourse. Benno Schmidt, Jr., dean of the Columbia Law School and for many years our teaching partner, and Arthur Miller and Charles Nesson, professors at Harvard Law School, have taught us constitutional law for many years. Joining this project as moderators were Tyrone Brown, former counsel of the FCC and now a Washington attorney, and Professor Lewis Kaden of Columbia Law School. The moderators not only taught us and others how to teach; they expanded the limits of seminars to new dimensions of learning and enjoyment. The executive editor of the Media and Society Seminars and the creator of the hypothetical case studies is Stuart Sucherman. His stamp is on every minute of all 13 seminars, which were the guideposts for this book.

Robben Fleming is in very many ways the godfather of our project. It was Dr. Fleming, former chancellor of the University of Michigan and former president of the Corporation for Public Broadcasting, who asked us whether the Media and Society Seminars could be fashioned into a series of television teaching tools on the Constitution. Fleming and Newton Minnow, as consultants to Walter Annenberg, had persuaded the publisher and former ambassador to invest \$150,000,000 over a ten-year period in a series of experiments to use television for higher education. Annenberg's faith in the potential of television as a vital teaching instrument is a continuing challenge to those of us who believe that it can be more than "lights and wires in a box."

Elizabeth McCaughey, a historian who specializes in the Constitution and its origins, accelerated the background research for the book and the course we teach. C.C.N.Y. Professor George McKenna, who wrote the teaching guide to the series, gave us insight and assistance on many of the issues in the book. Richard Mark, a son and an attorney, and Howard Gutman, a former law clerk of Justice Stewart and now a Washington attorney, painstakingly read over chapters and made valuable suggestions.

Authors in search of historical quarry are dependent on libraries. We are particularly grateful to: Philip Oxley, Janice Greer, Sam Cohen, and Jorene Robbie of the Columbia Law School Library; Wade Dores, Steven Toth, and the staff of the Columbia Journalism School library; Roger Jacobs of the United States Supreme Court Library; Ralph Monico and Carl Christianson of the St John's University Law School Library; Sally Hand, Librarian Assistant at the United States Court House in Foley Square; and Fife Symington, Maryland Historical Society.

Natalie Foster Paine, Fred Friendly's assistant, coordinated the typing and organization of the many drafts of these chapters. As in all projects, she is the person who kept our heads above paper.

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Ruth Friendly took a sabbatical from teaching to work on this book. Whether trudging through St. Martinsville, Louisiana, in search of Willie Francis's grave or digging for Dirk DeJonge's story in Oregon or convincing "Jane Roe" that it was important for her to share her personal ordeal, Ruth Friendly lent her grace and vitality to the "little pictures" that shaped these cases. Always at the ready with tape recorder or word processor, she was the balance wheel of our delicate balance.

In all major writing projects, it is the authors' families who deserve the