POETRY.

SPEAK GENTLY.

Speak gently!—It is better far
To rule by love than fear—
Speak gently—let not harsh words mar
The good we might do here!

Speak gently!—Love doth whisper low
The vows that true hearts bind;
And gently Friendship's accents flow;
Affection's voice is kind.

Speak gently to the little child!
Its love be sure to gain;
Teach it in accents soft and mild:—
It may not long remain.

Speak gently to the young, for they
Will have enough to bear—
Pass through this life as best they may,
'Tis full of anxious care!

Speak gently to the aged one,
Grieve not the care-worn heart,
The sands of life are nearly run,
Let such in peace depart!

Speak gently, kindly to the poor;
Let no harsh tone be heard;
They have enough they must endure,
Without an unkind word!

Speak gently to the erring—know,
They may have toiled in vain;
Perchance unkindness made them so;
Oh, win them back again.

Speak gently!—He who gave His life
To bend man's stubborn will,
When elements were in fierce strife,
Said to them, "Peace, be still.,'

Speak gently!—'tis a little thing
Dropped in the heart's deep well;
The good, the joy which it may bring,
Eternity shall tell.

The annexed beautifully-expressive stanza we take from one of our exchanges. By publishing which our friends must not think for a moment we intend any thing *personal*. It is only for the high-toned sentiment therein contained which causes us to give it a sight in our columns.

THE FARMER'S SONG.

I digs, I hoes,
I plows, I mows,
I gets up wood for winter;
I reaps, I sows,
I taters grows,
And for all I knows,
I'm 'debted to the Printer.

I do suppose
All knowledge flows
Right from the Printing Press;
So off I goes,
In these 'ere clo's,
And settles up—*I guess.*

MISCELLANEOUS.

NOVEL APPLICATION OF THE MAGNETIC TELEGRAPH.—The principal hotel keepers in New York, we learn, have come to the determination to introduce the Magnetic Telegraph wires all through their respective establishments. Each of the waiters are to carry one end of a wire attached to their left wrists, and when the proprietor wants them they will be slightly shocked. Wires are to ramify from the galvanic battery, which is to be situated in the bar, to every room in the house. The wires will be attached to each bedstead, and in the morning for the boarders to arise and prepare for breakfast, a gentle shock will be administered to all simultaneously, by the superintendent of the battery. This mode of awakening sleepers, it is thought, will be far more preferable to the horrid noise of the gong now used. If a gentle admonition is not sufficient to arouse a drowsy boarder, a more powerful dose of electricity will be administered. The battery is to be of sufficient strength to throw a person weighing less than two hundred pounds completely out of bed. Wires will be led to the kitchen ranges, and attached to the cooks, to expedite the cooking in the pots, kettles and pans, and to stir up the superintendents.—Steam will be entirely dispensed with in these establishments, with the exception of the bars.

MUSQUITOES—*A Seasonable Hint.*—Silliman's Journal of Science and Art says that *ammonia* is very efficacious in cases of poisonous bites, whether the sting of hornets and bees or the bites of insects. When used for the bites of *musquitoes*, they never trouble after. This troublesome insect is remarkably abundant at the present time, particularly in the lower districts. and the complaints of their annoyances are almost universal. The *aqua ammonia* or hartshorn, which is pronounced so efficacious, may be procured at any apothecary's shop, so that relief for this cause of irritation of the body and the temper is more immediate than most persons imagine. In the second number of the American Journal of Medical Sciences, it is stated that Dr. Moore, of Alabama, used ammonia with great success in the cure of bites of venomous serpents. From his account, it is probable that the pure uncarbonated aqua ammonia is more efficacious sometimes than at others, which must be on account of its being sometimes carbonated and at others not.

NEWEST LONDON AND PARIS FASHIONS FOR AUGUST.—Capuchon Scarfs are much in vogue for the present month, as being both warm and light for travelling, paying visits to the baths, &c. They are simply made of plain cashmere, blue or red, and encircled with a border of velvet of the same color, put on plain, and attached at the throat with a cord or tassel.

Caps are still formed very *petit*, and are worn very backward on the head, of a round shape, and made of plain light tullies, the front very small, descending moderately low at the ears, and lined with *taffetas* ribbon; the contrast formed by this light style of front (although lined,) with the *diaphane* crown, having a very pretty effect.

Dresses.—White, blue and pink, are the most predominating colors for carriage dresses. These dresses are made half high; and veiled by a splendid *canezout* of English *applioye* lace.

Capotes are still made in very light materials, such as tulle, *crepe*, &c.; the prettiest are decidedly those which are fulled, and each circle of which is decorated and divided with a small wreath of flowers.—For the sea side, those made in *organdie* are mostly preferred, lined with pink or blue gauze, and trimmed with a handsome ribbon simply crossed, and a *violette* of tulle the same color as the capote. For a morning, we have remarked several very elegant ones made of lilac *crepe*, and ornamented with a beautiful bunch of green grapes *a cing tons.*

Mantelets.—Those which are at present worn with large patterned *barege* dresses, are composed of embroidered muslin, trimmed with lace; or what is very pretty, plain *tarlatane* muslin, lined with a pretty light color, and encircled with three *ruches* of tulle, which, although very simple, has a most charming effect.

Shawls, composed of China *crepe*, and entirely covered with an embroidery, are much in fashion; some are made in white, whilst several very magnificent ones are of a splendid ponceau, dark-blue or green.

Redingotes.—For dinner or evening dress the most elegant are those made in white silk, opening up the front, and showing an under skirt of clear muslin, trimmed up the fronts with five rows of lace, or five or seven rows of narrow plain ribbon put on quite flat; these redingotes are tied on at the waist with a broad silk ribbon, plain or fringed, and of some light color—the ends of the sash just reaching as low as the knee. The backs of the corsages are slightly fulled, and the fronts fastened with pearl or marcassites buttons; sometimes we see these buttons descending as low as the edge of the skirt.

Fichus—Les fichus Gertrude enjoy an immense success amongst our *elegantes*; having a high collar rounded and trimmed with three rows of Valenciennes lace put on very low and continuing down the front, forming a *jabot* and placed upon a *chemisette a tres petit plas* (small plaited;) the rows of the lace being *montee* upon and inlet lined with a colored ribbon, but without any *nœud;* the *fichu* is fastened down the front with a row of buttons pareil to those on the front.

Materials.—The texture of materials vary according to the style of dress for which it is intended; for instance we have the *taffetas glace foulards*, unbleached cambrics, muslins of every description, those elegant *organdies* and gauzes, and others too numerous to enumerate.

Hats.—Several very delicate looking hats have lately appeard, made of *crepe* and entirely covered with lace, intermixed with very pretty foliage; but for young ladies, trimmed solely with net; others in pink or azure blue are ornamented with the perriwinkle primrose, or cowslips; the golden broom, or blue hyacinths, are also very becoming when trimmed round the edge of the brim with *biais* or folds of pink tulle, and upon the side of the crown with a bouquet of pink *marabouts.*

Fashionable Colors.—The most predominant are still of light hue, but they are principally of a mixed character; for instance, lilac and black, green and violet, and those of lighter shades, such as green and *grenat, poussierre*, or dust color, and pink, white and lilac, or white and green, &c.

[*The World of Fashion.*

A RICH CONCERN.—The Paris Presse, in a recent number of that paper, announces that it is not able for the present, to receive any more new subscribers, although they always pay in advance. The reason given for this is, that in order to give the latest intelligence, their form cannot go to press till 2 o'clock in the morning, and that there is barely time to work off copies for the 28,000 now on their list before the mail closes. In the meantime, persons wishing to subscribe, are informed that sending their money, it will be deposited to their credit, and their names inscribed on a list, from which they will be transcribed to the subscription book as soon as vacancies may occur.

SICH A GOOD 'UN.—The Tribune chronicles a remarkable case of honesty. A poor boy in Grand street was crying over a five cent piece he had just lost, and which a cartman had just picked up. Hearing the boy cry, the cartman asked what was the matter. "I've lost my money—boo-oo-hoo!" blubbered the boy. "What was it? a five pence? inquired the honest man. "Ye-hes, sir!" said the boy. "There then," said the man, while a glow of real pleasure lit up his broad brown face as he put the coin into the urchin's hand—"there's your money; don't cry." The boy took the money—put his finger to his nose *a la* coffee-mill, and exclaimed as he hopped away—"Well, *ain't* you a littleer the greenest! I *seen* you pick up that ere shiner!"

WEAK.—The Picayune tells of a horse down there that was so very far gone that his owner had to get another "hanimal" to help him draw his last breath. That horse was on a par with a nigger whose legs were so crooked that the blood could'nt circulate.

THE WHEAT CROP.

THE Wheat crop promises to be unusually large this year, and the prospects for advanced prices being favorable, should induce the Agricultural community to provide themselves with machinery to put their crops in the markets at the earliest period and in the best condition to command the highest market rates. The subscribers, therefore, have made preparation to meet that object, by providing Machinery of best construction, which they offer for sale at the following prices, viz:—

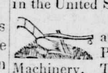
HORSE POWERS, for the draught of 2, 4 or 8 horses, at $75, $100 and $125 each.

Those at $100 and $125 are particularly recommended—warranted superior.

THRESHING MACHINES, adapted to be driven by above powers—price $40 to $60, all made on the spike principle (no cast iron used) and each spike secured with a screw nut and warranted not to break or cause detention by their use.

DRIVING BANDS, for do. $8 to $10 each.

RICE'S & WATKINS' PATENT FANNING MILLS, warranted equal to the best patterns in the United States, price $25, $30 and $45 each.



Also—CORN MILLS at $40, Corn and Cob Crushers $30 and $65 each. PLOUGHS and other Agricultural Machinery. TOLLS, GARDEN AND FIELD SEEDS, a large and general assortment. For a description and sorts we refer to our general catalogue to be had gratis.

ROBERT SINCLAIR, Jr. & Co.,
Agricultural Implement Manufacturers and Seedsmen, 62 Light st., Baltimore.
may 27, 1845—1y.

TO FARMERS, PLANTERS,
AND
BUYERS IN GENERAL,
OF
CHARLES AND ADJOINING COUNTIES.

100 PACKAGES OF CHEAP DRY GOODS, comprising a desirable selection for *LADIES, GENTLEMEN, AND SERVANTS' CLOTHING*, all of which have been purchased from first hands at Auction, which will enable us to offer them at such prices as cannot be surpassed by this or any other market. We deem it unnecessary to itemise each and every article, as buyers are respectfully invited to give us a call and examine for themselves, and we will guarantee they will be amply satisfied for their trouble.

Our thanks are due for past patronage, and we hope by strict attention to business to merit a continuance of the same, at the well known YELLOW FRONT, third Store on King from the corner of Fairfax Street.

C. G. WILDMAN & CO.
april 17 Alexandria, D. C.

JOHN M. OREM & CO.,
MERCHANT TAILORS,
No. 230 Market Street, N. W. Corner of Charles,
BALTIMORE.

Have constantly on hand an extensive assortment of FRENCH, ENGLISH and AMERICAN *CLOTHS, CASSIMERES & VESTINGS*, of their own importation and purchase, made with cash, from Importers and Foreign and Domestic Agents, which they are prepared to make up in the best and most fashionable style at short notice.

GENTLEMEN'S CLOTHING,
READY MADE.

On the second floor of their building, Gentlemen will always find a general assortment of superfine and medium Clothing, ready made, the work and style of which they will guarantee to equal any thing that can be made. Also, Handkerchiefs, Scarfs, Cravats, Suspenders, &c.

☞ONE PRICE ONLY.—The price of every article is distinctly marked in figures, thereby giving to purchasers who do not understand the value of goods, an opportunity of buying them as low as professed judges. je—3m

---

LAND FOR SALE.

I AM AUTHORIZED to sell a tract of Land, containing 330 *ACRES*, lying on the Wicomico River, about a mile and a half below Allen's Fresh, Charles county, Md. There are on the land good buildings of all kinds suited for domestic and farming purposes; and the tract of land for goodness of soil and location is really desirable. Any person wishing to purchase may learn the terms by applying to R. S. REEDER,
may 15 Port Tobacco.

STRAW MATTING—Just received a lot of superior 4-4 and 6-4 straw matting by
je. 19 ANDERSON & HUTTON.

STONE WARE—Just received and for sale the following:—
Jars, Pans, Pitchers and Jugs of all sizes.
ANDERSON & HUTTON.
je 19.

The Prince of American Monthlies.

GRAHAM'S MAGAZINE.

☞NEW VOLUME AND CHEAP POSTAGE.☜

JULY 1845.

Get up your clubs before the franking privilege expires, and forward names before June 10th, 1845. Postage 4 1-2 cents.

Graham's American Monthly Magazine, will commence a new volume, June 10th 1845, with the July number. Its long and universally successful career, from its commencement until the present time, when it has a circulation *exceeding by thousands* any other magazine in the country, is perhaps as good an evidence of its great and increasing merit as the publisher has it in his power to offer.—To his old subscribers no assurances are necessary of his determination to maintain its present ascendancy over all the rival periodicals of the country. The ability to do this is known by the engagement, permanently, of such men as Bryant, Cooper, Paulding, Dana, Longfellow, Hoffman, Whipple, Lowell, Neal, etc. of high reputation in the literary world, as *regular contributors*, in addition to a previous list, embracing the names *of the very best writers in America.*

The Founders of our National Literature.

The contributors of Graham are not mere fledglings, or anonymous, but they are the writers whose names are identified with our National Literature all over the world, and in Europe their names are ranked beside those of the most eminent writers abroad. There is no magazine but Graham's that presents anything like such an array of literary talent as the following eminent writers: John Fenimore Cooper, W. C. Bryant, Hon. James K. Paulding, R. H. Dana, H. W. Longfellow, Edgar A. Poe, James Russel Lowell, Nathaniel Hawthorne, J. C. Neal, Alfred B. Street, Henry W. Herbert, Charles Fenno Hoffman, E. P. Whipple, Hon. R. Conrad, H. T. Tuckerman, Francis J. Grund, W. G. Simms, W. H. C. Hosmer, J. B. Taylor, etc., etc.

Mrs. Amelia B. Welby, Miss Sedgwick, Mrs. Kirkland, Mrs. Sigourney, Mrs. Stephens, Fanny Forester, Mrs. Brooks, Mrs. Annan, Mrs. Osgood, Mrs. Smith, Mrs. Embury, Mrs. Nichols, Mrs. Gierson, Mrs. M'Donald, Miss Sidney, Mrs. Worthington, Miss Rand, Miss Hervey, and others. Many names of like celebrity are necessarily omitted for want of space.

Editorial and Critical Department.

The editorial department will continue to embrace notes on current literature, and reviews of all new American or foreign works of general interest or value. The criticisms of Graham's Magazine are acknowledged in all parts of the country to be superior in acumen, honesty and independence to those of any cotemporaries. Great scope will be given to this department of the work, and topics on all subjects likely to attract attention will be fearlessly discussed.

Hints at Fashionable Life in Letters from abroad,

Written by F. J. Grund, Esq., Consul to Antwerp, who will also furnish us with the earliest literary intelligence, and short notices of new works, prior to their appearance here in the shape of reprints.—This will give Graham a position to adjust the value of foreign works, before the purchaser here has been duped by puffs paid for by interested publishers.

Hints on Sports and Pastimes.

We shall devote a chapter to sports and pastimes, from the pen of Frank Forester, each month, for the amusement of the gentlemen. The able sketches of Forester, in the New York Spirit of the Times, have rendered his name familiar with American sportsmen.

Graham's Elegant American Engravings

The most elegant engravings that have ever appeared in America have been given to the public in Graham's Magazine. We are now prepared to give the right direction to the talents of our artists, and are resolved that a *national tone* shall be strictly preserved in "Graham." Hereafter we shall place in the engravers' hands *none but American pictures.* Our own country abounds with the finest scenery in the world. It is full of historical associations, of thrilling interest, and on every hand subjects start up, fit for the painter's pencil and the engraver's burin. Every patriotic sentiment urges the selection of national subjects for the pen and pencil, and we feel assured that the Americin public will sustain the enterprise. The subjects now in the hands of our artists embrace *Battle-Grounds—Views in the South and West—Indian Portraits* and *Prairie Scenes—Mezzotints* of Scripture and other subjects—*Portraits of our Contributors—Flowers from Nature*, and all the varieties of elegant illustration that art or taste can devise.

The Paris Fashions in Elegant Style.

We have made arrangements with a celebrated Paris house, by which we shall be enabled to excel all others in the elegance, finish and correctness of our fashions. We expect to have all the first out in time for the July number, and shall leave it then to the taste of the American people to say, whether any thing so superb has ever been issued here.

Original Music for Piano and Harp.

We have made arrangements with several musical ladies and gentlemen, for a supply of very choice and elegant music for the harp and piano, which we intend shall form a strong feature in the next volume. Mr. Osbourn has also promised us the selection of his best songs.

INDUCEMENTS TO SUBSCRIBE.

To facilitate the getting up of clubs for the new volume, we offer to Postmasters and others *an original Portrait of Washington* for every Subscriber with Three Dollars enclosed—for every club of two with Five Dollars enclosed—and for every club of five with Ten Dollars enclosed. Any subscriber, either old or new, who will send us Three Dollars, or a Five Dollar Bill for two years, will receive the full length portrait of Washington.

Other Clubs.

Graham's Magazine and Godey's Lady's Book for Five Dollars.

Graham's Magazine and two copies of Neal's Saturday Gazette for Five Dollars.

Single Copies,	$ 3 per annum, in advance.	
Clubs, 2	$ 5	" "
" 5	$10	" "
" 8	$15	" "
" 12	$20	" "

Any Postmaster, or other person, wishing to see a copy, as a specimen, will be furnished by addressing the publisher, post paid. Editors copying will be entitled to an exchange for one year.

GEORGE R. GRAHAM,
98 *Chestnut-street, Philadelphia.*
June 5, 1845.

WALDRON'S GRAIN BLADES.—A lot of very superior, from 50 to 52 inches, just received and for sale by
ANDERSON & HUTTON.
June 12.

BEWARE OF IMPOSITION.

IMPOSITION having been practised upon the public, by a spurious article bearing the name of "Judkins' Ointment," the proprietor, C. HERSTONS, recommends the following communication:

Some years back, Nathan Shepherd informed the public in the newspapers, that he was the original discoverer of Judkins' Ointment, and had taken out a new patent thereon in his own name; having in the first instance assigned as a reason for so doing, "that many persons would try to make it, and would not be able, and the ointment be propagated in this adulterated state, in some degree resembling the genuine ointment."—As complaints have been made repeatedly of this being the case, to the subscriber, who is still legally concerned, it is due to the public that they should be cautioned on this head.

C. HERSTONS.

Here follows a few of the many instances disclosing the fact of a spurious article:—

Baltimore, October 23, 1844.

MR. C. HERSTONS—Last winter I received a small wound in one of my feet—it became necessary to apply something to heal it—I sent to a Druggist for a pot of Judkin's ointment, but unfortunately the article obtained was spurious. In using it my foot kept getting worse and worse, until I became incapable of attending to business—was confined to bed, and had to send for a Physician. I was seriously alarmed, such was the state I was in from the use of this ointment, and had I not got relief I might have been ruined. Fortunately, however, a friend called to see me and brought with him a pot of ointment which I find is prepared by you, now called Shepherd's Patent Specific ointment. On applying the first plaster an alteration in a few hours took place—the wound soon became in a state of amendment, and it effected a perfect cure. From delicacy, I forebear to mention the name of the Druggist from whom I bought the spuriour ointment, but think the public ought to be made acquainted with the fact. The one I deem very valuable, the other ought to be discountenanced.

E. C. THOMAS,
Market street, west of Pine.

St. Mary's county, Md., June 21*st*, 1844.—Mr. C. HERSTONS—Sir, as proprietor of a very valuable article once called Judkins' Ointment, your name appears on the label of each pot of the ointment, guaranteeing its genuinness. Having often used the same in my family with the success so generally accredited to it; as a spurious article has been got in Baltimore and sold in our county, having the name and being somewhat like it in appearance, yet quite destitute of its healing qualities. I myself as well as others having been deceived thereby, an instance of its bad effects deserves some passing notice. I commenced using it on a sore; to my surprise it kept getting worse and worse, until I had to cease using it altogether. This article in its genuine state is so valuable that it ought not to be lost to the public.

Justice demands the above communication.

HARRISON POSEY.

Gentlemen—I was afflicted with a sore leg—the fame of Judkins' Ointment induced me to get a jug of it. I used it according to the directions; but it kept getting worse. Mr. Herstons travelling to the west stopped at my house; looking at the ointment he immediately *pronounced it not of his make* On opening it I was sensible of the difference, although it looked like it. I then applied the ointment he gave me to my leg; it became in a state of amendment on using the first plaster, and so continued until it got quite well. This ointment is certainly valuable; it would be a pity that it should be lost by a COUNTERFEIT article.

W. K. NEWMAN.
Cumberland, Allegany county, Md., May 31.

The following are a few recommendations of the genuine article:

Westminster, Carroll county, Md., February 19, 1844.—MR. HERSTONS—My son William, now in my store, received a bad cut in his forehead, laying it open near two inches, so that it fell down over his eyes. We were distressed at its appearance—we closed it with a few stitches, and I then applied the Patent Specific Ointment you make, and in a few days it was perfectly healed. A brother of mine received a severe wound by a sickle drawn through his hand in harvest—he said he should not be able to work any more during harvest—I advised the ointment—he at first objected, not believing in its efficacy; however, by permission he suffered me to apply it; to his astonishment. in three days it was quite healed, and, he was enabled to resume his exercises in the harvest field. Having received the ointment from yourself, and knowing its value in various instances for which it is recommended, I believe it to be worthy the attention of the public.

JESSE MANNING,

I have had frequent complaints, as well as written information on the subject which Mr. Harrison Posey here brings to view in St. Mary's county.—This gentleman's word cannot be doubted. My own name has been so long before the public, both in the former patent right as well as the present, that merchants will do themselves and their customers some credit by getting the real article in Baltimore from my agents. Remember the name is changed, and is now 'Shepherd's Patent Specific Ointment,' prepared as usual by

C. HERSTONS.

☞The genuine article is now labeled "Shepherd's Patent Specific Ointment," the name of C. Herstons appearing likewise, guaranteeing its performance.

It is also one of the best remedies for Burns and Scalds. It eases the pain and draws the fire out in a short time.

It is likewise good for Tetters of all kinds. In this complaint, the patient in applying the ointment must keep the part out of water.

He puts none out of a less price than fifty cents.

☞None genuine without the signature of the proprietor, C. HERSTONS.

For Sale by BEALL & HODGES, Agents,
july 4—1y. Port Tobacco.

TO FARMERS.

FARMING UTENSILS.—The subscribers have in Store the following utensils:
Eastman's Plough Mould Boards, Nos. 8 and 9,
" Plough Screws, all sizes,
Weeding Hoes, Nos. 2, 3 and 4,
Hilling Hoes, superior,
Straight-handle Steel Spades,
Short and long handle Forks, 4 prongs,
Steel Garden Hoes, with handles,
Garden Rakes, do.
ANDERSON & HUTTON.
mar 18.