(C. Ex. by Mr. Glenn) He does not know the present condition of the Theatre he has not been in it for several years the buildings viz the Theatre is worth about fifteen thousand dollars the fixtures are worth the balance deponent does not know what kind of roof is on the building.

Francis Meyer a witness of lawful age produced on the part of the exceptant being first duly sworn on the Holy Evangely of Almighty God deposes and says. That he knows the Holliday Street Theatre believes that twenty thousand dollars is a fair price for it it would bring the interest of that amount, if the affairs were well administered deponent was at the sale of the property at the exchange on June 20th 1846 he heard thirteen thousand dollars cried by the auctioneer there was no advance on that the auctioneer cried it a long time at that amount and there was no further bid. (C. Ex. by Mr. Glenn) Deponent is a large stockholder in Front Street Theatre he has not received one cent of interest on investments since 1837 on retiring from the exchange immediately after the sale he understood that the Theatre had been purchased by Mr. Wagner. The Front Street Theatre had been previously sold for ten thousand dollars but it was bought in at that price by the stockholders there having been no bid, Theatrical stock is the lowest that can be, Front Street Theatre is larger than the Holliday street and contains a few hundred people more the Holliday Street Theatre can be used for other purposes than a Theatre, deponent does not know the value of property on Holliday Street property on Front Street is worth three dollars and fifty cents per front foot. took a lot at that price on front street of seventeen feet front and fifty feet deep Front Street where the Theatre is is not a business street deponent cannot say to what other purposes than a theatre the Holliday Street could be put he not being a judge of such matters.

Joseph Green a witness of lawful age produced on the part of the exceptant being first duly sworn on the Holy Evangely of Almighty God deposes and says that. He knows the Holliday Street Theatre has known it since 1830 deponent has confidence in his judgment of the value of property in Baltimore thinks the value of the Holliday Street Theatre excepting scenery and decorations is fifteen thousand dollars the value of the scenery and decorations in connexion with the Theatre if the present manager conducts the Theatre is one thousand dollars, if he should not conduct it the value would be about fifty dollars Mr. Marshall is proprietor of a large portion of the scenery and decorations. If Mr. Marshall left the Theatre the value of the part not belonging to him is about fifty dollars deponent knows nothing of the value of property on Holliday Street does not know the extent of the front of the Theatre it includes as he understands three lots he does not know the depth of the property. It is the prettiest little Theatre in the United States. It is the best Theatre for sound, it is one of the very best theatres for its size in the United States, it has a good location the building is not in good order, there is some defect in the roof or wall which permits water to enter the basement and keeps the rooms damp, this has been

the case for the last twelve years deponent was Treasurer of the Theatre from 1834 to 1837 during that time the Theatre was respectively under the management of the following persons Jefferson and McKenzie who had the Theatre for about three months during which time they lost about six thousand dollars Mr. Debamp and Isherwood. Isherwood was to make certain improvements to the amount of eight hundred dollars which he was to be repaid by retaining five dollars per week out of the rent under Debamp the Theatre was not properly conducted the bar room rented for forty eight dollars per week Maywood and Company had the theatre for three years the first year at a rent of one thousand dollars, the two succeeding years at a rent of fifteen hundred dollars each, The rent was paid to Mr. Benjamin Cohen, the rents of the bar was paid to deponent as Treasurer of the theatrical company during this period every one connected with the management of the Holliday Street theatre except Maywood and Company lost money since 1837 every manager conducting the Holliday Street theatre has been ruined. If Maywood and Company had continued there is no doubt that the theatre would have done well Theatrical property has been very much depressed every where for the last ten years. Deponent was present at the sale of the Holliday Street theatre he did not see Mr. Cohen there he might have been there the auctioneer cried the bid for some length of time before he struck the property off when deponent went to the sale he had no idea of bidding but if he had seen two friends whom he has since seen he would have bid for the property.

(C. Ex. by Mr. Glenn) Deponent went down to the sale in company with Mr. Wagner whom he casually met at the Soda fountain asked Mr. Wagner if he intended to buy the theatre Mr. Wagner asked deponent what it was worth deponent said that the property was worth fifteen thousand dollars that he would give that if he was going to buy they went to the bar of the Exchange and there took a drink the man at the bar asked Mr. Wagner if he wished any person to advance money to be taken in as a partner for the purchase of the Theatre, Mr. Wagner said that he had enough already, deponent and Mr. Wagner went in to the sale, he took a seat on a bench at the side of the room and deponent sat close to the auctioneer after the theatre was knocked down deponent went to Mr. Gwynn and asked him why he did not buy the theatre and prevent its going at so low a price, He said that he had no money and was not authorised to purchase. deponent asked Mr. Gwynn if it was a bona fide sale he said yes deponent then followed Mr. Wagner to the Patriot Office and asked him if he was going to open the theatre himself he said that he did not know deponent said 'if you do I wish that you would give me a situation as Treasurer' You know my character for industry sobriety and integrity, deponents reason for asking Mr. Gwynn if it was a bona fide sale was that there was but one bid deponent is connected with the Front Street Theatre in the Orchestra and is engaged as the Holliday Street theatre but has not commenced his engagement at the Holliday Street theatre.