James R. Loane, a witness heretofore produced, sworn and examined on behalf of the defendant, and cross-examined on behalf of the complainants, being, now again cross-examined on the following cross-interrogatory to him propounded on behalf of the complainants, makes oath, deposeth and saith as follows, that is to say:

One hundred and tenth cross-interrogatory. Can you say that you did not write Mrs. Elizabeth Hubbard's name on that occasion?

110 answer. No, sir, I cannot; I could, if I saw the paper. I may have written it.

One hundred and eleventh cross-interrogatory. Have you no recollection, without looking at the paper, whether you wrote her name on that occasion?

111 answer. From my memory of the matter, it seems that I did not - from my recollection of it.

One hundred and twelfth cross-interrogatory. Can you not remember that someone present on that occasion, offered to write her name, and she refused to allow that person to write her name, and requested that you should write it?

11 answer. So far as my memory serves me, there were conversations, but what the purport of the said conversation I can't remember, but think the conversation was with Mr. Willson.

One hundred and thirteenth cross-interrogatory. Did not Mrs. Hubbard's son, George Hubbard, offer to write her name, and did she not refuse to allow him to write it, and say that she wished you to write it?

113 answer. She may have said so, but my recollection of it does not serve me.

One hundred and fourteenth cross-interrogatory. I will

now hand you "Complainants' Exhibit Commission No. 1," and ask you to state whether you wrote the name of Elizabeth Hubbard upon that paper on the occasion on which you were at her house?

114 answer. I can't recognize the handwriting, it may be mine, but I can't recognize it; part of it looks like mine and part I can't recognize and wouldn't like to say.

One hundred and fifteenth cross-interrogatory. Can you not tell by looking at the signature whether it is in your handwriting or not; please take your time and make a thorough examination of it before you answer?

115 answer. As I said before it looks like my handwriting, but I doubt it.

One hundred and sixteenth cross-interrogatory. Look at the formation of the letters and say whether you do not know that it is not your handwriting?

116 answer. I doubt its being my handwriting. I doubt it, although several of the letters look like my formation, particularly the "E" in the beginning and the "th."

One hundred and seventeenth cross-interrogatory. Look at the words "her mark," and say whether those words were written by you?

117 answer. They look to be written in the same hand.

One hundred and eighteenth cross-interrogatory. Same as what?

118 answer. As "Elizabeth Hubbard."

One hundred and nineteenth cross-interrogatory. I ask you did you write these words?

119 answer. If I wrote the Elizabeth Hubbard I wrote the other, but I don't think - it is doubtful - if I wrote either.

One hundred and twentieth cross-interrogatory. Are not those words, "her mark" in a different handwriting al-