together from your handwriting?

120 answer. I don't recognize; I don't recognize "her mark" any more than I did the other, the words "Elizabeth Hubbard;" it is a doubt to me.

One hundred and twenty-first cross-interrogatory. I ask you if you do not know that the formation of the letters in the words "her mark" are entirely different from the way in which you write those words?

121 answer. I have no particular way of writing "her mark" to my knowledge.

One hundred and twenty-second cross-interrogatory. You know how you form the letters embraced in the words "her mark", do you not?

122 answer. I make the letters in that style, with the exception of the letter "r" in the word "mark."

One hundred and twenty-third cross-interrogatory. Then the letter "r" is different from the way you write the letter "r", is it not?

123 answer. That's all the difference I see, sir, the word "r"; I may make "r's" that way sometime, but I have no recollection.

One hundred and twenty-fourth cross-interrogatory. Have you no recollection as to whether you wrote her name on that occasion or not?

124 answer. The time has been so long, that it seems to me, as I said before, that I wanted some one else to write her name; I do recollect of something to that effect.

One hundred and twenty-fifth cross-interrogatory. Please state what did occur on that occasion as to the writing of her name?

125 answer. As I said before, I don't recollect, only that I wanted some one present to write her name, that

is my recollection of the matter.

One hundred and twenty-sixth cross-interrogatory. But you have no recollection, have you, as to who did write her name?

126 answer. As I said before I can't recollect, only what I have stated.

One hundred and twenty-seventh cross-interrogatory. Looking at the character of the writing of the name "Elizabeth Hubbard, her mark," does it bear any resemblance to the writing on other places of the paper, which you say were written by you?

127 answer. I can't see much; I can't see any resemblance, sir, by making a comparison.

One hundred and twenty eighth cross-interrogatory. Have you any recollection as to whether you wrote Mrs. Hubbard's name on that occasion or not?

128 answer. I am unable to say; as I said before, I am satisfied that I wanted some one else to write it.

One hundred and twenty-seventh cross-interrogatory. Do you say that you did not write it?

129 answer. No, sir; I don't say that; I say that I can't recognize it; I may have written it.

One hundred and thirtieth cross-interrogatory. Have you any recollection of there being any crease or break in the paper that made it difficult for you to write it?

130 answer. I can't remember, sir.

One hundred and thirty-first cross-interrogatory. If there had been such crease or break, would not this have impressed itself on your memory?

131 answer. I can't say at this late day, but from the looks of the writing it would seem that such may have been the case.