MORRIS L. RADOFF
ARCHIVIST

DEC 9 1946

HALL OF RECORDS
ANNAPOLIS, MARYLAND

December 4, 1946

Mr. Leslie Edgar Bliss, Librarian,
Henry E. Huntington Library and Art Gallery,
San Marino 15, California.

My dear Mr. Bliss:

The Hall of Records microfilms were sent to you the first part of this week. I am sending you herewith enclosed an analysis of each roll of film. You will note that Roll Number 1, and some others, contain mixed materials, thereby disrupting the chronological order of certain series. This is due to the fact that some of these rolls were prepared as examples to be shown to the members of the Hall of Records Commission at the time that we first projected the microfilming of our records. Since these films were prepared as an insurance measure, without any idea that they would actually be used for research purposes, we did not bother to straighten them out. This could be done, of course, by splicing, and it may be that you will choose to do that.

I am also sending you a guide to the film rolls. This is arranged alphabetically by series, and indicates on what rolls these series may be found. For our purposes this guide has obviated the necessity for splicing the films themselves.

I should appreciate it if you would inventory these films when they arrive and let me know whether there have been any losses. I am afraid that this is a bad time to ship materials of this kind.

Very sincerely yours,

Morris L. Radoff

Morris L. Radoff,
Archivist

MLR/cmp
Enclosures

LEB
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