

I was at work at the 'Miamati' Hotel, 1 week I did not like the work very well, so I left on Sunday, Jan. 31<sup>st</sup>, for Oamaru distance 23 miles arriving there at 4 o'clock in the afternoon Tuesday, Feb. 2. I heard that the panorama of the American war was going to play there for 3 nights so I concluded that I might get a job with them, and I spoke to the treasurer and he said that he wanted some body to travel with them that could play music, but I told that I did not know how but I could soon learn in a very short time so I joined them ~~in~~ in Oamaru wages 15 shillings a week expenses all paid playing Wednesday, Thursday, and Friday, 3-4-5<sup>th</sup> of February. Crowded Houses and immense success. Left Sat. morning at 1/2 past 12 o'clock for Waiwaka, a distance of 52 miles having 4 good horses and a nice wagon we did not think any thing of it arriving at Waiwaka at 3 o'clock in afternoon after a long ride, we put up, our show, in a very short time, ready to play in the evening. Crowded House, mostly Maori Natives and Half Casts — Left again on Sunday, February 7<sup>th</sup>, for the City of Dunedin. distance 28 miles arriving there at 11 o'clock in the forenoon watering our horses and stabling them they being pretty tired and hungry so ~~we~~ <sup>we</sup> rested on the remainder of the

(day) ready for Monday's Performance, commencing Monday morning February 8<sup>th</sup>. Being at 1 o'clock (by) of 12,000 Inhabitants Crowded Houses every night and immense success, playing there till March the 6<sup>th</sup> of leaving Dunedin on a long tour through the entire country on the 7<sup>th</sup> day of March, which was a Wednesday, having a first rate time to start on our travels. Before leaving Dunedin I shall give ~~you~~ a picturesque view of this splendid City.