

Remarks On Board Alderion

Monday
 Oct 28th First part moderate breeze from E. N. E. & foggy - steering by the wind to the S. E. & made all sail. M. part under jib and some took in the topgallants & double reefed the fore topsail - cloudy
 1000 strokes
 Lat 47° 32'
 Long 169° 11'

Tuesday
 29th First part fresh breeze from N. E. & cloudy - 3 P.M. a light breeze from N. E. & made all sail - saw five backs - M. the same. Latter part wind increasing double reefed the topsails.
 1100 strokes.
 Lat 44° 32'

Wednesday
 30th First part strong wind from N. E. & E. N. E. calm S. E. at 6 P.M. hauled Jib & mainsail - 9 P.M. gale increasing came to the wind heading E. S. E. - Latter part gale increasing further fore topsail & fonsail.
 Lat 42° 41'

Thursday
 Oct 31st Calm in with hard gale from N. E. & cloudy - 8 P.M. under close reefed M. topsail - M. Spencer & the topsail - heading E. S. E. - M. part moderate some, made some sail - Latter part foggy & wind E. got out all sail.
 Pumped 1500 strokes.
 At 11.

Board Le Sandwich Islands Oct 1838

Friday
 Oct 3rd First part fresh breeze from E & foggy - steering by the wind to the S. E. - 1 P.M. took in fore & E. topgallants & fly-jib. M. part moderate breeze & raining with much lightning & some thunder Latter part light airs & calms - 1500 strokes
 Lat 41° 35'

Saturday
 4th Calm in with light airs & calms - at 3 P.M. a light breeze from N. E. & made all sail. M. & Latter part moderate breeze from N. E. & 4 P.M. spoke 3000 fathoms of cables - set topmast & lower studding sail - 1000 strokes.
 Lat 39° 40'
 Long 154° 34'

Sunday
 5th First part fine breeze from N. E. & with light passing squalls - 1 P.M. a light breeze from N. E. & made all sail. M. & Latter part much the same & wind from N. E. & in squalls
 1000 strokes
 Lat 37° 42'
 Long 162° 38'

Monday
 6th Calm in with fine breeze from N. E. with light passing squalls - 1 P.M. a light breeze from N. E. & made all sail. M. & Latter part moderate breeze from N. E. to N. N. E. & raining - 1000 strokes.
 Lat 35° 15'