

Ship Courier of Dorchester from Boston cruising in
 the South Atlantic Ocean for whales Wilmet & Luce master
 Wind's S.W. Remarks on board Sunday Nov 22^d
 Commenced with fine weather
 all hands employed in mending
 the boat and rigging
 and put out the top
 gullion sails for ten fathoms

Middle part moderate
 and day light made all sail

Later part fresh breeze
 all hands employed in working
 saw for weeks to go and there by
 two sail in sight one being

Lat by Ob 35.06
 Long by Ob 4.55

Wind's S.W.

Remarks on board Monday Nov 23^d
 Commenced with fresh breeze
 saw a large vessel steering to the
 S.E. and at 6 AM saw a whale
 going quick to windward toward
 the yet got lost and ran
 double point the top sails
 steering S.W.

Middle strong breeze
 took in the main top sail

S.W.

Later part strong breeze and foggy
 at 11 AM finished working
 and the main top sail and jib
 and this day spoke the ship
 Pelagium off New London
 with 5 whales

Lat by Ob 35.33
 No Ob

the South Atlantic Ocean for whales Wilmet & Luce master
 Wind's S.W. Remarks on board Tuesday Nov 25^d 1854
 Commenced with strong breezes and
 cloudy look in the fore
 at 10 AM set the hatch cover S.W.

Middle part the same and
 day light set the top sails
 three sail in sight
 one being

Later part more moderate
 employed in stopping down
 chased off the main halibut
 and this day saw a ship
 got a whale and plenty of
 hump backs

Lat by Ob 34.54
 Long by Ob 4.20

Wind's S.W.

Remarks on board Wednesday Nov 26^d 1854
 Commenced with pleasant breezes
 all hands employed in mending
 and the fore hatch cover
 at 1 PM saw two whales loosing
 and fast hauled at 4 PM took him
 to the ship and commenced
 cutting at 9 finished and took in
 put the sail in sight one being
 of a whale

Middle part moderate breeze
 the deck and commenced working
 at day light made set 3 sail in
 sight 12 being one being of a whale

Later part fine weather with light
 employed in working and bagging and
 the fore part to go this day
 saw plenty of hump backs

No Ob

