

Tuesday
February 1835 Commences with light breezes
staring by to the S.W. at 8 PM
tacked to the N.E. employed in
boiling Middle and Latter part
clear weather at 3 A.M. finished
boiling
Sailed by Obs 3-35

Wednesday
February 25 Commences with light breezes
from N.E. clear weather at 5
PM tacked to the N.E. hauled
up the masts staring by to the
N.E. at night tacked to the S.W.
Middle and Latter strong breezes and
clear weather
Sailed by Obs 4-21

Thursday
February 26 Commences with strong breezes
and clear weather at 5 a.m. oblige
to the N.E. and shortened sail
Middle and Latter considerable strong
breezes at 7 a.m. started West
Sailed by Obs 4-10

Friday
February 27 Commences with strong breezes
and clear weather staring West
at 7 PM shortened sail Middle
and Latter part strong breezes
staring W.S.W. all sail set
Sailed by Obs 4-40

Saturday
February 28 Commences with strong breezes
and clear weather staring W.S.W.
all sail set clear weather.
Middle and Latter part moder. to
breezes and clear weather
Sailed 92.00 Sailed by Obs 4-15

Sunday
March 1 Commences with moderate breezes
and clear weather staring W.S.W.
all sail set Middle and Latter
part strong trades staring W.S.W.
1835. all sail set clear weather
Sailed by Obs 4-42

Monday
March 2 Commences with moderate breezes
and clear weather staring W.S.W.
all sail set Middle and Latter part
strong breezes with some squalls of
rain staring W.S.W. at 10 A.M.
hauled in the standing sails and
lashed to the mast No Obs

Tuesday
March 3 Commences with strong breezes
with squalls of rain at 1 PM
spoke the Barque Washington
of Hudson no oak with Middle and Latter
part light breezes with rain.
Sailed by Obs 5-10

Wednesday
March 4 Commences with light breezes and
thick weather in company with
the Barque Washington Middle and
Latter part strong trades staring
S.W. all sail set Sailed by Obs 4-41

Thursday
March 5 Commences with strong trades
staring S.W. at 7 PM tacked to
the N.E. the Washington in sight
Middle and Latter part light
breezes staring N.W. Sailed by Obs 4-40
Song in 98