

Journal of the Bark John Dawson Cruising in the

Sunday August 5th 1856

Commences with brisk breeze from the Eastered heading S. S. E. Watch engaged working ship in side. at 4 P.M. to the Peak of Rico bearing E. S. E. distant 50 miles. mid part at 12 M. tacked ship heading S. S. E. latter part at daylight the boat end of Hazel bearing E 1/2 S at 7 A.M. tacked ship heading S. S. E. light breezes all sail out. at 12 M. tacked ship again. saw plenty of grampasses. Rumps attended to. no obs.

Monday 6th

Commences with light breeze from the S. E. heading S. E. at 4 P.M. tacked back again at dark Castle Blanco bearing E. S. E. distant about 70 miles. Cooper sick with rheumatic pains off duty latter part calm Hazel about 15 miles distant watch engaged in various duties saw grampasses. Rumps attended to. no obs.

Tuesday 7th

Commences with calms at dark Hazel bearing S. S. E. 1/2 E distant 15 miles Rico bearing East. latter part light variable air working into Hazel at 12 M. Hazel about 8 miles off all ends fine weather Rumps attended to.

North Atlantic Ocean James Cottle Master

Wednesday 8th

Commences with light variable winds at 2 P.M. Captain and Boat crew went on shore and found no Provisions which is very disappointing to him. latter part light air from the Eastered laying off & on Hazel. The Bark President Captain Tifford came in to anchor 3 months out 150 days in. Rumps attended to.

Thursday 9th

Commences with light air from the Eastered off & on Hazel. at 2 P.M. some Provisions came off boat then on board at 5 P.M. Captain Cottle came on board and stood out the Southern passage latter part calm. about 12 miles from Hazel watch engaged tacking rigging saw lots of Grampasses. Rumps attended to.

Friday 10th

Commences light air & calms steering S. S. E. watch engaged tacking down rigging at dark Hazel bearing S. E. distant 15 miles. latter part light air from the Southern steering S. S. E. at 12 M. Hazel bearing S. E. distant about 40 miles watch engaged tacking down rigging & Rumps attended to.