

Tuesday June 3^d 1862

Woke at 10 min before 5 o'clock a little foggy but very pleasant for the birds are singing and the air is delightful on the way went up street corner on Mr. Burges the "Kemp" by nos not the home at 9 o'clock Wednesday 4th Bar 30-00
Rain during the night cloudy this morning went up town for a few moments home at a few minutes past 8 it rained very hard during the afternoon and evening wind N.E. retired 10

Thursday 5th Bar 29-45

Rain this morning a gale almost this morning the wind still N.E. and cloudy & raining up at 6 o'clock in the evening called on Mrs. Cory staid till 1/2 past 8 o'clock wind up the clock and got home at just 11 and retired

Friday 6th Bar 29-90

Very foggy up at 10 minutes before 6 in the evening went to the Parker House staid till 10 1/2 o'clock met Beale & H.

Saturday 7th Bar 29-70

Cloudy wind N. East up at 6 o'clock made a call this evening on Mrs. Belmont with Flanes came home at 10 o'clock and retired at 11 o'clock Bar 29-75

Sunday 8th 1862 Bar 29-80

Up at 7 o'clock wind still continues N.E. cloudy in the morning went to church heard Mr. Pitter on temperance and in the afternoon at home in the evening went to Uncle Eps staid till 10 o'clock retired at 11 o'clock Bar 29-90

Monday 9th Bar 29-90

Wind North East cloudy up at 5 1/2 o'clock

Friday June 20th 1862

This morning rose and at 6 1/2 o'clock started for "Cambridge" had a most delightful day enjoyed every moment I arrived in Boston at 9 1/2 o'clock went directly to the Cambridge cars, and arrived at Massachusetts Hall at just 1/2 past 10 o'clock saw the class in procession going into the Chapel to pray when I entered the ground at the south entrance they were in front of Holworth Hall or Houghton I then saw Henry & William Smith Henry gave me a ticket and I took a place in the North Isle of the Church listened to a very fine oration by Mr. Grinnell of Baltimore; well delivered and very appropriate for the occasion the poem was very poorly spoken it was a little on the long song order; there was not life and force enough, the composition might have been well enough but it was a loss to it the style

of delivery and ~~the~~ elocution The Ode by E. Lindsay has a very well written and was sung with spirit by the class; after the exercises at the church were over we went to dinner and partook of a beautiful collation saw several friends and had a good time generally then went down to the College yard saw them dance on the Green and was reminded of the lines in the lay of the Last Minstrel

In halls in gay attire is seen;

In Hamlets dances on the green;

And I looked on the beautiful scene and wondered and adored him who made the heavens & earth and all things therein at 6 o'clock the seniors formed in procession and went round and cheered the halls preceded by the Germania Band discarding splendid music and after that marched round the celebrated cross tree and enlarged the circle until they could fill it entire length with outstretched arms then the three other classes came in order juniors, Sophomores, Freshmen they also taking hold of hands in the same way then the song "Old Henry Syre" shaking each others hands in motion with the tune but previously they danced round the tree two circles going one way and two the other and the last set was to cheer for Mother generally, and then to jump and get the wreath which was nailed round the tree about 10 feet high it was perfect fun to see the scrambling for that goal jumping on to the locks and falling through the mass and then the last scene of all in the hugging, and the farewells thus ends the class day exercises and after that was over we went up to dinner partook again of a collation saw several friends staid till about 8 1/2 o'clock and then went over to the College ground and saw the illumination in the yard and then went down to Mr. Peabody's house and it was most splendidly illuminated and after staying about an hour, took in company with Leppin & Bird and Miss L. James and Elizabeth Clark the cars for to Boston and arrived home at about 11 o'clock