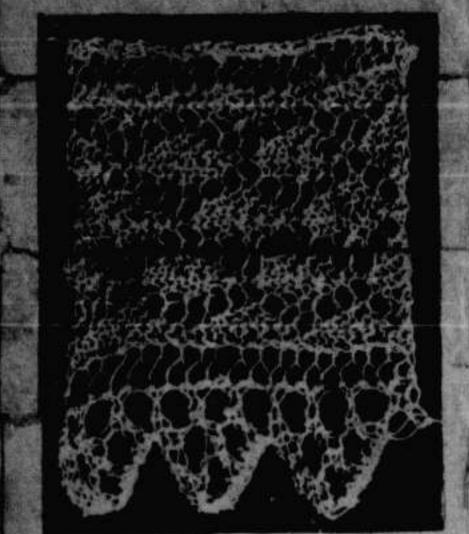
MYRTLE LEAP LACE.

Cost on twenty-six stitches. row-Knit two, thread over, narrow two together and throw the slipped stife ver, buit two, thread over, knit one, thread



r, knit two, slip one, knit two together as hrow the slipped stitch over, knit two, thread ver, knit two, thread over, narrow, thread

2d row-Knit three, purl one, knit on nd over, narrow, purl seventeen, knit one -Knit two, thread over, narrow, kni ad over, knit one, slip one, knit two

r, narrow, knit four. th row-Knit five, thread over, narrow, ari seventeen, knit one, thread over, narrow

5th row-Knit two, thread over, narrow, knit three, thread over, slip one, knit two to-gether, throw slipped stitch over, thread over, knit five, thread over, slip one, knit two to-gether and throw slipped stitch over, knit four, thread over, narrow, thread over twice, narrow, thread over twice, knit two. 6th row-Knit three, purl one, knit two, purl one, knit one, thread over, narrow, purl seventeen, knit one; thread over, parrow, knit

th row-Knit two, thread over, narrow grow, knit two, thread over, knit the thread over, knit two, knit two together, throw slipped stitch over knit two, thread over, knit two, slip and bind, knit one, thread over, narrow, knit seven.

8th row—Knit eight, thread over, narrow, purt seventeen, knit one, thread over, narrow,

9th row-Knit two, thread over, parrow, arrow, knit one, thread over, knit three hread over, knit one, slip one, knit two to-other, throw, slipped stitch over, knit one, hread over, buit three, thread over, knit one, lip and bind knit oue, thread over, narrow thread over twice, narrow, thread over twice narrow, thread over twice, narrow, knit one.

10th row—Knit three, purl one, knit two, purl one, knit two, purl one, knit one, thread over, narrow, purl seventeen, knit one, thread over, narrow, knit one. 11th row Knit two, thread over, narrow narrow, thread over, knit five, thread over slip our, knit two together, throw slipped stitch over, thread over, knit five, thread over slip and bind, knit one, thread over, narrow

12th row-Cast off eight, knit two, thread over, narrow, purl seventeen, knit one, thread over, narrow, knit one, Repeat. [Mrs K. THE PER PURSELE

CURE FOR SORE MOUTH.

Several months ago, I saw a request from a suffering sister for a remedy for sore mouth. I send this, as it cured me, and I had been suffering tortures for five or six years. I could take nothing hot or salt, my mouth smarted so. Sometimes there were canker spots but it was very red and tender even to the edges of my lips. Medicines from two different doctors did not help me a particle. I was speaking of the trouble to a friend, and she gave me this recipe:

Get five cents' worth of Epsom salts and take a teaspoonful dissolved in a little water, for three mornings in succession; then omit three and begin again. I think five cents' worth will be all you need. Hoping this will help others as much as it did me, I remain yours truly,

Connections. AUNT HATTIE.

Crochet Edging. Use No 50 thread or Saxony yarn. Make a

chain of 18 stitches. 1st row-3 te in the 4th stitch of chain, 1 ch, 3 te in the same, & ch, 1 de in the 8th stitch of clusts, 3 t c in the 13th stitch of chain, 1 ch, 3 t c 21 row -3 ch, #3 te in ch 1, ch 1, 3 te in the

ame 3 ch, 1 de under upper end of ch 8, 3 te in ch 1, ch 1, 8 t c in the same, 1 t c in the end; 8d row-8 ch, repeat from * to *, 9 t c in chain

Engraved expressly for The Ladies' Home Journal. 3 at the end, fasten in the end of 1st row with 1

4th row-2 ch, 2 t c between each t c, (16); repeat from * to *, 1 te in the end; turn. 5th row-3 ch, repeat from * to *, 1 te between each te (16); turn.

6th row-4 ch. 1 s c under both meshes chain (15); repeat to end of fan; then from * to *. 7th row-3ch, repeat from * to *, 1 t c in the

8th row-3 ch, repeat from * to *, 1 t c in the 9th row-3 ch, repeat from * to *, 9 te in ch 3

10th row-2 ch. 2 tc between each tc, repeat from * to *, 1 d c in the end; turn. 11th row-3 ch, repeat from * to *, 1 t c between each te, fasten back of fan with 1 de in the last s c of its last row; turn. 12th row-Same as 6th row.

RIVERTON, N. J. V. RUDDEROW.

SHELL TIDY.

Cast on ninety-six stitches. 1. Purl across.

2. Purl two together four times, over twice and purl two together eight times sample was knit from directions. in succession, purl two together eight times without putting the thread over. now put the thread over twice and purl two together eight times in succession. purl two together eight times without putting the thread over, thread over twice and purl two together eight times in succession, purl two together four

ten; repeat this (purl two and knit one plain) until the left-hand needle is kuit

4. Knit across plain. 5. Purl across.

Repeat from first row until there are twenty-five of the shells in length. DIRECTIONS FOR FRINGE FOR TIDY.

Cast on eleven stitches.

1. Slip one, knit one, thread over and narrow, thread over and narrow, thread over and narrow, thread over and narrow, knit one; repeat this until there is enough to put around the tidy, sew it on, the other half.

Knit on coarse wooden needles. MRS. M. E. G.

In this age of fearful moth preventive smells it is worth while to know that moths will never go where there are lavender-bags. Even where they have begun their ravages in furs or feathers. it is said by Farm and Fireside that a lavish sprinkling of the articles with

MOTH PREVENTIVE.

No one can ask for a purer or pleasanter odor about garments. A liberal distribution of lavender sachets i closets, drawers and trunks will give you the satisfaction of making sweeter your belongings with the weapon which drives away their depredators. Put a lavender sachet in your piano if you fear moths will ravage the felt.

good lavender-water will prevent further

OAK LEAF EDGING.

Cast on twenty stitches.

1. Slip one, knit one, thread over. narrow, knit one, thread over, narrow, knit five, thread over, narrow, knit one, over twice, parrow, over twice, narrow,

2. Knit three, purl one, knit two, purl one, knit two, over, narrow, knit eight, over, narrow, knit one.

3. Knit two, over, narrow, knit two. over, narrow, knit four, over, narrow, knit three, over twice, narrow, over twice, narrow, knit one. Knit three, purl one, knit two, purl

one, knit four, over, narrow, knit eight, over, narrow, knit one. 5. Knit two, over, narrow, knit three, over, narrow, knit three, over, parrow, knit five, over twice, narrow, over twice,

narrow, knit one. 6. Knit three, purl one, knit two, parl one, knit six, over, narrow, knit eight, over, narrow, knit one.

7. Knit two, over, narrow, knit four. over, narrow, knit two, over, parrow, keit seven, over twice, narrow, over twice, narrow, knit one.

8. Knit three, purl one, knit two, purl one, knit eight, over, narrow, knit eight, over, narrow, knit one.

9. Knit two, over, narrow, knit five 41 over, narrow, knit one, over, narrow, knit fourteen. 10. Slip and bind eight stitches, knit ---

six, over, narrow, knit eight, over, narrow, knit one. Now begin at first row. This is correct. The accompanying

MRS. W. H. HENDERSON.

Connecticut.

USES OF OILCOTH.

Floor oilcloths are each year being more generally used, especially the flexible ones. Many housekeepers put a wide breadth of it under the dining table over the carpet already in place. This not only saves the carpet from 3. Purl six, knit one in loop, purl two, wear, but is easily cleaned with the use of a knit one plain, purl two, knit one, purl damp cloth, and you will be quite surprised to two, knit one, purl two, knit one, purl know how soon it becomes dirty, a fact not two, knit one, purl two, knit one, purl noticeable when a carpet alone is in use, as very two, knit one, purl two, knit one, purl much of the fine dirt sifts through to the floor beneath, injuring the carpet to a great extent.

Often, when the dining-room floor is not carpeted, an oilcloth is used under the table, for when one occupies the same position at the table for years, they are certain to wear the paint from the floor if they are careless or un easy with their feet; in a few months the floor shows the effects, all of which the oilcloth pre-

Placed upon the floor before the sink, table, desk or any place where there is much wear in the dining-room, kitchen or sitting-room where rugs are not used, the saving in carpets and painted floors amount to quite a sum even in

These flexible cloths are often used under bind off one-half of the stitches and ravel stoves, and should extend to some distance upon each side, but the thick, heavy ones are better adapted for this purpose. The price of each kind is within the reach of all. Many of the designs are really beautiful, and prominent colors can be selected to match the carpet, paper or paint in the room for which the cloth is intended. The artistic designs cost no more than the mere daubs of blazing colors.

The small figured flexible cloths are very desirable for table covers, as they are readily cleaned, and are much used upon the kitchen table, and, while they must be removed for certain culinary operations, they are readily replaced, and the tables look neater when they are in place, and when once used they are seldom discarded, except for new ones.

11/1 --- Cayenne pepper blown into the cracks where ants congregate will drive them away. The same remedy is also good?

the ch, retain the last st of 1st de and 3 ch, de in next de, * 5 de in the ch, the next 5 cast sts on the needle and work the last 5 sts off together, 3 ch, dc work them all off together, then 3 ch, in next do, repeat * once, then 3 ch, do repeat * once, now 3 ch, de in de, 3 ch, in next de, 3 ch, de in next de, 3 ch, de

le in 4th st of 6 ch, turn. 2 ext de, 3 ch, repeat * 7 times, then de 6 ch. 4th st of 6 ch, turn.

fixt de, 3 ch, repeat # 7 times, then de in 4th st of 6 ch, turn.

xt de, 3 ch, repeat * 8 times, then de in 4th st of 6 ch, make 9 ch, sl st in rn, 18 se in loop,



6th row-5 ch, de in de, 3 ch, de in next de, 3 ch, de in next de, 5 de in ch, work the last 5 sts off together, 3 ch, de in next de, 5 de in ch, work the last the nine 5 sts off together, 3 ch, de in de, 3 ch, de in next dc, 3 ch, dc in next dc, 3 ch, dc 7 in 4th st of 6 ch, turn.

7th row-6 ch, de in de, 3 ch, * de in next dc, 3 ch, repeat * 7 times, then dc in 4th st of 6 ch, 9 ch, sl st in 5th row, turn, 9 sc in half of loop, make 9 ch, sl st in middle st of 18 sc in 1st loop, turn, 18 sc in loop, 9 sc in remaining half of next

8th row-; ch, de in de, 3 ch, * de in next dc, 3 ch, repeat * 7 times, then dc in 4th st of 6 ch, turn.

9th row-6 ch, de in de, 3 ch, * de in next de, 3 ch, repeat * 7 times, then de in 4th st of 6 ch, 9 ch, sl st in 7th row, turn, 9 se in half of loop, 9 ch, sl st in middle st in 2nd loop of 1st row, turn, 9 se in half of loop, 9 ch, sl st in middle st of 2nd loop of 2d row, turn, 18 se in loop, 9 se in remaining half of loop 2nd row, 9 sc in next half of 3d loop of 1st row.

10th row-5 ch, de in de, 3 ch, de in next de, 3 ch, * de in next de, 5 de in the ch, work all the last sts off together, 3 ch, repeat * once, then 3 ch, dc in next de, 3 ch, de in next de, 3 ch, de in 4th st of 6 ch, turn.

11th row-6 ch, dc in dc, 3 ch, * dc in next de, 3 ch, repeat = 7 times, then dein 9 2d st of 5 ch, 9 ch, which is the last of the 4 loops of 1st row, sl st in 7th row next to 3d loop of 1st row, turn, 9 sc in half of loop, 9 ch, sl st in middle st of 3d loop of 1st row, 9 se in half of loop, 9 ch, sl st in middle st next to 2nd loop of 3d row, turn, 9 se in half of loop, 9 ch, sl st in middle st of 2nd loop of 3d row, turn, 18 sc in last loop, 9 sc in half of 2nd loop of 3d row, 9 sc in next half of loop of 2nd row, 9 se in next half of loop of 1st row.

12th row-5 ch, ac in dc, 3 ch, * dc in next de, 3 ch, repeat * 7 times, then de in 4th st of 6 ch, turn.

13th row-6 ch, de in de, 3 ch, * de in next dc, 3 ch, repeat * 7 times, then dc in 2nd st of 5 ch.

1st row of border around loop, of which there are 2 rows.

1 ch, * miss 1 se, de in next st, 1 ch, repeat * around, then se in 2nd row.

2nd row-5 ch, dc in 1 ch, 5 ch, dc in next ch, de in next ch, * 5 ch, de in next ch, de in next ch, * repeat * to * around,

next de, 3 ch, * de in next de, * 5 de in then 3 ch, de in de, 3 ch, de in next de, de in next de, 3 ch, de in next de, 3 ch, in next de, 3 ch, de in 4th st of 6 ch, turn, 6 ch, de in de, 3 ch, * de in next de, 3d row-6 ch, dc in dc, 3 ch, * dc in 3 ch, repeat * 7 times, then dc in dc, turn,

16th row-6 ch, de in de, 3 ch, * de in 4th row-6 ch, dc in dc, 3 ch, * dc in next dd, 3 ch, repeat * 7 times, then dc

5th row-6 ch, dc in dc, 3 ch, * dc in next dc, 3 ch, repeat * 7 times, then dc 4th st of 6 ch, 9 ch, sc in the 3d row, of 16th row, turn, 18 sc in loop, repeat from * after 1st loop of 1st gothic

worked; connect each one to the other by working the 2nd row of border by a sl st in two of the 5 ALICE S. LUKA.

HEART LACE.

Cast on nineteen stitches, knit across

five, knit one.

purl five, knit one.

over, narrow, parl two, kuit three, over, best doctor, if we would only listen to itknit one, over, knit three, purl two, knit | -Ex. two, over twice, narrow, over twice, narrow, over twice, narrow, knit one. 6. Knit three, purl one, knit two, purl

one, kn t two, purl one, knit four, purl nine, knit two, purl five, knit one. 7. Slip one, knit one, over, narrow,

knit one, over, knit four, purl two, knit r 8. Knit fourteen, purl eleven, knit two; purl five, knit one.

over, narrow, purl two, knit four, over,

9. Slip one, knit one, over, narrow, 1 over, narrow purl two, knit eleven, purl

two, knit tweive. 10. Cast off five, knit eight, purl eleven, knit two, purl five, knit one. q

11. Slip one, knit one, over, parrow, over, narrow, purl two, slip and bind, knit seven, narrow, purl two, knit two, | is contagious as well as disease. over twice, narrow, over twice, narrow,

12. Knit three, purl one, knit two, purl one, knit four, purl nine, knit two, purl five, knit one. 13. Slip one, knit one, over, narrow,

over, narrow, purl two, slip and bind, knit five, narrow, purl two, knit nine. 14. Knit eleven, purl seven, knit two,

purl five, knit one. 15. Slip one, knit one, over, narrow, over, narrow, purl two, slip and bind, snit three, narrow, purl two, knit two, over twice, narrow, over twice, narrow,

16. Kait three, purl one, knit two, purl one, knit two, purl one, knit four, purl a smell of fish or any objectionable odor, five, knit two, purl five, knit one

over twice, narrow, knit one.

17. Silp one, knit one, over, narrow, over, narrow, pari two, slip and budy knit one, narrow, purl two, knit twelve-18. Knit fourteen, purl three, knit two, purl five, knit one.

19. Stip one, knit one, over, narrow, over, narrow, purl two, knit three together, puri two, knit tweive.

20. Cast off four, kait twelve, purl ove, knit one.

LYDIA

Repeat from first row.

THE USE OF LEMONS.

The lemon tree is a native of Asia, although it is cultivated in Italy, Portugal and in the south of France. In Europe, however, it seldom exceeds dimensions of the smallest tree, while in its native state it grows to over sixty feet in height. Every part of this tree is valuable in medicine, though we rarely employ any of it but its fruit-that is, the lemon itself and every one knows how to employ this, as in lemonade—to squeeze the juice into | cold water; this is the shortest way; or to cut it in slices and let it soak in cold water, or to cut it in slices and then boil it Either way is good. Lemonade is one of the best and safest drinks for any person, whether in health or not. It is suitable to all stomach diseases, is excellent in sickness-in cases of jaundice, gravel, liver complaints, inflammation of the bowels and fevers. It is a specific against worms and skin complaints. Lemon juice is the best anti-scorbutic remedy known; it not only cures this dis-1. Slip one, knit one, over, narrow, ease, but prevents it. The hands and over, narrow, purl two, knit one, over, | nails are also kept clean, white, soft and knit one, over, knit one, purl two, knit supple by the daily use of lemon instead two, over twice, parrow, over twice, knit of soap. It also prevents chilblains. Lemon is used in intermittent fevers, 2. Knit three, purl one, knit two, purly mixed with strong, hot, black coffee, withone, knit four, purl five, knit two, purl out sugar. Neuralgia may be cured by rubbing the part affected with a cut 3. Slip one, knit one, over, narrow, lemon. It is valuable also to cure warts over, narrow, purl two, knit two, over, and to destroy dandruff on the head by knit one, over, knit two, purl two, knit | rubbing the roots of the hair with it. In fact, its uses are manifold, and the more 4. Knit eleven, purl seven, knit two, | we employ it externally and internally the better we shall find ourselves. Natural 5. Slip one, knit one, over, narrow, remedies are the best, and nature is our

HOW TO BE HEALTHY.

Be cheerful. "A light heart lives Never despair. "Lost hope is a fatal

"Work like a man, but don't be worked to death."

Don't hurry. "Too swift arrives as tardy as too slow."

Sleep and rest abundantly. Sleep is nature's benediction.

Avoid passion and excitement. A moment's anger may be fatal. Associate with healthy people. Health

Court the fresh air day and night. "Oh, if you knew what was in the air!"

Don't overeat. Don't starve. "Let your moderation be known to all men." Think only healthful thoughts. "As a man thinketh in his heart so is he."

-In doing up sateens do not use any

-When whitewashing your cellar add an ounce of carbolic acid to each gallon of wash before applying.

-It is just as necessary to keep salt from absorbing bad odors as cream. A sack of best salt standing where there is will absorb the flavor.

-House cleaning is with many a job to be dreaded. The reason of this is often in the manner in which it is carried on. We have seen some houses in an uproar and a muss for a week. And it is sometimes true, where this is the case, that things lack a great way from being in perfect order when the cleaning is finally done. Whatever method is adopted "clean as you go," and do not "track all the dirt back" into the cleaned rooms.