

The Ship Callao A. B. Howland Master on a whaling voyage in the Pacific in 1857
From the Sandwich Islands

Remarks on Board Saturday Dec 26th

The fore part of the day light breezes from the E. N. E. the middle part the same the watch employed at various jobs spoke the Bark Massa Chavetta of N. B. and the Bark Winslow of N. B. The latter part fresh breezes from the E. N. E. steering it under all sail

Lat 34.40 N

Remarks on Board Sunday Dec 27th

The fore part of the day strong breezes from the E. N. E. took in the life sails and carried away a topmast standing sail boom the middle part double reefed the topsails and parted the roping of the jib and split the sail the latter part a gale from the E. N. E. hove the ship too under a double reefed main topsail

No Obs

Remarks on Board Monday Dec 28th

The fore part of the day a heavy gale from the E. about one o'clock A. M. called all hands and took in the main topsail the middle part the wind halled more to the S. the latter part the wind from the S. W. it moderated a little so that we set the main topsail the ship laying too on the Port tack under a double reefed main topsail

No Obs

From the Sandwich Islands

Remarks on Board Tuesday Dec 29th

The fore part of the day a moderate gale from the S. W. wore ship and set the fore sail the middle part more moderate set double reefed topsails sent in the jib and bent another out the latter part strong breezes from the S. W. the ship by the wind on the Starboard tack under double reefed topsails

Lat 38.56 S
Long 160.25 W

Remarks on Board Wednesday Dec 30th

All this twentyfour hours strong breezes from the S. W. by W. the watch employed at various jobs the ship by the wind on the Starboard tack under a topsails and courses

Lat 40.01 S

Remarks on Board Thursday Dec 31st

All this twentyfour hours strong breezes from the S. W. the watch employed fitting and setting up a pair of backstays on the fore mast the ship by the wind on the Port tack fore and Mizzen topsails double reefed

Lat 41.12 S
Long 158.41 W