AFRO YOUTH PAGE

FOR YOUR COLLECTION—Here are the Drifters.

Now Dig This?

Hey now all ye laddies and lassies. Just want to hip you on what's on the log for the lizard.

Two big rock and roll shows will hit the road soon, one of them, the Alan Freed show, which will start its tour March 28 at the Brooklyn, N.Y., Paramount, will have Jerry Lee Lewis, Buddy Holly, Chuck Berry, the Crickets, Frankie Lyman, the Diamonds, Billy and Lilly, the Chantels, Dickie Doo and the Don'ts, the Casuals, Screamin' Jay Hawkins, the Pastels, and Jo Ann Campbell.

The other show which debuts April 5, is not completely set yet, but the acts booked so far include: Sam Cooke, the Royal Teens, the Silhouettes, Everly Brothers, Paul Anka, LaVerne Baker, Jaimmy Reed, Clyde McPhatter and Harold Cromer.

Don't ask old Dad when these shows will hit your way, just keep watching for them and they'll be on the scene clean. Solid! Later!

Rock and Roll Hit Parade

1. **GET A JOB (BMI)**—Silhouettes
   I Am Lonely (BMI)—Ember 1029
2. **AT THE HOP (BMI)**—Danny and the Juniors
   Sometimes (BMI)—ABC-Paramount 9871
3. **SHORT SHORTS (BMI)**—Royal Teens
   Planet Rock (BMI)—ABC-Paramount 9882
4. **DON'T (BMI)**—Elvis Presley
   I BEG OF YOU (BMI)—Vic 7136
5. **DON'T LET GO (BMI)**—Roy Hamilton
   The Right to Love (BMI)—Epic 9257
6. **MAYBE (BMI)**—Chantels
   Come My Little Baby (BMI)—End 1006
7. **OH, JULIE (BMI)**—Crescendos
   My Little Girl (BMI)—Nasco 6005
8. **THE STROLL (BMI)**—Diamonds
   Land of Beauty (BMI)—Mercury 71242
9. **SWEET LITTLE SIXTEEN (BMI)**—Chuck Berry
   Reelin' and Rocking (BMI)—Chess 1683
10. **LA DEE DAH (BMI)**—Billy and Lillie
    The Monster (BMI)—Swan 4002
11. **DEDE DINAH (ASCAP)**—Frankie Avalon
    Ooh La La (ASCAP)—Chancellor 1011
12. **PEGGY SUE (BMI)**—Buddy Holly
    Everyday (BMI)—Coral 61885
13. **STOOD UP (BMI)**—Ricky Nelson
    WAITIN' IN SCHOOL (BMI)—Imperial 5483
14. **CLICK CLACK (BMI)** — Dickey Doo and the Don'ts.
    Did You Cry (BMI)—Swan 4001
15. **YOU ARE MY DESTINY (BMI)**—Paul Anka
    When I Stop Loving You (BMI)—ABC-Paramount 9880

Letter Box

Please add my name to the Pen Pal List. I am 11 years old and attend Riverdale Elementary School. I would like to correspond with boys and girls all over the world. I promise to answer all letters received.

I like to dance and listen to rock and roll music. My favorite singers are Sam Cooke, Larry Williams, Fats Domino, Danny and the Juniors, The Rays and Ricky Nelson.—GAIL RAGLAND, 311 Ferry St., South Boston, Va.

* * *

I WOULD like to have my name added to the Pen Pal List. I am 10 years old and attend Jackson Elementary School.

My favorite sports are baseball, basketball and tennis. I would like to receive letters from girls and boys from 8 to 12. My favorite singers are Sam Cooke, The Five Satins, The Platters and Fats Domino.

I will exchange photos and answer all letters received. — WAYNE JORDAN 3rd, Route 4, Box 251A, Milton, Fla.

* * *

PLEASE ADD my name to the Pen Pal List. I am 12 years old and in the 7th grade. I would like to hear from girls and boys 11 to 13.

My hobbies are reading, writing, and listening to rock and roll music. My favorite singers are The Rays, The Chantels, Sam Cooke, The Silhouettes, and the Heartbeats. — MELZETTA GRAVES, 443 South 56th St., Philadelphia, Pa.

* * *

I WOULD like to have my name added to the Pen Pal List. I am 21 years old and have been in the U.S. Army for two years and plan to go back shortly. I would like to correspond with girls between the ages of 16 and 20. I promise to answer all letters received.

My favorite female vocal groups are The Chantels, The Bobettes, La Vern Baker, Ruth Brown, Ann Cole and Lula Reed. — PHILLIP H. WEBB, 517 East 5th St., Wilmington 1, Del.

* * *

I WOULD like to have my name added to the Pen Pal List. I would like to correspond with boys and girls all over the world.

My hobbies are dancing and singing. My favorite singers are Elvis Presley, Pat Boone, Jerry L. Lewis, Danny and the Juniors and the Diamonds — GAIL H. SMITH, Rt. 7, Box 376 (Station B), Spartanburg, S.C.

* * *

PLEASE ADD my name to the Pen Pal List. I am 12 and in the 7th grade at Taft Junior High School. I would like to receive mail from girls and boys all over the United States from 12 to 15. I will answer all letters received.

My favorite singers are The Charts, The Chantels, Johnny Mathis, Clyde McPhatter and many others. My hobbies are reading, dancing, sewing and oil painting. — SHIRLEY A. WATERS, 3600 28th St., NE, Washington, D.C.

* * *

I WOULD like to have my name added to the Pen Pal List. I am 12 years old and in the sixth grade. I would like to hear from boys and girls from 11 to 14. I will answer all letters received.

My favorite singers are Elvis Presley, Jimmy Reed and a host of others. — JAMES McCRAY, Rt. 4, Box 251, Milton, Fla.

* * *

PLEASE ADD my name to the Pen Pal List. I am 18 years old and a senior at North Division High School. My main hobby is Hi Fi Records. Most of all I like to listen to them and collect them. My favorite singers are too numerous to mention.

I promise to answer all letters received. — LESTER R. JOHNSON, 1622 North 14th St., Milwaukee 5, Wisc.

Brain Twisters

By DON DOUGLAS

One Plus One

Add one word to another word, rearrange all the letters and come out with a third word. For example, FIT plus LEER can be combined into the one word FERTILE.

1. PART plus MAN. 2. RUIN plus ACT. 3. GAM plus NEE. 4. LOP plus RENDS. 5. SCAR plus SAME. 6. GRADE plus TOE. 7. PERT plus INTER. 8. DARN plus LACE. 9. LAVE plus TORE. 10. JEST plus CROP. 11. RANG plus NEED.

Figuri!

See how quickly your mathematical mind can unravel this one. A number is divided into four parts, so that the first is one less than the second, the second is one less than the third, the third is as much as the first and second combined, and the fourth is as much as the sum of the first, second, and third. What is the number, and what are the parts?

Kitchen Talk

Each phrase in this list involves some item used in the kitchen or on the table. How many of the blank spaces can you fill in correctly?

1. To go to—— 2. She's quite a —— 3. He knows how to —— it out. 4. Out of the —— and into the fire. 5. A —— in the back. 6. To be in one's —— 7. Lovers love to —— 8. That's a fine —— of fish! 9. A —— in the road. 10. The horse won the —— race.

ANSWERS

ONE PLUS ONE: 1. Rampant. 2. Curtain. 3. Menage. 4. Splendor. 5. Massacre. 6. Derogate. 7. Interpret. 8. Calendar. 9. Elevator. 10. Projects. 11. Endanger.

FIGURI: The number is twelve, and the parts are one, two, three, and six.

KITCHEN TALK: 1. Pot. 2. Dish. 3. Dish. 4. Frying pan. 5. Knife. 6. Cups. 7. Spoon. 8. Kettle. 9. Fork. 10. Plate

Date Data

By The Chaperone

Dear Chaperone,

I am very much in love with a boy and we have been going steady for quite some time. I have another boyfriend in the army who is supposed to come home soon. Who must I then go to? The one I have now or the one in the army?

L. P. W.

* * *

Dear L.P.W.,

I think this should be left up to you entirely. You plainly stated that you are in love with the boy you have been going steady with, and nothing about how you felt toward the one to be discharged from the service. Before breaking off with your steady, give this matter a great deal of consideration.

* * *

Dear Chaperone,

I am a girl of 17 who has been going with "D" who is 19 for 2 years. I realize that I am not married to "D," but I have tried dating other boys and can't seem to enjoy myself. "D" has other girls that he tells me about and says that he only likes to "play around with them" and that there is nothing serious with any particular one. He tells me that I am the one he really loves and that I shouldn't worry.

I've never given him any reason for not trusting me, but strangely enough he doesn't. He says that these the other girls are simply someone to fall back on when we have an argument or if we should break up.

He often tells me how much he loves me and tells me not to forget that he loves me no matter how he acts. I believe that he loves me and so does everyone in his family.

Am I making too much of his constant flings, or should I insist that he stop running around or else? I love him very much and don't want to lose him. Please answer my problem as soon as possible.

SHORTEY

Dear Shortey,

I can just about imagine how you feel. Have you ever told him about your dates and how you react to them? I think maybe if you really let him know just how you feel about him he would stop playing around so much.

His statement about "having these other girls to fall back on just in case of an argument" is awfully foolish. He had better wake up and realize what he is doing and the terrible affect that can be caused by his running around.

You really should insist that he stop running around and be more serious. Perhaps things will turn out better if he does.

Dear Chaperone,

I am 16 and in the 10th grade in high school. I am in love with a boy who works at the wood yard. He tells me that he loves me very much. Sometimes he tells me to meet him at the drugstore and then doesn't show. Do you think I should let him go? I've heard some of my friends say that he has been seeing another girl, but he becomes very angry if he sees me talking to another boy. Can you help me?

—CHARLOTTE CLARK.

* * *

Dear Miss Clark,

I think that you are wasting your time on this boy. It is very plain that he is just giving you the run-a-round. Have a talk with him and let him know just what you think about his acting and forget about him.

FORTUNE TELLER

ORIENT
2 3 4 5 6 7

YOU can have fun figuring out your message from the Orient by use of this pleasant little letter puzzle. If the number of letters in your first name is 5 or less, subtract from 7. If more than 5 letters in your first name, subtract from 13. Now take this result and find your key letter in the word ORIENT at the top of this puzzle. Then, starting at the upper left corner, check each one of your large key letters as it appears from left to right. Below the key letters is a code message for you.

E	R	O	I	N	T	O	R	T	N	I	E	R
s	f	c	f	l	o	o	o	v	n	a	h	r
T	R	I	O	E	N	I	E	R	T	N	R	E
e	w	i	u	o	c	t	u	a	r	r	r	l
N	O	R	I	E	T	O	R	I	N	T	E	I
e	n	d	h	d	c	t	a	i	a	o	e	n
O	R	T	E	I	N	O	R	I	N	T	E	T
b	n	m	r	y	s	l	d	o	e	e	t	e
I	T	O	R	N	E	O	R	I	T	E	N	N
u	m	e	u	r	o	s	p	r	o	w	e	a
R	O	E	T	I	N	E	O	R	N	I	T	O
w	s	h	t	s	d	e	i	a	i	e	l	n
E	R	I	O	N	T	O	R	T	E	N	I	T
e	r	l	g	n	o	s	d	n	l	g	f	s

JUST A REMINDER that despite the snow and ice which has covered the Eastern half of the country, summer is on the way. These bathing suit-clad lassies might serve to help jog your memory. They are, Romaine Sulton, Jean Patton and Mable Alston.

CHOICE COOKERY

How Do You Cook An Egg?

There's more to cooking an egg than slapping it into a pan of hot grease, or boiling water. If you have doubts about what should be done—this article is for YOU.

By Rachel Marsden

No food has greater all-round nutritive value than the egg. And no food adapts itself to so many delicious variations in cookery.

From a good deal of experience I would say that, as a people, we Americans scarcely realize how versatile the egg CAN be.

In general, we forget the delicacy of its substance and are apt to treat it too harshly.

The fried egg with a leathery brown fringe and a hard yolk is too often in evidence.

* * *

AND TAKE what's called the "plain-boiled" egg. It's easy to produce an edible egg of this sort (a), by putting it in cold water, bringing the water to a boil, and allowing one minute over; or (b) slipping it into boiling water for three and one-half to four minutes, according to size.

But there is a mighty difference between eggs cooked in either of these ways and those which are slipped into deep boiling water of good depth and left in the covered pan off the fire for eight minutes.

"Coddling" a fresh egg like this produces an exquisitely curdy white and a soft yolk still nicely runny.

* * *

CODDLED EGGS can be used to make a dozen or more simply delightful dishes. Allow the eggs 10 minutes in the pot. They will still be anything but hard-boiled.

Put them into cold water, and shell them.

You can then set them on "beds" of varying kinds; spinach chopped or creamed; savory rice, minced ham or leftover meats warmed in a creamy sauce.

One of the nicest "beds," I consider, is short-length spaghetti, hot-over-boiled in salted water, then simply turned over in a warmed bowl with butter, seasoning and grated soft cheese.

The shelled eggs may be warmed, without further cooking, in a mild oven or in water off the boil.

* * *

POACHED EGGS can be used in the same way.

But just how should you poach an egg?

There are many ingenious devices for keeping eggs whole while poaching. But to me, eggs cooked in these gadgets never look like poached eggs.

There is also the dodge of slipping the egg into the middle of fast swirling water. It doesn't always work.

My own trick is to have just enough salted water in a small saucepan to cover two eggs.

When the water boils, I take the pan off the heat, tilt it, then slip the egg gently from a cup into the angle of the pan.

Holding the pan above the flame, I gather the forming egg into a lump with a wooden spoon. With this, as the water boils up, I remove the froth from the top.

* * *

WHEN THE egg has formed, I leave the pan off the flame, and crack the second egg into the cup.

Pushing the first egg aside, I slip the second into the settled water in the same way, and again hold the pan above the flame, patting the egg into shape with the spoon.

After four and one-half minutes, I can lift egg No. 1 from the pan with a pierced spoon, and in one and one-half minutes more, No. 2.

I don't believe absolutely boiling in water is needed. Coddling is again the trick.

* * *

NOW TO the fried egg. That detestable leathery fringe results from the fat being too hot and too shallow.

Tilt the pan so that the fat is deep enough in the angle to cover at least the white—that is, if you want the yolk to remain golden.

Slip the egg from a cup into the fat. Collect it together in the settled fat with the wooden spoon and simply keep the fat hot above the flame until the egg is cooked.

I have eaten many a delicious egg poached in deep oil—usually olive oil, but peanut or salad oil serves excellently. The trick here is to go about it gently, as with the egg poached in water.

But, oddly enough, the fringe formed when the oil is overhot is crisp and very edible.

An oil-poached egg on savory rice is marvelous.

Lonesome Hearts

Lonesome Hearts, write a short letter to me giving full particulars about yourself and the person you'd like to meet. Sign your correct name and address to all mail. Enclose $1.00 in coin and a stamped addressed envelope for each address wanted and for general handling — ALBERTINE ASHE, AFRO-AMERICAN, 628 N. Eutaw St., Baltimore 1, Md.

TRUE COMPANION

I am a church woman, 58, and I want a true companion, someone who likes the church and wants a happy life. I hope the gentleman will be around my age.

MISS BYRON

IN MICHIGAN

I am single, a church man, 56, who wants a charming companion. Some real nice sincere lady 38-48 who wants a true husband. My intentions are marriage and a happy home in Michigan for us.

DENNY

GOOD HOUSEKEEPER

I am a lady 61, could pass for 55 and would like meeting a man near my age. A true, church going companion. I am divorced, no children, good housekeeper, intelligent and I love nice things.

AMELIA

HAPPY GOAL

I'm seeking a home loving, sincere companion 19-23 who is willing to share and work toward a happy goal. I am 23, employed, like sports, church, movies and singing and willing to do my part.

MR. WILLIAMS

N.J. OR PENNA.

Please try and find me a kind, reliable, Christian gentleman, around my age from N.J. or Philadelphia. I am 51, fussy about cleanliness and refineness, once married but separated for a number of years.

LIBBY

SOBER THINKING

I am looking for an intelligent, sober young man, tall, handsome and a church man. I am a church member, quiet, sober thinking and sincere.

ETTIE

APPRECIATE KINDNESS

I am a woman, 46, in business and I want to meet some one with an aim in life. A sober man, intelligent and agreeable who can appreciate kindness and true life around my age.

EVELYNN

COMMUNITY WORKER

Man, 35, with steady employment, interested in Scouts and community work. I've never married but I'd like to if I can find the right girl. A nice, intelligent girl 25, single, and with clean habits.

JAY JAY

CLEAN HABITS

I would like meeting a gentleman 33-37, tall, brown, truthful with clean habits. I am a medium size gal 29, with one child, employed and like socials and clean sports.

ANNA MARIA

REAL COMPANION

Nice Christian woman, who enjoys church, not bad looking, wants a real companion, 38-48. I want an intelligent man, a church man who is single, understanding and sincere.

MISS EMM

WILL MARRY

I am tall, brown, separated from my wife, employed and I like nice things and nice, intelligent people. I will marry if the right one answers, prefer her to be 26-33.

KOREAN VET

IN TRINIDAD

Girl 34, single, living in Trinidad, who works each day; with fine qualities; wants an honest to goodness true companion. I'd like a companion 34-39 years old who will write and we can enjoy life together.

COUSIN

HAPPY FUTURE

I am interested in meeting a lovely lady in her forties who is kind, considerate and intelligent. I'm a Christian gentleman, employed and living with my widowed mother. I love home life and I'm looking forward to a happy future.

MR. RIPKAN

STARS AND YOU

Sunday — Unforeseen interruption will annoy at first. Later hours excellent for entertaining an old friend. Good for "do it yourself" activity. Lucky numbers, 817, 260; color, grey.

Monday — Not the day to pander to an expensive taste. Male colleague will irritate. Don't be too trustful over a promise. Lucky numbers, 211, 029; color, white.

Tuesday — Morning and afternoon need routine approach. New idea risky at home or work. Evening starred for romance, entertainment, visiting. Lucky numbers, 615, 420; color, pale blue.

Wednesday — Easy going day. Mainly helpful for feminine affairs, shopping. Some progress later in a new working activity. Lucky numbers, 110,928; color, yellow.

Thursday — Obstructive conditions. Influential associate uncooperative. Afternoon brings surprise favor; and a surprise invitation. Lucky numbers, 413, 223; color, blue.

Friday — Finances need caution. Ambitious scheme will be postponed. Someone's conventional attitude will irritate. Lucky numbers, as Monday; color, green.

Saturday — Travel conditions not inviting. But household or long-term buying fortunate. An older friend will be very helpful. Lucky numbers, 312, 218; color, indigo.

FORECASTING THE FUTURE

AQUARIUS (January 21 — February 19) — You will meet some setback in a partnership scheme, which seemed to be going well. A sudden expense shows in an entertainment plan. Someone you know well does you a good turn. Romantic surprise.

PISCES (February 20—March 20)—Slightly worrying period involving a close friend. A colleague at work will fail on a job, leaving you to carry on. A surprise in private life brings considerable gain.

ARIES (March 21—April 20) —Tread carefully in a matter touching personal feelings. A reckless spending attitude needs countering. Postponement of an entertainment date will be softened by an alternative invitation.

TAURUS (April 21—May 21) —Domestic routine upset. There will be an aggravating interruption from an unexpected source. A working change will be awkward. But by the weekend this will show in your favor.

GEMINI (May 22—June 21) —Correspondence will hold a surprise. An overseas friend or relative will have news to share. You will have a disappointment that will change to enthusiasm. A surprise meeting Friday or Saturday.

CANCER (June 22—July 23) —Wise to spend shrewdly and put by something for an emergency. An ambitious scheme will be altered. Family help needed financially. An unusual opportunity in work.

LEO (July 24—August 23)—A personal venture will be thrown out of gear. One of the opposite sex won't be co-operative. The later week promises surprise reward through a friendly contact in work.

VIRGO (August 24 — September 23) — Your intuition about another's unreliability will be well founded. Highlight will be the friendly action of a woman associate. But a secret ambition will not prove practicable.

LIBRA (September 24—October 23)—A romantic attachment or close friendship will be under strain. A speculative idea will pay off. Alteration can be expected in an important appointment. Control your criticism.

SCORPIO (October 24 — November 22)—The feminine outlook will need some compromise in one matter. But a venture you share together will be a success. Someone will try to rush you into a new enterprise.

SAGITTARIUS (November 23—December 22)—An arrangement with someone special is upset. Circumstances will prevent you meeting — but the week-end promises happy time. A long-term plan will suffer through your day-dreaming.

CAPRICORN (December 23—January 20)—The first part of the week will be expensive. You will bear more than your share in a mutual undertaking. Friday-Saturday, however, promises unforeseen benefit. A shopping spree will be unusually successful.

THE WEEK AHEAD

Sunday — The early months will bring setback in one plan. The interference of another will annoy. But the second half of the year indicates fine progress.

Monday — Finances will need close attention. Plan an ambition on less expensive lines. It will be a year to avoid unnecessary change.

Tuesday — Ups and downs ahead. An emotional association will have puzzling aspects. Tact needed in handling a work partner. The year-end shows bright for romance.

Wednesday — You have to be content with routine progress, plus a little spurt in earnings, but one friendship will be especially happy.

Thursday — Abrupt change to come in your future planning. You will have to face counter opinions in a personal affair. The year will end on an exciting note.

Friday — A contemplated move is held over. Consideration for an older person will upset your program. Speculation will be tempting, but little gained.

Saturday — A lucky year for money. Improvement promised in work also. Much extra satisfaction will be enjoyed through a personal hobby. Overseas holiday starred.