AFRO YOUTH PAGE



For your collection, here are the Cookies.

Letter Box

Please add my name to the Pen Pal List. I am 14 and in the 9th grade. I would like to hear from boys and girls between 13 and 17. I will answer all letters and exchange photographs. — TRUETELLA FULLER, 83 Phyllis Goins Cts. Spartanburg, S.C.

• • •

I would like to have my name added to the Pen Pal List. I am 15 years old and in the 10th grade. I would like to correspond with boys and girls between 15 and 18. I will be more than glad to exchange photos and promise to answer all letters received.

My favorite vocal groups are the Chantels, Charts, Silhouettes, The Rays, Sam Cook, Johnny Mathis and Clyde McPhatter. — LAVERN BAILEY, 2540 Calverton Heights Avenue, Baltimore, Md.

• • •

I would like to have my name added to the Pen Pal List. I am 10 years old and would like to hear from boys and girls between 10 and 15. I enjoy rock and roll music.

I would like to have mostly boys as my pen pals. — SANDRA GOULD, Box 28, Park Avenue, Greensboro, Md.

• • •

Please add my name to the Pen Pal List. I am 12 years old and go to Wayne County Training School in Jessup, Georgia. I would like to correspond with other boys and girls around my age. — VIRGINIA SEASE, 36 R.R. Ave., Jessup, Ga.

• • •

I would like to have my name added to the Pen Pal List. I am 13 years old and in the 7th grade. My hobbies are dancing, collecting rock and roll records, basketball and other sports. My favorite singers are Larry Williams, The Chantels, Sam Cooke, Frankie Lymon and the Silhouettes.

I would like to correspond with boys and girls from the ages of 12 to 15 years old. I will answer all letters received. — WILLY M. MURPHY P.O. Box, 56, Glendale, S.C.

Now Dig This!

Well, ole dad has, as you might say, flipped his rock 'n roll wig. He's still on the kick but every twelfth of never he gets this weird idea that some of his boss rock 'n roll readers might dig this thing called "Jazz."

Now don't freeze, be cool, continue on with this so called madness. Most of you are probably of the opinion that rock 'n roll is here to stay, well naturally; but what about jazz? It may not be the latest, but I think the greatest.

Have you ever sat in on a choice set? I mean a real bebop session. You say where, right there in the green room. Man it can't be beat.

Why just focus your peepers around this pad, like crazy, yeh? You say you don't see the hi-fi, well shut-up, shut-up, it's in the wall.

Now I suppose you don't dig where the volume is coming from, no? The fireplace of course. Have a seat down low pep and pin your ears to this cool jazz. Real nice, real nice.

Jazz also has a beat. And maybe around the 13th of never you'll agree with old dad that that's where it is, right there. Oh yeh, but definitely.

Tell It To Jan

This week we introduce a new columnist and a new column. Our new "Chaperone" who will help you with your dating problems, or any other things that may be troubling you, is Mrs. Janet Woolridge.

If you would like your problems answered on the Youth Page, drop a card or letter to:

TELL IT TO JAN
AFRO Magazine Section
628 N. Eutaw Street
Baltimore 1, Md.

Dear Jan,

I am in love with a boy 16 and I am 16. We have been going together for a long time and he says he loves me, but I am not so sure.

Last Saturday night I met another boy who is 18 and he wants to date me.

Should I continue to go steady with the same boy or should I go out with this other boy? Please tell me what should I do.

B.M.J.

Dear B.M.J.,

It is obvious that you have been seeing your boyfriend quite often and you should have some idea about his feeling for you by now. I do think a girl of 16 should have the opportunity to know other boys of her own age.

I don't think you can decide to give up your present friend until you know whether you like the other one. The only way you can find out is to have a date with him.

You may not like him at all and it would be foolish to give up someone you really like for someone you hardly know at all.

• • •

Dear Jan,

I am 15 and in the ninth grade. There is a boy I like very much, but I am not sure of his feelings for me. He says he likes me very much, but I see him talking to other girls and this upsets me.

Do you think if he really liked me he would let me see him talking to other girls?

I would like to have some advice on this matter.

S.C.

Dear S.C.,

Even married people who have shown their love often speak to others, even to people of the opposite sex without breaking up.

It is natural to speak to people even though you are romantically linked with someone else. The very fact that he talks to other girls in your presence might indicate that it is innocent.

I am sure you are in a better position to decide if these talks are innocent or not since you have known him for quite some time. If you have reasons to believe that he is trying to hurt you and he is well aware of hurting you by these actions, I think you should not see him for awhile and see what happens.

At your age I don't think you should take this so seriously and let yourself become upset over something you are not sure is true.

Rock and Roll Hit Parade

1. **SWEET LITTLE SIXTEEN** (BMI)—Chuck Berry
   Reelin' and Rocking (BMI)—Chess 1683
2. **GET A JOB (BMI)**—Silhouettes
   I Am Lonely (BMI)—Ember 1029
3. **SHORT SHORTS** (BMI)—Royal Teens
   Planet Rock (BMI)—ABC-Paramount 9882
4. **TEQUILA** (BMI)—The Champs
   Train to Nowhere (BMI)—Challenge 1016
5. **DON'T** (BMI)—Elvis Presley
   I BEG OF YOU (BMI)—Vic 7750
6. **OH, JULIE (BMI)**—Crescendos
   My Little Girl (BMI)—Nasco 6005
7. **GOOD GOLLY, MISS MOLLY** (BMI)
   Hey-Hey-Hey-Hey (BMI)—Specialty 624
8. **MAYBE** (BMI)—Chantels
   Come My Little Baby (BMI)—End 1005
9. **AT THE HOP** (BMI)—Danny and the Juniors
   Sometimes (BMI)—ABC-Paramount 9871
10. **DON'T LET GO** (BMI)—Roy Hamilton
    The Right to Love (L. I.)—Epic 9237
11. **THE STROLL** (BMI)—Diamonds
    Land of Beauty (BMI)—Mercury 71242
12. **DEDE DINAH** (ASCAP)—Frankie Avalon
    Ooh La La (ASCAP)—Chancellor 1011
13. **TWENTY-SIX MILES** (BMI)—Four Preps
    It's You (ASCAP)—Cap 3845
14. **THE WALK** (BMI)—Jimmy McCracklin
    I'm to Blame (BMI)—Checker 855
15. **LA DEE DAH** (BMI)—Billy and Lillie
    The Monster (BMI)—Swan 4002
16. **YOU ARE MY DESTINY** (BMI) Paul Anka
    When I Stop Loving You (BMI)—ABC-Paramount 9880
17. **BEEN SO LONG** (BMI)—Pastels
    My One and Only Dream (BMI)—Argo 5287
18. **STOOD UP** (BMI)—Ricky Nelson
    Waitin' in School (BMI)—Imperial 5483
19. **CLICK CLACK** (BMI)—
    Dickey Doo and the Don'ts
    Did You Cry (BMI)—Swan 4001
20. **SWINGING SHEPHERD BLUES** (BMI)—Johnny Pate Quintet.
    The Elder (BMI)—Federal 12313

Fortune Teller



YOU can have fun figuring out your message from the Orient by use of this pleasant little letter puzzle. If the number of letters in your first name is 5 or less, subtract from 7. If more than 5 letters in your first name, subtract from 13. Now take this result and find your key letter in the word ORIENT at the top of this puzzle. Then, starting at the upper left message, check each one of your large key letters as it appears from left to right. Below the key letters is a code message for you.

N	I	O	R	T	N	E	O	R	I	T	E	R		
g	c	m	s	f	l	y	u	t	o	m	o	o		
T	R	O	I	E	N	I	E	O	R	T	N	I		
p	p	c	n	u	o	s	c	h	y	o	w	e		
O	R	I	T	N	E	O	R	T	N	E	I	O		
i	o	r	t	i	a	m	u	t	n	n	v	s		
R	I	E	N	O	T	N	O	R	I	E	T	E		
r	e	d	g	g	a	p	i	w	s	o	n	i		
I	R	E	N	T	O	O	R	I	E	N	T	N		
e	a	r	t	r	n	a	r	n	b	o	e	s		
E	N	T	I	R	O	I	T	N	E	R	O	T		
o	p	v	e	r	t	r	e	e	d	y	i	n		
N	E	R	O	T	I	O	R	T	N	I	E	R		
e	a	i	o	t	g	n	a	s	t	y	y	s		

Brain Twisters

By DON DOUGLAS

Fair Exchange

Here's one for the mathematical wizards to unravel. Tom gave Jerry as many dollars as Jerry already had, after which Jerry asked Tom how much he had left, and then promptly gave this amount back to Tom. Tom, not to be outdone by Jerry's generosity, gave Jerry back as many dollars as Jerry had left, which left poor Tom with nothing at all and gave Jerry $80 altogether. How much did each man have in the beginning?

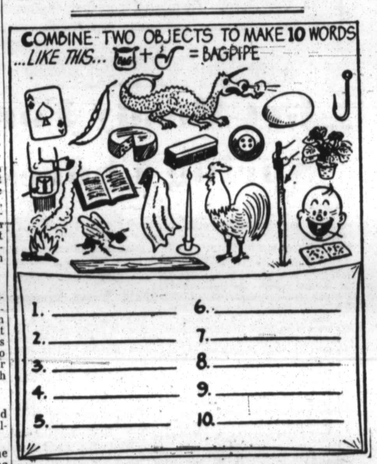
Age-Old Question

See how quickly you can settle this question of age. A mother is four times older than her twin daughters. In eight years she will be 2.4 times as old as her other daughter, who is two years older than her twin sisters. How old is each today?

ANSWERS

FAIR EXCHANGE: Tom had $50, and Jerry had $30 originally.

AGE-OLD QUESTION: The mother is 40 years old; the twins are 10 years old; and the third daughter is 12 years old.



CARDBOARD, CHEESECLOTH, Peacock, dragonfly, toolbox, bush, elephant, pocketbook, firecracker, buttonhook, cane, clock.

Leave My Moon Alone!

People these days only think of the moon as a possible space conquest, what with the Sputniks, Explorers and Vanguards getting closer to it. I wish they'd stop.

By Douglass Hall

I have just heard on my automobile radio that America has a rocket that "can shoot up the moon." Man, I hope that we don't. It seems that there are enough things on this earth to "shoot up" rather than meddling with the moon.

Not that I am in favor of any kind of shooting. But if we must shoot, I am in favor of Earthmen shooting Earth-things. We Earth-people have "shot up" just about everything in this world of ours — planes and people, ships and submarines, hills and homes.

Nothing seems safe any more from rocket-building, shooting-happy people of this earth.

"We have messed up the earth now we are planning to mess up the moon," a Chicago preacher said in his Sunday morning sermon.

• • •

WHATEVER THE reason for this "shoot the moon" big talk, it pushes my heart-beat quite a bit beyond normal. I am not afraid, I am a confirmed life-lover. That moon has never "laid a hand" on anybody and nobody has a right to shoot at it without cause.

All the moon does is just stay up there in outer space and shine. No blisters, no burns. No strokes! Just sends soft light into a darkened night.

• • •

I LOVE that moon. It was by the moonlight that I learned to read; it was the moonlight that rescued me from the swamps of my grandpop's farm. And I would hate to see anything happen to it, like getting shot up by a lot of Earth-men who look upon it only as a target for missiles and rockets.

I was six years old and just beginning to recognize words when the moon entered my life. I wanted to read. My grandfather believed that learning words was a waste of lamp oil and valuable time.

If anyone did any reading around his farm it was on his own time. And the only time that was not taken up with farm duties were the hours from dark 'til daylight.

If I were to learn reading, it would have to be at night—with no lamp light. That was when I discovered moonlight.



• • •

I SLEPT in the corner of a log cabin. The cracks between the logs were stuffed with mud. Near the head of my bed, I loosened a section of mud. When I went to bed, out came the mud and in came the moonlight . . . a near perfect bedside light.

One night grandpop came in and observed as I was reading. I was too engrossed to hear him. It was too dark to see him, so I don't know how long he stood and watched me. The next day I heard him telling Grandmother about it.

". . . that boy just ain't got the makings of a plowhand. I guess he's gonna grow up to be one of those readers . . . yep, that boy is lost."

• • •

YOU HAVE never been lost until you have been lost on my grandpop's farm after dark.

Say you miscalculate the time and darkness catches you in the bottoms. Everything changes. Trees don't look like trees any more, and rabbits seem the size of bears.

You can hear a single leaf falling to earth.

No matter how far you walk you always seem to end up in the same place.

It is so dark until you have to feel your hands to make sure they are still there.

• • •

AND THEN it happens.

Bright, golden rays of light push up from behind the hills. They project straight into the sky. You smile because you know that help is on the way . . . the moon is rising, and with that, your stockmarket of hopes takes a bounce into the air.

The hills move down, and you see a speck of moon. Things start coming to life on the stage around you. Trees dress up in skirts of green, and lilies in the swamp sparkle with white. Before you can say "swamp rat" that moon has almost pushed the hill aside and its light touches the edge of the pathway that leads home.

• • •

YOU SIT and wait.

Help is sure. Strange sounds and make-believe monsters disappear. The moon reaches its hands down to you and you walk up the hill, down the lane, across the field, through the woods and to home. Saved by the moon.

• • •

IT JUST occurred to me that the man who first had the idea of shooting up the moon probably has not had much use for it.

Maybe he has always been apartment bounded with his light piped into him from an Earth plant.

"Betcha" the only moon he has ever learned to love was a "paper moon" that Nat Cole sings about in one of his hit recordings.

• • •

AS A FINAL thought of persuasion, it has just occurred to me that there might be men on the moon who would take a belligerent view of our shooting at their territory.

And who knows, perhaps those Space Men have our range too, and if we start sputniking them, they might sputnik us right back.



CLAIRE McCARDELL's version of the balloon coat combined with skirt and blouse. Designed in natural denim with white and natural yarn-dyed, silk, both coat and skirt have double box pleats. The silk blouse is sleeveless and ties at the neck.

Lonesome Hearts

Lonesome Hearts, write a short letter to me giving full particulars about yourself and the person you'd like to meet. Sign your correct name and address to all mail. Enclose $1.00 in coin and a stamped addressed envelope for each address wanted and for general handling — ALBERTINE ASHE, AFRO-AMERICAN, 628 N. Eutaw St., Baltimore 1 Md.

VERY LONELY

I'm a very lonely woman, 35, who will marry if I can find the right man. I am anxious for companionship with a gentleman 37-48, who likes my type.

MRS. CLAREMONT

HONEST WOMAN

Honest woman, 31, honorable and understanding, wants to meet a nice man around 46. He must be kind, nice and true blue and I hope he likes children. I have two lovely daughters.

LUCKY MARILYN

IN SCOTLAND

Please make me happy and find me a nice lady unmarried and unattached between 24-40. She doesn't have to be pretty, just sincere, likable and a good companion. I'm a bachelor in my 30's, an amateur song writer, living in Scotland.

TONI

CLEAN LIVER

Lonely woman, 38, who loves a clean life, and all the nicer things, wants to meet an attractive fellow, 40-48, sincere, good habits and who enjoys church, at least attends church.

MRS. ROXY

DO HER PART

I know I can make some nice man a good wife. I want to meet a church man, employed with clean habits, age 59, sincere, kind and considerate. Will do my part toward happy living.

MRS. REED

HOMELOVER T. R. C.

Homeloving man wants to meet a nice looking light brown-skinned woman, who is understanding, and wants a happy secured future. She must be a Christian, like nice things and people, age 30-37.

T. R. C.

WORKING WIDOW

I am a plain woman, 55, a working widow. Want to meet a nice honest man who wants companionship and home life, age, 55-60. We can pull together.

GEMINI

CHRISTIAN WOMAN

I'm a Christian woman, unmarried, 28 and I have two small children and desire marriage. Would like meeting a man 35-40, who likes children and a wife who will make a real happy home.

LEE MAY

ENJOYS CHURCH

I am a widow, 52, steadily employed, enjoy church, clean living, pleasing personality. Would like to meet an honest man, about 58 one who can tell the truth and be happy.

ENNA

IN NEW JERSEY

I am interested in a lady, 25-32, who loves life, enjoys church, movies and sports. I am 35, honest and dependable, living in N.J. Write now.

STEVE

STARS AND YOU

THIS WEEK
DAY BY DAY

Sunday — Make the most of the day. Excellent for visiting, country trip. Home recreation favored later. Lucky numbers, 514, 023; color, plaids.

Monday — Morning best for work venture. Woman associate usually helpful. Evening appointment risky. Expense forestalled. Lucky numbers 110, 928; color, gold.

Tuesday — Lucy for money matters. Outdoor work constructive, activity, sports also starred. Lucky numbers, 312, 021; color, violet.

Wednesday — Favorable for feminine matters, shopping. Romance extra happy. Surprise evening appointment Lucky numbers, 615, 248; color, pale blue.

Thursday—Best day of week for travel, outdoor business, appointment. Creative flair will succeed. Intuition will be sound. Lucky numbers 716, 250; color, mauve.

Friday—Afternoon good for a speculative idea. An older person obstructive. Evening best suited to social recreation. Lucky numbers, as Tuesday; color, purple.

Saturday—Splendid for family outing. Something original will succeed. Watch late hours for argument, impulsive decisions. Lucky numbers, 413, 222; color, blue.

THE WEEK AHEAD

PISCES (Feb. 20—March 20) —Though initiative will be helpful you have to hold back temporarily in a personal matter. In work you will achieve a new kind of success. A male companion will need pushing to keep to a promise.

ARIES (March 21—April 30) —A lucky money week. A surprise win in the air. But you will also have to carry most of an unexpected expense. A too positive attitude in an affectionate matter is likely to raise a storm.

TAURUS (April 21—May 21) —A strenuous time at home, involving pleasing someone. But you are delighted with your partner's agreement in one plan. Something novel promised socially. You meet an intriguing newcomer.

GEMINI (May 22—June 21) —You will be temporarily annoyed at the postponement of an outing. A man friend will be indecisive at work. It will be easy to lose patience! A money return will come from a special effort.

CANCER (June 22—July 23) An unforeseen expense will set back a planned venture. Midweek shows an unexpected credit surprise. Strong emphasis on an overseas interest. Thrilling news likely. A new ambition will take hold.

LEO (July 24 — Aug. 23)— Hectic week. Someone impulsive will have you off on an enterprise. A sudden opportunity to improve your financial position. You will certainly enjoy taking on a new and novel task.

CAPRICORN (Dec. 23 — Jan. 20) — Some extra running around. A short notice trip will be highly amusing. An in-law will be very helpful in furthering a pet idea. Take care before promising cash support.

AQUARIUS (Jan. 21 — Feb. 19)—There will be an advantageous switch around in routine. Extra cash will surprise —and will repay a past effort. You realize an important longing.

FORECASTING THE FUTURE

Sunday—Mainly an excellent year. Influential support will further an ambition. More money to come later. End month's stress caution in spending.

Monday — Deceptiveness through an associate will surprise. Yet an elusive goal will be reached. A friendship will develop very quickly. Avoi speculation.

Tuesday—Quick progress as the year opens. A man friend will encourage in one venture. Mid-year shows increase in earnings and a happy but unexpected meeting.

Wednesday—Unforeseen luck in a personal matter. A close friendship will become more important. The autumn will set back a plan but surprise opportunity follows.

Thursday — The year will bring you unplanned travel. A big move will be under discussion. Very careful planning will be necessary to avoid later money difficulty.

Friday—Extra responsibility will press at first. A new home scheme will be upset. But the year will bring unusual personal good fortune. Good also for cash.

Saturday — A changeable year. Persuasive argument will gain you an important step forward. Early summer will realize one wish. A friendship break likely at end of year.

SCORPIO (Oct. 24—Nov. 22) —You will be lucky financially. The achievement of an old ambition will be a feather in your cap. Passing friction shows in work. Someone overpositive will rile you. You get your own way later.

SAGITTARIUS (Nov. 23 — Dec. 22)—The unexpected will bring smiles into home. Your partner will have a surprise to share—something of practical future value. There will be talk of a big move affecting you.