RIVAL TURKEY THREATS — Two extremely dangerous performers for the traditional Thanksgiving Day game between Morgan and Virginia State College, will bear watching by their respective opponents at Petersburg next Thursday afternoon. They are (left) quarterback Dewayne Jeter of Virginia State, and halfback Elmer Flye of Morgan. Jeter leads the CIAA in total offense and Flye is one of a raft of scatbacks in the camp of the Bears from Baltimore.

Morgan Favored In Turkey Clash

PETERSBURG, Va. — Eddie Hurt's Morgan State College Bears, an overpowering force in their last two games, figure to be heavy favorites when they invade Rogers Field here Thursday for their traditional Thanksgiving Day battle with Virginia State College.

The position of coach W. W. Lawson's Trojans could be described as decidedly less than enviable as they await the arrival of the Bears in Virginia.

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IN THEIR last two contests — both against Old Dominion rivals — the Hurtmen ran up 169 points. Two Saturdays ago, Union University of Richmond was vanquished, 69-0, and the following Saturday Hampton Institute was overrun to the tune of 60-0.

The Bears are 4-2 for the season in CIAA competition while the Trojans have managed to win only one game in seven conference starts.

Although Virginia State trounced Morgan, 40-14, in their encounter last year at a time when she had won only three previous decisions, this year's Baltimore entry appears to be a far more powerful unit. Moreover, it has shown improvement with each game while the Trojan horde has been declining as the season progressed.

IN THE 27 meetings between the two teams since 1928, Morgan has taken 15, and Virginia State eleven. There has been one tie (in 1936) and there were three years (1930-31-43) in which no game was played.

The series record follows:
1928 — Va. State 32, Morgan 0
1929—Va. State 13, Morgan 0
1932—Morgan 10, Va. State 7.
1933—Morgan 40, Va. State 0
1934—Morgan 8, Va. State 0
1935—Morgan 32, Va. State 7
1936 — Va. State 6, Morgan 6
1937—Morgan 21, Va. State 6
1938—Va. State 15, Morgan 0
1939—Va. State 3, Morgan 0
1940—Morgan 12, Va. State 0
1941—Morgan 19, Va. State 6
1942—Morgan 30, Va. State 0
1943 — No game
1944—Morgan 6, Va. State 3
1945—Va. State 20, Morgan 6
1946—Morgan 6, Va. State 0
1947—Va. State 23, Morgan 0
1948—Morgan 19, Va. State 7
1949—Morgan 34, Va. State 7
1950—Morgan 14, Va. State 7
1951—Va. State, 14, Morgan 8
1952—Va. State 22, Morgan 0
1953—Va. State 20, Morgan 7
1954—Va. State 22, Morgan 0
1955—Morgan 32, Va. State 19
1956—Morgan 25, Va. State 6
1957—Va. State 40, Morgan 14

RECORD-SMASHING RUN — This six-yard gain by Jim Brown (32) carried the 228-pound Cleveland Browns fullback to the all-time record for rushing in pro football. Brown gained 152 yards as the Clevelands beat the Washington Redskins, 20-10, at Washington last Sunday. His total for the year skyrocketed to 1,163 yards, erasing the previous high of 1,146 by Steve Van Buren of Philadelphia in 1949. Picture shows Jim being wrestled to the ground by the Skins' Dick Lynch (25).

Yard by yard with pro football's best rusher

Jim Brown, 228 pound fullback of the Cleveland Browns, set a new one-season rushing record in the National Football League Sunday as the Browns defeated the Washington Redskins, 20-10.

His 152 yards in 27 carries Sunday gave him 1163 for eight games, surpassing the season record of 1146 set in 12 games by Steven Van Burean, formerly of the Philadelphia Eagles.

Brown netted the yardage he needed for the record with 27 carries for a 5.6 average in this way:

IN THE first period he carried five times for gains of 1, 8, 3, 18 and 1 yards. This first yard was for a touchdown.

In the second quarter he carried four times and picked up 8, 3, 2 and 14 yards.

In the third period the Redskins did a fair job of checking Jim. He carried six times and averaged 3 yards with gains of 3, 6, 4, 4, 0 and 4. His season average is 6.5 per carry.

IN THE fourth period when Cleveland broke a 10-10 tie with a field goal and a touchdown, Brown carried 12 times and gained 5, 2, 29, 6, 5, 7, 3, minus 4, 4, 7 and 4.

The 29-yard gain was what he had left of a 63-yard run for an apparent score. It was called back when guard Chuck Noll was called for clipping Bert Zagers at the 34 - yard line.

REDSKIN COACH Joe Kuharich said of Brown:

"Off his record, you'd say he's the best we've faced. He's big, strong and fast with inside power and outside speed. He makes a lot of yardages after he's hit.

"That's what you have to call great individual ability. We played him right. He seldom had an open hole. But when we hit him on the line of scrimmage he kept going."

TV GRID GUIDE

Following is the AFRO guide for use in following colored players in 1958 National Football League games on television:

BALTIMORE COLTS — Moore (24), Penn State, 6 ft., 1 inch, 190 pounds; Davis (29), UCLA, 6 ft., 1 inch, 196 pounds; Parker (77), Ohio State; 6 ft., 3 inches, 229 pounds; Lipscomb (70), Miller High, Detroit, 6 ft., 6 inches, 253 pounds; Lyles (39), Louisville, 6 ft., 2 inches, 196 pounds; Sample (47), Maryland State, 6 ft., inch, 203 pounds; Plunkett, (79), Maryland State, 6 ft. inches, 205 pounds.

CHICAGO BEARS — Baltimore (28), Fla. A. and M., 6 ft., 1 inch, 190 pounds; Caroline, (72), Illinois, 6 ft., 2 inches, 180 pounds; Barnes (24), Purdue, 6 ft., 2 inches, 210 pounds; Lee (70), Fla. A. and M., 6 ft., 1 inch, 225 pounds.

CHICAGO CARDINALS — Matson (33), San Francisco, 6 ft., 2 inches, 215 pounds; Lewis (20), Oregon, 6 ft., 190 pounds; Owens (73), Kent State, 6 ft., 2 inches, 242 pounds; Lane (41), Scottsbluff, Ark. J.C., 6 ft., 2 inches, 190 pounds, Hill (22), Sam Houston, 6 ft., 2 inches, 196 pound.

CLEVELAND BROWNS — Brown (32), Syracuse, 6 ft., 2 inches, 228 pounds; Mitchell (49), Illinois, 6 ft., 2 inches, 205 pounds; Renfro (42), Michigan State, 6 ft., 1 inches, 190 pounds; McClairen (88), Florida A. and M., 6 ft., 3 inches, 225 pounds; Gierke (87), Georgia Tech, 6 ft., 2 inches, 205 pounds; Davis, (69), Fla. A. and M., 6 ft., 2 inches, 206 pounds.

PHILADELPHIA EAGLES — Peaks (36), Michigan State, 6 ft., 2 inches, 206 pounds; Bradley (61), Iowa, 6 ft. 1 inches, 230 pounds; Jacobs (67), California, 6 ft., 2 inches, 228 pounds Bell (81), Pennsylvania, 6 ft., 2 inches, 212 pounds.

SAN FRANCISCO 49ERS — Woodson, (40), Illinois, 6 ft., 1 inch, 195 pounds; Owens (27), Idaho, 6 ft., 2 inches, 204 pounds; Pace (43), Michigan, 6 ft., 1 inch, 190 pounds; J. D. Smith (24), A. and T. College, 6 ft., 2 inches, 222 pounds, Perry (34), Concordia J.C., 6 ft., 3 inches, 210 pounds; Thomas (79), Ohio State, 6 ft., 210 pounds.

NEW YORK GIANTS — Tunnell (45), Iowa, 6 ft., 1 inch, 200 pounds; Brown (79), Morgan, 6 ft., 2 inches, 240 pounds; Grier (40), Purdue, 6 ft., 1 inches, 228 pounds; Triplett (32), Iowa, 6 ft., 1 inches, 207 pounds.

DETROIT LIONS — Johnson (25), St. Mary's, 6 ft., 1 inches, 207 pounds; Lewis (45), Wisconsin, 6 ft., 2 inches, 200 pounds.

GREEN BAY PACKERS — Fara (63), Michigan, 6 ft., 6 inches, 260 pounds; Borden (37), Indiana, 6 ft., 230 pounds.

LOS ANGELES RAMS — Wilson (34), No college, 6 ft., 200 pounds; Jim Jones (37), San Francisco, 6 ft., 1 inches, 198 pounds; Baker (74), North Carolina College, 6 ft., 2 inches, 300 pounds; Lundy (85), Purdue, 6 ft., 3 inches, 218 pounds.

PITTSBURGH STEELERS — Mc. Clairen (87), Bethune-Cookman, 6 ft., 1 inches, 215 pounds; Younger (33), Grambling, 6 ft., 3 inches, 226 pounds; Lewis (71), Los Angeles City College, 1 inch, 222 pounds; Bishop (65), Compton J.C., 6 ft., 3 inches, 240 pounds; Wisby (65), College of Pacific, 6 ft., 1 inch, 236 pounds.

WASHINGTON REDSKINS — No tab players.

Hoover on cage All-American

WASHINGTON

Tom Hoover of John Carroll was the only area player to be picked on Dell Sports Magazine's first - string pre-season All America basketball team.

Hoover at 6 feet 8 inches is the tallest man on the starting five.

Among the 12 other District high school players named on Dell's list of the country's top basketball players are Eastern's Jimmy Jones.

N.C. in 5th week of CIAA lead

DURHAM — (CIAA News Service) North Carolina College (5-0-0) is in its fifth straight week as leader of the 18 college CIAA, according to statistics released today.

A and T College of Greensboro, also 5-0-0, sports a Dickinson of 22.00 to trail the league leading Eagles who are rated 26.00.

The Aggies and Eagles clash in Durham in one of three CIAA games Thanksgiving Day. Its outcome will decide the conference grid champion.

OTHER first division clubs this week are Shaw (6-2-0, 21.25), Bluefield (4-2-0, 20.00), Morgan (4-2-0, 20.00), St. Augustine's (4-2-0, 20.00), all tied for fourth place, Howard, seventh (3-2-0, 19.00), Johnson C. Smith University 4-2-0, 18.33) and Hampton Institute (3-3-0, 18.12).

On Thanksgiving Day in CIAA play, Union plays at Hampton while Morgan journeys to Petersburg for a clash with Virginia State.

SW race hinges on Southern vs. Pee Vee

PRAIRIE VIEW, Tex. — Always a key game in the strong Southwestern Conference, the November 29 battle between Prairie View A. and M. and Southern University will doubtlessly be a major factor in the 1958 title race.

Moved from Prairie View to Houston's Jeppesen Stadium because of the campus - wide Thanksgiving holiday recess, the big game is also shaping up as a key in the national college football picture. The powerful Jaguars, incidentally, dropped Tennessee State 23-14 on November 8.

Central State swim team set to open

WILBERFORCE, O. — The Central State College swimming team, under coach William Lucas, has a dozen meet schedule with Wittenberg College of Springfield, Ohio, on December 6.

Coach Lucas has six letter men returning, and has been impressed with freshmen Philip Johnson, who swims the free style and butterfly, and Donald Crenshaw, who swims the breast stroke. Mutsufuni Yasuda captains the 1958-59 swimming team.

PRO-BASKETEERS

Herewith is the AFRO guide for identifying colored players in televised National Basketball Association games during the 1958-59 campaign:

BOSTON CELTICS — Bill Russell (6), 7 ft., 10 in., San Francisco; Benny Swain (19), 6 ft., 7 in., Texas Southern; Sam Jones (24), 6 ft., 6 in., North Carolina; San Francisco

CINCINNATI ROYALS — Singer Greene (23), 6 ft., 3 in., Detroit; Wayne Embry (34), 6 ft., 6 in., Miami of Ohio.

DETROIT PISTONS — Earl Lloyd (17), 6 ft., 6 in., and Virgina Baize Walker Dukes (23), 6 ft., 11 in., Seton Hall; Shellie McMillon (6), 6 ft., Bradley.

MINNEAPOLIS LAKERS — Elgin Baylor (22), 6 ft., 6 in., Seattle; Boo Ellis (32), 6 ft., 5 in., Niagara; Ed Fleming (20), 6 ft., 5 in., Niagara.

NEW YORK KNICKS — Nat Pelts (18), 6 ft., Long Island University; Willie Naulls (14), 6 ft., 6 in., UCLA.

PHILADELPHIA WARRIORS — Woody Saddsberry (14), 6 ft., 8 in., Texas Southern; Guy Rodgers (18), 6 ft., 1 in., Temple; Andy Johnson (12), 6 ft., 5 in., Harlem Globetrotters.

SYRACUSE NATS — Bob Hopkins (9), 6'7, LOUIS HAWKS — No colored players.

6 ft., 8 in., Grambling; Hal Greer (13), 6 ft., 7 in., Miami of Ohio.

Bowie opens cage season with alumni

BALTIMORE

Bowie State Teachers College will open its basketball season Saturday afternoon when the varsity squad takes on the alumni at Bowie, Md. Game time is 2 p.m. All other home games will begin at 7 p.m. The remaining schedule is as follows:

DECEMBER
6—Gallaudet Tournament
6—Gallaudet Tournament
11—D.C. Teachers (H)
12—Frostburg State Teachers (H)

JANUARY
10—Coppin State Teachers
12—St. Augustine's College
15—D.C. Teachers

17 — Southeastern University (H)

FEBRUARY
5—Virginia State College (H)
6 — Southeastern University
12—Cheyney State Teachers
14—St. Augustine's (H)
16—Cheyney State Teachers (H)
20—Bowie Invitational Tournament (H)
21—Bowie Invitational Tournament

(H) denotes home games; all others will be played away.

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Novel and different! Writes like a ballpoint pen. Shoots like a gun! Grip at one end is a .22 caliber pistol. Attached completely assembled from our factory in Europe. Send $5.95 cash, money order or check to:

HOLLYWOOD IMPORT CO.
2921 Summerdale Ave., Dept. AA11, Chicago, Ill.

Flu fells Moore, bout set Dec. 11

LOS ANGELES — Featherweight contender Davey Moore had to pull out of his scheduled Thursday night fight with Ricardo Pajarito Moreno here.

The match, advertised as an elimination event, was postponed to December 11. Moore is from Springfield, Ohio, and Moreno from Mexico City.

Moore, No. 1 ranked in his division, has the flu and trying to shake it off, engaged in a brisk workout.

Willie Ketchum, his manager, said Moore was weak after the workout so he immediately obtained the postponement from the Olympic Auditorium, promoters of the fight.

Tan cagers stand out in pro basketball bill in Boston

BOSTON, Mass (ANP) —Local basketball fans had a field day when they watched the fabulous Will Chamberlain make his debut here with the Harlem Globetrotters as he scored 50 points against a team called the "50-Staters." The crowd was a sell - out 14,000 at the Boston Garden.

In addition to gaping in amazement at Chamberlain's agility and deftness in ball handling, the fans watched Elgin Baylor of the Minneapolis Lakers score some 35 points in a heetic game with the Boston Celtics.

BUSTON'S DEFENSE had to be pulled tight against Baylor who led in his team's scoring even though Boston managed to win in overtime, 116 - 110.

Bill Russell, the rebound king, and Sad Sam Jones saw much service in the game.

IN THE MEANTIME, K. C. Jones is being kept in reserve as he studies the tactics of professional basketball stars.

Wilt Chamberlain told reporters that he was very much interested in the style of playing exhibited by Big Bill Russell.

DO YOU KNOW...
Drinks never taste thin with GORDON'S Gin?

Another good reason why GORDON'S is America's best-selling gin!

NOW... GREATER THAN EVER VALUE!

HANDY POCKET FLASKS AND 4/5 QUARTS

THERE'S NO GIN LIKE GORDON'S

100% NEUTRAL SPIRITS DISTILLED FROM GRAIN, 90 PROOF. GORDON'S DRY GIN CO. LTD., LONDON, W. 3.

HUNTSMEN—These members of the Maple Leaf Rod and Gun Club of Vauxhall, N.J., bagged three buck and a doe on a recent hunting trip to Maine. Kneeling, left to right, are Joe Major, treasurer; Eddie Matthews, business manager; Louis Spicer, secretary; Paul Collins, vice president, and William Bryant, president. Standing is Burcy Bryant, sergeant-at-arms. The deer will be disposed of at the club's annual venison dinner in April.

Steel workers' film mirrors race problem

WASHINGTON — Under Government sponsorship, the United Steel Workers' public service film on the race problem was shown to an audience of 300 local church and community leaders here recently.

The film, made in Hollywood and previously shown in Philadelphia, New York, Boston, Detroit and on the Coast, is available without charge to community groups anywhere. Called "The Burden of Truth," it runs 65 minutes.

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THE STEELWORKERS' film tells the story of a young colored man who leaves the South because of racial discrimination, educates himself under the GI Bill and finds himself confronted with a riot when he moves into a white residential neighborhood.

He meets apathy when he tries to find a suitable job.

It was shown here in the Interior Dept. auditorium and was introduced by D. C. Commissioner Robert E. McLaughlin.

College fund Yule broadcasts listed

NEW YORK — Two Christmas concerts will be featured during December on the ABC Radio Network's College Choirs series.

The Male Glee Club of Lincoln University, Lincoln University, Pa. will be heard on Dec. 7, under the direction of Orrin Clayton Suthern.

The first of the month's Christmas programs will be heard on Dec. 14 featuring the choir of Huston-Tillotson College, Austin, Texas. Nathaniel G. Williams is the director.

On Dec. 21, the combined chorus of Atlanta University, Morehouse and Spelman Colleges, Atlanta, Ga., presents its annual Christmas Concert. The 110-voice Atlanta-Morehouse-Seplman Chorus is directed by Willis L. James.

The choir of Wiley College, Marshall, Texas will be heard Dec. 28. Gilbert Allen is the director.

The weekly series originates in New York City for the ABC Radio Network, Sunday mornings, 10:30 to 10:55. In the New York City area, the programs are heard a week later over WABC, Saturdays, 10:30 to 10:55 p.m. Check radio listings for local broadcast time.

Theatricals

ELLA FITZGERALD

Ella Fitzgerald on Berle show Dec. 3

NEW YORK (ANP) — Ella Fitzgerald, acknowledged to be the greatest of all singers in the popular and jazz idioms, will make a guest appearance with "Milton Berle Starring in the Kraft Music Hall" Wednesday, Dec 3.

Ella, who was born in Newport News, Va., made her first public appearance at an amateur night competition in Harlem in 1935. Following her shaky performance, bandleader Chick Webb came backstage and offered her a job singing with his orchestra.

Under his tutelage she developed into one of the country's most popular singers.

IN 1938, while "fooling around" in rehearsal one day, Ella hit on a nursery rhyme lyric and a simple melody, she began to improvise on the theme, and it became "A Ticket, A Tasket." The song catapulted her into national stardom.

In between night clubs and tours, Ella has managed to squeeze in TV appearances including "The Big Record," "The Frank Sinatra Show," and "The Benny Goodman Spectacular." She recently completed a feature film, "St. Louis Blues" with Nat King Cole. Ella's most recent disc effort is her latest album, "Like Someone in Love."

Texan authors western novel

NEW YORK — "The Tin Box," just released by Vantage Press, is a highly readable account of Texas cattle and oil.

A story of the Lone Star state, the author is Jerome Aredell Williams, a native Texan, rancher and oil man. It is believed that he is the only colored writer to have published a western novel.

The story deals with a real estate man and con artist who swindles a ranch from its rightful owner, only to have the heiress later find "The Tin Box" which proves the con artist gained the ranch through fraud.

A quality of the book is that the author does not inject a racial theme. He tells the story straight, preaching only against sin.

Dakota Staton on 'Hit Parade'

NEW YORK—Dakota Staton, the jazz song stylist who zoomed to stardom with her album, "The Late Late Show," was featured guest on "Your Hit Parade" TV show last Friday.

Born in Pittsburgh, Pa., 27 years ago, Miss Staton began her career at the age of seven, singing with her two sisters. When her sisters married and the trio dissolved, Dakota carried on as a "single," attending high school by day and performing in a Pittsburgh night club at night.

HER RECORDING career began in 1955 when, with the help of pianist George Steiner and Willie Bryant, she secured a contract with Capitol Records.

She had two hits with her first record, "What D'You Know About Love," and "You Are My Heart's Delight."

The same year she received the "Down Beat" award for "the most promising Newcomer of the Year."

Report says tan musicians face 'iron curtain' in NY

NEW YORK—Colored musicians seeking jobs in Broadway musicals, the symphony and radio and television are confronted with an "iron curtain of discrimination," according to an Urban League report filed by Mrs. Sophia Yarnall Jacobs here last week.

Mrs. Jacobs made public the results of a survey conducted last May be Donald G. Pugh, the league's industrial relations secretary, based on interviews with musicians, musical directors, union officials and managers of leading orchestras.

The report, emphasizing "the need for immediate change in the hiring policies and the need for further review of employment practices in the music industry," said:

• • •

THE GENERAL opinion of the community is that colored musicians experience little or no discrimination. This unfortunately is not true. . . .

"Competent, qualified professionals have had to contend, hopelessly, with an iron curtain of discrimination, barring them from any opportunity to build a career, in their chosen field.

This is true in every branch of the music industry—orchestral musicians, conductors, composers, arrangers, contractors, manager, etc. In effect we have a pattern of economic discrimination practiced against a total segment of our community. . . ."

Mrs. Jacobs said that the League is forming an industry-wide committee "as a preliminary in getting this thing off the ground," and hopes to make a progress report "before long."

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THE REPORT cited as "the most glaring examples of job exclusion based on race and color" those in the city's five "major" orchestras. It said the Philharmonic Symphony Society of New York and the Metropolitan Opera Orchestra have "never employed colored professional musicians.

It said the Little Orchestra Society employed a colored woman violinist "of extreme fair complexion" during the 1955-57 until she left to study abroad and has hired no colored since; The Symphony of the Air engaged three colored musicians for one concert in 1956, but has hired none since; the City Center Ballet and Opera Orchestra has had a colored woman musician for nine years, but has hired no additional colored persons since.

No colored, it said, has played in either the Lewisohn Stadium orchestra or the Goldman Band.

The report conceded that "one" of the difficulties facing colored musicians in competing for jobs with these orchestras is that the auditions are not publicly announced, but are circulated by word of mouth. The dearth of colored applicants was emphasized by spokesmen for the orchestras.

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FELIX EYLE, the Metropolitan's orchestra manager, said that in his more than thirteen years at the Opera "I have not seen one colored applicant at auditions and since the audition is the bridge to the orchestra none has crossed it." He said "word of mouth, a grapevine, even a rumor" based on the conductor's ex. pression at rehearsal" brings applicants for orchestra auditions.

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A SPOKESMAN for the Philharmonic said no colored had appeared to audition there or for the Lewisohn Stadium concerts for the last ten years.

When last summer the Urban League, "at our request," supplied the contractor with a list of qualified musicians here or one was approached, the spokesman said, the invitation was declined.

This was confirmed by the colored musician, who said he was otherwise engaged.

The contractor for the Little Orchestra Society said auditions were open to all, "and I don't care if they're red, white, blue or green, we hire on ability."

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ALTHOUGH the three major radio and television stations each employ about sixty-five staff musicians, the report said N.B.C. has employed no colored musicians since 1943, A. B. C. employs one and C.B.S. employs five. Radio City Music Hall, the report said, has never hired a colored musician on a permanent full-time basis although it has employed four since 1957 as substitutes on "several" occasions.

LUSH OPERA PACT—Metropolitan Opera director Rudolph Bing announced last week that the company has closed a contract with singer Mattiwilda Dobbs to do two performances during the current season. The director did not say, however, which they would be.

BAKER'S DOZEN:

Ah, well, who looks the part anyway?

By BAKER E. MORTEN

Ever met a doctor who just didn't look like a doctor? Or a lawyer who impressed you as anything but a lawyer? Or a politician who. . . well, that's commonplace.

How about entertainers? Have you ever met an entertainer who looked like he should have been something else? Well, I have.

Blues Queen Dinah Washington, for example, impresses me as a singer, but as a fan dancer—oh boy.

• • •

DINAH IS witty, warm and wonderful doing her various gyrations while singing. Take away the mike, a few garments and "Fan-ny" Washington might prove as much success as Dinah, the blues queen.

Roy Hamilton's at home singing, but his quiet, kind-hearted mannerisms lead me to think he'd make a good kindergarten teacher. Quick to smile, Roy would nearly laugh the kids to death.

Trumpeteer Miles Davis looks like he should have been a jockey. Nope! He's really dead - serious when he plays his music.

Julian "Cannonball" Adderly would either make a good defensive tackle for the Baltimore Colts or a short fat chef. I'll have to ask Cannonball if he can cook.

It's pretty well known that he cooks real nice on his alto horn.

DRUMMER MAX Roach couldn't be beat as a circus barker. What a voice when it comes to necessary shouting! I bet he'd sell more peanuts than Virginia grows.

J. J. Johnson is political timber. With striped pants and spats, Ambassador Johnson, I believe, would cement foreign relations harder than they've ever been.

J. J. is mild-mannered well-versed, intelligent and outspoken. A quality needed more in modern jazz.

Pianist Horace Silver could get a job playing nuts if times ever got difficult. He never stops stomping his right foot while playing the piano.

DIZZY GILLESPIE as a psychologist might appear as though I'm going off the deep end, but even without a license Diz is "crazy, man, crazy."

Dakota Staton should have been female basketball player. She's got curves that would net her a fortune on any court.

Sonny Stitt as a jockey appears natural. The horse would hardly know he's there.

Ahmad Jamal of piano fame would make a good swami. You might be forced to wait all day for answers to your questions, but when "Swami Jamal" spoke. . . .

• • •

ORGANIST Jimmy Smith would make a good advertisement for a tooth paste striving to sell. I thought I was a dentist when I talked to him.

Carmen McRae as a sales clerk in a men's store seems very fitting, cause she's got the goods for the job.

Which all goes to say, "who among us looks like the job we hold?"

It's still a 'Barnum and Bailey world.

'Porgy & Bess' gets early festival bids

HOLLYWOOD — Official requests from the Berlin and Berlin Film Festivals were received last week by Samuel Goldwyn formally requesting that his production of "Porgy and Bess" be entered in the respective European festivals.

The Cannes International Film Festival opens May 15 and the Berlin Film Festival June 25.

Platter companies go for 'Porgy' tunes

HOLLYWOOD — Recording companies are preparing for a season of George Gershwin music from "Porgy and Bess" unparalleled in previous record history to capitalize on the importance of Samuel Goldwyn's forthcoming motion picture production of "Porgy and Bess."

Columbia Records will issue the official sound-track album of the Samuel Goldwyn production utilizing the Todd A O six-track stereophonic sound track process to achieve the ultimate in high fidelity.

CAPITOL RECORDS is this week recording its own orchestral selections from "Porgy and Bess."

Decca Records will shortly begin recording an album of "Sammy Davis Sings Porgy and Bess." Sammy Davis, Jr., plays "Sporting Life" in the Samuel Goldwyn production.

VERVE RECORDS is currently releasing a new "Porgy and Bess" album featuring Louis Armstrong and Ella Fitzgerald.

Dot Records is preparing a Bob Crosby album of "Porgy and Bess" favorites.

Additionally, many independent companies and artists are planning "Porgy and Bess" platters in anticipation of the summer road - show engagements of the multi - million dollar production.

Singer Sam Cooke escapes, 1 dead in Arkansas crash

MEMPHIS, Tenn. — Sam Cooke, rock 'n' roll singer, was injured, one of his traveling caravan was killed and three other performers were also injured in an auto mishap at Marion, Ark., about 15 miles from here last week.

Cooke was reported in good condition at Crittendon Memorial Hospital in West Memphis, Ark.

Arthur Kunningham, 42, of Brooklyn, a member of Cooke's band, died at the hospital about four hours after the crash with a truck on U.S. Highway 61.

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OTHER members of Cooke's crew injured included Cliff White, 36, Los Angeles, in fair condition, and Louis Rawls, also of L.A., in serious condition at Kennedy Veterans Hospital here.

State troopers said that Cooke and his crew were enroute to Greenville, Miss., from St. Louis to play a one-night.

The truck driver who smacked into Cooke's car was not hurt, police said.

DAKOTA STATON
A basketball player?

SAM COOKE

STAR GAZING:

Dope hijinks mystifies Carmen; juices vs. Pearl

Appearing in Baltimore last week, singer Carmen McRae wandered out loud about the inconsistency of the New York police department in its approval of work permits for cabaret entertainers. . . . She says she cannot fully comprehend why the Gotham gendarmerie maintains such a rigid ban on such entertainers as Billie Holiday, J. J. Johnson, etc., yet condones the issuance of licenses to a number of white performers with narcotics records similar to Billie's and JJ's.

"I could rattle off the names of at least a half-dozen of them without even having to think about it," said Miss Mc-Rae . . . and she did.

Pearl Baily, who with her husband, band drummer Louis Bellson, makes her home on a ranch in Apple Valley, California, is now on a fruit and vegetable juice "kick," and always has on hand at least four bottles of juice with her on the set of "Porgy and Bess," in which she plays the role of Maria, proprietress of the Catfish Row cookshop. . . . The juices, processed from the fruits and vegetables which she and Louis grow, are usually tomato, carrott, apple and celery, but occasionally include fig, loganberry, cabbage and pears.

Pearl, who carries a package of paper cups with her and offers a "health drink" to anyone she meets, insists that she is still "a steak and potatoes gal. . . . The drinks are merely to hold me together between meals."

Sammy Davis, Jr., has been obtained as emcee of the gala "Lights On" at Carnegie Hall, December 14th. . . . When doctors advised Earl (Fatha) Hines to take a couple of months' rest, management of the Hangover Club in San Francisco decided to close up shop for the period, rather than seek a replacement.

Harry Belafonte is said to be offering a relatively new repertoire for his stint at the Waldorf Astoria Hotel's Empire Room (NYC) . . . however, the basic ingredient is still calypso. . . . Extremely popular is the series of folk tunes, in which he carries his listeners into the deep South; then to Mexico, Israel and the West Indies.

Tommy Edwards, whose No. 1 hit tune "It's All In the Game," got terrific play from Dixie disc jockeys until his appearance on a recent TV show revealed his racial identity, signed for the lush New Year's Eve slot at Jimmy Menutis' Lounge, Miami Beach.

Hollywood's Moulin Rouge, originally intending to feature the Mills Brothers for two weeks when they went in on their "comeback" last week-asked if they could stay on until December 7th. . . . Dot Records, incidentally, exhausting its vocabulary of adjectives in describing the new Mills Brothers double, "Yellow Bird" and "Baby Clementine."

That "14-year-old girl" walking down the main street of the Samuel Goldwyn Studio in an off-white nightgown and ballet slippers is Dorothy Dandridge. . . . With her hair let down to shoulder-length, and with a nightgown which barely reaches her knees, she looks just like a teenager. . . . Though most of the Goldwyn lot knew that she has a scene in "Porgy and Bess" in which she wears the nightgown, she still turns all eyes her way when she strolls from the sound stage to her dressing room, and back again. . . . SAM LACY.

Marian Anderson Boston U. celebrity

BOSTON, Mass. — (ANP)— Aaron Richmond, managing director of the Boston University Celebrity Series, has announced that Miss Marian Anderson, currently serving with the United States delegation at the UN, will appear at Symphony Hall here on January 25, 1959.

British artists miffed by Kitt's 'Command' act

LONDON — Late disclosures reveal that there was much undercover resentment hidden behind the scenes at the recent Royal Command show at the London Coliseum.

As the curtain went down, everyone on stage turned to the box occupied by Queen Elizabeth, bowed and applauded. From all appearances, the 500 performers — the most ever assembled for a royal affair were a happy, united bunch.

But back - stage, where they were jammed in their dressing rooms like sardines, the stars were not so united.

The cause of the trouble: too much time given to the Americans. Both Pat Boone and Eartha Kitt were allowed nine minutes—longer than any British solo act.

FRANKIE VAUGHN was allotted exactly half that time in which to sing a short medley and one chorus of "Wonderful Things."

Boone did four songs. But his soft, true voice and his relaxed, hands-in-pockets manner made him one of the hits.

Eartha Kitt, in her flame-coloured dress, received something less than an ovation.

She told the Queen "I Wanna Be Evil," information the Queen could not have got on the radio — the song is banned by the BBC.

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IMPRESARIO Bernard Delfont gave 22 newcomers a chance this year. Some were not at their best, and suffering from "royal nerves."

Surprisingly, two top names won only polite applause. They were Charlie Chaplin in his old slapstick act which consisted mainly of breaking vases, and Bernard Breslaw who sang "You Need Feet."

The mere experienced comics were the show-stoppers: Tony Hancock, Harry Secombe, Max Bygraves.

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REX HARRISON and Julie Andrews led the whole 500 in dancing the finale — "I Could Have Danced All Night."

Eartha danced with Norman Wisdom; Kenneth More with Hetty King; Pat Boone with Tanya; and as they stumbled through their waltz steps, the royal Variety Performance began to look like Saturday night at the Palais.

Samuel Stiefel, 'father of show business,' dies

PHILADELPHIA

Many stage celebrities are mourning the death on Thursday of Samuel H. Stiefel, popularly known in theatrical circles as "the father of show business."

He earned this title as one of the first theatre owners to feature a stage show complete with band, chorus girls and spotlight performers.

BEGINNING with the Pearl Theatre, at 21st and Ridge Ave. which he built in the early 30's he moved his shows around a circuit including the Royal Theater in Baltimore and the Howard Theater in Washington, which his family still owns.

Mr. Stiefel is also credited with giving the first "break" in bigtime theatre productions to such celebrities as Duke Ellington, Louis Armstrong, Cab Calloway and Pearl Bailey.

Miss Bailey actually got her boost to the bright lights as a Philadelphia school girl, when Mr. Stiefel permitted her to practice her routine at the **Pearl Theater after the regular shows were over.**

During this heyday period of the Pearl, a weekly Saturday afternoon "Kiddie Hour" amateur contest was conducted from which emerged such stars as Ida James.

As he branched out in the field, Mr. Stiefel also operated stage shows at the Lincoln Theatre, Broad and Lombard Sts., Fay's Theatre at 40th and Market Sts.; and at Nixon's Grand at Broad St. and Montgomery Ave.

DURING a stint as a Hollywood movie producer, he managed movie star Mickey Rooney from 1944 to 1950, and produced "The Big Wheel" and "Quicksand" with this actor.

Then he returned to Philadelphia to operate the Uptown Theatre where he was serving as general manager at the time of his death.

Mr. Stiefel had been active in the theatre for 50 years, having begun with the family operation of the Old Crystal Palace at 3909 N. 5th St., in 1908.

In failing health since May 1957, he died at Temple University Hospital where he had been confined for about a week. He suffered a kidney infection.

He is survived by his wife, Mrs. Alberta M. Stiefel; a son, Barnard; a brother, Alex; and two sisters, Mrs. Sophie Rosen and Mrs. Diana Epley.

Services were held at 2 p.m. Sunday, Nov. 23 at the Levine Memorial Chapel, 7112 N. Broad St. Burial followed in Roosevelt Memorial Park.

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Bolling wins again; Norfolk grid victim

WASHINGTON

The win - happy Bolling Air Force Base Generals chalked up another victory Saturday, turning back Norfolk Naval Base 34-12 before about 15,000 at Norfolk, Va.

It was the second defeat for Norfolk this season.

Bolling took the opening kickoff and marched across the Norfolk goal line in 14 plays. Fullback Don Schaeier plowed through from the one and kicked the extra point.

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A NORFOLK FUMBLE on its own 40 in the second period led to the Generals' next tally. Eight plays after Gene Hill recovered, Ed West went over for the touchdown. Cleveland Wright made the conversion.

Early in the second half Norfolk tallied on a short touchdown pass from Glen Wood to Russell Frazier but the conversion attempt was ruled no good.

In the third and fourth quarters Bolling got rolling again, scoring on line plunges by Don Schaefer, Joe Heap and Wendell Crews. Shaefer and Wright kicked the first two extra points but Jim Cook, whose running sparked the last two drives, missed the third.

Norfolk scored again late in the game on a 60-yard pass-run from Glen Wood to Glen Rambert. Rambert caught the ball on the Bolling 20 and ran down the sideline to score.

Giants star escapes injury

NEW YORK (NNPA)—Emlen Tunnell, defensive back who has played in 124 consecutive games for the New York Giants football team, escaped serious injury Tuesday when he fell head first into a bathtub full of water at his hotel room and hurt his left thigh.

Tunnell slipped on a cloth mat while shaving. He missed keeping an ice pack on his thigh but Dr. Francis Sweeney said there was no doubt that he was ready to play against the Washington Redskins here Sunday.

"He was lucky he didn't drown or fracture his skull," said Dr. Sweeney. "He'd fallen on his back he was done. He has trouble with his back anyway."

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