**ST. PETER CLAVER SETS ST. PATRICK DAY FETE**

WASHINGTON

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Isn't it amazing how much ANTHONY DEXTER looks like RUDOLPH VALENTINO



BROADWAY'S BIG BOY-LOVES PAJAMA-GIRL SENSATION IS ON THE SCREEN!
2nd BIG HIT
The Pajama Game
Doris Day John Raitt • Carol Haney • Eddie Foy Jr.



REGENT—NOW PLAYING

No woman can give more than the gift of love!

No picture will be closer to your heart than this story of the woman who loved an atomic scientist... and the unwanted child who came into their lives!

LAUREN BACALL • ROBERT STACK
The Gift of Love
The girl you adored as Bacall's Perfect Radio Date performs that miracle that makes her the first great screen discovery of 1958.
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ALSO
Brian Donlevy in "ESCAPE FROM RED ROCK"


# All-male jamboree

HOLLYWOOD — The first all-male rock and roll show makes its bow on the West Coast shortly as the "Rock and Roll Jamboree of 1958."

The show is being packaged by promoter Irving Granz, with bookings thru Ivy Schact, of the Gale Ageney here, and Mike Kasimo, of World-Wide Attractions.

Talent on the bill includes Jimmie Haddin, Jerry Lee Lewis, Roy Hamilton, Bobby Helms, the Silhouettes, the Four Preps and Bill Justis.

Maddin will emcee the show.

Dates inked include Long Beach, Sacramento, San Jose and Oakland, Calif.; Phoenix and Tucson, Ariz.; Albuquerque, N.M., and Denver.

Extensive promotion has been lined up for the package, principally thru KLAC disk jockey Earl McDaniel and Station KEAK in Mexico.

WITNESS FOR THE PROSECUTION! Marlene Dietrich startles the court trying her husband for murder when she takes the stand in "Witness for the Prosecution," held over for a 3rd big week at the Met. Her testimony claims that her husband secretly murdered the woman and asked her to keep the fact from the police.

# 'First Run' Films of The Week in Review

**HARLEM HAS FILM ON RUDOLPH VALENTINO**

The Harlem Theatre is now playing the glamor - filled, behind the scenes story of Rudolph Vanetino, "Valentino," starring Eleanor Parker and Anthony Dexter is the story of the greatest romantic idol of a fabulous era.

**Women will love him, and men will learn about making love in this glamor - filled Technicolor saga of the fabulous times and passionate life of Rudolph Valentino.**

Young, dashing and romantic, he fights, rides and sweeps adoring women into his arms. The love scenes are the most torrid filmed in years.

The second big hit at the Harlem is the "Pajama Game," a roaring riot in the pajama union that's popping buttons everywhere.

The "Pajama Game," starring Doris Day, John Raitt, and Eddie Foy Jr., is about a riot at a pajama factory. Customers lost pants, the foreman blames union sabotage, models claim figures tempered with, and pajama girls blow their tops. It's a riot in Technicolor.

**'PROSECUTION' MARKS 3RD WEEK AT MET**

Austrian oak, brass and leather are the materials that went into the creation of an authentic reproduction of London's famous Old Bailey for court - room sequences in "Witness for the Prosecution," held over for a 3rd big week at the Met Theatre through United Artists release.

Curiously enough, it was found to be less expensive to build Old Bailey with real materials than in the traditional Hollywood manner of, papier-mache coverings and plaster fillings.

**"Witness for the Prosecution" is a screen adaptation of the Agatha Christie smash hit, which ran for two years on Broadway and only slightly less than that in London.**

Tyrone Power, Marlene Dietrich and Charles Laughton are starred.

The stunning, exact reproduction of the famous London courtroom cost some $75,000 to construct, and was left intact to become a permanent Hollywoodset after the "Witness for the Prosecution" company had finished shooting.

A completely mechanical, "wild" reaction, the court was constructed with sixty removable side panels, 19 removable floor pieces, and a sliding ceiling done, all combining to give unlimited mobility to the film cameras.

The "wildness" of the set—a term meaning "take-apart-able" — was such that every two feet was removable.

**BIBLICAL STORY SCHEDULED AT ALBERT**

Dr. James K. Friedrich, long a leading religious film-maker, has filmed a high - budget production of a Biblical story specifically intended for theater presentation.

**The picture, Century Films' "Day of Triumph," which opens soon at the New Albert Theatre, depicts climactic events in the life of Christ—the first such major screen portrayal of the Savior in the more than quarter - century since Cecil B. DeMille's "King of Kings," and the first since the advent of sound and modern color processes.**

"Day of Triumph" is in Eastman color, with color, processing by Pathe, for wide - screen exhibition.

It's production is a notable switch from the current trend among Hollywood's big production units, nearly all of whom are engaged in doing Biblical stories for general release.

"Day of Triumph" represents the first invasion of that field by an organization until now solely identified with films for church showings alone.

**'GIFT OF LOVE' OFFERED AT REGENT**

"The Gift of Love," Twentieth Century - Fox's Cinema-Scope, De Luxe Color production starring Lauren Bacall and Robert Stack and featuring Evelyn Rudie, is now at the Regent Theatre.

**Produced by the world famous picture amaker, Charles Brackett and directed by Jean Negulesco, whose past films have set an industry pace, the picture tells a fa brilliant yet lonely man, an atomic scientist, who marries a beautiful and compassioriate woman who later finds she is fatally ill.**

With fearless and adult realism the film, based upon an original story by Nelia Gardner White, shows how this woman brings into their home a loveless orphan who becomes her 'Gift of Love' to her husband.

**SUSPENSE DRAMA PLAYING NEW ALBERT**

Ray Milland is both the star and director of "The Safecracker," unusual suspense - drama now at the New Albert Theatre.

The story depicts the remarkable career of a Londoner who, previous to World War II leads a double-life as both the trusted expert of a safe manufacturer and as an ingenious safe - cracking thief who spends his week - ends and his theft - acquire money on an exotic girl friend.

Eventually caught, he is paroled from prison after the start of the war in a deal in which he is to use his professional knowledge in a mission to gain access to a list of German spies contained in the safe of a Belgian chateau.

How Coles Dawson (Ray Milland) accomplishes this danger, ous mission after training as a commando makes for a movie permeated with explosive action and suspense.

**JAMES GARNER AT THE ROYAL**

James Garner, "Maverick" himself, feels he is playing the most honored role of his screen career in portring Col. William Orlando Darby in "Darby's Rangers" now at the Royal.

Col. Darby, who was killed in action in Italy, organized and led the Rangers through spearhead action in North Africa, Sicily and Italy.

Recognized as one of the best combat leaders in the Army, he refused promotions rather than leave his gallant battalions. His men affectionately called him "El-Darbo," and it was his habit to be in the thick of the fighting. He was twice wounded before finally being struck down by artillery fire after the Rangers were disbanded.

The violent story of Al Jennings, notorious outlaw who terrorized the Oklahoma Territory in the late 1800's as told by Al Jennings himself, is excitingly narrated in "Al Jennings of Oklahoma," starring Dan Duryea and Gale Storm and the second attraction on the bill.

LATE CITY CUT LINES S. C. RAY MILLAND, as the safe maker by day, who becomes a criminal by night in "The Safecracker," exciting David E. Rose production now at the New Albert Theatre.


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DOROTHY DANDRIDGE "BRIGHT ROAD"
WED.-THURS. MAR. 19-20
CHARLES LAUGHTON "MUTINY ON THE BOUNTY"
PLUS
HENRY FONDA in "12 ANGRY MEN"


# Music school entertainment

Celebrating its 10th anniversary, the Mother's Club of the Whiteap School of Music presented its annual Tumbler Rally, Sunday, at Ebenezer Community Tabernacle.

The anniversary sermon was delivered by the Rev. Javan L. Jones, pastor of First Antioch Baptist Church.

Miss Prathia L. Hall was mistress of ceremonies. Mrs. H. N. Cook is founded and director of the Whitcap School.

**Other program participants were:**

Theresa B. Hall, the Rev. Ira Shiles, Mrs. F. B. Holloway, Mrs. L. Clark, Mrs. Asalee Phillips, Mother Ollie Johnson, Ronald Young;

Mrs. M. L. Wheeler, Mrs. Emma Wade, Mrs. Virginia Smith, Miss Janice Knight, the Rev. F. Slappy, William Tucker, Marshall L. Johnson Jr., Mrs. Doris Jackson; the Rev. B. T. Hall and the Rev. Whitfield Norred, host pastor.

Musical selections were rendered by the Ruthsonian Chorus, Charles Mangum and Mrs. Samson of the Gospel Crusaders, the Senior Choir of First Antioch Baptist Church; and the Whiteap Chorus.

# Show Bill

APOLLO — Fri., Sat., Scott Brady in "THE STORM RIDER" also June Blair in "HELL BOUND" Sun., Mon., Tues., Frank Sinatra in "PAL JOEY" also Aldo Ray in "NIGHT FALL."
BRIDGE — Sun., Mon., "GUNS DON'T ARGUE" also Cornell Wilde in "PASSION."
BIDDLE — Sun., Mon., Tues., Victor Mature in "ZARAK" also Clark Gable in "BOOMTOWN."
CARVER — Sat., Sun., Mon., Gary Cooper in "VERA CRUZ" also John Payne in "BAIL OUT AT 43,000."
HARLEM — Sun., playing Eleanor Parker in "VALENTINO" also Doris Day in "PAJAMA GAME."
LENOX — Sun., Mon., Tues., George Montgomery in "BLACK PATCH" also "THE BLACK SCORPION."
LINCOLN — Sun., Mon., Tues., "JOE BUTTERFLY" also Dale Robertson in "HELL'S CANYON OUTLAWS."
MET — Now playing Tyrone Power in "WITNESS FOR THE PROSECUTION."
PARK — Sun., Mon., Tues., George Montgomery in "BLACK PATCH" also Gina Lollobrigida in "THE HUNCHBACK OF NOTRE DAME."
REGENT — Now playing Lauren Bacall in "THE GIFT OF LOVE" also Brian Donlevy in "ESCAPE FROM RED ROCK."
ROOSEVELT — Sun., Mon., "BROTHERS RICO" also "TIJUANA STORY."
RITZ — Fri., Sat., Preston Foster in "DESTINATION 60,000" also Edward Binns in "PORTLAND EXPOSE" Sun., Mon., Tues., Rock Hudson in "TARNISHED ANGELS" also "RODAN, THE FLYING MONSTER."
WALBROOK — Fri., Sat., George Montgomery in "THE BLACK PATCH" also "THE BLACK SCORPION" Sun., Mon., Tues., Sophia Loren in "THE PRIDE AND THE PASSION" also Dorothy Dandridge in "BRIGHT ROAD."

**$50 A WEEK for news tips and photos. Be on the alert—call in your tips to the AFRO City Desk: Phones: MU. 5-6015, 6016, 1812 or 1813. Say "I've got a Newstip." If no answer, call LA. 3-3024.**


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YOU'LL TALK ABOUT THIS BUT PLEASE DON'T TELL THE ENDING!
ARTHUR HORNBLOW'S production of AGATHA CHRISTIE'S courtroom masterpiece



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"Mr. Lost Weekend Cracks a Safe"
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VICTOR MADDERN • CYRIL RAYMOND
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Rex Reason
in
"RAWHIDE TRAIL"
New Albert...now






# Musical Moments

By Adah K. Jenkins

The National Association of Negro Musicians held its annual Eastern Regional Conference at Enon Baptist Church, with Mrs. Leslie Spurlock of Philadelphia, head of the region, presiding. Twelve states were represented.

**Mrs. Spurlock presented charters to three newly affiliated organizations, including the Great Hymns Choir and the Passion Singers, both of Baltimore. The Rev. Daniel Rideout and Richard G. Richardson Jr. accepted for their respective ensembles.**

Preceding the business session the conference was entertained with a program of choral music by the A'Capella Choir of Douglass High School, conducted by Earl Anderson, the choir of Carver Technical Vocational High School, directed by Mrs. Lucille Marcus and the Great Hymns Choir, led by the Rev. Mr. Rideout.

The very well balanced Douglass group was under excellent control and the unusually capable male section of the 50-voice Carver group made their numbers outstanding. Following an explanation of the aims of the Great Hymns Choir, the Rev. Mr. Rideout and his singers demonstrated the beauty and appeal of well known hymns, when sung musically.

**PROF. HERMAN SCHWARZ,** who is a member of NANM, played a piano concerto by a modern German writer, Julia Redmond, King, local monologist and a member of the Passion Singers gave a moving performance of James Weldon Johnson's "Creation."

The background music performed by the Passion Singers was written and conducted by Mr. Richardson.

**The concert was arranged by Mrs. Emma Poulson, president of the local Lovey Hubsteth Guild, NANM, assisted by Mrs. L. Marjorie Butler, state organizer and a committee from the Guild.**

Felicitations were extended to the conference by the Rev. Julius Carroll, representing the Chesapeake Chapter of the National Guild of American Organists.

★ ★ ★

**JULIA HAWKINS,** soprano, was presented in recital by Mt. Lebanon Baptist Church last Sunday, in an extensive program of classic, romantic and folk music.

From oratorical literature there was Haydn's "With Verdure Clad" and Mendelssohn's "Jerusalem, Thou that Killest the Prophets."

**The seven operatic arias were by Handel, Mozart, von Weber, Wagner, Verdi and Puccini. There was also the familiar "My Heart Ever Faithful" (Bach) and "Agnus Dei" (Lamb of God) by Bizet.**

Following the intermission, Miss Hawkins, who possesses a pleasing voice and a winning stage manner sang "Lullaby" a composition by her instructor, Prof. Herman Schwarz.

Several Irish and English folk songs and eight spirituals completed the recital. Professor Schwarz at the piano lent ample support to his talented pupil.

Mrs. Lucinda Wright of Mt. Lebanon Baptist Church heard, ed the sponsoring committee.

★ ★ ★

**JOHN LANGSTAFF,** baritone, charmed his way into the hearts of his youthful listeners and a goodly sprinkling of adults who attended the fourth concert of the current season sponsored by Young Musicians Series at the Baltimore Museum of Art last Saturday morning.

**The program of ballads, work songs, chanties (sea songs) and nonsense songs were enjoyed hugely. The audience participated lustily in the choruses of several American folk tunes, with the soloist doing the delightfully humorous verses in high style.**

Mr. Langstaff's selections from a rugged sailors' chanty arranged by the early English composer, Henry Purcell, to a ghost song "When the Night Wind Blows" from a Gilbert and Sullivan opera.

The latter had some of the young listeners literally jumping out their chairs at its conclusion.

One of the novelties was "Simple Gifts," from the ritual of the Shakers, a religious group that flourished in this country during the 1800's. A work song done by the wine presses of France as they tread the grapes, created much interest with its infectious rhythm.

An Irish song "Swapping" and "A Frog He Would A-Wooing Go," were amusing "nonsense" songs, with endless number of verses. During his considerable research in the area of folk music, Mr. Langstaff discovered 60 variations of the latter song in various sections of the United States.

**THE SOLOIST,** who is teaching in a private school in New York, proved to be a skillful educator. His presentations were excellent examples of enjoying music with children — not over their heads or by talking down to them.

**His approach to the Shubert leider (art song) "The Trout," was a gem. He analyzed it informally, showing the relationship that the composer created between the melody and the piano accompaniment.**

Robert Drumm at the piano gave capable and musicianly accompaniments.

The New York Brass Quintet will perform at the next YMS series concert Saturday, April 19.

★ ★ ★

**THE BALTIMORE** Woodwinds were presented in recital at a recent Wednesday Assembly at Morgan State College. The ensemble included Britten Johnson, flutist; Wayne Wagner, oboist; Thomas Kenny, horn, ist; Stanley Petrulis, bassoonist, and Ignatius Gennisa, clarinetist.

**The quintet is composed of virtuoso players, all first chairmen in the Baltimore Symphony Orchestra and members of the faculty at Peabody Conservatory. All have had broad experience as soloists with major symphony orchestras of the country.**

Each player gave a brief history of his instrument and demonstrated how it is constructed and played. Mr. Bruten played a primitive wood flute and a medieval instrument of the same family as well as the modern flute. He also explained that the woodwind quintet, as an "accepted" ensemble is only about 100 years old.

He added "that it is becoming more popular with modern composers due to the distinctive color and interesting contrasts that are possible with this combination, more so than with string quartets."

This was demonstrated in some of the works played, notably the Borza "Scherzo" (joke) and several short pieces in the Spanish idiom by Ibert. New beauties were discovered in the Chopin Prelude, Op. 28, No. 6, a successful transcription of this well loved piano number.

The playing of the quintet was sheer beauty itself; but, at times, one listener wished that all of the players had demonstrated the degree of "temperament" and fine phrasing that Britten Johnson brings to his performances, as soloist and member of an ensemble.

The Quintet will play April 22 at Goucher College and has been booked for the Young Musicians Series next season.

★ ★ ★

**CALENDAR:** Friday, March 14 at 8 p.m. at Eastern High School, 33rd St. the Inter-High School Choral Festival, under the auspices of the Department of Music in the public schools, Dr. Emil Soproni, director.

★ ★ ★

**FRIDAY, MARCH** 14 at 8 p.m. at Peabody Conservatory, Aji Jambor, pianist, in concert, which is a memorial to Mrs. Nannie Thalheimer, patroness of art.

**The program consists of a Clementi Sonata, Liszt's "Mephisto Waltz," the Corelli-Rachmaninoff "Variations" and the J. S. Bach "Goldberg Variations." Tickets are available at the Bonney Concert Bureau at a nominal fee; students, half-price.**

★ ★ ★

**SUNDAY, MARCH** 16 at 5 p.m. at Christian Center, Morgan State College, the third in Senior Presentation Series by the Music Department with Sylvia Waters, pianist and organist and Thomas Williams, saxophonist.

Sunday, March 16 at 5:30 p.m. at Pennsylvania Ave. AME Zion Church, Pennsylvania Ave. near Dolphin Street, Daniel Conegys, lyric baritone, in concert, under sponsorship of the Young Men's progressive Club.

Genevieve McVey Wisner, of the music department of the Baltimore public schools, will be the accompanist. Arthur Spencer, is president of the Club. Allie Hull, supervisor, the Rev. G. M. Edwards, minister.

★ ★ ★

**TUESDAY,** March 18, at 9:30 a.m. on WBAL - TV (Channel 11), the second in the series of programs sponsored by the Young Musicians Series. The Juilard String Quartet in the last movement from Ravel's String Quartet; the final movement of the "Bird" Quartet, by Haydn and excerpts from quartets by Schuman, Debussy, Alban Berg, Gibbons, and Beethoven.

**Mrs. Webster, of the YMS Executive Board and her committee, have arranged a bi-monthly TV programs, which will continue to May 27. A number of the public and private schools that have television facilities, are using these programs as a part of their music appreciation projects.**

Sunday, March 23 at 4 p.m. at St. James Episcopal Church, Lafayette and Arlington Aves., the Philharmonic Choir, conducted by Gerald Buck Wilson.

Thursday, March 25 at 8 p.m. at Union Memorial Methodist Church, Harlem and Warwick Ave., "Operetta Nite," presented by students of the Opera Class of Musical Art Studios, conducted by Prof. Herman Schwarz. An informal reception will follow the concert, which is open to the public without charge.

**SUNDAY, MARCH** 30, at 8:30 p.m. at Peabody Conservatory, Joseph V. Laderoute, tenor, in concert, assisted by three of his pupils, Janetta Jones, soprano, Dorothy Eofton, contralto and Veronica Tyler, soprano.

★ ★ ★

**SUNDAY, APRIL** 13 at 5 p.m. at Sharp St. Memorial Methodist Church, Dolphin and Eating Streets, the Brice Trio in concert for the benefit of the Community Services Program of the church and community house.

Sponsor, patron and general admission tickets may be secured from Miss H. Lota Howard, chairman and the Rev. Edward Carroll, pastor.

ADAH K. JENKINS

ETCHIKA CHOUREAU, glamorous French film star, appears on the American screen for the first time, as the feminine lead in "Darby's Rangers," now at the Royal. James (Maverick') Garner is also starred. Second attraction is "Al Jennings of Oklahoma."


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starring FRANK SINATRA
ALSO
"NIGHT FALL"
with ALDO RAY
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