WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

ALL EYES WILL BE FOCUSED ON THE
ST. JOHN BAPTIST CHURCH
FRANKLIN and PINE STS.
PALM SUNDAY, 11 A.M.
when its newly appointed Pastor
Dr. M. E. HOLMES
formerly of Baltimore
WILL TAKE OVER THE PASTORAL DUTIES

WATCH FOR THE GRAND OPENING OF THE KNOTTY PINE CLUB
Cor. LINDEN and ROBERT

CAROLYN JONES portrays the irrepressible Julie in "Johnny Trouble," now at the Royal with Alan Ladd's "Deep Six."

Dates changed for vote meets

The weather has caused the cancellation of two NAACP Register to Vote meetings scheduled for this week.

The Leadenhall Baptist Church meeting scheduled for Wednesday has been set-now for Thursday, March 27, 8 p.m. at the church, Leadenhall and Cross Sts.

The meeting set for Thursday at Wayland Baptist Church Franklin and Monroe, has been scheduled for Tuesday, March 25, 8 p.m.

Unitarians Sponsor Panel Talk O Peace Approaches

ROCKVILLE, Md. — "Reducing World Tensions: Three Approaches to Peace" will be the topic of a panel discussion Sunday at 8:15 p.m. at the Rockville Civic Center. The forum is sponsored by the Rockville Unitarian Center as a public service.

'First Run' Films of The Week in Review

MARTIN AND LEWIS IN NEW ALBERT'S FILM

Dean Martin and Jerry Lewis star in "Jumping Jacks," which has been brought back by popular request to the New Albert Theatre.

Chock-full of gags, songs, romance and merriment, the Hal Wallis production represent Dean and Jerry at their hilarious best.

In "Jumping Jacks" the zany pair reduces the Air Force to bedlam when an attempt is made to shape Jerry into a rugged jump soldier.

TWO ADVENTURE FILMS OFFERED AT REGENT

Thundering action and the epic sweep of history take over the screen of the Regent Theatre when Frank Lloyd's massive, "Wells Fargo" and the roaring Technicolor story of the U.S. Forest Service's Jumpers, "The Forest Rangers," make a welcome reappearance.

An adventure spectacle of vast scope, cast with over 2,000 supporting players, "Wells Fargo" is one of the all-time great action classics, a film that should not be missed.

Spanning the entire chapter from the madness of the gold rush to the fury of the War Between the States, it tells the rousing story of the men and women who fought the savage wilderness to open up the first cross-country stage route, forerunner of the Railway Express Agency.

Featured are Joel McCrea, Bob Burns and lovely Frances Dee, with Lloyd Nolan, Henry O'Neil, Porter Hall, Robert Cummings, Ralph Morgan, Mary Nash, John Litel, Mack Brown and Barlow Borland in support.

A Paramount re-release, as is "Wells Fargo," "The Forest Rangers" has Fred MacMurray, Paulette Goddard and Susan Hayward as its leads.

Containing spectacular forest fire scenes, filmed at great hazard in blazing Technicolor, the George Marshall-directed film is the story of the trained parachutists who battle flames from the air.

LADD AT BEST IN ROYAL'S OFFERING

Alan Ladd as Lieutenant Alec Austen, the most exciting role of this career, "The Deep Six," now plays the Royal.

The handsome actor, portrays the part of a naval officer on combat duty in the Aleutian islands during World War II.

Although of Quaker upbringing, he is assigned as gunnery officer aboard a destroyer on a hazardous mission to rescue trapped American fliers on a Japanese-held island.

The conflict between the character's moral obligation and his duty and honor to country and ship make for some of the screen's most memorable moments.

A young man looking for trouble, a girl looking for fun, and an elderly woman searching for happiness are the important characters blended in the story of "Johnny Trouble," second feature on this bill.

'SADDLE THE WIND' PLAYING AT HARLEM

Exciting action in a two-fisted story, spectacular scenic background in CinemaScope and color, and memorable characterizations mark "Saddle the Wind," new MGM drama starring Robert Taylor, Julie London, John Cassavetes, Donald Crisp and Charles McGraw now playing at the Harlem Theatre.

The picture's exteriors were filmed at 10,000-foot level in the Sangre de Cristo Range of the Colorado Rockies and at Rosita, once a roaring Colorado silver mining town of the 1870's, which was partially restored by studio workers for sequences in "Saddle the Wind".

The studio location trek entailed 14 trucks, plus a camera car, sound truck, a 20,000-ton electric generator and three horse trailers.

The story tells of two brothers who come into conflict on two scores: first, when the older brother (Robert Taylor) attempts to suppress the trigger-happy violence of John Cassavetes in running off squatters on their cattle ranch; second, when both brothers fall in love with dance-hall girl Julie London.

NEW ALBERT WILL SCREEN RELIGIOUS FILM

Incredible as it may seem, not until now, in all the quarter-century of movie-making since the advent of sound, has Hollywood offered for theater exhibition a full-scale portrayal of Christ.

It has remained for a man of the cloth, Dr. James K. Friedrich, a minister of the Episcopal faith — until now a producer of religious films for churches and television only — to step over the bounds into theatrical film production, with the Biblical drama "Day of Triumph," due Thursday, March 27 at the New Albert Theatre.

YOU'LL YELL FOR BACK AT THE MET THEATRE

Terrific screen entertainment for the whole family is provided by "Old Yeller," Walt Disney's latest color by Technicolor live-action hit starring Dorothy McGuire and Fess Parker.

"Old Yeller," brought back by popular demand to the Met Theatre, is the moving story of a pioneer family in Texas and the big yellow stray dog who profoundly affects their lives.

Dorothy McGuire brings a memorable performance to her role of Katie Coates, a young mother who faces wilderness dangers with unflinching courage.

Fess Parker enjoys the strongest protrayal of his career as Jim Coates, frontier father who must leave his family in the protection of his teenaged son.

Fifteen-year-old Tommy Kirk plays the juvenile hero of "Old Yeller," and seven-year-old Kevin Corcoran enacts his mischievous little brother, Jeff York. Beverly Washburn and Chuck Connors also contribute notable performances. Spike, 115-pound dog of mixed ancestry, has the title role.

DISTRAUGHT MOTHER . . . Katie Coates (Dorothy McGuire) tries to comfort her son, Arliss (Kevin Corcoran) after his narrow escape from an enraged bear. Scene is from Walt Disney's action-packed Adventure drama, "Old Yeller," brought back by popular demand at the Met Theatre. The story of a tough, heroic range dog also stars Fess Parker with Tommy Kirk and Jeff York. It is released by Buena Vista, in color by Technicolor.

HOT ROD INTRODUCES
ALAN FREED'S The BIG BEAT ALL IN PERSON
Jerry Lee LEWIS · Buddy HOLLY · The CRICKETS · Chuck BERRY · Frankie LYMON · ALL IN PERSON · The DIAMONDS · DANNY and the JUNIORS · BILLY and LILLIE · BILLY FORD and the Thunderbirds · The CHANTELS · LARRY WILLIAMS and his Orchestra · DICKY DOO and the DONTS · Sensational JAY HAWKINS · 17 ACTS · ALAN FREED and his Big Rock'n Coral Band featuring SAM the MAN Taylor · The Pastels · Jo ANN CAMPBELL · 4 BANDS
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—ALSO—
JOHN PAYNE in "REBEL IN TOWN"
WED.-THURS.-FRI. MAR. 26-27-28
JOHN BEAL in "THE VAMPIRE"
—ALSO—
TIM HOLT in "THE MONSTER CHALLENGED THE WORLD"

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BRIGHT ROAD
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THE DALTON GIRLS
WED. One Day Only MAR. 26
RANDOLPH SCOTT in "THE TALL T"
PLUS
"DONT KNOCK THE ROCK"
THURS.-FRI.-SAT. MAR. 27-28-29
SCOTT BRADY in "THE RESTLESS BREED"
PLUS
"CROSS UP"

LINCOLN
936 Pennsylvania Ave
On Our Giant Screen
SUN.-MON.-TUES. MAR. 23-24-25
JOEL McCREA in "THE TALL STRANGER"
PLUS
"NIGHT FALL"
"VIGILANTES" No. 13
WED.-THURS. MAR. 26-27
JOHN DEREK in "LEATHER SAINT"
PLUS
"DALTON GIRLS"
"ZORRO" No. 4
FRI.-SAT. MAR. 28-29
BURT LANCASTER in "CRISS CROSS"
PLUS
George Montgomery in "BLACK PATCH"

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MARCIA HENDERSON · PETER WALKER · KATHARINE BARRETT · WHIT BISSELL
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HARLEM - NOW - PLAYING
ADD IT TO THE HONOR ROLL OF BIG WESTERN HITS!
GUNS AND GIRLS CAN BOTH BE FATAL TO MEN
DANGER . . . WHEN A MAN IS TRIGGER-HAPPY
M-G-M's "SADDLE THE WIND"
CinemaScope and Metrocolor
starring ROBERT TAYLOR · JULIE LONDON · JOHN CASSAVETES · Donald CRISP · Charles McGRAW
DEATH IN THE AFTERNOON AS A GUN FIGHT ENDS
A WOMAN CAUGHT BETWEEN TWO BROTHERS
VIOLENCE ERUPTING AS BROTHER FIGHTS BROTHER
BRUTAL BEATING OF A HELPLESS SQUATTER
2nd BIG HIT
LOVER . . . OR LOVE-MAD?
BATTLE SHOCK
starring RALPH MEEKER · JANICE RULE · PAUL HENREID

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THE WILD DANGER-FILLED SAGA OF AMERICA'S FAMED EMPIRE BUILDERS!
Paramount presents FRANK LLOYD'S WELLS FARGO
JOEL McCREA · BOB BURNS · FRANCES DEE
ALSO
SIZZLING SAGA OF MEN WHO FIGHT FIRE . . . AND WOMEN WHO PLAY WITH IT!
Paramount presents FRED MacMURRAY · PAULETTE GODDARD · SUSAN HAYWARD
THE FOREST RANGERS
TECHNICOLOR

Show Bill

APOLLO—Fri.-Sat. Edward G. Robinson in "NIGHTMARE." also Keith Anders in "THE DALTON GIRLS," also Rory Calhoun in "THE BIG CAPER."

BIDDLE—Sun., Mon., Tues. Richard Todd in "BATTLE HELL," also Cornel Wilde in "DEVIL'S HAIRPIN."

CARVER—Sun., Mon., Tues. Ralph Meeker in "DESERT SAND," also John Payne in "REBEL IN TOWN."

HARLEM—Now playing Robert Taylor in "SADDLE THE WIND."

LENOX—Sun., Mon., Tues. Glenn Ford in "DON'T GO NEAR THE WATER," also Sterling Hayden in "GUN BATTLE AT MONTEREY."

MET—Now playing Dorothy McGuire in "OLD YELLER."

NEW ALBERT—Martin and Lewis in "JUMPING JACKS" also "The WAYWARD GIRL."

PARK — Sun., Mon., Tues. Richard Denning in "THE BLACK SCORPION," also Rock Hudson in "THE TARNISHED ANGELS."

REGENT—Now playing Joel McCrea in "WELLS FARGO." Also Fred MacMurray in "THE FOREST RANGERS."

ROYAL—Now playing Alan Ladd in "THE DEEP SIX," also "JOHNNY TROUBLE."

RITZ—Fri., Sat., Merry Anders in "THE DALTON GIRLS," also Paul Newman in "THE RACK." Sun., Mon., George Montgomery in "STREET OF SINNERS," also Jane Russell in "THE FUZZY PINK NIGHTGOWN."

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PAY WEEKLY

OPENING MARCH 27 AT NEW ALBERT

Church people can see the movie, 'Day of Triumph', at reduced rate

A special preview of the religious motion picture film, 'Day of Triumph' was held at the New Albert Theatre on Wednesday.

At the 10 a.m. showing of the picture the theatre manager, Aaron Seidler, announced that discount coupons are being distributed to all local churches.

The Easter season one-week run of the film will begin at the New Albert, March 27.

'Day of Triumph' stars Robert Wilson as Jesus Christ and Joanne Dru as Mary Magdalene with the background of the Holy Land in magnificent color.

* * *

HIGHLIGHTS OF the movie come with the persecution of John the Baptist, the Sermon on the Mount, and Lazarus being raised from the dead.

Other scenes vividly portrayed include Christ driving the moneychangers from the Temple, the conversion of Mary Magdalene, the Crucifixion and the Resurrection.

The picture is hailed as the first full-scale wide-screen portrayal of Christ in 27 years.

* * *

THE MOVIE departs from the concept set forth in The King of Kings and the Passion Play so familiar to theatre audiences.

The Nazarene is not the dark-haired swarthy skinned King of the Jews heretofore seen on the screen.

Instead He is of fair complexion with blond hair, blue eyes.

Judas is shown as a man who sought to gain public acclaim for the leader of the 12 Apostles but failed when his betrayal resulted in Jesus being condemned to death.

* * *

ONE SCENE approaches the sacred vision held by most Christians.

It is the hour of trial in the Garden of Gethsemane where Jesus prayed as His followers slept.

The Crucifixion scene also seems to follow the ideal presentation.

ROBERT TAYLOR, himself a reformed gun-slinger, becomes apprehensive when his trigger-happy younger brother (John Cassavetes) buys a brand new six-shooter in "Saddle the Wind," exciting new M-G-M outdoor action-drama, now playing at the Harlem Theatre. Also starred are Julie London, Donald Crisp and Charles McGraw.

Singing City teams with Spainish star

PHILADELPHIA

Victoria De Los Angeles, Spanish soprano star of the Metropolitan Opera was heard in a joint concert with the 150-voice combined choirs of Singing City, on March 18, at the Academy of Music.

Dr. Elaine Brown is musical director of Singing City.

$50 A WEEK for news tips and photos. Be on the alert—call in your tips to the AFRO City Desk; Phones: MU. 5-6015, 6016, 1812 or 1813. Say "I've got a Newstip." If no answer, call LA. 3-3024.

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ALSO
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WED.-THURS. MARCH. 26-27
Richard Conte in "THE BROTHERS RICO"
ALSO
Rory Calhoun in "THE BIG CAPER"
FRI.-SAT. MARCH 28-29
James Craig in "NAKED IN THE SUN"
ALSO
Ruth Roman in "FIVE STEPS TO DANGER"

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HELEN MORGAN—her songs—her sins
the Helen Morgan Story
ANN BLYTH & PAUL NEWMAN
WEDNESDAY NITE IS LUCKY SEAT NIGHT
ALSO
RANDOLPH SCOTT in "RIDING SHOTGUN" IN COLOR
FRI.-SAT. MARCH 28-29
GIANT DOUBLE SCIENCE-FICTION THRILLER
"INVASION OF THE SAUCER MEN" ALSO "DEVIL GIRL FROM MARS"
ADDED—Chap. No. 1—"RADAR MEN FROM THE MOON"

ALL EYES WILL BE FOCUSED ON THE
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FRANKLIN and PINE STS.
PALM SUNDAY, 11 A.M.
when its newly appointed Pastor
Dr. M. E. HOLMES
formerly of Baltimore
WILL TAKE OVER THE PASTORAL DUTIES

APOLLO
Harford At Central Ave.
FRI.-SAT. MAR. 21-22
"NIGHT MARE"
Starring
EDWARD G. ROBINSON
—ALSO—
"Apache Warrior"
With KEITH LARSEN
SUN.-MON.-TUES. MAR. 23-24-25
"THE DALTON GIRLS"
With MERRY ANDERS
—ALSO—
"THE BIG CAPER"
With RORY CALHOUN
WED.-THURS. MAR. 26-27
"THE UNKNOWN TERROR"
With JOHN HOWARD
—ALSO—
"BACK FROM THE DEAD"
With PEGGIE CASTLE

Profile of a legend in modern jazz, 'The Bird'

By BAKER E. MORTEN

Three years ago this month, an era in modern jazz came to a swift, abrupt close. Charlie Parker, the man who revolutionized the art, was dead.

To many jazz advocates across the nation, the news of March 12, 1955 was a morbid reality hinging on the unbelievable.

The "Bird," as Parker was called — the mental giant of the modern movement; the omnipotent man of sound, yea, the Shakespeare of the progressive mood — lay cold in the ground, his genius silenced forever.

* * *

THERE WERE toasts to his glory, tirades to his musical perfection, laudatums to the sound of his instrument and tears to his appointment with death.

The demigod of modern jazz, whose ideas created an art from an art and influenced a generation, was no more after 35 years of life.

This month marks the third anniversary of Parker's death and jazz exponents the nation over are paying homage to his memory.

Leo Hunt, a member of the Baltimore Interracial Jazz Society, summed it this way Tuesday at a meeting in tribute to Parker:

"Parker was the epitome of jazz. He is felt in every instrument that plays modern jazz today. He was an artist for the sake of the art."

Born in Kansas City in 1920, Parker played with band of Jay McShann and Dizzy Gillespie's then small band before branching out on his own, as a leader of the bop movement of the 1940's.

His genius on the alto horn was soon unsheathed and his influence felt profoundly on an infant art that later grew to be modern jazz.

As the writer knew him, Parker was unpredictable, moody, temperamental and a perfectionist. Though years ahead of his time, musically, he was striving for his standard of perfection when death came.

* * *

SHORTLY BEFORE the end when appearing in Chicago, "Bird" indicated he was searching for the "paradise lost" in music.

It's strangely ironic how close this paradise was when interrupted by the austere and cloaked figure of permanence.

CHARLIE PARKER "Now a legend."

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The kind of picture the heart responds to
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JAMES K. FRIEDRICH presents a CENTURY FILMS PRODUCTION
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and JOANNE DRU as Mary Magdalene with TOUCH CONNORS · LOWELL GILMORE
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ROBERT WILSON, in his makeup, bears a striking resemblance to the Saviour
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"THE RACK"
SUN.-MON. DOUBLE FEATURE MAR. 23-24
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GEORGE MONTGOMERY
"STREET OF SINNERS"
— ALSO —
JANE RUSSELL — KEENAN WYNN
"The Fuzzy Pink Nightgown"
TUES.-THURS. DOUBLE FEATURE MAR. 25-27
CHILDREN (UNDER 12) 15c AT ALL TIMES
WILLIAM CAMPBELL — MARTHA SCOTT
"EIGHTEEN AND ANXIOUS"
— ALSO —
JIM DAVIS — ARLEEN WHELAN
"Raiders Of Old California"

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SUN.-MON.-TUES. MAR. 23-24-25
"THE BLACK SCORPION"
RICHARD DENNING
—ALSO—
"THE TARNISHED ANGELS"
ROCK HUDSON
WED.-THURS. MAR. 26-27
"THE BROTHERS RICO"
RICHARD CONTE
—ALSO—
"THE FUZZY PINK NIGHTGOWN"
JANE RUSSELL
FRI.-SAT. MAR. 28-29
5 — BIG FEATURES — 3
NO. 1 "BEYOND MOMBASA" TECHNICOLOR CORNELL WILDE
NO. 2 "RAIDERS OF OLD CALIFORNIA" JIM DAVIS
NO. 3 "UP IN SMOKE" THE BOWERY BOYS

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FIRST RUN—RICHARD TODD in "BATTLE HELL"
ALSO CORNEL WILDE in "DEVIL'S HAIRPIN"
WED.-THURS. MAR. 26-27
HOWARD DUFF in "SIERRA STRANGER"
PLUS
LANA TURNER & VAN HEFLIN in "GREEN DOLPHIN STREET"
FRI.-SAT. MAR. 28-29
JERRY LEWIS in "DELICATE DELINQUENT"
ALSO LEIF LARSON in "SUICIDE MISSION"
"Blazing the Overland Trail" No. 18

Powell hits Army race tag 'recall'

JACKSON, Tenn. — (NNPA) —Rep. Adam C. Powell (D. N.Y.) disclosed here Friday he had protested to the White House, the Secretary of Defense and the Secretary of the Army, the recalling of orders outlawing the use of racial designation in the U.S. armed forces.

Speaking at Lane College, Mr. Powell said he had in his possession a copy of a file signed by Angelo A. DiMidio, a personnel officer, covering the monthly personnel roster of the 464th Dental Service Detachment.

He charged that "race" was printed at the head of the sixth column.

* * *

IN THIS COLUMN, Rep. Powell explained," personnel were classified by indicating all whites as first class, all colored personnel as second class and all Orientals as third class."

The New York Democrat said he had forwarded reproductions of this form to the White House, Defense Secretary Neil McElroy and Army Secretary Wilbur M. Brucker, even though I am sure they have more than enough in their supply rooms for use."

The Congressman charged that this was in direct contradiction to letters he has in his files from the White House, the Secretary and Assistant Secretary of the Army.

AMERICA in 18th century AT LIBRARY OF CONGRESS

WASHINGTON

A group of 47 prints and drawings that depict American life in the 18th and 19th centuries are on exhibit in the Library of Congress until May 31. They will be shown in the the main building.

WALBROOK
YOUR UPTOWN THEATRE
3100 W. NORTH AVE.
FRI.-SAT. MAR. 21-22
TYRONE POWER in "ABANDON SHIP"
—ALSO—
SCOTT BRADY in "THE RESTLESS BREED"
SUN.-MON.-TUES. MAR. 23-24-25
GLENN FORD in "DON'T GO NEAR THE WATER"
—ALSO—
"THE DALTON GIRLS"
WED.-THURS. MAR. 26-27
JAMES STEWART in "WINCHESTER 73"
—ALSO—
RICHARD CONTE in "THE SLEEPING CITY"

ROYAL
NOW PLAYING
DOUBLE THRILL BILL!
A tiny destroyer turned into a tidal wave of fury! A tiny island turned into a whole world of hell!
WARNER BROS presents ALAN LADD in THE DEEP SIX
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Johnny Trouble
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