UNIVERSAL - INTERNATIONAL'S new musical, "The Big Beat," now playing at the Harlem in color runs the gamut of modern trends, from jazz and swing to rock 'n' roll. Here night life-recording-television-stage star Rose Marie starts an impromptu party in her Greenwich village apartment, with the Lancers joining her. In all, 18 stars have numbers in the picture.

THE FABLED MICHAEL TODD production of "Around The World in 80 Days" now playing at the Met Theatre—the world's most honored show—is the faithful adaptation of the perennially popular Jules Verne classic about the daring attempt to circle the globe in record-breaking time in the year 1872. Winner of five Academy Awards (best picture, best screenplay, best color cinematography, best musical score and best film editing), the show was filmed in color in authentic locales all over the world with a cast headed by David Niven (as the globetrotting Phileas Fogg), the great Mexican comedian Cantinflas (as Fogg's intrepid valet, Passepartout).

First Run Films

TOP ARTISTS STAR IN HARLEM'S FILM

Eighteen of the music world's brightest recording and performing "names" enhance the star roster of the new Universal-International film, "The Big Beat," now playing at the Harlem in which tells the behind-the-scenes story of a recording company.

From the world of jazz, swing and rock 'n' roll, the guest-star roster of performers includes Charlie Barnet, Buddy Bregna, Alan Copeland, the Del Vikings, Fats Domino, the Four Aces, Harry James, The Lancers, Freddy Martin, the Mills Brothers, Russ Morgan; George Shearing and The Quintet, Jeri Southern, the Bill Thompson Singers and the Cal Tjader Quintet.

Then there's recording star Gogi Grant; making her film debut not only as a songstress, but as a dramatic actress opposite Jeffrey Stone.

From television and radio there's Bill Goodwin, popular Chicago disc jockey Howard Miller (he plays himself), Hans Conried and stage-night life-radio - TV - screen-recording star Rose Marie.

NEW ALBERT OFFERS 'DAY OF TRIUMPH'

Hollywood's first full-scale portrayal of Christ in 27 years is well worth the long wait.

Done with an unusual reverence for its sacred subject, and an integrity to its Scriptural source material that is remarkable, James K. Friedrich's Century Films production "Day of Triumph" has a spiritual quality which sets it apart from the ordinary entertainment vehicle. And which qualifies it as prime entertainment, too.

The picture, whose Eastman color filming makes it a thing of great visual beauty, quite aside from its engrossing story of Christ's great days on earth, is now at the New Albert Theater.

No mere pageant of Scriptural incident, "Day of Triumph" is nonetheless packed with scenes that are memorable in the history of mankind. Such scenes as the Last Supper, the Sermon on the Mount, the Crucifixion and Resurrection, the conversion of Mary Magdalene, the Raising of Lazarus, and His preaching to the fishermen at Galilee.

'CATTLE EMPIRE' IS FEATURE AT REGENT

"Cattle Empire," Twentieth Century - Fox's CinemaScope western drama, starring Joel McCrea as John Card, Texas' toughest trail boss, is now at the Regent Theatre.

"Cattle Empire" also stars Gloria Talbot, Don Haggerty, and Phyllis Coates, and as seen in the wonder of DeLuxe Color, is an exciting and realistic portrayal of the early days of the cattle barons of the great South west and the man who controlled the armies of wranglers needed to handle the wild herds the trial boss.

Joel McCrea, an active horseman and rancher himself, brings to the role of Card, who allowed his men to commit the worst trail crime possible, a realistic and hard-biten portrayal.

As directed by Charles Marquis Warren and produced by Robert Stabler, the film engages in rare authenticity to capture this blazing page out of western history.

For instance, only wild 'mavericks' steers which had to be handled by a special crew of wranglers were used in the thrilling stampede scenes.

Warren, of course, is known throughout Hollywood as the top western expert and is the author of a number of best-selling books on the old West.

DOUBLE ATTRACTION AT ROYAL THEATRE

Randolph Scott stars in "Decision at Sundown," now at the Royal with John Carroll, Karen Steele and Valerie French co-starred.

The film, with print by Technicolor, presents the outdoor action star as a grimvisaged stranger who rides into the town of Sundown, determined to gun down one of its leading habitants and prepared to blast his way through the man's ambushing cordon of badge-wearers in order to do it.

Carroll plays the target of Scott's vengeful pursuit as the man who, three years earlier, had ridden away with Scott's wife. Now, Scott rides unexpectedly into town on the day Carroll is planning to wed beautiful blonde Miss Steele and, simultaneously, to end his affair with voluptuous brunette Valerie French. The final shoot-out reportedly offers an assortment of bullet-shock surprises.

"Operation Mad Ball," hilarious G.I. story filmed entirely off limits, is the second attraction.

Stars are Jack Lemmon, television's highly original and imaginative comedian, Ernie Kovacs, in his motion picture debut; Kathryn Grant (Mrs. Bing Crosby) and the irrepressible Mickey Rooney.

"AROUND THE WORLD IN 80 DAYS" AT MET

The production of "Around The World In 80 Days" now playing at the Met Theatre

RANDOLPH SCOTT and Noah Beery seize killer H. M. Wynant in "Decision at Sundown," now at The Royal with "Operation Madball."

APOLLO
Harford At Central Ave.
FRI.-SAT. APRIL 4-5
"CHIEF CRAZY HORSE"
CINEMASCOPE & TECHNICOLOR
starring VICTOR MATURE
ALSO
"JUNGLE HEAT" with LEX BARKER
ADDED ATTRACTION
FRIDAY THRU TUESDAY
The Return Match of the Century
CARMEN BASILIO vs. SUGAR RAY ROBINSON
OFFICAL — CHAMPIONSHIP — FIGHT FILMS
Better Than Ringside'
SUN.-MON.-TUES. APRIL 6-7-8
"PICKUP ALLEY"
CINEMASCOPE
starring VICTOR MATURE
ALSO
"THE YOUNG DON'T CRY" with SAL MINEO
WED.-THURS. APRIL 9-10
"RED MOUNTAIN"
IN TECHNICOLOR
starring ALAN LADD
ALSO
"ROCK-A-BILLY BABY" with VIRGINIA FIELDS

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starring JOEL McCREA
co-starring GLORIA TALBOTT · DON HAGGERTY · PHYLLIS COATES
COLOR by DE LUXE
CINEMASCOPE
ALSO
GHOST DIVER
death watcher of his forbidden domain!
starring JAMES CRAIG · AUDREY TOTTER
Produced by NICO MINARDOS
Directed by RICHARD EMFIELD
Written and Designed by RICHARD EMFIELD

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Now Before Your Very Eyes—
• A truly unusual motion picture.
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• Witness the Sermon on the Mount, the Last Supper, the Crucifixion and the Resurrection.
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Day of Triumph
A CENTURY FILMS PRODUCTION starring
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ROBERT WILSON
JAMES GRIFFITH
and
JOANNE DRU AS MARY MAGDALENE
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Historical background on the life of Christ presented in "DAY OF TRIUMPH" is the best I have seen. — Rev. Reginald Daniels, Pastor, Madison Avenue Presbyterian Church.
If you want a better understanding of the life and teachings of Christ, see "DAY OF TRIUMPH."—Rev. Theo. C. Jackson, Pastor, Gillis Memorial Community Church.
"Day Of Triumph" is better than the Passion Play.—Shelton Coles, Afro-American. Here dramatized before your eyes in beautiful color are Bible truths; one of the best on the life of Christ. Every Christian, adult and child alike should see it.—Rev. F. Daniel Dixon, Evangelist-Author.

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19 rocking greats set at Coliseum

On Thursday, April 10 the Coliseum will house 19 of the foremost artists of the rocking beat.

In this gigantic show will be **Sam Cooke, Paul Anka, Clyde McPhatter, George Hamilton 4th, Lavern Baker, Frankie Avalon, The Silhouettes, The Royal Teens, The Crescendos, The Storey Sisters, The Monotones, The Playmates, Jimmy Reed, Huey Smith and The Clowns, Jackie Wilson, Jimmy Dell, Bobby Marchan, Paul Williams and his Show of Stars Orchestra, and Harold Cromer as M.C.**

Yes, this is the entertainment package designed for the modern music lover. Fans here will be entertained in person by their favorite record artists, many making their very first appearances in Baltimore.

Sam Cooke is today considered one of the hottest attractions in show business, and this marks Sam's first appearance in Baltimore as a popular singer.

Paul Anka, who will be here, has just returned from a successful tour of England.

Among the newcomers to this city will be young Frankie Avalon, George Hamilton, the Fourth, The Playmates, The Storey Sisters, Jackie Wilson, And the Monotones' are currently the number one record sellers in this area with their recording "The Book Of Love," and this is the first time that the Monotones have appeared here in a big show.

"The Biggest Show of Stars for '58 will give two performances on Thursday, April 10 at 8 p.m. and 11 p.m.

LAVERN BAKER will be one of the artists featured in the terrific rock and roll show Thursday, April 10, at the Coliseum.

Show Bill

APOLLO — Now playing Yours' Mo. Tues. as "CHIEF CRAZY HORSE" starring Victor Mature. Fri.-Sat. Lex Barker in "JUNGLE HEAT." Sun.-Mon.-Tues. "PICKUP ALLEY" starring Victor Mature. Wed.-Thurs. Alan Ladd in "RED MOUNTAIN."

LENOX — Now playing Charlie Barnet in "THE BIG BEAT."

LENOX — Sun.-Mon.-Tues., Rory Calhoun in "DOMINO KID" also Fats Domino in "JAMBOREE."

MET — Now playing "AROUND THE WORLD IN 80 DAYS."

NEW ALBERT — Now playing Lee J. Cobb in "DAY OF TRIUMPH."

PARK — Sun.-Mon.-Tues. Audie Murphy in "THE QUIET AMERICAN" also Rory Calhoun in "THE DOMINO KID."

REGENT — Now playing Joel McCrea in "CATTLE EMPIRE" also James Craig in "GHOST DIVER."

ROYAL — Now playing Randolph Scott in "DECISION AT SUNDOWN" also Jack Lemmon in "OPERATION MAD BALL."

RITZ — Sun.-Mon. Sugar Ray Robinson in "ISLAND IN THE SUN" also Peter Cushing in "THE CURSE OF FRANKENSTEIN."

WALBROOK — Fri.-Sat. Sal Mineo in "THE YOUNG DON'T CRY." Also "THE COURAGE OF BLACK BEAUTY" also ROBINSON vs BASILIO Sun.-Mon.-Tues. Victor Mature in "PICK UP ALLEY" also Lee J. Cobb in "THE GARMENT JUNGLE."

LINCOLN — Sun.-Mon.-Tues., Fight Films "RAY ROBINSON vs. CARMEN BASILIO" also Randolph Scott in "THUNDER OVER THE PLAINS" and "HOT SHOTS."

ROOSEVELT — Sun.-Mon.-Tues., Victor Mature in "PICK UP ALLEY" also Fats Domino in "JAMBOREE."

BIDDLE — Sun.-Mon.-Tues. Sal Mineo in "THE YOUNG DON'T CRY" also Lee J. Cobb in "THE GARMENT JUNGLE."

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TONY MARTIN in "LET'S BE HAPPY" IN COLOR
FRI.-SAT. APRIL 11-12
TOM EWELL · JAYNE MANSFIELD · EDMOND O'BRIEN · THE GIRL CAN'T HELP IT · CinemaScope
with FATS DOMINO—LITTLE RICHARD and THE TRENIERS
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RORY CALHOUN
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"LUST FOR LIFE"
KIRK DOUGLAS
ANTHONY QUINN
ALSO
"BRIGHT ROAD"
DOROTHY DANDRIDGE
HARRY BELAFONTE
FRI.-SAT. APRIL 11-12
3 BIG FEATURES 3
No. 1 "No Time to Be Young" ROBERT VAUGHN
No. 2 "Blackjack Ketchum, Desperado" HOWARD DUFF
No. 3 "Courage of Black Beauty" JOHN CRAWFORD

ROYAL NOW THRU THURS., APRIL 10
COLUMBIA PICTURES presents
RANDOLPH SCOTT in the mightiest role of his career!
Before nightfall there'll be a showdown with the men who dishonored the woman he loves!
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SECOND FEATURE
OPERATION MAD BALL
"You mean that's the name Lieutenant who rubbed my back last night?"
"At ease, Private Hogan"
A VERY FUNNY FUNNY

Musical Moments

By Adah K. Jenkins

The Philharmonic Choir, conducted by Gerald Burks Wilson, with the Rev. Julius Carroll, at the organ console, was presented in the last of a series of musical events at St. James Episcopal Church.

There has been a long and honorable tradition of the best in music fostered by this church with the encouragement of the saintly Rev. Bragg and the present rector, Father Cedric Mills.

They were aided greatly by the interest and efforts of their late organist, Miss Mary Bragg and the present choir master and organist, William Parrott.

As usual Mr. Wilson and his singers aimed high, devoting the entire afternoon to the most exacting and elaborate chorus or and solos from Handel's "Messiah".

This is a tremendous work representing perhaps the height of choral as well as instrumental music of its kind, in the Baroque period (17th century). Handel built magnificent climaxes by every means at his command. There are elaborate fugues between the voices and others between the chorus and orchestra played Sunday most admirably by the Rev. Mr. Carroll.

* * *

THE CHORUS and not the soloists, carries the main burden of this oratorio. The tragedy of "Behold the Lamb," the pathos of "Surely He Hath Borne Our Grief," the exhilaration of "Lift Up Your Heads" and the glorious exultation of the "Hallelujah Chorus" matched by the concluding "Worthy Is the Lamb" and "Amen" — all depend upon the choir.

There was ample evidence that the Philharmonic singers and Mr. Wilson had worked diligently over this complex and difficult score. If they and their capable and inspiring conductor should see fit to make this presentation a part of their annual program, familiarity with the work will give the assurance and freedom that was so apparent in the "Hallulujah."

This great work is well worth living with and familiarity increases its luster and beauty.

Altho some of the florid passages presented difficulties, the soloists attacked their scores with dignity and thoughfulness.

They were Wendell G. Haydn, Brethovers, Heller, Gounod, Chopin, Strauss, Brahms, Schumann, Chaminade, Grieg and a number of contemporary composers.

Original works and arrangements were played and the students showed the benefits of careful tutelage and diligent practice.

Appearing were Elfreda Young, Bonda Lee, Bertina Evans, Beverly Turner, Deborah Wainwright, Franklin Wallace, Eugenie Anderson, Rosa Mae Fair, Cynthia Alton, Carla Brewington, Lemuel Hynson, Noreen Johnson, Eleanor Bryant, Bernadine Evans, Rosa Mae Bell, Zenobia Cornish and Lawrence Jenkins.

* * *

CALENDAR: Thursday, April 10 at 7 p.m. in the gymnasium of Union Memorial Methodist Church, Harlem and Warwick Aves, the opera Department of Schwarz Studios of Musical Arts in "Two Hours of Operetta." A reception will follow the concert.

Sunday, April 13 at 5 p.m. at Sharp St. Memorial Methodist Church, the Brice Trio in concert for the benefit of the community program of the church. Patron and regular reservations may be made thru Miss Lets Howard, 2208 Auchentroly Terrace or the Rev. Edward G. Carroll, pastor.

The Twelfth Annual Fine Arts Festival at Morgan State College, beginning Friday, April 25th and continuing thru Friday, May 2nd.

ADAH K. JENKINS

DAR-mocracy in Constitution Hall

WASHINGTON, D.C. (NNPA)—Marian Anderson recently sang before a capacity audience in Constitution Hall, the citadel of the Daughters of the American Revolution, where she was once barred from appearing because of the color of her skin.

Her program before the intermission consisted of songs and arias from Handel and Brahams and an aria from "Don Carlos" by Verdi.

* * *

AFTER INTERMISSION there were four songs in English, followed by four spirituals, "Deep River," arranged by Harry T. Burleigh "Heav'n, Heav'n," arranged by Lawrence Brown; "Trampin," arranged by E. Boatner, and "Ride On, King Jesus," arranged by Burleigh.

For encores, she added "He's Got the Whole World in His Hands" and "Ave Maria." Franz Rupp accompanied Miss Anderson.

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WED.-THURS. APRIL 9-10
JEFF CHANDLER in "WAR ARROW"
GARY COOPER in "FOR WHOM THE BELL TOLLS"
FRI.-SAT. APRIL 11-12
PETER CUSHING in "THE CURSE OF FRANKENSTEIN"
also
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CAMERON MITCHELL in "Monkey on My Back"
— ALSO —
BURT LANCASTER in "THE WONDER SHOW OF THE WORLD"
WED.-THURS.-FRI. APRIL 9-10-11
MARK DANA in "PHARAOH'S CURSE"
— ALSO —
BRIAN DONLEVY in "ENEMY FROM SPACE"

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"CHARGE AT FEATHER RIVER"
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ALAN LADD in "SANTIAGO"
PLUS
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ANTHONY DEXTER in "THE PARSON AND THE OUTLAW"

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RANDOLPH SCOTT in "THUNDER OVER THE PLAINS"
PLUS
"HOT SHOTS"
VIGILANTES" Chap. 13
WED.-THURS. APRIL 9-10
GUY MADISON in "THE COMMAND"
PLUS
"SILK STOCKINGS"
"ZORRO" Chap. 6
FRI.-SAT. APRIL 11-12
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AUDIE MURPHY
"QUIET AMERICAN"
ALSO
LARRY PARKS
"THE CROSS UP"
SUN.-MON. Double Feature APRIL 6-7
CHILDREN (UNDER 12) 15c AT ALL TIMES
HARRY BELAFONTE - DOROTHY DANDRIDGE
"ISLAND IN THE SUN"
(In DeLuxe Color and CinemaScope)
ALSO
PETER CUSHING
"THE CURSE OF FRANKENSTEIN"
(In WarnerColor)
TUES.-WED.-THURS. Double Feature APRIL 8-10
CHILDREN (UNDER 12) 15c AT ALL TIMES
STEWART GRANGER - RHONDA FLEMING
"GUN GLORY"
(In CinemaScope and MetroColor)
ALSO
DEBBIE REYNOLDS - LESLIE NIELSEN
"TAMMY AND THE BACHELOR"