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# First Run Films

**HILARIOUS COMEDY NOW PLAYING REGENT THEATRE**

"Teacher's Pet," which has been making news since it first started shooting as the most authentic newspaper story yet filmed, is now at the Regent Theatre and showed itself to be also one of the greatest comedies to come out of Holywood in many years.

An example of a perfect cast superbly performing a hilarious screenplay, the Paramount release is a triumph for its stars, Clark Gable, Doris Day, Gig Young and Mamie Van Doren; its prodducers, William Perlberg and George Seaton, and its writers, Fay and Michael Kanin.

"Teacher's Pet" provides its players with both crackling dialogue and provocative situations to register its laughs.

Gable portrays a veteran city editor who falls for journalism teacher Day and has to pose as a student in her night school class to pursue her.

Of course, he's an excellent student, and Doris believes she has uncovered a perfect gem. She's interested in his mind, but he's interested in keeping her after class.

In his way, however, is psychologist Gig Young, who is not only handsome and a regular guy but knows everything about everything.

Gable, a self-made man with no formal education, finds Young a formidable rival, and out of his attempts to outmaneuver him come scenes that are comedy gems.

**OUTDOOR ADVENTURE AT MM. TO ALBERT ATTRACTION**

Blazing action, the keynote of any outstanding western film, highlights Allied Artists' "Man From God's Country," the fast moving outdoor adventure picture now at the New Albert Theatre with George Montgomery and Randy Stuart starred.

**The action, which keeps the picture rolling at a tremendous pace throughout, is bolstered with splendid performances by the entire cast, outstanding direction by Paul Landres and a taut, exciting screenplay by George Waggner. Filmes in CinemaScope with Color by De Luxe, "Man From God's Country" is guaranteed entertainment for the entire family.**

Montgomery, credit with one of his finest performances, is cast as a former law officer heading for Sundown, in Montana Territory, to join a Civil War pal in starting a cattle ranch.

When he reaches Sundown, Montgomery learns that the pal, Hosse Peters Jr., now is aligned with a killer and hoodlum, Frank Wilcox, who controls the town and also the state line.

The former buddies are pitted against each other when Wilcox gets information that Montgomery actually is a railroad agent and that the company in planning to run a line through Sundown.

This would put Wilcox' stage line out of business and his orders are to gun down Montgomery.

**YEAR'S BEST FILM NOW AT THE ROYAL**

"The Bridge on the River Kwai" even before the Academy Award dinner had been heaped with high praise by all who had seen it including the Best Picture of the year award by the New York Film Critics.

**It received eight nominations and made good on seven of these counts only missing out on the best supporting actor award to Sessue Hawakaya.**

This dramatic triumph now takes over the Royal Theatre screen.

Alec Guiness who co-stars with William Holden and Jack Hawkins, received the best actor award: David Lean, the best director, Pierre Boulle, best writer; best music score, best cinematography, best film editing and last but far from least the best film of the year.

**BROTHERS KARAMAZOV HELD AT THE HARLEM**

Probably the most exciting casting announcement of the year was that which told moviegoers of the casting by MGM of Academy Award-winner Yul Brynner for the role of Dmitri in the filmation of Fyodor Dostoyevsky's classic novel, held over for second big week at the Harlem.

**The vital, complicated character of Dmitri is even more fascinating than the domineering "King of Siam," the role which won Brynner his Hollywood "Oscar." Dmitri, a man of violent, reckless, undisciplined passions, is one of the most demanding acting roles ever written.**

It is typical of Brynner that he had no intention of starring in "The Brothers Karamazov."

It was only after considerable urging that he consented early last year to discuss the picture with director-writer Richard Brooks and Pandro S. Berman, who produced the Avon Production for MGM.

After "The King and I," "The Ten Commandments" and "Anastasia," Brynner could write his own ticket.

He was committed to star in "The Buccaneer" for Cecil B. De Mille, and in the process of forming his own company with Anatole Litvak to produce and star in "The Journey" to be filmed in Europe.

**DISNEY'S 'SNOW WHITE' PLAYING AT THE MET**

High drama, pathos, excitement and music are woven into Walt Disney's feature-length production, the famous "Snow White and the Seven Dwarfs," which is now being welcomed back to the Met Theatre to repeat its original triumph.

**The story is that of the oppressed heroine of the Grimm Brothers' fairy tale, of whose beauty the Queen is so jealous that she retreats to her dungeon laboratory to brew spells against Snow White.**

Then in the guise of a Witch, she makes a victim of Snow White after tracing her to her refuge among the hospitable Seven Dwarfs.

Excitement becomes redoubled when the Dwarfs (Dopey, Sneezy, Grumpy, Bashful, Happy, Sleepy and Doc) chase the Witch into the mountains where, just as she is about to roll a great boulder down upon them, a bolt of lighting takes care of the situation.

All the original hit songs remain in this big Technicolor feature production which is released by Buena Vista. The numbers are: "Some Day My Prince Will Come," "Snow White," "I'm Wishing," "Whistle While You Work," "One Song," "Heigh - Ho," "The Dwarfs Yodel Song, Bluddle-Uddle - Um - Dum," and "With A Smile and a Song."

**UNSUSPECTING VICTIM**—The wicked Queen, disquised as an old witch, induces Snow White to bite into a poison red apple in this scene from Walt Disney's "Snow White and the Seven Dwarfs," now playing at the Met Theatre. The enchanting feature-length cartoon is re-released, in color by Technicolor by Buena Vista.

**CITY EDITOR CLARK GABLE** makes a point on experience versus formal education to journalism teacher Doris Day and Pschologist Gig Young, in scene from Perlberg-Seaton's "Teacher's Pet," at the Regent Theatre. The top-flight comedy is a Paramount Vista Vision release.

# Insurance agents attend congress

Six N.C. Mutual Life Insurance Co. agents from the Baltimore area attended the 47th annual Sales Congress held Thursday at Washington's Shoreham Hotel.

The Congress is sponsored by Garry Moore, Baltimore-Northern Virginia, Baltimore and Suburban Maryland Life Underwriters Association.

Present were John E. Golden, Rufus E. Hackett, Arthur Ryan, Mrs. Susan Maker and Mrs. Catherine Walker of the East Baltimore District and Leroy Haydn of the West Baltimore District.


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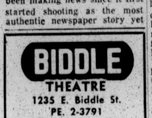

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# 'All Star Jazz Show,' a field day for Dixieland

By BAKER E. MORTEN
AFRO STAFF WRITER

Wednesday night's "All Star Jazz Show" on television can be described with an admixture of adjectives, few in fact, outside the sphere of commercial or Dixieland jazz.

In substance, the affair was meaty with memorable tunes and personalities; gingerly produced and superlatively delivered.

**A free - swinging thing led by Garry Moore's prodigious showmanship, the excursion had Dixieland depth and featured such commercial artists as:**

Louis Armstrong, Gene Krupa, Cozy Cole, Jack Teagarden, the Dukes of Dixieland, Lionel Hampton, and Jaye P. Morgan.

**FROM WITHOUT** the Dixieland orbit were Geoffrey Shearing and his group and Gerry Mulligan's aggregation, products of the modern jazz idiom.

The hour - long jazz festival also highlighted the versatility of Lionel Hampton in particular. Gene Krupa in general.

**Hampton, dashing from vibraharp to piano keyboard to drums to introducing commercials, gave a vivid account of himself.**

Krupa, sometimes resorting to more drama than drumming, proved more successful for his antics than his art, though both were commendable.

Louis Armstrong, visibly affected by the heat of stage lights, tool, and stately clothing, was a stand out on the program.

Cameramen, through close-up shots, nearly had the audience looking through the pores of Armstrong's face.

**THE BRIEF** moments that Shearing and Mulligan had before the less touched magically on the progressive side of jazz, then fizzed to the staccato of Dixieland again.

Jack Teagarden, a trombonist, with a New Orleans beat in his heart, reaspired that phase of the art, which throughout the show was stressed.

**The second such jazz session recently on television, the show was highly entertaining. John Cameron Swayze even successfully waded through the commercials, a feat that hasn't always happened.**

More such sets would be a welcome venture to television and may prove to be a shot in the arm to slipping trendexes.

However, a more balanced affair, featuring modern, commercial and Dixieland jazz could hardly be unwelcome.

Summed up, the "All Star Jazz Show" was definitely representative of "Dixieland Jazz having its day."

**COQUETTE**—Maria Schell plays the "love game" with Lee J. Cobb in "The Brothers Karamazov," M-G-M filmization of the great Dostoyevsky novel, held over a 2nd big week at the Harlem. Yul Brynner, Claire Bloom, Albert Salmi, William Shatner and Richard Basehart are others in an outstanding cast.

**ALEC GUINESS**, best actor of the year is seen above with William Holden and Jack Hawkins in the best picture of the year, "The Bridge on the River Kwai," now playing the Royal. This terrific production won seven Academy awards in all.

# Calvalcade of Jazz will star Dinah Washington

Fresh from New York, the one and only Dinah ashington will be featured in the Cavalcade of Jazz at the Coliseum Friday night, May 9, at 8 oclock.

**Appearing on stage with the Mercury recording artist will be some of jazzdom's greatest stars — including Phil Woods, a talented alto saxophonist, and Maynard Ferguson, the most talked about trumpet player in America, with his 17-piece Birdland Dream Band.**

Others appearing on stage in the all-star cast include Sonny Rollins, Jerome Richardson, and Lee Morgan and his All-Star Quintet.

**MISS WASHINGTON** will be featured with Eddie Chambler and his big orchestra.

**A former vocalist with Lionel Hampton, Miss Washington's first recording was 'Blowtop Blues."**

For some time now, her record have been collectors' items and, about the time she waxed "Salty Poppa Blue" and "Evil Gal" she decided to go it alone.

The Cavalcade of Jazz is being presented by the Music Workshop.

# Movie censor bills set back in Md. house

ANNAPOLIS, Md. — Bills dealing with movie censorship died in committee or were defeated on the floor during the recent session of the Maryland Legislature.

One measure called for labeling films suitable only for adults. The 3-member State Board of Motion Picture Censors would have been empowered to prohibit children 6 years old and less from attending movies that might incite them to immorality or crime.

The bill was defeated 59 to 37 in the House of Delegates, while a similar measure died in a Senate committee. It had strong support from the Roman Catholic Church and the chairman of the state censor board.

**IT WAS** opposed by the Motion Picture Association of America and by exhibitors, who feared that so-called "horror" films — and others especially popular with youngsters — might be banned for children.

Proponents of the statute had hoped it would revive the state censor board, which has suffered a loss of power through adverse court decisions. But a motion to reconsider the House vote was defeated by a larger margin — 71 to 66. The House Judiciary Committee had opposed the bill.

**THAT GROUP** also considered a measure making it unlawful for any person to "knowingly exhibit to a minor under the age of 16 years a motion picture film any part of which is obscene, or the tendency of which is to corrupt morals."

The chairman of the state censor board opposed this bill on grounds that it would place censorship in the hands of local police and individual exhibitors.

This, he said, conflict might arise between police and the censor board in cases where the latter had approved a motion picture which police considered violated the law.


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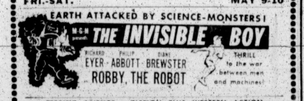

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