WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

PREPPING FOR THE PROS — Two North Carolina College teammates "bone up" on football and lessons as they make ready for their first season in pro circles. John Baker, left, and Baxter Holman, regular tackles on the 1957 Eagle eleven, are signed to play with the Los Angeles Rams and Canada's Montreal Alouettes, respectively. Baker will appear in the College All-Star Game in Chicago in August.

Bears use HU as CIAA tune-up

Morgan State College cinder men, who provided plenty of excitement for Penn Relays fans last weekend, even though they didn't win a championship, will be running again tomorrow (Saturday) in the Howard University Invitational meet at Washington.

Coach Eddie Hurt's charges will be competing against several area schools and are expected to get plenty of practice for the annual CIAA Track and Field Championships at Morgan May 9-10.

* * *

TRADITIONALLY, the Howard meet is a warmer-up for the conference race, and Morgan needs plenty of warming up, in the opinion of Hurt.

In the championships, which will attract teams from the 18 conference schools, the Bears will be defending for the tenth time the title they've won for nine years in a row.

FOR THE first time, however, in recent years, Morgan's reign as CIAA track champ is seriously threatened.

"I honestly don't see how we can win it," Hurt said, pointing to the magnificent performances of Winston-Salem Teachers College and North Carolina College of Durham in the Penn Relays.

Morgan garnered thirds in the quarter-mile, half-mile and freshman mile relays and Bob by Gordon came in second in the invitational 100-yard dash, at the Penn Relays.

BUT WHILE the Bears were picking up seconds and thirds, Winston-Salem and North Carolina were winning firsts and setting new records, the latter winning the freshman shuttle hurdles, the class mile relay, the 120-yard high hurdles.

This is what has Hurt and his Bears worried. Hurt estimates that Winston-Salem can challenge and probably beat Morgan in several relays and will have clear sailing in the hurdles. Both schools are stronger in the field events than Morgan.

MOST VALUABLE GUYS — Hank Aaron, right, and his teammate, Warren Spahn, are a mutual admiration society as they display their trophies, won for 1957 performances. Aaron shows the Kenesaw Mountain Landis trophy as the "most valuable player" and Spahn exhibits the Cy Young plaque, awarded him as the "most valuable pitcher" in the Milwaukee Braves' world championship year.

World record jumper hopes to scale 7-feet-5

LOS ANGELES (ANP)—Perhaps he won't achieve it by the 1960 Olympics, but someday Charlie Dumas, the world record high jumper, hopes to clear 7 feet 5 inches.

Now a sophomore at the University of Southern California, Dumas was the first athlete to clear the 7-foot barrier in the high jump. He holds the world record of 7-feet-⅛-inch set in the summer of 1956 and went on to set a new Olympic mark of 6 feet 11½ inches during the games at Melbourne.

Yuri Stepanov of Russia cleared 7 feet 1.2 inches last year, but his leap was not recognized as a new world mark because he used a special type of shoe on his take off to provide more spring.

SO DUMAS, a good-natured 20-year-old, still is the only man in track history to high jump 7 feet without artificial aid.

Does he hope to someday exceed Stepanov's unrecognized mark? Are there mental hurdles when the crossbar is placed at 7 feet or higher?

"Well, I always try to do my best," said Dumas recently.

* * *

THE HIGH jumper was engaged in muscle-stretching exercise that he thinks is better than jumping every day.

"This kind of training helps me get my body up where I want it," he said. "I haven't any particular aim. I just jump. But I've worked two inches higher every year since I started jumping in the ninth grade.

"I hope I can get up around 7 feet 5 inches. I don't think there's any barrier."

Neither Dumas nor his coach, Jess Mortgensen, are considering using any kind of special shoe which enabled Russians and several other of his countrymen to make outstanding jumps.

"Until the shoe is recognized, we won't use it," Morgensen said.

* * *

BUT THE Trojan track mentor is sure that Dumas can jump much higher.

"No telling where Charlie might go," Morgensen said. "He's one of those once-in-a-blue moon, natural athletes, similar to Parry O'Brien in the shot put."

Musical Moments

By Adah K. Jenkins

The choir of Carver Vocational Technical High School was presented in recital last Sunday at New Asbury AME Zion Church, Division and Baker Sts.

The group of 50 voices presented an effective picture in their royal blue robes and white stoles. Clear enunciation and a satisfactory number of good male voices lent pleasure to a program of standard choral works and spirituals.

Lucille Marcus, conductor of the choir, recounted a history of the group, noting the number of her former charisters who are members at present of outstanding local choirs, such as the Morris Queen Chorale, the Haffenden Chorale of Baltimore Fellowship and numerous leading church choirs.

Following the concert Mrs. Jessie Easton and Mrs. New Avery Lawson, chairmen of the concert, were hostesses to the choir at an informal reception. The Rev. N. J. Gilpus is pastor.

* * *

THE SCHWARZ Studios of Musical Arts presented "Two Hours of Operetta" by the Opera Department in the gymnasium of Union Memorial Methodist Church.

A comprehensive view was given of solos and ensemble numbers from operettas that delighted music lovers in the early 1900's.

Composers like Romberg, Kern, Lehar and Victor Herbert had the gift of melody and many of their songs are popular fare on television and radio today.

Who has not hummed "Lover Come Back to Me" "When Hearts are Young," "One Alone," and "I'm Falling in Love?"

"Kiss Me Kate" selections by Cole Porter, that broke Broadway records and the immortal "Summertime" from the folk opera "Porgy and Bess" were favorites of the evening.

Prof. Herman Schwarz, director of the Studio and musical director for the performance, was represented among the composers. "Habana Tango," from his "New World and the Old," and "Look How the World Outside Is Gay" and two duets from his latest work, a folk opera "Lil Joe," were well received.

Soloists of the evening were: Josephine Johnson, Clara Gray, Betty Johnson, Addie Watkins, Nance, Julia Hawkins, Marjorie Short, Barbara Dunger, Sayola Graham, Dorothy Lee-Davis, Donald Staggers, Richard Blackwell and Moore L. Carson.

Mrs. Davis was stage director and Professor Schwarz, accompanist. Following the performance the Commission of the Missions Guild of Union Memorial furnished hostesses for an informal reception given by the students of the Opera Department.

* * *

"MARVELOUS sweet music" (as Shakespeare wrote in "The Tempest") abounded at the Vesper Concert of Madrigals given recently by musicians of the First Unitarian Church choir.

The 18th century atmosphere of the period when madrigals flourished was enhanced by the Renaissance Madonna and candles that furnished a background for the singers seated around a table.

There was a delightfully informal air, as if they were singing as an after-dinner recreation, as was the custom in Elizabethan days.

Outside of two religious works by Byrd and Scarlatti for opening and conclusion, the afternoon was devoted mainly to romantic and humorous madrigals, vocal and harpsichord solos of the same period.

The six songs by Hindemith, the modern German composer, did not break the spell. They seemed a concept of our present day music influenced by classicists of the past.

The musicians did not give the madrigals the usual insipid and staid sway in lavender; interpretation often reserved for music of this period.

The Elizabethans were lusty Englishmen, full of zest and their own fashion. The soloists and ensemble entered fully into this interpretation and seemed to be having a delightful time that communicated itself to the audience.

Among the favorites with the enthusiastic listeners were "April is in My Mistress Face," "Sweet Suffolk Owl" and "To Portsmouth."

A number of the madrigals were in the minor mode, but ended on a major chord, as was the custom among composers of that day.

PHYLLIS FRANKEL, soprano, gave an arch, and humorous interpretation of the well known ballad "O No John." She and Ellen Barlag, contralto, were charming in a duet "O Sweet Kate."

Britten's arrangement of "The Sally Gardens" was given wistful, poignant meaning by Ralph Marquiss, tenor.

Frank Whitmore, baritone of the madrigalists, thoroughly enjoyed himself in a robust rendition of Purcell's "Hence Hence to Your Trafling Duty."

One group of songs was accompanied by Hugh O'Meagher on the recorder, an ancestor of the modern flute, with fine effect. This versatile musician who is organist and co-director of the Unitarian Church choir, also played the harpsichord for another group of madrigals.

In his solo numbers for the harpsicord Mr. O'Meagher's fleet and nimble fingers encompassed the flowery variations of "The Queen's Dumando" (Gibbons) and the engaging "Tower Hill," based on a English folk tune.

Many of the audience expressed the hope that the ensemble would continue working together as a madrigal group.

* * *

WEDNESDAY, May 7, at 8 p.m. at 808 Harlem Avenue, auditions for the National Negro Opera Company. Rehearsals are beginning for Dett's "Ordering of Moses," in operatic form. Information may be secured by calling MUlberry 5-0758. Aaron Powell, acting director of local project; Mrs. Gladys W. Davis, musical consultant; Mme. Mary Caldwell Dawson, national director and founder.

The performance of the Inbal Dance Theatre of Israel held at the Lyric this spring gave one the opportunity of seeing and hearing instruments; dances and music of ancient Israel.

This was a marked departure from the programs of modern Israel. The music and ceremonies were derived from the Yemanites, who were a handful of Jews that fled to the southern tip of the Arabian Penninsula after the destruction of the Second Temple.

For 2,000 years they lived there cut off from contact with Western civilization and the main stream of Jewish life. They preserved their cultural heritage, based upon the Holy Book, from the Arabs they took outward color, design and art forms.

The performers at the Lyric were Yemonite-born or of that parentage. Most of the music was in the pure minor mode, with some employing the plain tire, was characteristic of ancient Hebrew religious ceremonies. Others had exhilerating rhythm, ending with a dramatic call that sounded like our familar American Indian "war whoop."

All of the "off-stage" music was provided by members of the company with Arabian flutes and drums along with modern trumpets, oboe and flute. Backstage there was an opportunity to examine the tall, primitive drums, made of clay.

These were played on stage during several dances and reminded us of drums used in Haitian and Jamaican folk dances.

The local presentation of the Inbal Dance Theatre was under distinguished patronage and sponsored by the Baltimore Committee for Israel's 10th Anniversary Celebration.

CALENDAR: Saturday, May 3, at 8 p.m. in auditorium of Baltimore Museum Wyman Park Drive and 31st St. the annual benefit for Young Musicians Series.

The Traveling Playhouse, New York's renowned children's theatre company, will present "The Enchanted Treasure," based on Washington Irving's "The Legend of the Moor's Legacy."

The story is based on adventures of Pedro, who is rewarded for his good deed by receiving the secret spell of a treasure buried in the Castle of the Alhambra.

The benefit is a part of the annual fund-raising campaign of Young Musicians Series, which is a non-profit, music education organization founded in Baltimore eight years ago to bring good musicians, great music and young people together.

Mrs. Albert Lion is chairman of the campaign; Mrs. Louis B. Kohn II, president of the organization and Mrs. Charles W. Collier, founder.

MONDAY, May 5th 8 p.m. at Coppin State Teachers College, 2500 N. North Ave. Annual Scholarship contest, sponsored by the Baltimore Music Guild, of the National Association of Musicians: Mrs. Margaret R. Franklin, president, Miss Elinor C. Dimmy, secretary.

Sunday, May 11 at 5 p.m. at Dunbar High School auditorium "Lil' Joe," a folk opera, by Walters Turner and Herman Schwarz. A second performance will be given Sunday, May 18 at 5 p.m. at Morgan College Christian Center.

FRIDAY, MAY 16 at 8 p.m. in the auditorium of Mt. Wilson School No. 156, "The Land of Dream" to be given by students conducted by William Meredith H. Birche Jr., elementary teacher of vocal music and founder-conductor of The Baltimore Boys' Choir, Inc. **Assistant Mr. Bishop are Mrs. Sarah Hill and Mrs. Mary Newton, co-directors; Mrs. Rubye Harris, Mrs. Madeline Hardin, Mrs. Inez Hanson, Mrs. Helena Thomas, Mrs. Lillian Chamberlain, Mrs. Lillian Martin and Mrs. Camile Parham. Mrs. Blanche Powell is principal.**

Sunday, May 18 at 8 p.m. at Polytechnic Institute Auditorium, Duke Ellington concert sponsored by Delta Lambda chapter of Alpha Phi Alpha Fraternity, for benefit of its $1,000 scholarship fund given to high school student in Baltimore City or Baltimore County.

Frank Ellis is president of the local graduate chapter; Joseph B. Bigsby, chairman of the benefit committee which also includes Robert Dunmore, Clarence F. Jackson, Melvin Smith, William Grigg, Claude Johns, Frank Veney, R. Clarke Davis, Robert Johnson, Royal White and Leroy Carroll.

FRIDAY MAY 23 at 8:30 p.m. in auditorium of Douglass High School, Gwynns Falls Parkway, annual Spring Concert of the Baltimore City Orchestra and Chorus, with Hanonia L. Caldwell, pianist, as guest artist.

Harrison M. Dodd will conduct the orchestra and chorus. The concert is sponsored by the Bureau of Music, of which Earl Forman is superintendent.

Sunday, May 25 at 4 p.m. at Southern High School The Haffenden Chorale of Baltimore

Bruton due to rejoin Braves

MILWAUKEE (ANP) — The Milwaukee Braves have announced that Bill Bruton, who has been recovering from a knee injury since last July, will be back in the team's lineup May 15.

The Braves said Dr. Donald Donoghue, who performed an operation on Bruton's knee last winter, informed them that the star outfielder will be ready for duty by that time.

Bruton injured his knee in a collision with teammate Felix Mantilla midway in last season and missed the remainder of the season with the Braves. He also missed the World Series which the Braves won by defeating the New York Yankees.

For the past few weeks, Bruton has been taking exercises to strengthen the injured knee. His leg had shrunk to the size of a man's arm.

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PAY WEEKLY

BREAK SCHOOLBOY MARKS—Two Philadelphia scholastic teams smashed records in chalking up victories in the 64th annual Penn Relays last weekend. Roosevelt Junior High (above) set a mark of 46.8 with Randolph Newton, Donald Croopns, Solon Chamberlain and Douglas Williams in the 440 relay for junior high schools. Roman Catholic's quartet (below) of James McAndrews, William Scott, Maurice Cannon and Pat Micastro duplicated in the 2-mile event, covering the distance in 8:03.4.

College baseball

May 2

Howard at Akron.
Hampton at Lincoln.
W. Va. State at Delaware State.
Morgan at Morehouse.
West Va. at Kentucky.
Cincinnati at Akron.

May 3

Howard at Mount Union.
Hampton at Delaware State.
Morgan at Morehouse.
Tennessee at Morehouse.
Fla. A. and M. at Grambling at Akron.
A. and T. at Delaware State.
Cincinnati at Central Tennessee at Ala. A. and M.
Allen at Fla. A. and M.

35 in races at Vista raceway

WASHINGTON

The 1958 United Midget Racing Club will hold its first race of the season, Sunday at the Vista (Md.) raceway.

Thirty-five drivers will compete in a six-lap event with a 25-lap feature.

Among the drivers will be 1957 United Midget Race Club president and racing champion, Mel Williams of Richmond, Bob Hacker, Charlotte, N.C., 1957 NASCA champion, and Tony Romit, New York City, winner 1957 Vista feature.

Local drivers are Hal Horan, George Miller, Al Fleming, Carl Miller, Jimmy Keegan and Don Melpside.

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SPORTS AT A GLANCE

WEEKEND SCHEDULE

FRIDAY

Baseball

Carver vs. Forest Park at Forest Park
Douglass at Heron, 3 p.m.
Dunbar vs. Poly at Poly
Indian at Douglass, 3 p.m.

SUNDAY

Baseball

Tigers at Orioles, 2 p.m.

MONDAY

Baseball

Carver vs. City at Druid Hill
Forest Park vs. Douglass at Druid Hill

Golf

Douglass vs. City at Clifton Park

Track

Forest Park vs. Douglass at Douglass

Tennis

Douglass vs. City at Druid

MIDWEEK RESULTS

Baseball

Southern 3, Dunbar 4
Carver 5, Merwin 1
Patterson 14, Forest Park 8
City 4, Poly 3

Golf

Douglass 6, Dunbar 3
Towson Catholic 10, Carver 2
Poly 15, Forest Park 1

Tennis

Douglass 6, Poly 3
City 5, Kennedy 4

Track

Carver 121, Douglass 35
Dunbar 105, Merwin 51
Patterson 105, Mt. St. Joe 101

Horse Racing

SETH SEZ
AT — LAUREL

NALA — Good races
CORA WAY — Last good
PARTY PUNCH — May upset
MID POINT — Good track
POMPOSITY — Likes track
KERRVILLE — Last — pick
MAINROCK — May not stop
LAVIN — Toss out last race
SHOERULLAH — Closest dog
STAN SAG — Could surprise
JIMMIE'S BUSY — Good one
S.S.O.P. — Good races

NGASEOFIRE — Good stable

AT — SPORTSMAN'S PARK

FIBRE GLASS — Trials good
KING RED — Likes track
NEMESIA — Fit
BELLAMY — Just missed
LAUREL'EEN — Good races
SLENDER RED — Likes track
ROBOT II — Fast trials
MANGAM — Good gov.
BAYBOY — Beaten favorite
ADMIRAL VAN — Toss out last
HAPPY UNION — Speedy
LEAK — In Form
TWILIGHT RUN — Could surprise

AT JAMAICA

SOUTH POINT — Just missed
CORNISHMAN — Fit
TUDOR ADMIRAL — May upset
AMBEGRIS — Good races

AURIATE — Fare trials
NASONI — Speedy
ART MCFIKE — Could surprise
INCIATUS — Last good
NOUREDDIN — Never far back
HOTFOINT — Likes track
OVER THE TOP — Closed fast
THIRD BROTHER — Good race
LADY BE GOOD — May wake up

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3 Maryland sluggers lead CIAA stick race

WASHINGTON, D.C. — John Sample, second baseman, Maryland State College, is setting a torrid pace (.563) for CIAA batters.

First baseman, Ralph Hodge, is in second place with a .524 average and Tour Barnett at third base is batting an even .500.

Fabian Desbordes, averages .480 and playing third base at Howard, is in fourth the place in the batting race.

Sample's ability to get on base and his speed on the base path have been important factors in placing him at the top in the number of runs scored.

Teammate Barnett leads all-CIAA batters in the valuable RBI department with 13. Hodge of Maryland is in second place. A three way tie exists for third place in the RBI column between Pinkett of A. and T., Garrin of Shaw and Alexander of A. and T., with 9 each.

HU MEETS 2 OHIO FOES

WASHINGTON

The Howard University baseball team plays the University of Akron today (Friday) in Akron, Ohio and journeys to Alliance, Ohio Saturday to meet Mt. Union.

BASEBALL ROSTER

Following herewith are tan players on the rosters of major league baseball teams:

BALTIMORE — Bob Boyd, infielder; Tony Gieron, outfielder; Connie Johnson, Charley Beamson, pitchers.
BOSTON — None.
CHICAGO (Cubs) — Ernie Banks, Tony Taylor, infielders; Fernando Rodriguez, pitcher.
CHICAGO (W. Sox) — Al Smith, outfielder, Earl Battey, catcher.
CINCINNATI — Frank Robinson, Vada Pinson, Bob Thurman, outfielders; Brooks Lawrence, pitcher; George Crowe, infielder.
CLEVELAND — Minnie Minoso, Larry Doby, outfielders; Billy Harrell, infielder; Jim Grant, pitcher.
DETROIT — None.
KANSAS CITY — Vic Power, Hector Lopez, infielders.
LOS ANGELES — Jim Gilliam, infielder-outfielder; Charley Neal, infielder; Don Newcombe, pitcher; John Roseboro, catcher.
MILWAUKEE — Hank Aaron, Wes Covington, Billy Bruton, outfielders; Felix Mantilla, infielder; Humberto Robinson, pitcher.
NEW YORK — Elston Howard, catcher-outfielder; Harry Simpson, outfielder-infielder.
PHILADELPHIA — Chico Fernandez, Frank Herrera, infielders.
PITTSBURGH — Bob Clemente, Bill Mazeroski, Don Pendleton, outfielders; Rocky Stevens, Gene Baker, infielders; Bennie Daniels, pitcher.
SAN FRANCISCO — Willie Mays, Willie Kirkland, outfielders; Orlando Cepeda, Andre Rodgers, infielders; Ruben Gomez, pitcher; Valmy Thomas, catcher.
ST. LOUIS — Sam Jones, Frank Barnes, pitchers; Joe Taylor, outfielder.
WASHINGTON — John Becquer, Luis Alvarez, infielders.

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Big League Figures

BATTING

Player and Club	G	AB	R	H	2B	3B	HR	RBI	SB	Pct
R. C. Stevens, Pirates	4	5	2	4	0	0	2	4	0	.800
Len Green, Orioles	4	5	0	3	1	0	0	0	0	.600
Elston Howard, Yankees	4	14	1	7	2	0	0	1	0	.500
Bob Thurman, Redlegs	3	2	0	1	0	0	0	1	0	.500
Willie Mays, Giants	9	40	7	16	2	1	0	5	1	.400
Ernie Banks, Cubs	8	30	10	12	2	0	3	8	0	.400
Bob Clemente, Pirates	8	32	4	11	1	1	0	2	1	.344
Hank Aaron, Braves	8	34	6	11	1	0	4	6	0	.324
Charlie Neal, Dodgers	9	32	7	10	0	1	2	7	1	.313
George Crowe, Redlegs	6	16	0	5	0	0	0	2	0	.313
Hector Lopez, Athletics	9	33	8	10	2	0	1	5	0	.303
Minnie Minoso, Indians	10	40	8	12	1	0	2	5	0	.300
John Roseboro, Dodgers	7	17	2	5	0	0	0	1	0	.294
Vic Power, Athletics	9	35	4	8	1	0	1	8	0	.229
Chico Fernandez, Phillies	7	22	2	5	0	0	0	1	1	.227
Frank Robinson, Redlegs	7	31	4	7	1	0	0	2	1	.226
Tony Taylor, Cubs	8	32	5	7	1	0	0	2	2	.219
Val Thomas, Giants	7	14	4	3	0	0	0	2	0	.214
Willie Kirkland, Giants	9	39	4	8	1	1	0	3	1	.205
Al Smith, White Sox	9	35	3	7	1	0	1	3	0	.200
Vada Pinson, Redlegs	7	20	4	6	2	0	1	4	0	.200
Larry Doby, Indians	4	10	0	2	0	0	0	0	0	.200
Jim Gilliam, Dodgers	8	22	2	4	1	0	0	2	0	.182
Earl Battey, White Sox	3	6	2	1	0	0	0	2	0	.167
Gene Baker, Pirates	4	8	0	1	0	0	0	1	0	.125
Julio Becquer, Senators	2	2	0	0	0	0	0	0	0	.000
Jim Pendleton, Pirates	2	2	0	0	0	0	0	0	0	.000
Andre Rodgers, Giants	3	2	0	0	0	0	0	0	0	.000
Bob Boyd, Orioles	4	7	0	0	0	0	0	0	0	.000
Bill Hearnell, Indians	7	7	0	0	0	0	0	0	0	.000
Felix Mantilla, Braves	7	0	0	0	0	0	0	0	0	.000
Joe Taylor, Cardinals	1	0	0	0	0	0	0	0	0	.000

PITCHING

Pitcher, and Club	G	GS	IP	H	BB	SO	CG	SHO	W	L	ERA
Frank Barnes, Cards	1	0	2	0	1	1	0	0	0	0	0.00
Jim Grant, Indians	2	2	16	11	9	8	1	0	1	0	2.81
Ruben Gomez, Giants	3	3	19	16	10	8	2	1	2	0	4.28
L. Johnson, Orioles	2	2	10	10	3	8	0	0	0	1	4.50
L. Daniels, Pirates	2	0	4	2	1	2	0	0	0	0	4.50
Sam Jones, Cards	2	2	11	13	6	11	0	0	0	1	5.73
Newcombe, Dodgers	1	1	3	4	2	1	0	0	0	1	6.00
Lawrence, Redlegs	2	2	10	14	4	2	0	0	0	2	6.30
C. Beamon, Orioles	1	0	3	4	2	1	0	0	0	1	8.00

Ira Davis voted tops

PHILADELPHIA—An AFRO assertion late Saturday, that Ira Davis of LaSalle College "stole the show" at the 1958 renewal of the Penn Relays, was confirmed 24 hours later when he was picked by track writers as the outstanding individual athlete of the carnival.

Though the 3,500-athlete field included four Olympic champions—Ron Delany, Glenn Davis, Gregory Bell and Harold Connolly—it was the all-round tan star from this city who captured the fancy of the experts who took part in the voting.

A non-scoring hop, step and jump member of our 1956 Olympic team, a good college sprinter and broad jumper, but never a national champion and comparatively obscure in such glistening company, the 21-year-old LaSalle Senior caught the eye with his multiple activities rather than any single effort.

* * *

DAVID DID not compete in any of the heralded events of the two-day carnival, so his impact on Saturday's record crowd of 43,618 was all the greater.

He sped the first 9.5 hundred ever seen in the Penn Relays, a tenth better than Buckeye George Simpson's 1929 mark, though Davis' time was invalidated as a meet record by an eight-mile fall wind.

He won the hop, step and jump at 50 feet four and a quarter inches and was the only double winner in the solo events, which were overshadowed by relay thrills. Davis also was fourth in the broad jump.

* * *

NOT RATED a first-class quarter-miler, Davis ran a 47.2 leg on a losing team in a class relay, then ran a 46.9 leg that overcame a ten-yard lead and won the Middle Atlantic Conference Mile Relay for his team.

In the Division II sprint medley he ran a 2:20 leg and was running the great 'Sime even when the Duke ace dropped the stick.

Davis' 100-yard time was notable because moments before Sime won the Special Hundred from Abilene's Bill Woodhouse in a mere 9.7.

Hall bird cops 1st pigeon race

The entry of A. Hallof Baltimore, captured the 100-mile race staged by the Northwestern Pigeon Club's first race of the 1958 season.

Birds were liberated at 1 p.m., Monday, after a 24-hour delay on account of unfavorable weather. They left Orange, Va., and headed for their home lofts.

The Hall hen consumed three hours, 18' minutes and 53 seconds to complete the journey. Second was the White-Smith entry, clocked at 3:19.22. N. Campbell's bird was third, at 3:20.17.

There was no report on V. Ferguson's pigeon.

Race track groom 's heart victim

CAMDEN N.J.—A groom at the Garden State race track was pronounced dead of a heart attack, on April 23.

James Johnson, 57, a native of Tennessee, who roomed at 5003 Chapel Ave., in Merchantville, was pronounced dead by Camden County Coroner Robert J. Blake, after he was rushed from his room to the West Jersey Hospital, Camden.

He was unmarried.

Services were held Monday morning in the Waples Funeral Home. Burial was made in the Sunset Memorial Park, Pennsauken.

BOY THAT WAS GREAT!—Ron Delany, left, Olympic 1500-meters champion from Ireland, enthuses over the tremendous anchor leg turned in by his Villanova teammate, Ed Collymore, in the recent Penn Relays. Collymore's sizzling 46-second final leg saved the Wildcats from defeat at the hands of a surprising Morgan State College quartet.

Softball league opens in Maryland

WASHINGTON

A softball twinbill Sunday at Wilmer Park in Brandywine, Md. opens, the D.C. Sunday Sportsmen Softball League.

The Stonewall A.C. plays the Cavaliers and Sugar Bowl meets the Northeast Sports.

Throwing out the first ball at 1:30 will be Bruce Wall, commissioner of the league.

The first game starts at 2 p.m.

Down the Fairway

By DYNAMITE TAYLOR

Winner of two matches in as many starts, the Monumental Golf Club is hopeful of going undefeated for the 1958 spring season.

The Monumentals defeated the Arlington Divots and the Washington (DC) Royals, and now are looking ahead to a crucial test with Philadelphia.

There may be a tendency to put too much weight on the right foot for your sand shots. Try putting most of the wright on he left foot, and picking up the club on the ouside then cutting across the sand a half-inch behind the ball. Keep wrist firm.

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SIZE	BLACK*	WHITE
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6.70-15	19.95	25.20
7.10	22.80	27.95
7.60	24.95	30.85
8.00	——	33.60

TUBELESS

SIZE	BLACK*	WHITE*
6.70-15	23.25	28.50
7.10	25.50	31.25
7.60	27.90	34.20
8.00		36.05

*Plus tax and recappable tire
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