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First Run Films

ORSON WELLES SCORES IN HARLEM'S OFFERING

The triple - threat genius of Orson Welles as writer, director and star has never been more excitingly applied than in "Touch of Evil," his Universal - International co - starer with Charlton Heston and Janet Leigh now playing at

In this gripping murder tale of action and suspense it is impossible to separate the mastery of Welles' characterization as the coorked cop, who plants evidence on his victims, from his violent and unconventional use of the camera.

Orson has surpassed himself in blending thrills, entertainment and the last word in lighting and camera artistry.

Welles is not alone in this brilliant picture when it comes to top achievement.

Charlton Heston, who sought so long for a meaty role which would be the opposite of his famous Moses portrayal in "The Ten Commandments," has found it in the part of a hard - hitting special investigator for the Mexican Ministry of Justice.

Heston is a tremendous surprise with his black hair, moustache and bronzed face plus a dynamic performance which proves his superlative versatility.

SHOCKER OFFERED AT MET THEATRE

Because of the unexpected twist ending to "Razzia," the new shocker by the author of "Rififi" starting today, Friday at the Met Theatre, the theatre's management has announced that no patrons will be seated during the last fifteen minutes of the feature.

Starring Jean Gabin and Magali Noel (of "Rififi" and "Passionate Summer"), "Razzia," written by Auguste Le Breton and directed by Henri Decoin, reveals the inner workings of the international drug syndicate.

The dodges of the drug traffic shown in the film are so ingenious and so accurate that the U.S. Treasury Dept. has acquired two prints of the film to show to its narcotics agents in order to familiarize them with the type of intrigue they will come up against in their work.

FOREIGN FLAVOR FILM PLAYING AT REGENT

In the past several years on-the-spot location shooting that has taken film stars and production crews all over the world has become an accepted part of American motion picture - making.

Fans expect and get the real thing in foreign backgrounds if the film story is set in far-away places, and Lana Turner's new romantic drama, "Another Time, Another Place,"

Fear not Hot Rod is staying

Don't worry mommy-o's and daddy-o's Hot Rod isn't leaving town for good.

The news came from the man himself, Hot Rod, otherwise known as Maurice Hulbert, local spinner of records and dispenser of jet propelled chatter.

There had been reports that the Rod was splitting the scene (that means leaving) for the Big Apple (that means New York) where he would spin the platters (that means records) for a radio station.

'Tis true, says the Rod, that he will make the trek, but it will only be for a Saturday show and the rest of the time he will be on his own hoogrounds, right here in Baltimore.

* * *

THE ROCKET Ship (that's the name of his show) man will do his stint over New York's WOV and will feature the same type of material that has made him a top disc jock in this area.

Saturday will be the date of his first show from 10 to 12 p.m. Then he will hastep back to Baltimore to escort a number of pupils from local high now playing at the Regent Theatre, perfectly fills the bill.

With its exciting story laid in England during the closing months of World War II and immediately thereafter, Lana's much - publicized and eagerly-anticipated new film took her to London and Cornwall.

Fans are sure to find added interest and enjoyment in the production as a consequence of its authentic backgrounds, for the South England resort town and artist colony of Polperro, Cornwall where many of the dramatic scenes were photographed, is one of the most picturesque in England.

* * *

FAST MOVING BILL AT THE NEW ALBERT

Now playing on the New Albert Theatre screen is an all new experience in theatre entertainment, starring teenage stars in parts that could have been experienced, they might have concentrated themselves. DRAGSTRIP RIOT stars Yvonne Lime, Gary Clarke and Connie Stevens who starred opposite Jerry Lewis in Rockabye Baby.

This is the story of teenage youths who live as fast as their hot rods will carry them. Gary Clarke as the newcomer to the gang, is running away from his past.

His flight being hampered by a gang of motorcyclists who throw a reign of terror over his very existence.

On the other half of this sure action bill is THE COOL AND THE CRAZY which stars Scott Marlowe and Gigi Perreau. Producer, Elmer Rhoden Jr. has given this picture all the authentic background that will make it as true to life as the headlines in today's newspapers.

Scott Marlowe portrays the part of Bennie Saul the stricken dope addict who even performs murder for his supply of dope, which finally leads to his destruction.

This is the story of the hard hitting truth of what could happen to teenagers who prefer the wrong path of life.

schools to Andrews Air Force Base on Sunday for Armed Forces Day.

You see in addition to being a radio personality, the Rod is an unofficial good will ambassador for the Armed Forces.

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"THE BIG BEAT"
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Starring SCOTT MARLOWE, GIGI PERREAU, DICK BAKALYAN
Produced by E. C. RHODEN JR.
Directed by WILLIAM WITNEY
Story & Screenplay by RICHARD C. SARAFIAN
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2nd BIG HIT LOVE... AT THE POINT OF A GUN! RICHARD BASEHART SIMONE SIMON
12

Near perfect jazz concert presented at Central YWCA

By BAKER F. MORTON

Six musicians and 200 persons made up a near perfect coordinated modern jazz concert in the auditorium of the Central YWCA here Sunday afternoon.

Barring several isolated clashes in the arrangement of tunes, the second in a series of modern jazz concerts presented by the Modern Jazz Club of the Madison Ave. branch Y W C A, basically touched perfection.

As it was, the Sinbads, four men of Yeoman musical stature, teemed up with local trumpeteer Stanley (Mousie) Johnson, and tenor sax man Mickey Fields, to produce a highly entertaining afternoon of jazz fettered only by a few short comings in styling.

Clashing tune arrangements sometimes left melodies lost.

THE SINBADS are Jimmy Wells, on vibraharp; James Jefferson on bass; Albert Daly on piano, and Bobby Nelson on drums.

It was the second time the group has been spotlighted in jazz by the YWCA club.

Johnson's trumpet was flattering. His ideas were fresh, crisp and clear; his execution beautiful as the six men waded through a program of 13 tunes, including a medley of five standards.

Fields, a hard - working saxophonist, with trip - hammer drive, gave sounds correlated more with swing than modern jazz, though he too deviated.

Wells appeared both aggressive and withdrawn throughout the concert, as though inhibited and at the same time driven by the trumpet and saxophone.

He remained loyal however, to the vital precincts of jazz and commendably held his own.

JEFFERSON'S bass reflected lofty rhythm and Nelson, a promising young drummer, was gay and festive, in his best.

Collectively, the men of the modern moment in jazz were well coordinated and balanced.

Several tunes however could have been revamped for simplicity.

* * *

ON THE basis of style and arrangement along the west coast rate the first concert slightly above last Sunday's production.

Members of the Modern Jazz Club are: Mrs. Hilda Page, Samuel Lilly, Ford Duncan, Perley Ragland, William Haynie, Tommy Young, Miss Elaine Garbor, Leo Hunt, Miss Joan Tynes, R. J. Reed, and Samuel Adams.

A moonlight jazz cruise is being planned by the YWCA group for the fall along with a series of open air jazz concerts.

EXCITING DANCER Tanya LaFox is one of the top flight artists now appearing at the Comedy Club.

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Avenue Theatre opens on Tuesday

The grand opening of the Avenue Theatre, Milton Ave. and Hoffman St., will be held Tuesday, May 13 at 7:30 p.m.

The Avenue, one of the finest theatres, in East Baltimore, is fully air - conditioned and will offer the best in comfort and screen entertainment. This 550 seat theatre is part of the chain of theatres which operate the Harlem Theatre and the Apollo Theatre.

The opening show will feature as the main attraction, Joan Crawford in "The Story of Esther Costello" plus Richard Conte and Dianne Foster in "The Brothers Rico."

On opening night, the first 500 ladies will receive a free 98 cent tube of Artra skin tone cream.

New manager of the theatre is Jack Friedman; projectionists, Nelson Miller and Willie Cousens; doormen, Floyd McGuire and Irving Johnson; cashiers, Helen Garwin and Goldie Davis; usher, William Wilson; candy concessionaires, Laura McCollough and Rita Johnson.

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