SHOW BILL

APOLLO—Fri. Sat., Mark Stevens in "GUN FEVER" also "ACROSS THE BRIDGE" Sun. Mon. Teus. Robert Taylor in "THE LAW AND JAKE WADE" also "GHOST DIVER"

AVENUE — Fri. Sat. "THE LONE RANGER AND THE LOST CITY OF GOLD" also "ZARAK" Sun. Mon. Tues. Nancy Kelly in "THE BAD SEED" also "PHANTON STAGECOACH"

BRIDGE — Sun. Mon. Tues. Nat "King" Cole in "ST. LOUIS BLUES" also The Bowery Boys in "DIG THAT URANIUM"

CARVER — Fri. Sat. Sun. Lee J. Cobb in "MIAMI EXPOSE" also Rhonda Flemming in "ODONGO"

HARLEM — Now playing John Gavin in "A TIME TO LOVE AND A TIME TO DIE" also Debbie Reynolds in "THIS HAPPY FEELING"

LENOX — Sun. Mon. Tues. Robert Taylor in "THE LAW AND JAKE WADE" also Allison Hayes in "ATTACK OF THE 50 FT. WOMAN"

LINCOLN — Sun. Mon. Tues. Robert Mitchum in "THUNDER ROAD" also "FORT DOBBS"

MET — Now playing "THE LIGHT IN THE FOREST"

NEW ALBERT — Now playing "THE PAGANS"

PARK—Sun. Mon. Tues. Russ Tamblyn in "HIGH SCHOOL CONFIDENTIAL" also Joel McCrea in "FORT MASSACRE"

REGENT — Now playing Jerry Lewis in "ROCK - A - BYE BABY" also "UNION PACIFIC"

ROOSEVELT—Sun. Mon. Tues. Robert Taylor in "THE LAW AND JAKE WADE" also Lana Turner in "LADY TAKES A FLYER"

RITZ—Sun., Mon., Tues. Robert Taylor in "THE LAW AND JAKE WADE" also James Mason in "CRY TERROR"

WALBROOK — Fri. Sat. Robert Mitchum in "THUNDER ROAD" also George Montgomery in "MAN FROM GOD'S COUNTRY" Sun. Mon. Tues. Robert Taylor in "THE LAW AND JAKE WADE" also Hedy Lamarr in "THE FEMALE ANIMAL"

YOUNG LOVE—Sixteen-year-old Carol Lynley and 19-year-old James MacArthur find romance in Walt Disney's Technicolor drama, "The Light In The Forest," now playing at the Met Theatre. MacArthur portrays a white boy who returns home after being raised by the Indians in the Buena Vista release.

First Run Films

BEST SELLING LOVE STORY SHOWING AT THE HARLEM

Author Erich Maria Remarque, who three decades ago turned down the leading role in the filmization of his World War I classic "All Quiet on the Western Front," finally became an actor for the first time in the Universal - International Color - CinemaScope version of his best-selling World War II love story, "A Time to Love and a Time to Die," now playing at the Harlem Theater.

The story, set in the crumbling Germany of the war's last days, stars the new romantic team of John Gavin and Lilo Pulver and co-stars Jock Mahoney, Don DeFore, Keenan Wynn and Remarque, himself, playing the anti-Nazi Professor Pohlmann.

Acting thus became another facet in the varied career of the famous writer who has eight novels to his credit, six of which have reached the screen.

Remarque did not begin professional life as a writer, however. Son of a German bookbinder, young Erich became a cemetery stone-cutter after his German Army discharge at the end of World War I.

• • •

LAUGHS, LAUGHS, LAUGHS IN REGENT'S NEW FILM

Fasten your laugh belts, fans, before you go to the Regent Theatre to see Jerry Lewis in his new Paramount comedy, "Rock-a-Bye Baby," or you're liable to find yourself rolling in the aisles.

For in this latest film adventure of Jerry's he's about a funny as a man can be in some of the most hilarious situations imaginable.

"Rock-a-By e Baby" co-stars Jerry with beautiful, blonde Marilyn Maxwell who hasn't been seen on the screen for three too-long years; that terrific straight man, Reginald Gardiner; big and bouncy Baccaloni, the Metropolitan Opera star who scored such a tremendous hit as the circus owner in "The Merry Andrew," and pert and pretty Connie Stevens.

It also stars, although namelessly, three of the cutest babies that ever stole scenes from their elders.

Filmed in Technicolor and VistaVision, "Rock-a-Bye Baby" revolves about the predicament of a small-town bachelor who suddenly finds himself the "mother" of triplets left on his doorstep.

The problem is complicated by the fact that Jerry is determined to take care of them because their mother is his childhood sweetheart, now a famous Hollywood star, for whom he is still carrying a torch.

Miss Maxwell plays the star to a fare-thee-well, reaching a new comedy high with her big musical number, "The White Virgin of the Nile."

• • •

WALT DISNEY DRAMA AT THE MET THEATRE

Nine famed stars top the brilliant cast of Walt Disney's latest achievement in motion pictures, the early American adventure drama, "The Light In The Forest," filmed in Technicolor.

Fess Parker of "Davy Crockett" fame, popular Wendell Corey, beautiful Joanne Dru, exciting newcomer James MacArthur, Broadway stage star Jessica Tandy, versatile Joseph Calleia, stage veteran John McIntire, television's Rafael Campos and young, pretty Carol Lynley head the list of players.

This is an action-packed drama of a white youth, raised by the Delaware Indians, who is forced to make a new life for himself among the Yankee settlers.

Fess Parker portrays the Virginia scout who returns the boy to his parents in early Pennsylvania.

James MacArthur, nineteen-year-old son of Helen Hayes and the late playwright Charles MacArthur, enacts the focal role of Johnny Butler, whose Indian upbringing clashes sharply with the white man's way of life.

Joanne Dru plays Parker's girl friend, while sixteen-year-old Carol Lynley, a screen newcomer, portrays the role of MacArthur's sweetheart. Jessica Tandy is cast as MacArthur's mother.

• • •

EXCITEMENT RUNS RIOT IN NEW ALBERT OFFERING

Benvenuto Cellini, one of the world's great sculptors whose candid autobiography admits he also is among the world's great lovers, is pictured in Allied Artists' "The Pagans," now at the New Albert Theatre. He is portrayed by Luigi Tosi.

The exciting film story of rape and pillage during the 16th Century when Rome was invaded by the Spaniards has a cast of thousands, headed by Pierre Cressoy, Helene Remy and Vittorio Sanipoli.

Although specimens of the fiery Cellini's work as an artist in precious metals are to be seen in leading art museums today, the hearts of the fair ladies he moulded to his will are dust, and biographers of the rascally Florentine can only take his word for it that he had a way with women far and above all other men of his time.

That there was a price on his head and that kings and Popes forever were called upon to get him out of scrapes is taken by scholars as corroboration of his claims in the matter of being the greatest of lovers.

In "The Pagans" he is shown to fine advantage when he helps to defend the city against the Spanish attack when the hordes storm the Castle of Saint Angelo.

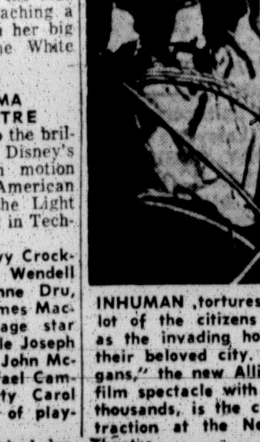
'NO TIME FOR SERGEANTS' ROYAL SCREEN FEATURE

One of Broadway's most successful plays "No Time For Sergeants," now plays the Royal starring Andy Griffith in this story about the peace-time Air Force's unsuccessful attempt to indoctrinate a naive Georgia farm boy. Co-starring in the film is Myron McCormick.

Don Knotts, the popular comedian of the Steve Allen show, also has a key role.

"Violent Road," action-crammed drama of men transporting explosive rocket fuels, is the companion thriller. The film stars Brian Keith, Dick Foran, Efrem Zimalist Jr., and Merry Anders.

It is the tough picture of men who battle tremendous odds in order to prove something to themselves.



INHUMAN tortures are the lot of the citizens of Rome as the invading hordes sack their beloved city. "The Pagans," the new Allied Artists film spectacle with a cast of thousands, is the current attraction at the New Albert Theatre.

Hot Rod plans birthday celebration

Once again, Maurice "Hot Rod" Hulbert has planned his traditional gala birthday celebration.

The location for this year's festivities will be Carr's Beach. The time is 6 p.m. and the date is Saturday, August 2.

On hand to please the crowd will be a bevy of beauties representing the various planets and as special guest there will be "Miss New York City."

Hot Rod, as befits the originator of the "Rocket Ship Show," will be decked out in an outer space outfit.

Other crowd pleasers who will be present for the activities include Handsome Dee Clark, Eddie Holmes of the hit "Together Again"; The Laddins of "Did It" fame, The Excels, Jimmy McCracklin and his orchestra, Buddy Brooks and Francis Burnett.

ANDY GRIFFITH, a backwoods Georgia draftee, shows cigarette girl Mary Scott that he "rolls his own," in a scene from "No Time For Sergeants," now at the Royal. Griffith stars in the role he created in the long-run Broadway hit. Second feature is "Violent Road."

COOL Healthfully AIR CONDITIONED COOL
HARLEM NOW PLAYING
...THERE WAS NOTHING ELSE IN THE WORLD NOW — BUT THEM! No shame, no law, only love and each other... and the thunder of their pounding hearts...
The great love story of World War II by the author of "All Quiet on the Western Front"
ERICH MARIA REMARQUE'S
A TIME TO LOVE AND A TIME TO DIE
CINEMASCOPE COLOR
JOHN GAVIN LILO PULVER
co-starring JOCK MAHONEY DON DeFORE KEENAN WYNN and ERICH MARIA REMARQUE, himself, as The Professor
2nd BIG HIT
Universal-International presents
DEBBIE REYNOLDS · CURT JURGENS · JOHN SAXON
THIS HAPPY FEELING
co-starring ALEXIS SMITH MARY ASTOR with ESTELLE WINWOOD CINEMASCOPE Eastman COLOR
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MARK STEVENS ● JOHN LUPTON
"GUN FEVER"
— 2nd BIG HIT —
ROD STEIGER "ACROSS THE BRIDGE"
SUN.-MON.-TUES. AUG. 3-4-5
ROBERT TAYLOR · RICHARD WIDMARK
ACROSS MOUNTAIN AND DESERT THEY MATCHED GUNFIRE AND FURY!
LAW AND JAKE WADE
PATRICIA OWENS · ROBERT MIDDLETON In CinemaScope And METROCOLOR
— 2nd BIG HIT —
JAMES CRAIG AUDREY TOTTER "GHOST DIVER"
WED-THURS. AUG. 6-7
ROBERT MITCHUM ● KEELY SMITH
"THUNDER ROAD"
— 2nd BIG HIT —
LANA TURNER ● BARRY SULLIVAN
"ANOTHER TIME, ANOTHER PLACE"

AVENUE Milton Ave. at Hoffman
TODAY & SAT. AUG. 1-2
THE LONE RANGER And The Lost City Of Gold EASTMAN COLOR
— 2nd BIG HIT —
VICTOR MATURE "ZARAK"
SUN.-MON.-TUES. AUG. 3-4-5
NANCY KELLY PATTY McCORMACK
"THE BAD SEED"
— 2nd BIG HIT —
WILLIAM BISHOP
"Phantom Stagecoach"
WED.-THURS. AUG. 6-7
FRED MacMURRAY · JOAN WELDON
DAY OF THE BADMAN
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FRI.-SAT. AUGUST 8-9
James Stewart in "THE FAR COUNTRY"
ALSO
Marshall Thompson in "FIEND WITHOUT A FACE"

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The story of Johnny Butler, born white — raised as an Indian and Shenandoe, the frontier girl, whose love was the bridge between their worlds!
WALT DISNEY'S THE LIGHT IN THE FOREST
TECHNICOLOR
starring FESS PARKER WENDELL COREY JOANNE DRU JAMES MacARTHUR CAROL LYNLEY
co-starring JESSICA TANDY · JOHN McINTIRE JOSEPH CALLEIA · RAFAEL CAMPOS
Buena Vista Film Distribution Co. Inc. © Walt Disney Productions
From the Novel by CONRAD RICHTER Screenplay by LAWRENCE EDWARD WATKIN Directed by HERSCHEL DAUGHERTY
MET ★ NORTH & PENNA. AVENUES NOW PLAYING
ALSO "NIGHT AMBUSH"

THE RAPE OF ROME by THE BARBARIANS!
ASSAULTING..RAVISHING..PLUNDERING..animal-like hordes, hot for blood and hungry for conquest..with the world's most fabulous women as their victims!
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HISTORY'S MOST INFAMOUS NIGHT OR TERROR.. THE WORLD'S MOST BRUTAL ORGY.. now brought to The Screen with THOUSANDS in its savage cast!
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THE BIG DIXIELAND CRIME SHOCKER!
New Orleans After Dark
RED HOT and REAL! ...Filmed in the sin-spots where it happened!
AN ALLIED ARTISTS PICTURE

Sonny Stitt's desire: a date with Paul Desmond

By BAKER E. MORTEN

Jazz saxophonist Sonny Stitt, a veteran in the ranks of modern jazz horn men, has one immediate desire — to play on the same stage with alto horn man Paul Desmond.

Appearing at the Comedy Club here this week, Stitt told this reporter of his desire and added:

"I think Desmond is a very good player, but I wouldn't call him the best. I'd like to see him play with Jackie McClean or even myself."

DESMOND HAS been ranked number one man on the alto sax by a national music magazine poll since the death of Charlie Parker in 1955. He is a member of the Dave Brubeck aggregation.

Stitt, who plays alto just as handily as he plays tenor, said he could never arrange to play with Desmond, despite his efforts and desires.

"It appears to me that he runs," says Stitt, who manifests definite strains of Charlie Parker in his music.

Asked who were his favorites in modern jazz, Stitt named Sonny Rollins, John Coltrane, Don Byas and Illinois Jacquet. He added that Jacquet was a top notch artist of the modern movement though he appeared commerical on most of his dates.

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THE SAGINAW, Mich. sax man said his next date is in Pittsburgh's Midway Lounge and then "home to see mom." "Maybe one day," he paraphrased, "Paul will share a few moments with me on stage."

Stitt, while consistently being mentioned in jazz saxophone polls, has been rated below Desmond on alto and Stan Getz on tenor.

"I've a lot of respect for Getz," Stitt declared. "He's a good friend of mine who was directly influenced by Lester Young."

• • •

WHAT ABOUT Gene Ammons was the question. Stitt hesitated, then sighed, "Jughead (the nickname Stitt called Ammons) is one of the best. Too bad about his misfortune."

Ammons was recently jailed on a narcotics charge. He, Stitt and the late Wardell Gray became famous around the Midwest for the festive sax battles they held in the 1940's.

RELAXING AT CARR'S—Photo made at Carr's Beach on Sunday shows Mr. and Mrs. William Sledge of Baltimore relaxing on the sand. Carr's, near Annapolis, features Jerry Butler and the Impressions this weekend in the Bengasi Room.

Musical Moments

By ADAH K. JENKINS

The second "Starlight Pop Concert" at a Gwynns Falls Parkway shopping center attracted a record audience filling the mall and balcony to near capacity. From the prolonged applause for Edmund Cooke, his 40 players from the Baltimore Symphony and Hugh O'Meagher, pianist, they liked what they heard.

Much interest centered on the world premiere of "Mondawmin" by the prolific Baltimore composer, Spencer Huffman. **This tone poem for orchestra is an arresting work, based on a folk-song pattern of three themes, with sharply defined rhythms against brief melody patterns.**

According to the program notes Mr. Hufman was inspired by the historic tale of the visit Longfellow, the poet, paid to the estate of Alexander Brown. Viewing the lush meadows and expansive corn fields the writer was reminded of "Mondawmin," the Indian god of corn. This name was given the estate.

The tone poem symbolizes the rapid and exciting growth of "a city of business" from what was once a corn field. There was an intensity and rush to the final climax that faithfully pictured the symbol.

Unfortunately, the number was first on the program and the hubbub of late arrivals and Saturday shoppers prevented as satisfactory a hearing as one might have desired. Mr. Huffman was present and took several bows at the conclusion of his composition.

MR. COOKE, who is personnel manager of the Baltimore Symphony, had his orchestra well in hand and conducted with confidence.

The Grieg "Concerto in A minor" was given a sensitive and brilliant performance by Hugh O'Meagher, well known Baltimore pianist and harpsichordist.

It is an intensely romantic work in three movements full of dramatic contrasts between the massive and the lyric effects.

Although chief attention is focused upon the soloist, there was an intimate relationship between the piano and orchestra. At times the principal theme was given by one and answered by the other as in a dialogue. Again it would be restated and elaborated, then all joining forces in a climax.

A characteristic feature of a concerto is the "cadenza," a flowery passage taken by the soloist alone. In the first movement Mr. O'Meagher displayed brillint tehnique in the difficult cadenzas that elaborated on the first theme.

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THE TRANQUIL, song-like melodies of the second movement (adagio — very slow) was full of the lyric charm of which Grieg was a master. In the finale, with its folk song theme, there was the earthy vigor of Grieg's native Norwegian music and the majestic closing, with its touch of the melancholy of the north lands.

Following the intermission, the program was devoted to "Symphonic Jazz." Mr. O'Meagher and the orchestra opened with the theme from the "Warsaw Concerto," a brilliant show piece in the modern vein.

Mr. Cooke's arrnagement of "St. Louis Blues" was on the "cool" side. "Star Dust" and "Street Scene," with its luscious tunes and rapid change of mood were applauded enthusiastically.

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A MID-SUMMER musical was given Sunday afternoon at Pennsylvania Avenue AME Zion Church under the auspices of the Sunday school, of which Mrs. G. M. Edwards is president.

A program of choral, vocal and piano music was arranged by 11-year-old Samuel Shufford, a member of the Sunday school and a talented young pianist.

The musical activities of the church have progressed steadily under the encouragement of the pastor, the Rev. G. M. Edwards, who is a patron and lover of the art.

Featured at the musical were Choruses No. 1 and 2 of the church and the junior choir, of which Mrs. Sara J. Bundy is directress.

Pamela Jones, a tiny and engaging "soprano," delighted the audience with the spiritual "He's Got the Whole World in His Hands."

Young Shufford, in addition to several piano numbers sang one of the better known "gospel" hymns, accompanying himself on the autoharp. Other instrumental compositions by Harvey, Rachmaninoff, Mendelssohn and Albeniz were performed by Mathilde Sheppard, Olivia Copeland, Murial Garland and Gwendolyn Williams.

The music was interspersed with dramatic readings by Mrs. Mary Pharr, and Mary Brown from the Sunday school and Mrs. Evelyn Drewery of the Senior Choir of Pennsylvania Ave. AME Zion Church.

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BRIEF ADDRESSES were given by Mrs. Willie Valentine, of the church; Mrs. George Turner, of Jones Tabernacle Baptist Church, Mrs. Helen Johnson, of the United Order of Tents, No. 668 and your writer.

Following the musical and literary portions of the program, the Rev. Mr. Edwards spoke, urging the talented youth to persevere in training and study.

Funds for the concert, which was a benefit event for the Sunday school, were taken care of by a committee composed of Mrs. Valentine, Mrs. Earlina Godlen and Mrs. Pauline Shannon.

The religious portion of the program was conducted by Rev. John W. Golden and Mrs. Daisy Davis. Mrs. Clara Tyler Lee was mistress of ceremonies.

• • •

CALENDAR —Saturday, Sept. 26 at 9 p.m. in Mondawmin Mall, Starlight Pop Concert "Ballet Night," with a 40-piece orchestra from the Baltimore Symphony, conducted by Edmund Cooke and the Deborah London Corps de Ballet, (intercultural) with Anna Marie Moylan as soloist.

Richard Bales, musical director of the National Gallery, Washington, will conduct his own compositions "National Gallery Suite No. 3." In case of rain the concert will be held the following Sunday at 8 p.m.

Sunday, August 9 the series will close with "Around the World With Music."

On Friday evening, Aug. 1 from 8 to 10 at Mount and Saratoga Sts. at the Lockerman School No. 100 the No. 2 Park Concert Band.

The program will include "Parade of the Wooden Soldiers," "La Poloma," "Doll Dance," "American Symphonette, No. 2," "Caravan Overture" (by Ellington) a Goldman march "In the Springtime," "Bop She Goes" (Ellington) and other popular selections.

Sunday, Aug. 3 at 8:30 p.m. in Druid Hill Park, Grove 5, the Annual Combined Concert by the No. 2 Park and Municipal Concert Bands, and the Baltimore City Chorus. The soloist will be the young local soprano, Joan M. Distance, who is studying at the Peabody Conservatory.

Due to the illness of Harrison M. Dodd, James O. Jones, assistant conductor of the No. 2 Municipal Concert Band, will take over the second part of the program and Charles E. Gwynn, conductor of the No. 2 Park Concert Band, will direct the first part of the evening.

The chorus will be conducted by M. Almira Miller, well-known musician and accompanist for the Baltimore City Orchestra since its beginning. Community singing will be led by Weldon J. Irvine.

ADAH K. JENKINS

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ALSO
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ALSO
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"FIEND WITHOUT A FACE"
PLUS
"HAUNTED STRANGER"
SATURDAY ONE DAY ONLY AUGUST 9
RORY CALHOUN In "BIG CAPER"
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STEPHAN McNALLY in "STAND AT APACHE RIVER"
PLUS
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PLUS
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"HIGH HELL"
JOHN DEREK
ALSO
'ANOTHER TIME, ANOTHER PLACE'
LANA TURNER
FRI.-SAT. AUG. 8-9
3 BIG FEATURES 3
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A REGALSCOPE PICTURE
ACTION
ESCAPE from RED ROCK
BRIAN DONLEVY
WED.-THURS. AUG. 6-7
SPECIAL 2 FOR 1 PASSES GOOD AUGUST 6-7 ONLY
WEDNESDAY NITE IS LUCKY SEAT NITE ● BIG CASH AWARDS
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THAT WONDROUS MASTERPIECE OF SHEER DELIGHT!
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Color by TECHNICOLOR
ALSO "SEVEN GUNS TO MESA"

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JERRY LEWIS IS THE "MOTHER" OF THE YEAR! in ROCK-A-BYE BABY
SONGS! DORMI-DORMI-DORMI · THE LAND OF LA-LA-LA · LOVE IS A LONELY THING · ROCK-A-BYE BABY · THE WHITE VIRGIN OF THE NILE · WHY CAN'T HE CARE FOR ME
Three times the fun of any entertainment ever...as Jerry plays baby sitter to triplets!
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Co-starring MARILYN MAXWELL REGINALD GARDINER · BACCALONI · CONNIE STEVENS
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NO TIME FOR SERGEANTS
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The laugh-time of your life-time—those wonderful guys who won a medal for strictly nothing...!
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