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First Run Films

CHILLING FILM ON SCREEN AT REGENT

The giant head of a house fly firmly set on a human's shoulders; an ordinary fly with a human head caught in a spider's death web shrieking for help; a young scientist's wife discovers with sudden shock the ghastly mistake that a miracle machine has wrought. These are but a few of the many chilling highlights of Twentieth Century Fox's new horror suspense tale, "The Fly," now at the Regent Theatre.

Filmed in CinemaScope and DeLuxe Color to add to the film's terror impact, "The Fly" is based on a celebrated short story by ace science-fiction writer George Langelaan, which Producer-Director Kurt Neumann has fashioned into the spine-tingling kind of film guaranteed to shock even the most hardened movie-goer.

Starring Al Hedison and Patricia Owens, two of Hollywood's most promising new stars, with the more seasoned veterans Vincent Price and Herbert Marshall, "The Fly" reveals the experiences of a handsome young scientist who creates a monstrous machine which can break down all matter into its components, transfer it to another geographic location where it reappears completely intact.

For a while, things go along smoothly. But when he decides to test the machine on himself, all terror breaks loose. For unknown to him, an ordinary house fly enters the "transfer booth" with him and causes the machine to run completely amuck, causing the scientist to emerge with the head of the fly.

DOUBLE SHOCKER IS NEW ALBERT'S OFFERING

There is many a shocker in the new double bill now at the New Albert Theatre Theatre. The pictures, Allied Artists' releases, are "Hot Car Girl" and "The Cry Baby Killer." Each is a Roger Corman production.

"The Cry Baby Killer" stars Harry Lauter, Jack Nicholson screen newcomer, Carolyn Mitchell.

"Hot Car Girl" has an exceptional cast of young players headed by Richard Bakalyan and June Kenney and including John Brinkley and Sheila McKay.

"The Cry Baby Killer" deals with a young hoodlum who, believing he has slain two youths, holes up in a drive-in restaurant with a mother and baby as hostages while police make many efforts to capture him without harming the hostages.

"Hot Car Girl" tells the story of a young man who would rather steal and kill than live the life of a decent person, and the beautiful girl who found herself deeply in love with him before she realized exactly what he was.

HARLEM HOLDS OVER 'ADAM AND EVE' FILM

Filmed in the flesh and glorious Eastman Color, Adam and Eve," held over for a second big week at the Harlem Theater, explodes on the motion picture screen in the first true and natural portrayal of man's creation.

Never before has the screen attempted to reveal the creation of man and woman, yet Producer-Director Albert Gout vividly portrays the Creation in his full-length color production.

You will experience with Adam the first awareness of Eve as a woman.

Artistically treated with love and intelligence, "Adam and Eve" visualizes the Creation of the world and its two first human beings. It dares to tell the story of their first living moments and what happens when they eat the forbidden fruit.

Christiane Martel, Miss Universe and Miss France of 1953, one of the world's most beautiful women, portrays the difficult role of Eve with a remarkable insight into a woman's passion, desire, and need for fulfillment.

Starring as Adam is Carlos Baena, who gives an inspired portrayal of the first man and his growing awareness of the delights of nature and Eve.

"Adam and Eve" is an unusually frank and authentic portrayal of Creation as Producer-Director Gout captures the controversial subject on film without losing any of the beauty naturalness or authenticity of the story.

'GARDEN OF EDEN' PLAYING AT THE MET

"The Garden of Eden" motion picture in color which stars Mickey Knox and Jamie O'Hara is now playing at the Met.

However, Garden of Eden has is not usually prevalent in Hollywood. Namely the action and one thing to commend it which locale of 'Garden of Eden' is laid at the Lake Como Club.

Naturally a movie which brings tastefully and is dignified fashion in such an off beat background is looked forward to with more than normal eagerness.

As a matter of fact the entire way of life among nudists is something that has been cause for speculation among thinking people everywhere.

It is particularly interesting therefore to bring the words of Norval E. Packwood, the Executive Director of the American Sunbathing Association. Mr. Packwood says:

"Nudists must be persons of whom there can be no question as to their high moral accept anything less than the best, and nudism will not character. Nudism demands the best, and nudism will not accept anything less than the best.

"Nudists represent a cross-section of the American people, of the people of any country in which nudism exists, but, it is a cross-section of the upper levels of our society. It is a cross-section of the better of the upper levels of our society.

"It is a cross-section of the better educated, the more enlightened.

"Does all this mean that nudists feel themselves to be they hold themselves as being some part of a super-race, that just a bit above the rest of the people? They do not!

"Not even when the cold statistics actually prove that they are well above the average.

"Nudists are human, just as human as anyone can be. They enjoy the same things you enjoy. Is, that all good people enjoy."

WILLIAM HOLDEN, LOREN REUNITED AT ROYAL

Starring William Holden and international glamor star Sophia Loren now playing the Royal in "The Key." Holden is seen as the skipper of an unarmed, sea - going rescue tug assigned to tow to safety Allied ships disabled by enemy action. Daily he faces war at its deadliest; nightly, he finds respite and peace with Sophia Loren in an apartment to which he has the key. However, as Trevor Howard had done before him, Holden has given a duplicate key to another rescueship man, to hold until that inevitable day when his own vessel is destroyed. Sophia, in love with Holden and knowing he loves her, lives with the knowledge that some day the key will be used by still another fighting man in desperate need of her womanly comfort.

"The True Story of Lynn Stuart," the second thriller is the incredible, real-life drama of a girl who is doomed to live the rest of her life in hiding behind a new identity because she had helped smash a giant crime empire and now fears underworld vengeance. Starring Betsy Palmer in the title role, the Columbia drama features Jack Lord and Barry Wlxater.

A SCENE FROM the "Garden of Eden," photographed in color in a real nudist camp, now playing at the Met Theatre.

Christiane Martel, Miss Universe and Miss France for 1953, portrays the difficult role of Eve with a remarkable insight into a woman's passion, desire, and need for fulfillment in "Adam and Eve" held over for a second week at the Harlem Theatre.

June Kenney her boy friend shot to death by police in this scene from Allied Artists' "Hot Car Girl," now at the New Albert Theatre. She is starred in the film with Richard Bakalyn and John Brinkley.

Employment figures for aera published

WASHINGTON

The "Guide to Area Employment and Earnings Statistics" has been published by the Labor Department's bureau of labor statistics. The guide offers statistics on employment, hours of work and weekly and hourly earnings.

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"WALK INTO HELL"
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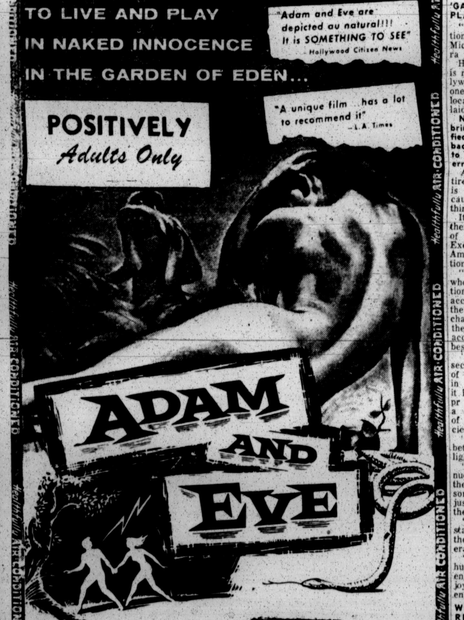

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SUN.-MON.-TUES. AUG. 17-18-19
MARLON BRANDO and HOPE LANGE in "THE YOUNG LIONS"
plus
"A Boy And His Dog"
WED.-THURS. AUG. 20-21
DANA WYNTER and MEL FERRER in "Fraulein"
plus KEVIN McCARTHY in "Diamond Safari"

AVENUE — Milton Ave. at Hoffman
FRI.-SAT. AUG. 15-16
Randolph Scott in "Tall T"
2nd Feature
"Tarzan and The She Devil"
SUN.-MON.-TUES. AUG. 17-18-19
Russ Tamblyn and Jan Sterling in "High School Confidential"
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ROBERT RYAN and ALDO RAY in "GOD'S LITTLE ACRE" AND DANA WYNTER in "FRAULEIN"

Miles, Cannonball and Coltrane talk on jazz

By BAKER E. MORTEN

The sixth annual Downbeat Magazine jazz poll, pieced together by the vote of critics and others, is now history, but with voices yet unheard.

Six giants of jazz, Miles Davis, Julian (Cannonball) Adderly, John Coltrane, Paul Chambers, Bill Evans and Jimmy Cobb, interjected a word or two about the poll Tuesday night at the Comedy Club, where they are currently playing.

Miles, a winner of the poll this year, voted top man on trumpet declared pointedly;

"It's one of the best popularity contests going, but it doesn't add to or take away from any musician. Neither does it make one artist better than another.

Says Cannonball, who was ranked second to John LaPorta as a "new alto star;"

"Most poll makers are uninformed. So are the critics. Why they didn't even mention Ahmad Jamal. And how can you take a poll today without mentioning Jamal?"

* * *

COLTRANE, "highly respected among tenormen, was somewhat reserved in his comment. It said nonchalantly:

"It was a jazz poll. That's about the size of it. I did't go along with some of the selections like Lee Konitz over Cannonball, but it's a jazz poll."

Coltrane was placed fifth on the tenor horn, behind winner Stan Getz.

Chambers, unranked in the poll declared;

"I couldn't say who should have won and who shouldn't have won. The jazz polls are just popularity tests."

* * *

BILL EVANS, voted first place at the new piano star, spoke his piece through his fingers.

Jimmy Cobb, not mentioned in the poll, but sweet on his drums, didn't comment.

In winning trumpet honors Miles polled 101 votes to lead Dizzy Gillespie by 35.

Cannonball, excluded from among the first five ranked alto men, tied with LaPorta gaining 25 votes.

Coltrane, listed last behind Getz, Sonny Rollins, Ben Webster and Coleman Hawkins, gained 20 votes.

Ranked as a new tenor star he gained second place to Benny Golson with 80 tallys.

Chambers and Cobb were not mentioned in the ratings, and Evans drew 50 votes to lead the new piano star column.

* * *

AS THE Miles Davis Quintet, slated to tour Europe in November under the auspices of New York's Birdland, the group was in action when this reporter heard them Tuesday.

"I plan to take a month's rest after I finish an upcoming recording date," Miles said in a hoarse whisper, after the set.

Then pointing to his throat he said;

"I've got to have an operation soon. I guess you can tell by my voice."

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Steve's goes 'fabulous' - Preston, that is

Steve's Musical Bar has a special treat for fun-loving patrons this week. It's the Fabulous Preston Trio.

This swinging organ group won fame for its recordings, "Walk On," a number originated by this group, has won raves from listeners all over the country.

The trio is under the personal direction of Ray Torain, Steve's Musical Bar, with a modern dining room, is located at 1513 N. Central Ave.

Six injured in two car collision

A collision between an automobile and a taxi cab at Appleton St., and Westwood Ave., sent six prsons to Lutheran Hospital last Sunday afternoon.

The injured were: Briscoe Mason, 29, of 202 N. Amith St., who suffered a knee injury when his late model automobile collided with the cab.

The cab driver, James Brown Jr., 28, 1608 Bradford St., who was treated for an arm and head injury.

* * *

THE FOUR other injured persons who were passengers in the taxi cab were:

Miss Lillie Mae Langley, 18, and Harry Leroy Langley, 16, both of 1826 N. Mount St.

Miss Langley suffered head and leg injuries. The youth was treated for an injury of the left knee.

Also, Edith Morris, 15, of 1709 Lorman St., who suffered a head and leg injury and Lenore Faulkner, 15, of 1646 W. North Ave., who was treated for injury of the right leg, right arm and neck.

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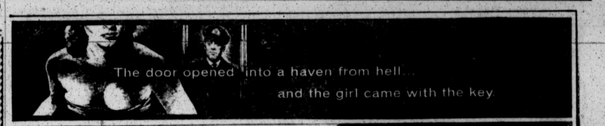

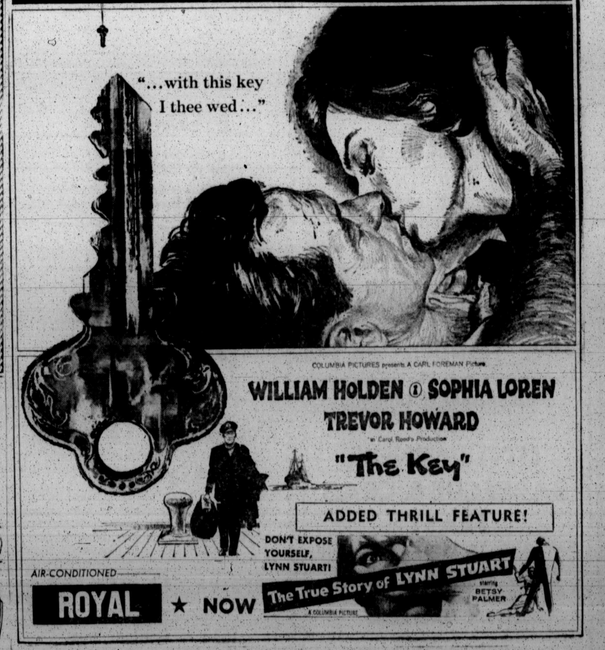

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