Phelps-Stokes project wins acclaim

NEW YORK—"It points the way to better race relations in the South based on mutual cooperation and understanding. . . if the academic gap can be narrowed, the current argument used by segregationists that colored children are intellectually inferior● falls to the ground."

This was the editorial comment of the New York Times on the survey and project of the Phelps-Stokes Fund in Alabama, Mississippi, Georgia and North Carolina in aiding 10,000 colored students.

First Run Films

THE ROYAL THEATRE

One of the greatest of the Rock and Roll stars, Bo Diddley, tops the Royal's footline revue opening Friday for one week, with Midnite Show Friday. On the screen "Undersea Girl."

Bo Diddley, famous for the record by his own name has hit on the market in "Hush Your Mouth." Co-headline spot of this show is carried by the Danleers, whose "One Summer Night" bids as the nation's top tune.

Other big features are The Flamingos of "Helpless" and "Need Your Love" fame; Milt Buckner, the organ wizard and his trio; Freddie and Flo, the funsome twosome; "Bells of Love" and "Shadows of Love" stars, the Pearls; Arthur Prysock, handsome singing personality of "The Greatest Gift," and Tracy McCleary's Royal Men of Rhythm.

STORY OF REVENGE ON SCREEN AT THE REGENT

Gregory Peck, Joan Collins and Stephen Boyd are top-cast in "The Bravados," Herbert Bayard Swope Jr.'s production for Twentieth Century-Fox, now at the Regent Theatre.

Based on Frank O'Rourke's popular Western action story, a recent occupant of the nation's best-seller lists, "The Bravados" chronicles the adventures of a revenge-bent rancher whose wife was brutally murdered by four outlaws.

Blinded by his overpowering aim to avenge this crime, he slowly, calculatingly stalks four escaped convicts whom he suspects of having committed this dastardly act.

Gregory Peck plays this relentless avenger, his seventh starring appearance in a king-size Western drama.

With Gregory Peck in "The Bravados" are Joan Collins, who plays an aristocratic New Orleans belle who had at one time jilted Peck but who is now eager to resume their romance; Stephen Boyd, handsome young Irish-Canadian star who plays one of the four hunted convicts; Albert Salmi, brilliant Broadway stage star Henry Silva and Kathleen Gallant, lovely Hollywood newcomer, Herbert Rudley, Lee Romer who makes her screen debut in "The Bravados" in the role of the gunmen's hostage, Barry Coe, George Voskovec, Andrew Duggan, Ken Scott and Gene Evans round out the large supporting cast.

There is an exciting extra feature about "The Bravados" which should appeal to all movie-goers. It is the unusual photography of Cinematographer Leon Shamroy.

A MENACING Albert Salmi (r.) watches his co-killer, Stephen Boyd, keep a tight hold on Kathleen Gallant, their hostage, in "The Bravados," now at the Regent Theatre. Gregory Peck and Joan Collins are also starred in the Twentieth Century-Fox CinemaScope, De Luxe Color Western.

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TWO THRILLERS NOW PLAYING AT NEW ALBERT

"How To Make A Monster" and "Teenage Caveman," two new motion pictures from American International, which are heralded as super-thrillers are now at the New Albert Theatre.

"How To Make A Monster" shows Robert H. Harris in the role of a Hollywood make-up expert who goes berserk when his job is threatened by his studio's new owners.

At the time he is given notice, he is working on a picture which involves his two most famous monsters, the "Teenage Werewolf" and "Teenage Frankenstein."

He works a secret formula make-up cream in with the monster make-up which enables him to control the actions of these actors. Under his spell, his monster creations go on a wild killing orgy, which has been filmed in flaming color.

"Teenage Caveman" details the life of a prehistoric rebel who flees to the highlands with his blonde lady love, where he fights off giant dinosaurs to protect his home.

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GARDEN OF EDEN HELD AT THE MET

"The Garden of Eden" motion picture in color which stars Mickey Knox and Jamie O'Hara is now playing at the Met.

However, Garden of Eden has one thing to commend it which is not usually prevalent in Hollywood. Namely the action and locale of "Garden of Eden" is laid at the Lake Como Club.

Naturally a movie which brings tastefully and in dignified fashion in such an off beat background is looked forward to with more than normal eagerness.

As a matter of fact the entire way of life among nudists is something that has been cause for speculation among thinking people everywhere.

It is particularly interesting therefore to bring the words of Norval F. Packwood, the Executive Director of the American Sunbathing Association. Mr. Packwood says:

"Nudists must be persons of whom there can be no question as to their high moral character. Nudism demands the best, and nudism will not accept anything less than the best.

"Nudists represent a cross-section of the American people, of the people of any country in which nudism exists, but, it is a cross-section of the upper levels of our society. It is a cross-section of the better of the upper levels of our society.

"It is a cross-section of the better educated, the more enlightened.

"Does all this means that nudists feel themselves to be some part of a super-race, that they hold themselves as being just a bit above the rest of the people? They do not!

"Not even when the cold statistics actually prove that they are well above the average.

"Nudists are human, just as human as anyone can be. They enjoy the same things you enjoy, that all good people enjoy."

TARZAN IS BACK IN HARLEM OFFERING

"Tarzan's Fight for Life," new Sol Lesser Production released by MGM marks the 40th Anniversary of "Tarzan" as a motion picture star.

It is now at the Harlem.

The first story of the jungle king and his mate, Jane, was filmed by the silent cameras in 1918 and there have since been 31 Tarzan pictures released.

Through the years there have been eleven Tarzans and nineteen Janes. The eleventh and nineteenth are Gordon Scott and Eve Brent, who team for the first time in "Tarzan's Fight for Life," written by Thomas Hal Phyllips, based on the characters created by Edgar Rice Burroughs and directed by Bruce Humberstone.

It marks the third Tarzan role for Scott, following on "Tarzan's Lost Safari" and "Tarzan's Hidden Jungle."

Playing featured roles in the new adventure drama are ten-year-old Rickie Sorensen, as Tartu, the adopted son of Tarzan and Jane; Jill Jarmyn and Cheeta, the irrepressible chimp.

Exciting wild animal scenes, tribal life and other authentic African scenes for the picture were filmed in color by noted big game cameraman Miki Carter during a six-month safari on the Dark Continent in British East Africa, Portuguese East Africa, French Equatorial Africa, Northern and Southern Rhodesia and parts of the Sudan, among them sections of Africa never before photographed.

Shown in various scenes are lion, leopard, cheeta, hyena, wildbeast, topi, jackal, elephant rhino, hippo, gazelle, antelope, duiker, dik-dik, waterbuck and reedbuck. There are also innumberable species of birds, including ostrich, pelicans, buzzards, vultures and hornbills.

"Tarzans' Fight for Life" revolves about the conflict between Tarzan and the witch doctor of the Nagasu tribe, who can only hold his power over the natives by proving that his sorcery is more powerful than white man's medicine.

Former newsman misses plane that crashed killing 22

BOSTON, Mass. — Conrad Clark, former and World War II correspondent, narrowly escaped death in the fatal crash of the Northeast Airlines Convair at Nantucket over the past weekend.

Friday night Clark called Eastern Airlines for reservations to Nantucket, but was told that no flight was available at that time. He later made reservations with American Airlines for the Boston flight scheduled to leave at 1:45 which did not leave until 30 minutes later due to weather conditions.

On arriving in Boston that morning he learned of the crash of the Northeast airline at Nantucket that he was scheduled to have taken from New York. The Northeast Air lines Convair crashed into a growth of scrub pine as it attempted an instrument landing at the airport at the vacation island with a toll of 22 dead.

He switches plans and misses death on the ill-fated KLM

NEW YORK — Due to a last minute change of plans, Henry S. Williams, educator in the St. Louis public school system, missed death on the ill-fated KLM Super-Constellation. The Dutch airliner crashed into the sea in a storm off Shannon, Ireland, Thursday, carrying 90 passengers and crew members to their deaths.

Williams, assistant principal of Vashon High School, had completed a month's tour of Europe and was scheduled to return to the United States from Amsterdam, Holland, on the fatal flight 607. He said "something led" him to switch his plans and take an earlier plane.

Williams, who has made many trips across the Atlantic, once before had a narrow escape. The airliner on which he was returning home was caught in a storm over the mid-Atlantic. The pilots guided the plane out of the hurricane by taking a course that landed the ship safely in Greenland.

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LOOK FOR THE FINEST PICTURE YOU EVER HOPE TO SEE!
GREGORY PECK in The BRAVADOS
He came to wipe the Bravados off the face of the earth—for what they did to his woman!
Spectacularly filmed against the rugged grandeur and breathtaking beauty of Mexico—land of timeless magnificence and ageless wonders!
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EXCELSIOR PICTURES presents
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Photographed at a REAL NUDIST PARK ★ COMPLETE UNCUT VERSION
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HARLEM NOW PLAYING
STRANGE VOODOO RITES OF THE MAD WITCH DOCTOR!
ALL NEW! IN Color! ...THRILLING ADVENTURES OF THE GREATEST "TARZAN" OF THEM ALL!
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ANITA EKBERG • PHIL CAREY "SCREAMING MIMI"
TUES.-WED. AUG. 26-27
GENE KELLY • NATALIE WOOD "Marjorie Morningstar"
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TAB HUNTER • ETCHIKA CHOUREAU "LAFAYETTE ESCADRILLE"
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PETER CUSHING HORROR OF DRACULA IN TECHNICOLOR
—2nd BIG HIT—
WILLIAM REYNOLDS "THE THING THAT COULDN'T DIE"
WED.-THURS. AUG. 27-28
NAT "KING" COLE "CHINA GATE"
—2nd BIG HIT—
JAMES MASON "CRY TERROR"

WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

South Dakota woman picked for right body

WASHINGTON

President Eisenhower nominated a Republican national committeewoman, Mrs. Barbara B. Gunderson, to the Civil Rights Comission. It approved by the Senate, she will be the fourth woman to serve.

The 41-year-old broadcaster and writer from South Dakota was picked by the President to replace Bernard L. Flanagan as nominee for the three-member commission. Flanagan's nomination was withdrawn after a controversy developed over his confirmation by the Senate.

White House Press Secretary James C. Hagerty said Mrs. Gunderson would resign her GOP committee post if her nomination is confirmed for the commission which runs to March 4, 1961.

She has been a GOP committeewoman since 1952. She headed the Citizens for Eisenhower movement during his campaign.

Southern University awards 8 Master's

BATON ROUGE, La.—Southern University awarded eight master's degrees at its summer commencement exercises. T. M. Alexander, Atlanta business executive, was the speaker. Receiving the degrees were:

Donald Verett Houma: Delores F. Smith, New Orleans; Theodore P. Ratcliff, Bogalusa; Clarence J. Lee and Paul L. Collins; Walter M. Brown, Simesport; Hazel P. Bilbe, Lake Charles; and Dr. F.G. Clark, president of the school.

ALVIN CHILDRESS as Amos and Spencer Williams as Andy of TV fame will appear in person at the Bridge theatre, Saturday August 23rd for one day only.

Musical Moments

By ADAH K. JENKINS

The final concert of the Mondawmin "Starlight" Series featured two works by the dean of Baltimore composers, Hard Thatcher. They were "Marionettes" and "March of the Gargoyles" (odd, grotesque architectural ornaments used on the outside of buildings).

The first had the humorous and mechanical touch associated with puppets, yet there was a human element as if the composer also took in account the operator, the puppeteer. In the march modern harmonies were used that lent an atmosphere of weird oddity.

Elwood Gary, soloist, has a tenor voice of dramatic proportion that he used in well controlled style in the aria "E Lucevan Le Stelle" from the Italian opera "Tosca."

Hearty applause followed his expressive singing of the Victor Herbert household favorites "Falling In Love With Someone" and "Gypsy Love Song." Mr. Gary was obliged to repeat the Irish folk song "Londonderry Air."

• • •

THE SECOND portion of the concert was entitled "Around the World With Music." The many national, ethnic and religious groups over the globe offer a rich and abundant source of music, both folk and composed.

During the 19th century there was a sweeping development of nationalism in all the arts throughout Europe. Music had its share, as the composers of various countries lent their talents to folk songs and dances as well as the legends of their people.

At the Mondawmin concert members of the Baltimore Symphony, conducted by Edmund Cooke performed Polish, American, Jewish, Norwegian, Irish and Russian music.

The "pomp and majesty" of the Polish court was depicted in Chopin's "Military" Polonaise in A major. "Eli, Eli," the traditional Hebrew melody was beautifully orchestrated, although the cello might have been more akin to the voice of a cantor than the violins that played the opening theme.

• • •

MR. COOKE'S arrangement of "Gypsy Airs" was vivid and sparkling, with airs from Hungarian, Spanish and Russian gypsies. These nomadic people gathered folk music from the country as they roamed about and added their own songs, decorated with trills and runs.

They were never known to write or compose in the formal manner, but the melodies were passed from one generation to another, to be sung or played on the violin.

Scandinavian music was represented by Edvard Grieg's "Norwegian Dance No. 2," with its drone-like bass ostinato, a bagpipe and the rollicking, gay melody. The wistful charm of "Londonderry Air" with soloist and orchestra was perhaps the most popular of the nationalistic music at the concert.

The evening concluded with the wild excitement of "Russian Sailors' Dance" from the ballet "Red Poppy" by Gliere, who continued to compose in Russia after the 1917 Revolution.

• • •

THE SECOND annual series of Mondawmin Starlight Pop Concerts was attended by thousands of citizens, representing a large cross-section of the local population.

It was made possible by the cooperation of the Recording Industries Trust Fund, the Local 40, American Federation of Musicians and the Mondawmin Merchants Association.

This cultural event has filled a long standing need during the summer months and the excellent attendance proves that the so-called "classical" music has a wide popularity.

It is to be hoped that the generous supporters as well as Mr. Cooke and his able musicians will be with us next year.

• • •

EVENT-OF-THE-MONTH: a concert given at Chestnut Ridge Country Club by Ruth Morris, dramatic soprano of New York and Philadelphia and Daniel Abrams, pianist of New York. The recital was the concluding one of a series sponsored by New Town Concerts, a non-profit organization of which Mrs. Sidney Friedberg is the leading spirit.

The affair, which was a private one, took on the atmosphere of the musicals given on the estates of the European nobility in their hey-day of the 18th century. Outside, the rolling hills of the valley and the beautifully kept grounds of the club inside, the elegant simplicity of semi-Colonial architecture and decor.

Both artists received most of their training at the Manners College of Music in New York. Miss Morris, statuesque and queenly in bearing, like Dorothy Maynor has a background of concerts in this country and abroad. In 1951 she won a $3000 scholarship in Haiti. Her European concerts were a part of a goodwill tour under the sponsorship of St. Martin's Church, of New York. Among her appearances have been solo roles at the New Hampshire Beethoven Festivals and with the Boston Symphony Orchestra.

• • •

MISS MORRIS has a voice of impressive range, contralto-like in its lower tones and brilliant in the upper register. In addition to vocal skill she has sensitive feeling for creating the mood of a song and is capable of a wide and eloquent variety of shading. This is a most valuable attribute for the "lieder" (art song) soloist and three groups of her concert were devoted to this difficult branch of vocal music.

The Schubert songs were gems, each with its own particular lustre. "Der Tod und das Madchen" (Death and the Maiden) had a pensive, almost awesome quality. In "Rastlose Liebe" (Restless Love) there was a complete change of mood — a passionate outburst against a stormy background.

Miss Morris caught the ecstasy of "Cecelia" and the contemplation of "Morgan" (Morning) and "Zuegnung" (Dedication) with unerring artistry.

In her group of English numbers, the singer did Hageman's appealing "Do Not Go My Love" and Quilter's arrangement of the Welsh folk song "The Ash Grove." "Didn't It Rain" was appropriately sung as a heavy shower almost interrupted the concert.

The rapid tempo and some unusual rhythmic changes projected "Ride on King Jesse" with unusual intensity. As an encore following wholehearted, enthusiastic applause, Miss Morris did the Verdi aria "Pace," revealing highly dramatic qualities of voice and interpretation. Charles Wilson was on all counts an adequate and skillful accompanist.

One can only hope that some of the many musical organizations of the city will bring Miss Morris to Baltimore in the near future.

• • •

DANIEL ABRAMS, who studied at the Royal Academy in London in addition to his New York training, is a gifted pianist and a sincere musician. His performance had clarity, precision and a kind of intelligent control that is too often lacking in young musicians. He does not let emotionalism run away with musicianship.

The two Scarlatti Sonatas were crisp and clean cut, without sacrificing the beauty of the melody lines.

In Beethoven's Sonata Opus 2, No. 3, Mr. Abrams had a vehicle admirably suited to his special talents. The structure of counterpoint (theme against theme) was developed convincingly with accurate phrasing and vivid contrasts in tone and touch.

The emotional and contemplative Liszt "Consolations" seemed to escape the pianist somewhat, but "La Campanella" (The Bells) was a delightful show piece, concluding the piano program with brilliance.

The New Town Concerts specialize in musical series for museums, country clubs and colleges in many states. The project had its beginning at the Chestnut Ridge Country Club last year and its popularity has grown, extending in some cities into the regular winter concert season.

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THE YOUNG CHIEF (Darrell Harris, right) interferes when Tarzan (Gordon Scott, left) is menaced by the witch doctor of the Nagasu Tribe (James Edwards). It's one of the exciting scenes in Tarzan's Fight for Life," now playing at the Harlem Theatre, a Sol Lesser Production, in color, released by MGM.

IN THE NATION'S CAPITAL

'Give for equality,' Jackson declares

CLEVELAND, Ohio (NNPA)—Judge Perry B. Jackson of the Municipal Court, Elks' grand treasurer, has called upon the Elks to make their contribution to achievement of first-class citizenship for all Americans.

On the eve of the annual Elks grand lodge, which is being held in Washington next week, Judge Jackson delivered that the Elks "face great opportunities and challenges today."

He noted that the President's Government Contracts Committee recently pointed out that the opportunities for colored people in new and highly skilled and technical jobs "are being created faster than we are preparing to fill these jobs."

SEVERAL weeks later, he said, a conference of leaders, called by the National Newspaper Publishers Association, pointed up the various ways "we need to develop our own potentials."

"The 49th annual convention of the NAACP just closed has emphasized that not only must we continue to fight in the courts but also in the legislative halls and with government executives," Judge Jackson said, adding:

"We must encourage every fair-minded citizen, colored and white, to register and vote and we must promote community opinion that will support the Constitution as interpreted by the Supreme Court.

"We, as Elks, through the grass roots membership in our lodges and temples (women's auxiliaries) throughout the United States have a unique opportunity to assist in this program. This kind of a program has, from time to time, been urged upon us by our leaders and we should activate it at the coming convention.

"LET US go to Washington, the capital of the nation, to set on foot plans to implement this program and make our contribution to achievement of first-class citizenship for all Americans."

Show bill

BRIDGE—Sun. Mon. Tues. Anthony Quinn in "ATTILA" also Robert Mitchum in "THUNDER ROAD" Sat. Aug. 23rd in person Amos and Andy
BIDDLE — Sun. Mon. Tues. Lana Turner in "PEYTON PLACE" also Scott Brady in "THE STORM RIDERS"
CARVER — Sun. Mon. Tues. "NIGHT FALL" also "EUTAW BLAINE"
HARLEM — Now playing Gordon Scott in "TARZAN'S FIGHT FOR LIFE"
LENOX — Sun. Mon. Tues. Steve Cochran in "QUANTRILL'S RAIDERS" also James Craig in "MAN OF GUN"
LINCOLN — Sun. Mon. Tues. "HORROR OF DRACULA" also "THE THING THAT COULDN'T DIE"
MET — Now playing "THE GARDEN OF EDEN"
NEW ALBERT — Now playing "HOW TO MAKE A MONSTER" also "TEENAGE CAVEMAN"
PARK — Sun. Mon. Tues. Anthony Quinn in "ATTILA" also Steve Cochran in "QUANTRILL'S RAIDERS"
REGENT — Now playing Gregory Peck in "THE BRAVADOS"
ROOSEVELT — Sun. Mon. Tues. Paul Newman in "LEFT HANDED GUN" also "DIAMOND SAFARI"
ROYAL — Now on stage Bo Diddley on screen "UNDERSEA GIRL"
RITZ — Fri. Sat. Sun. Mon. Robert Ryan in "GOD'S LITTLE ACRE" also Dana Winter in "FRAULEIN"
WALBROOK — Fri. Sat. Mary Murphy in "LIVE FAST DIE YOUNG" also Mara Corday in "GIRLS ON THE LOOSE" Sun. Mon. Tues. Paul Newman in "THE LEFT HANDED GUN" also "ATTACK OF THE 50FT WOMAN"

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SUN.-MON.-TUES. AUG. 24-25-26
PAUL NEWMAN in "THE LEFT HANDED GUN" — ALSO — "ATTACK OF THE 50-FT. WOMAN"
WED.-THURS. AUG. 27-28
"WAR OF THE SATELLITES" THE BOWERY BOYS in "HOLD THAT HYPNOTIST"