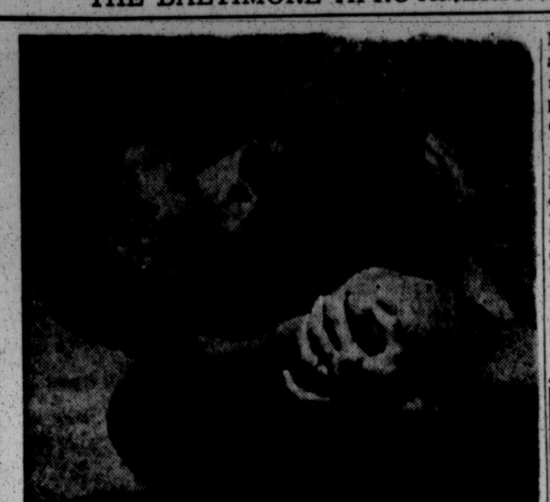
Berks County Fair set for Sept. 7-14

READING, Pa.— The Berks County Fair will be held Sept. 7-14, with a host of new attractions. There will be a mammoth agricultural pageant; a flower display building will be unveiled with professional and amateur exhibitions and a pony show. For the first time, there will be no admission to the grandstand in the afternoon.



THE NEVER-TO-B-FORGOTTEN love scene between Burt Lancaster and Deborah Kerr in "From Here To Eternity" now back at the Royal, by popular demand. Second feature is "Town On Trial."

First Run Films

RUGGED ACTION FILM PLAYING AT REGENT

"Naked Earth," a Twentieth Century-Fox CinemaScope release now at the Regent Theatre, is the kind of rugged action film modern audiences both demand and expect—a combination of exciting personalities, fast-paced story and authentic backgrounds all blended into a balanced entertainment package.

With handsome Richard Todd and the unusually beautiful French singer-actress, Juliette Greco, in starring roles, the African-filmed picture fills the bill on all counts.

Produced by the all-time master of African films, Adrian Worker, "Naked Earth" tells the story of an impoverished young Irishman, Richard Todd, who arrives in Central Africa in the late 19th century to enter partnership in a tobacco plantation.

Arriving deep in the back country, he finds his parner has been killed by crocodiles and his friend's companion, Juliette Greco, ill and destitute.

Together they try to make the plantation a success, but failure after failure dogs them and, after the death of their infant child, they turn to the dangerous hunting of the dreaded crocodiles, whose hides are extremely valuable.

How they meet yet another disaster and go on to find a new life for themselves is the essence of this Milton Holmes screenplay.

Filmed against the wild and rugged grandeur of Murchison Falls National Game Reserve, Uganda, Africa, and along the banks of the great Lake Victoria, near Entebbe, "Naked Earth" is authentic in every detail, and another testimony to the keen abilities of Producer Worker, who has made such famous African films as "Safari" and "Beyond Mombasa," and his director, Vicent Sherman.

'LIANE, JUNGLE GODDESS' OFFERED AT NEW ALBERT

"Liane, Jungle Goddess" is a lavish color production filmed on location in the wilds of Africa. In the film, which is now playing at the New Albert Theatre, Marion Michael costars with Hardy Kruger.

In addition to the presence of the exquisite Miss Michael, the film has been acclaimed for the spectacular and authentic filming of primitive tribal dances.

The story of "Liane" is based on the book by Anne Day-Helveg, which has been read by 15,000,000 Europeans.

It is the story of a young girl, lost as a child off the coast of Africa.

Rescued by a savage warrior tribe, she is worshipped as a goddess because of her golden beauty and purity. Her serene life is shattered when an expedition, hearing the legend of the white goddess, attempts to capture her.

THRILLING WESTERN FILM AT HARLEM THEATRE

Western drama at its vigorous best unfolds in Usiversal-International's impressive Color-CinemaScope production, "Ride a Crooked Trail," starring Audie Murphy and Gia Scala, which is now playing at the Harlem.

Teaming of Murphy; an established outdoor star, with the warmly provocative Miss Scala, a green-eyed Irish-Italian charmer, was an inspired move—one we can only hope will soon be repeated.

Rounding out the excellent cast are Walter Matthau, of Broadway fame; Henry Silva, remembered for his role of the dope pusher in "Hatful of Rain;" Joanna Moore, a blonde eyeful, and Eddie Little.

The setting for this tale of the raucous frontier departs from the customary cattlelands to focus upon a river town which is a mixture of the Old South and the New West.

Here Murphy is mistakenly identified as a United States marshal and put into a position of enforcing the law when his actual intention is that of defying it.

The situation is fraught with high emotional conflict, with Murphy resolving the matter in a fashion providing absorbing sceen fare replete with suspense, fast-paced action and off-beat romance.

Authorship of the screenplay is by Borden Chase, one of Hollywood's foremost scriveners of epic outdoor dramas, with "Ride a Crooked Trail" bearing his hallmark in practically every frame of the exciting celluloid strip.

Miss Scala, whose recent work in "Tip on a Dead Jockey" and "Don't Go Near The Water" has won her considerable acclaim, makes as attractive a heroine as the screen has seen in many a moon.

THE BIG COUNTRY HELD AT THE MET

Jean Simmons' fear of horses is no more. In William Wyler's production of "The Big County," now at the Met, which Gregory Peck co-produced for United Artists, the star dashingly rides a t r i m painted equine in many of the multi-million dollar outdoors adventure drama's most exciting action scenes.

The horse is Miss Simmons' own, from the Arizona ranch she owns with her actor-husband, Stewart Granger.

"For years I've been frightened of horses," the actress said. "Then my husband brought me Harry-Boy, this paint. I wouldn't go near him. My husband told me I simply had to stop being horse-shy and that Harry-Boy was thoroughly gentle. Then he explained how he had put Harry-Boy to the test before buying him as my present."

Granger rode Harry-Boy bare-back for some weeks over the ranch terrain and even fired guns while astride the animal to note his reaction to sudden noise.

"When my husband was certain Harry-Boy was as docile as a lamb he led him to me," Miss Simmons explained. "I took courage and started riding, with my husband always along on the expeditions. Soon I started going out alone. When I singed for 'The big Country' I asked if I could supply my own mount because I was confident of him and Mr. Wyler agreed. I even ride Harry-Boy between scenes for the fun and pleasure of the exercise. I wonder today why I was ever scared of horses."

SHOW BILL

APOLLO — Now playing Kirk Douglas in "THE VIKINGS" also Marie Windsor in "ISLAND WOMEN".
AVENUE — Fri. Sat. Robert Taylor in "THE LAW AND JAKE WADE" also Mary Murphy in "LIVE FAST, DIE YOUNG" Sun. Mon. Tues. Don Murray in "FROM HELL TO TEXAS" also Molly Bee in "GOING STEADY"
BRIDGE — Sun. Mon. Tues. Sophia Loren in "DESIRE UNDER THE ELMS" also "THE PAGAN'S"
BIDDLE — Sun. Mon. Tues. Dean Martin and Jerry Lewis in "JUMPING JACKS" also Anthony Dexter in "PARSON AND THE OUTLAW"
CARVER — Sun. Mon. Tues. Robert Taylor in "MEN IN WAR" also Sterling Hayden in "VALERIE".
HARLEM — Now playing Audie Murphy in "RIDE A CROOKED TRAIL"
LENOX—Sun. Mon. Tues. Paul Newman in "THE LEFT HANDED GUN" also "WAR OF THE COLOSSAL BEAST"
LINCOLN — Sun. Mon. John Wayne in "THE CONQUERER" also "HIGH SCHOOL HELL CATS"
MET — Now playing Gregory Peck in "THE BIG COUNTRY"
NEW ALBERT — Now ploying Marion Michael in "LIANE, JUNGLE GODDESS"
PARK — Sun. Mon. Tues. Don Murray in "FROM HELL TO TEXAS" also Allison Hayes in "THE ATTACK OF THE 50 FT WOMAN"
REGENT — Now playing Richard Todd in "NAKED EARTH"
ROOSEVELT — Sun. Mon. "HOT ROD GANG" also Anita Ekberg in "SCREAMING MIMI"
RITZ — Sun. Mon. Tues. Wed. Kirk Douglas in "THE VIKINGS" also Marie Windsor in "ISLAND WOMEN"
WALBROOK — Fri. Sat. "THE PAGANS" also Marie Windsor in "ISLAND WOMEN" Sun. Mon. Tues. Gary Cooper in "TEN NORTH FREDERICK" also Jim Davis in "WOLF DOG"

19,000 acclaim Ella in Hollywood Bowl concert

HOLLYWOOD — A throng of over 19,000 persons was on hand here Saturday night to witness the triumphant performance of Ella Fitzgerald.

The singer, often referred to as "the greatest" female jazz voice in the world, captivated her audience with her well-rounded program of Cole Porter and Irving Berlin numbers.

Typical of the response to her are the following excerpts from reviews by Los Angeles news critics:

"**NO MATTER** how you viewed the weekend at the Hollywood Bowl the result was for Fitzgerald, another triumph," said the Examiner.

"There was never any doubt with Ella singing Cole Porter-Irving Berlin, conducted by Paul Weston. Indicative was the attendance: 19,000 for Miss Fitzgerald.

"Saturday's Porter - Berlin night again showcased the amazing vocal versatility of Miss Fitzgerald.

"**WHEN IT** comes to putting something 'extra' into a song, giving it another added sigmficance, Miss Fitzgerald is number one.

"She changes the metre, raises her voice an octave at the right moment, and the result is an exciting interpretation of an old standard that gives you shivers of emotion," the paper continued.

"**THERE WERE** the perennial favorites of 'Anything Goes,' 'Just One of Those Things,' a sprightly tickling 'Let's Do It,' and a most beguiling version of 'Night and Day.' It was accentuated nicely by the use of colored lighting effects which enhanced the mood.

"Miss Fitzgerald's second half Berlin selections also hit the melodic bell soundly with 'Cheek to Cheek,' 'Alexander's Ragtime Band,' 'Heat Wave' and 'Always,' among the better-done numbers."

THE TIMES critic was also enthusiastic. Said he:

"A one-woman show filled Hollywood Bowl nearly to capacity at the Saturday night Pops concert. The one woman in the popular field who could do it, of course — and probably the only woman singer of any kind of equal drawing power, except possibly Maria Meneghini Callas — was Ella Fitzgerald.

"The Hollywood Bowl Pops Orchestra also played, under the direction of Paul Weston, but with all due respect they were, under the cirumstances, purely incidental.

"**HOW DOES** Miss Fitzgerald do it? She is a personality, yes, but not a particularly glamorous one; a plain black dress sufficed for the Cole Porter section of her program, and an equally simple blue one for the Irving Berlin songs.

"Her gestures and acting are at a minimum; they count for little or nothing in the total impression.

"**THE ANSWER,** of course, is her singing, pure and simple.

"For without anything like a remarkable voice, as voices go, she achieves an extraordinary variety of expression. She sings every song as if it had been written expressly for her.

"She can belt them out in jazzy style, she can moan the blues better than anyone, she can croon a lullaby as if the baby were in her arms, and she can manage love songs in any manner without letting them get sticky."

LENOX 2115 PENNA. AVE.
Phone: LA. 3-1527 Open 12:45 P.M. Daily Last Show 9:15 P.M.
NEW GIANT-WIDE SCREEN
SUN.-MON.-TUES. SEPTEMBER 7-8-9
Paul Newman in "THE LEFT HANDED GUN"
AND
Sally Fraser in "WAR OF THE COLOSSAL BEAST"
WEDNESDAY SEPTEMBER 10
Edmond O'Brien in "THE WORLD WAS HIS JURY"
ALSO
"THE TIJUANA STORY"
THURS.-FRI.-SAT. SEPT. 11-12-13
Jock Mahoney in "THE LAST OF THE FAST GUNS"
AND
Dan Duryea in "KATHY O"

MOMENTS MUSICAL

'Ordering of Moses' presented by the Elks

EVENT OF THE WEEK: Presentation of the Mary Cardwell Dawson Opera Company, member of the National Opera Company, in "The Ordering of Moses," at Metropolitan Baptist Church, Washington, D.C. last Tuesday evening.

It was sponsored by the Grand Lodge Convention Committee of the Elks, with an impressive list of patrons.

Originally "The Ordering of Moses" was a cantata by R. Nathaniel Dett, a pioneer American composer of color, who used the melodic and rhythmic idiom of the spiritual from its natural habitat and applied it in higher musical forms.

The operatic version was arranged by Mme. Dawson, who staged and conducted the three-act performance as one of the first productions by the National Opera Company, of which she is the founder.

Aaron Powell and Elliott Harrington of the Baltimore chapter of the N.N. Opera Company were members of the cast. In the chorus were Lala Bertha Butler, Agnes and Doralyn Davis, Geneva Hillen, Melvida and Michael Powell, E. H. James, Aaron Powell and James Wright.

THE production was given in full costume, with soloists, narrator, and ballet.

Leading roles were taken by Johnny Rainbow (Narrator), Lisle Greeidge (the Word), Bettye Voorhees (Voice of Israel), Roy O'Loughlin (Moses), Patsy Keyes (Miriam), John Eckles (Aaron), Marian Trotman (Queen), Charles Dines (Visier), Wilhott Harrington (Courtier), Aaron Powell (Messenger). Evelyn Greene (Court Soloist), Princess Consuelo Nyoka (Court Entertainer).

The production followed the Biblical story, beginning with the Children of Israel in bondage, the visit of Moses to King Pharaoh, the march of the Israelites through the Red Sea and the pursuit by the Egyptians, concluding with the triumphant march toward the Promised Land.

Ann Garnett Greene was choreographer for the sacred dances and Sara Louisa Slack, playwright, was responsible for the script of the first scene in the second act.

The opera was accompanied by Reginald Parker at the organ and John Hoskins, pianist.

The opera company is given support by the National Opera Foundation, of which Mme. Dawson is president.

On the Development Committee of the foundation are: John B. Duncan, recorder of deeds; Dr. Dorothy F. Ferebee of Howard University Health Service; Justin Bowersock, Union Trust Company; Ralph Matthews, associate editor, AFRO - AMERICAN; William G. Francis, Miss Alice Bigelow, all of Washington and P. L. Prattis, editor of the Pittsburgh Courier and Mrs. Ruby Kendrick, NACW.

Attending the Washington performance was Mrs. Gladys White Davis, Baltimore music teacher and director of the Baltimore Chapter, National Opera Company.

MUSIC was an important feature at the closing exercises of the 24th annual AFRO-AMERICAN Clean Block Campaign, held Sunday afternoon at Knox Presbyterian Church.

Encouraged by the genial introduction of Editor Cliff W. Mackay, the youngsters performed with poise and assurance.

A number of the children were active members of the campaign, which is directed by Mrs. M. Francis Mackay. They included Jacqueline Carrington, Arnetta Johnson, Patricia Swindell, Patricia Richman and Dorothy Martinez, all singers.

Peggy Ann Lee was engaging in two clarinet solos. Guest performers were Patricia Hemphill, soloist and Hansonia Caldwell, pianist, both members of The Jewels, a youth choir of Knox Presbyterian Church under the direction of Mrs. Mercedes Douglas, and Claudia Rawles, also a pianist.

The Henry Norris Orchestra, directed by James O. Jones, violinist, enlivened the program with several semi - classics. The ensemble was furnished through the Music Performers' Trust Fund of the Recording Industries.

The capacity audience joined lustily in the Clean Block community singing, words for which were written by Clean Blockers and their clubs.

CALENDAR: Sunday, Sept. 15 at the La Plata High School, La Plata, Md. a special interfaith and interracial vesper service in honor of Charles County Tercentenary celebration.

This will be the fifth event in a series of exhibits, pageants and tours of historic homes in the area. The county was noted during Colonial days as part of Maryland where George Washington spent his summer vacations.

Calendar: Friday, Sept. 19th, from 8:30 to 9:30 p.m. at Payne Mem. Church, Madison Ave. and Laurens St., the Piano Teachers Activities Group in a parent - teacher meeting to discuss problems of musical education of children.

Sunday, Sept. 28th at 4 p.m. at Providence Baptist Church, Fremont and Edmondson Aves. first concert by Piano Teachers Activities Group. The event is open to all parents and piano students of member teachers and admission is free.

The Piano Activities Group consists of Mesdames Mildred Bryant, Florence C. Carter, Alma J. Caswell, Gladys Davis, Frances Eubanks, Adah K. Jenkins, Gwendolyn B. Lassiter and Katrine White.

ADAH K. JENKINS

D.C. Confidential

with JOHNNY ST. CYR

WASHINGTON

"It was too good to have been a passing fancy," said a playboy with a twinkle in his eye as he recalled the pleasures shared with a soror during the double conclave of AKA and Delta here.

He sounded impressed with her to the point of falling "captive," showing inclination toward wedding ring and that kind of thing.

Ol' Johnny keeps wondering what that chick brought to D.C. with her that others around don't have.

SORORS left hurricanes of tongue - wagging, which, some wits say, account, for warnings about Ella and Daisy—false reports in the wake of the swath of excitement cut along the Eastern Seaboard by real women.

One of the hottest pieces of gossip involves the fight for leadership pitched behind closed doors by a group.

A midwest woman came to town and "threw terror and consternation into the boule," agents tell Ol' Johnny.

She didn't make the grade, of course, because the ring leaders in the heirarchy had by then closed and bolted the door.

"**I KNOW** how they work it now," the lady said, "I know exactly what I'm fighting from here on in. It won't be that way next year. It'll be an entirely different story."

She had some heavy guns in her corner, but not enough in the right place and at the right time to stem the on slaught of the steamroller.

Local chicks say sorors found out that men weren't as easy to come by in Washington as some had figured their glamor and the boule would entitle them to.

"You should've heard some of 'em calling cousins to lend them their husbands for escorts," one gal reported.

CHUM, it was simply "a dream week" for bachelors and non - bachelors alike. That playboy is still swooning over his dream.

In the stockingcap, it says here, "That preacher who was put out a time ago by the landlord, must be sleeping nowadays in his Caddy. Nobody [illegible] dress.

O'l Johnny doesn't see why the Reverend wouldn't be sleeping "nowadays" or any other time during daylight.

ONE WOULD suppose that he sleeps at night like most other human beings, except those on night work.

And even if he works nights (the way you're thinking, chum), it'd still be the preacher's business so long as he takes care of his flock and keeps the girls from fighting over him.

Pity the poor young Mrs. who slahed a wrist, because "she was despondent over family trouble."

Doctors will be able to do her a lot of good in the end, providing they let hubby in on the counselling to let him see the need of changing his ways.

CHUM, that charge against the blond cop wasn't what it was said to be.

He didn't use force or violence on the chick who went along for the ride. She cooperated.

That proven fact made for the difference between full - bloom scandal and the hush - hush curtain that eventually came down on the whole thing.

Police brass was able to protect him from the worst. He got off with a reprimand and some mud on his record.

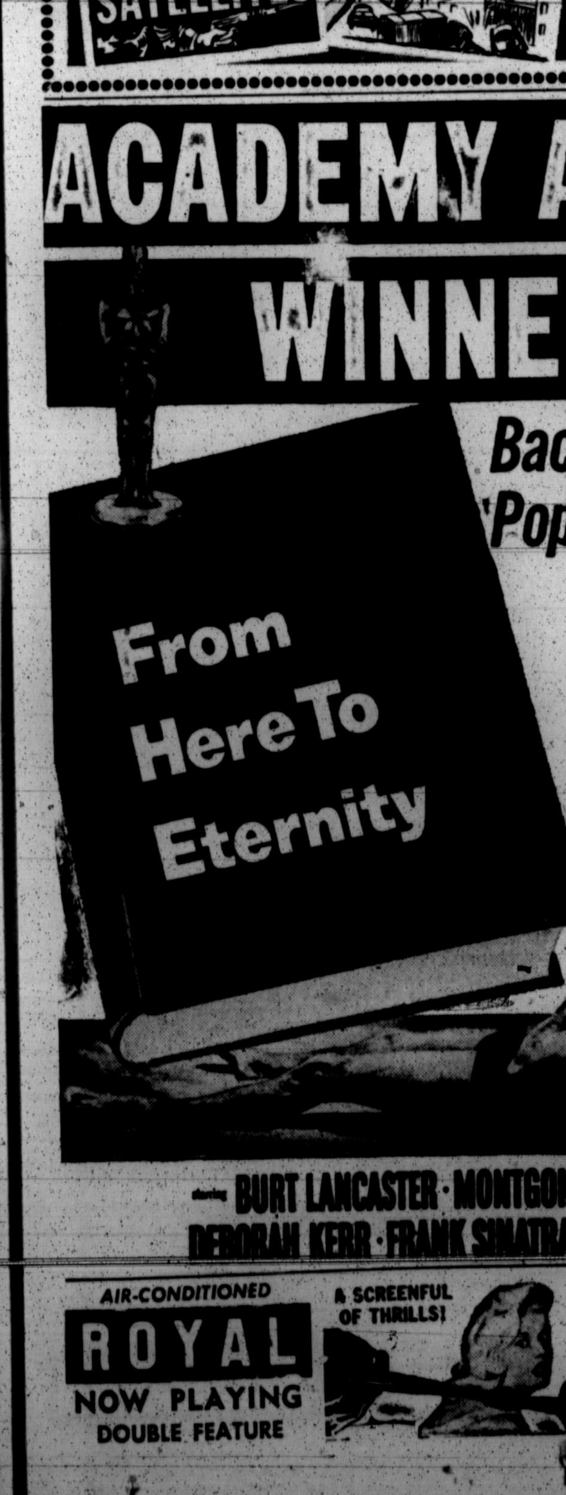
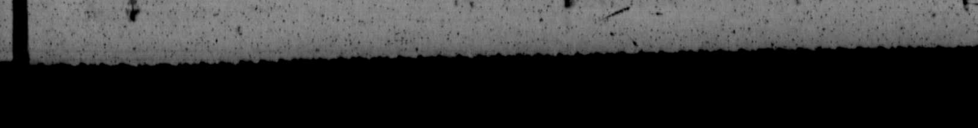
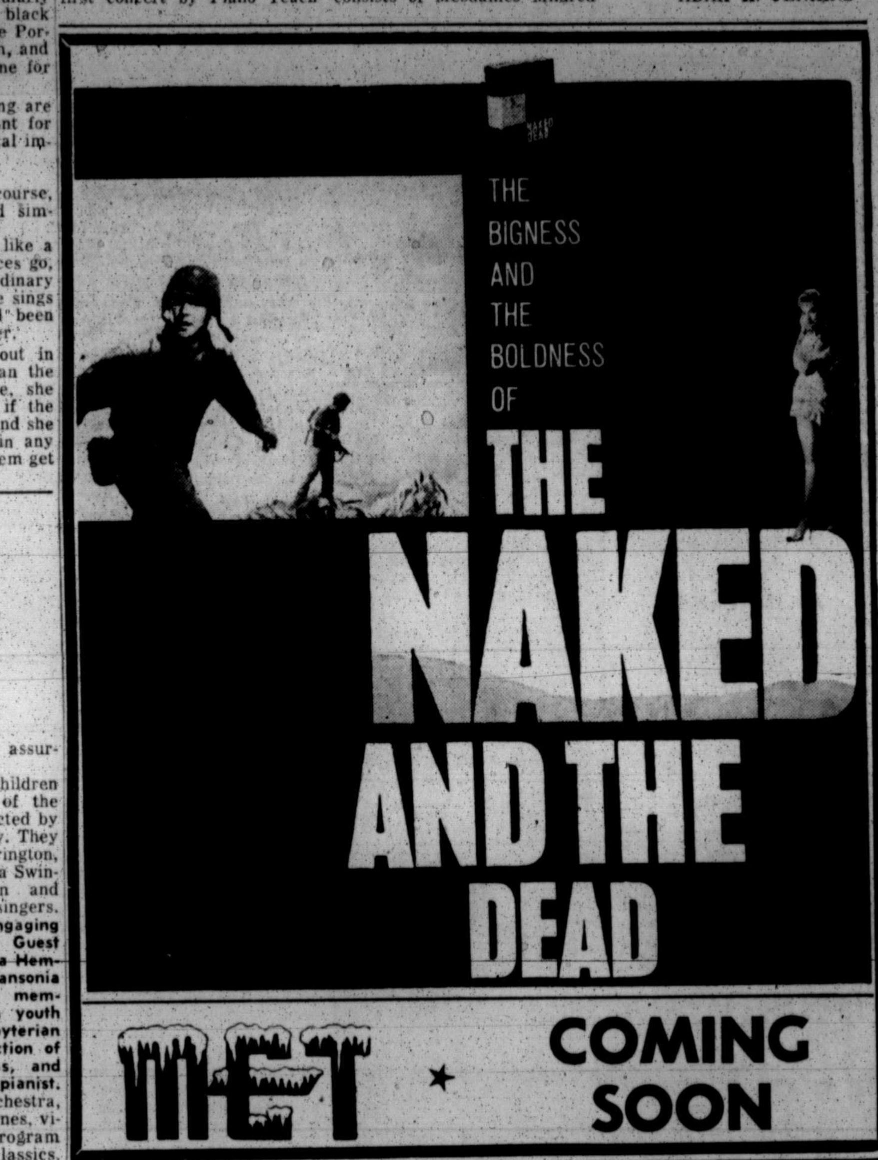
I'll see you there, chum, when everybody gets high and when both lights and music get low.

All-tan radio station in L.A.

LOS ANGELES — The first all-colored radio operation in the city's history will be inaugurated here this week.

The KGFJ outlet plans to enlarge on its present six-man staff to bring in top talent from New York and San Francisco when their present commitments expire.

Six staffers already signed are Big Jim Randolph, formerly program director of KSAY, San Francisco; Herman Griffith, formerly with WCIN, Cincinnati; Charles Trammel; Brother Joseph Mathews; Carrol DuBoise Talbert, and Jay Charles.

Teaching youth to swim, man drowns

BLYTHEWOOD, S.C. — Heyward Washington, 26, drowned here in a pond while teaching an unidentified youth to swim. S. S. Sligh, Richland Co. sheriff, said he apparently "just gave out and went under." The body was recovered two hours later.