WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Gunther wins again

For the fourth consecutive year, the Brewer's Association of American has awarded the Gunther Brewing Company, of Baltimore, Md., first place honors for the design and eye-appeal of its metallic bottle label.

The company's bottle crown also was judged second in the crown category of a competition among the more than 160 breweries in the United States and Canada who are members of the association.

Member breweries exhanged samples of their crowns and labels and the judging was done by executives from each brewery.



NAT "KING" COLE presents the Los Angeles Urban League's 1958 motion picture award, a gold plaque, to Frank Ross, producer of "Kings Go Forth" which stars Frank Sinatra, Tony Curtis and Natalie Wood. Cited as the film that "does most for better race relations and understanding, "Kings Go Forth" will be released by United Artists soon.

First Run Film

JETS GET TOP ROLES IN 'THE HUNTER'

Linking the up-to-the minute story of America's top jet fighter aces with a tender love story, Producer-Director Dick Powell's CinemaScope, De Luxe Color production of Twentieth Century-Fox's "The Hunters" is now playing at the Regent Theatre.

Starring rugged Robert Mitchum with Robert Wagner, May Britt, Richard Egan and Lee Philips, the fast-paced action film marks an unparalleled cooperative effort on the part of the film-makers and the Department of the Air Force.

Using the total resources of the jet fighter command at Luke Field, Arizona, "The Hunters," like Mr. Powell's first and highly successful destroyer-submarine picture, "The Enemy Below," also stars Mitchum as a tough battle commander.

As a jet fighter ace who tries to recapture the thrill of the Second World War in the Korean conflict, Mitchum heads a daredevil squadron which includes Robert Wagner, a hot-shot pilot who closely resembles Mitchum in his younger days and Lee Philips, as a man who flew each day believing himself to be a coward and that his wife loved another man.

May Britt, Swedish beauty seen in "The Young Lions," who has a tender and meaningful love with Mitchum, a love which holds a strange ending for them both.

Richard Egan is the commanding officer of Mitchum's unit, and as such, one of the few men who truly knows the motivations of this professional killer of the air.

Ten crack F86 fighter squadrons, along with a top jet acrobatic team make up the American film story-fighter unit.

Their adversaries are portrayed by sleek, differently constructed F84's which, when painted light blue and emblazoned with the Red star, give a realistic impression of Korean MIG's.

Dramatic aerial combat shots between the F86's and the F84's constitute some of the most gripping and realistic dog fight scenes ever portrayed on the CinemaScope screen.

'BIG COUNTRY' ENTERS 3RD WEEK AT MET

Darlene Fields, red haired-green eyed sultry beauty, was signed by co-producers William Wyler and Gregory Peck for "The Big Country," which was filmed on location at Stockton, California.

Peck, Jean Simmons and Carroll Baker star in the multi-million dollar outdoor adventure drama for United Artists co-starring Burl Ives and Charles Bickford, with Chuck Connors and Alfonso Bedoya and starring Charlton Heston as the ranch foreman now at the met.

Miss Fields portrays a lady of easy virtue in a western frontiers' town of the '70's who becomes involved in a raid on her hotel establishment by Heston and Bickford.

The actress has a career record of 125 TV shows and 31 featur fils to date. Among Miss Fields' recent motion picture credits: "Twenty Million Miles To Earth," "Bail Out at 43,000" and "Gunsight Ridge," the latter with Joel McCrea and Mark Stevens.

She is a bride of three weeks, her husband being Rie Roman, well-known Hollywood character performer.

LIGHTER SIDE OF WAR ON THE HARLEM'S SCREN

Suspenseful but replete with typical G.I. humor, MGM's "Imitation General" now playing at the Harlem Theatre tells the story of a sergeant who doesn't know he's a hero but talks a vital gamble when he impersonates a general during a crucial episode of the Battle of the Bulge in World War II.

The sergeant is played by Glenn Ford, who comes to the new role from his hits in "The Sheepman," "Cowboy" and "Don't Go Near the Water."

In co-starring roles are Red Buttons in his first film since role in "Sayonara," and Taina Elg, who became a star overnight after "Les Girls."

Another prominent role is played by teen-age favorite, Dean Jones.

Master Sergeant Murphy Savage makes his decision to impersonate Brigadier General Charles Lane (Kent Smith) because he is convinced that the sudden death of the general, if it becomes known, will make the difference between victory and defeat when groups of U.S. soldiers, separated from their divisions and aimlessly roaming the French countryside, are caught in a German pocket.

With ingenuity and the ability to laugh himself out of danger, Murphy, aided by his side-kick, Corporal Chan Derby (Red Buttons), foils, his comrades into believing him to be the general and turns what might have been chaos into a valiant stand when he knocks out an enemy artillery spotter's post and subsequently engineers a tank battle in which the Germans are ambushed.

'KINGS GO FORTH' DUE SOON AT MET

An Oscar-winning actor,

(Continued on Page 19)

REGENT— NOW PLAYING

ROBERT MITCHUM
ROBERT WAGNER
RICHARD EGAN
MAY BRITT
LEE PHILIPS

So vast you'll be glad there is a sky big enough and a screen wide enough to hold the first great spectacle of the jet age!

THE HUNTERS

COLOR by DE LUXE CinemaScope

DICK POWELL

WENDELL MAYES

MET STARTS THURS. SEPT. 18th

THE BIGNESS AND THE BOLDNESS OF THE NAKED AND THE DEAD

Youth and love and wartime—the best-seller that electrified seven million readers!

TECHNICOLOR

COOL Heartfully AIR CONDITIONED COOL

HARLEM NOW PLAYING

The wonderful story of a sergeant who promoted himself to a general and led his army of 12 sad sacks to the most hilarious victory of the war!

—THAT "DON'T GO NEAR THE WATER" GUY!

RED BUTTONS' FIRST SINCE HIS ACADEMY AWARD!

Glenn FORD in M-G-M's "Imitation General"

in CINEMASCOPE • co-starring Red BUTTONS • Taina ELG with DEAN JONES

2nd BIG HIT

Based on hitherto secret files of the U.S. Treasury and its Bureaus of Narcotics, Customs and Coast Guard.

DICK POWELL "TO THE ENDS OF THE EARTH"

Heartfully AIR CONDITIONED

APOLLO HARFORD AVE at CENTRAL AVE

TODAY and SATURDAY SEPT. 12-13

THE LAST OF THE FAST GUNS — JOCK MAHONEY, GILBERT ROLAND, LINDA CRISTAL — EDWARD FINAC, LOUIS GREENE, EARL BENTON REID — COLOR

DAN DURYEA, IAN STERLING, KATHY O' with PATTY McCORMACK

SUNDAY and MONDAY SEPT. 14-15

SOPHIA LOREN • ANTHONY PERKINS

"DESIRE UNDER THE ELMS"

2ND BIG HIT ALLISON HAYES, JIM DAVIS "WOLF DOG"

TUESDAY and WEDNESDAY SEPT. 16-17

GARY COOPER • SUZY PARKER

Ten North Frederick

CinemaScope

2nd HIT ANTHONY STEEL "THE BLACK TENT"

STARTS THURSDAY, SEPTEMBER 18

JOHN GAVIN • LISA PULVER

"A TIME TO LOVE AND A TIME TO DIE"

2nd HIT DEBBIE REYNOLDS "THIS HAPPY FEELING"

AVENUE Milton Ave. at Hoffman

TODAY & SAT. SEPT. 12-13

CLARK GABLE "KING & 4 QUEENS"

—2ND. BIG HIT—

HUGH O'BRIEN "THE BRASS LEGEND"

SUN.-MON.-TUES. SEPT. 14-15-16

PAUL NEWMAN • JOANNE WOODWARD ANTHONY FRANCIOSA • ORSON WELLES

The Long Hot Summer

CinemaScope

—2ND. BIG HIT—

George Montgomery "Street of Sinners"

WED.-THURS. SEPT. 17-18

LANA TURNER "THE PRODIGAL"

IN TECHNICOLOR

—2ND. BIG HIT—

JEFF CHANDLER "Lady Takes a Flyer"

Certificate of Assurance
WE GUARANTEE TO BURY YOU WITHOUT CHARGE IF YOU DIE OF FRIGHT DURING "SCREAMING SKULL!"

SCREAMING SKULL

THE TORTURED GHOST WHO CLAIMED VENGEANCE IN THE BRIDE'S BEDROOM!

Starring JOHN HUDSON • PEGGY WEBBER • ALEX NICOL

Executive Producer T. FRANK WOODS • Produced and Written by JOHN KNEUBUHL

Directed by ALEX NICOL • AN AMERICAN-INTERNATIONAL PICTURE

TWIN GHOST STORIES TO HAUNT YOU FOREVER!!

TERROR FROM THE YEAR 5,000

FROM TIME UNBORN... A HIDEOUS SHE-THING!

NEW ALBERT...NOW!

WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

First Run Film

(Continued from Page 18)

Frank Sinatra for example, usually lives in the shadow of his "finest hour."

Only occasionally an extraordinary performer is able to rise to even higher summits of success and line the statuettes shoulder-to-shoulder on his mantle.

The word has filtered out that Sinatra may do just that —with his current performance as Lieutenant Sam Loggins in United Artists' "Kings Go Forth," coming soon to the Met, a wartime story woven around the conflicts and problems resulting from interracial romance.

Winning an Oscar for the role of Maggio in "From Here To Eternity" has always been a source of tremendous satisfaction to me," Sinatra says. "Ever since that moment, I have been on the lookout for a role to match it. I think I have found such a role in Sam Loggins."

Sinatra co-stars with Natalie Wood and Tony Curtis in the film, much of which was photographed in France, locale of the story. In France, Loggins and Curtis meet a girl (Monique, played by Miss Wood) whose mother was white and father colored.

Loggins falls deeply in love with her, but is appalled to learn of her parentage. With a rare kind of understanding and devetion, Monique helps Loggins to overcome his lifelong prejudices. Soon Loggins comes to learn that love exists without a color barrier.

Ironically, however, Monique does not really love Loggins, and finds herself falling for Curtis. Tony plays the role of Britt Harris, an unscrupulous playboy who pretends not to care about her racial background—but is actually only using the girl for a personal adventure.

Thus the conflict is set.

"Kings Go Forth" makes a bold plea for tolerance. In real life, Sinatra is one of show business' most liberal personal foes. No better choice could have been made for the demanding role of Sam Loggins —a soldier who learns to judge people by their qualities as individuals —not by their race or color.

ANTHONY PERKINS STAR OF "ANGRY AGE" AT ROYAL

Anthony Perkins, the screen's hottest young star, is teamed with sultry Silvana Mangano in "This Angry Age," the Technirama - Technicolor romance now at the Royal.

Filmed in Thailand's exotic cities and exciting tiger-country, "This Angry Age" is a film of mighty passions, of vast disaster and spectacle. Perkins plays a sensitive youngster tucked away in the back country of Thailand, his life dominated by his iron - willed mother, who is determined to turn their struggling rice plantation into a rich estate. Their back - breaking labor is complicated by the surging sea which threatens constantly to crash through the make - shift dike protecting the fertile rice paddies.

Guy Madison, the rangy outdoor action star, is seen as a man too tough, even for the Texas Rangers in "The Hard Man," the Technicolor production on this same bill.

As the lawman who turned the Southwest into a shooting gallery in his one - man war to clean up "the most dangerous territory on earth," Madison plays a complex personality whose father was on the wrong side of the law.



WHEN VIOLENCE RULES — Chuck Connors, the renegade son of a rascally rancher, overpowers Jean Simmons with his unwanted attention in this scene from Willis Wyler and Gregory Peck's production of "The Big Country" held over for a 3rd and final week at the Met Theatre. Academy Award-winning Wyler also directed the multi-million dollar outdoor-adventure drama of the Old West.

SHOW BILL

APOLLO — Fri. Sat. Jock Mahoney in "THE LAST OF THE FAST GUNS" also Dan Duryea in "KATHY O" Sun. Mon. Sophia Loren in "DESIRE UNDER THE ELMS" also Allison Mays in "WOLF DOGS"

AVENUE —Fri. Sat. Clark Gable in "KING AND QUEENS" also, Hugh O'Brien in "THE BRASS LEGEND" Sun. Mon. Tues. Paul Newman in "THE LONG HOT SUMMER" also George Montgomery in STREET OF SINNERS"

BRIDGE — Sun. Mon. Tues. Paul Newman in "THE LEFT HANDED GUN" also Jan Sterling in "HIGH SCHOOL CONFIDENTIAL"

CARVER — Sun Mon Tues Mary Anders in "THE DALTON GIRLS" also John Russell in "HELL BOUND"

HARLEM — Now playing Glenn Ford in "IMITATION GENERAL"

LENOX — Sun. Mon. Richard Egan in "SLAUGHTER ON 10TH AVE" also Edward Kemmer in "GIANT FROM THE UNKNOWN"

MET — Now playing Gregory Peck in "THE BIG COUNTRY"

NEW ALBERT — Now playing John Hudson in "SCREAMING SKULL" also "TERROR FROM THE YEAR 5,000"

PARK — Sun. Mon. Tues. Robert Ryan in "GOD'S LITTLE ACRE" also Rod ar Pave in "WAR OF THE COLOSSAL BEAST"

REGENT —Now playing Robert Mitchum in "THE HUNTERS"

RITZ — Sun. Mon. Tues. Harry Lauter in "CRY BABY KILLER" also Rory Calhoun in "RIDE OUT FOR REVENGE"

WALBROOK — Fri. Sat. Rory Calhoun in "RIDE OUT FOR REVENGE" also Harry Lauter in "CRY BABY KILLER" Sun. Mon. Tues. Yule Brenner in "THE BROTHERS KARAMAZOV" also Gilbert Roland in "LAST OF THE FAST GUNS"

Sports on TV

SATURDAY

HORSE RACING: Feature race from Atlantic City 4:30 p.m.

SUNDAY

BASEBALL: Orioles at Indians from Cleveland, 1:30 p.m.

BASEBALL: Senators at White Sox, from Chicago, 2:30 p.m.

Nine-day tour enjoyed by 26

The Motor Coach Club recently enjoyed a nine-day New England tour which included stops in New York and Canada.

Travelers included: Mr. and Mrs. Stephen Lecraft, Mr. and Mrs. John Carter, Mr. and Mrs. Robert Randall, Mr. and Mrs. John Rierson, Mr. and Mrs. William Steward.

Also, Mesdames Rosa Steward, Mildred Brown, Mary Brown, Mattie Mitchell, Sarah Kess, Sophia Cooper, Irene Aquillard, Annie Burges, Rebecca Marcer, Johanna Crew, Lola Jones, Jennie Smith, Miss Carrie Henderson and Mack Levere.

Also Mrs. Minnie Ennis and Miss Sylvia Williams of Washington, D.C.

YOUR CAR one hour on Monday will help register-to-vote Womanpower NOW . . . Phone: Mac. 3.7419, ONE HOUR of your time will help ALL.

BRIDGE Open Daily 1 P.M. Sundays 1:30 P.M. Gl. 5-5402

SUN.-MON.-TUES. SEPT. 14-15-16

WARNER BROS. presents THE LEFT HANDED GUN

PAUL NEWMAN As Billy The Kid!

Screenplay by GORE VIDAL Based on the Television Play by MILAN DENNER HATFIELD

SENSATIONAL DOUBLE ACTION & TEENAGE VIOLENCE

HIGH SCHOOL CONFIDENTIAL!

RUSS TAMBLYN — JAN STERLING

An M-G-M CinemaScope

WED.-THURS. SEPT. 17-18

CARY GRANT JAYNE MANSFIELD • SUZY PARKER "KISS THEM FOR ME"

CinemaScope

Plus GENE RAYMOND in "PLUNDER ROAD"

WEDNESDAY NIGHT IS LUCKY SEAT NITE • CASH AWARDS

FRI.-SAT. SEPT. 19-20

THE BIG SHOT OF TWIN TEENAGE ACTION

"CRY BABY KILLER"

PLUS

"HOT CAR GIRL"

HARLEM —STARTS— WEDNESDAY

Elizabeth TAYLOR as MAGGIE THE CAT... "We don't live together. We just occupy the same cage!"

PAUL NEWMAN as BRICK... "Get another man, Maggie! You'll make out—your kind always does!"

BURL IVES as BIG DADDY... "I'm going to get myself a woman and smother her in mink!"

JACK CARSON

M-G-M Presents Cat on a Hot Tin Roof

THE LAW PAYS HIM TO KILL...

AND TONIGHT HE'LL EARN A MONTH'S PAY!

This is the night the lawman makes every gunslinger his target!

GUY MADISON THE HARD MAN

FROM THE POWERFUL NOVEL!

TECHNICOLOR

AIR-CONDITIONED ROYAL NOW PLAYING TWIN THRILLS!

THIS ... THIS ...

ANTHONY PERKINS SILVANA MANGANO RICHARD CONTE JO VAN FLEET

THIS ANGRY AGE

TECHNIRAMA • TECHNICOLOR

AIR-CONDITIONED MET PENNA. AVE. AT NORTH LA. 3-3700 3rd and FINAL WEEK!

GREGORY PECK JEAN SIMMONS CARROLL BAKER CHARLTON HESTON BURL IVES

Big they fought Big they loved Big their story

WILLIAM WYLER'S Production THE BIG COUNTRY

in TECHNICOLOR and TECHNIRAMA

Big they fought Big they loved Big their story

Co-starring CHARLES BICKFORD with CHUCK CONNORS • ALFONSO BEDOYA • Screenplay by JAMES R. WEBB, SY BARTLETT and ROBERT WILDER

Screen Adaptation by JESSAMYN WEST and ROBERT WYLER Based on the Novel by DONALD HAMILTON

WAR HAS RIPPED THE SCREEN BEFORE— LOVE HAS CROSSED COLOR LINES BEFORE —BUT NEVER LIKE THIS!

"Last night she was good enough for you... last night her skin was white enough for you!"

FRANK SINATRA! TONY CURTIS! NATALIE WOOD!

FRANK ROSS Who Gave You "THE ROBE" Presents Kings Go Forth with LEONA DANA

From the novel "Kings Go Forth" by JOE DAVID BROWN • Directed by DELMER DAVES

Screenplay by MERLE MILLER • Music by ELMER BERNSTEIN • A ROSS-ETON Production • Released thru UNITED ARTISTS

COMING SOON TO THE MET THEATRE