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First run films

John Wayne New Film At Regent

John Huston's "The Barbarian and the Geisha," starring John Wayne as Townsend Harris, first U. S. consul to Japan is now at the Regent Theatre.

Produced by Twentieth Century-Fox by Eugene Frenke on location in Japan in Cinema-Scope and De Luxe Color, this eagerly-awaited film introduces in her screen debut, a captivating Japanese actress, Eiko Ando, and all stars Sam Jaffe and the celebrated Japanese star, So Yamamura.

As dramatized in Charles Grayson's screenplay, "The Barbarian and the Geisha" unfolds a sweeping adventure story set against the authentic Oriental splendor of the East. It tells of Townsend Harris and his arrival in Japan in the mid-19th century to negotiate a treaty to open Japanese ports to foreign ships and introduce Japan to foreign ideas.

Dramatically, it shows how one man, without force, using only his courage, determination and understanding, changes an entire nation's view toward the rest of the world.

The title role of the treaty-seeking Harris is a radical departure for John Wayne. In it he trades his familiar cowboy Stetson or cap of one of the fighting services, for the more conservative attire of a diplomat.

This sudden switch in roles recalls a similar one in which the same director, John Huston, persuaded Humphrey Bogart to depart from his familiar gangster characterizations to assume the subsequent Oscar-winning role in "The African Queen."

Equally important to the telling of this magnificent story is the role played by Eiko Ando. She is first introduced as a geisha in the Harris household, sent there to spy on him. But slowly, she becomes acquainted with his gentle manner and character, so unlike the 'barbarian' she was told to expect, and ultimately falls in love with him.

However, just as her obedience to Japanese custom doomed this romance from the outset, it is this same custom to obey which later causes her an emotional conflict when reactionary forces in the government order her to kill Harris, leading to a suspense-filled climax.

MET HOLDS over "Kings Go Forth."

A poignant love story of two American soldiers for an American girl who lives a lonely life with her widowed mother on the French Riviera during the last days of World War II is the theme of the Frank Ross production, "Kings Go Forth," held over for 2nd week at the Met Theatre through United Artists release.

Frank Sinatra; Tony Curtis and Natalie Wood are co-starred in "Kings Go Forth," and the supporting cast is headed by Leora Dana, Karl Swenson.

The picture was produced by Frank Ross and directed by Delmer Daves. The screenplay by Merle Miller is an adaptation of the best-selling novel by Joe David Brown. Daniel Fapp was chief cinematographer, and the musical score was Elmer Bernstein.

Sinatra, who often kiddingly refers to himself as a "thin singer," considers his role in "Kings Go Forth" his most exciting and important one since his memorable portrayal of "Maggio" in "From Here to Eternity."

Although he won no Oscars for it, Tony Curtis' performance as the heel in "Sweet Smell of Success" won him enormous critical acclaim.

In "Kings Go Forth" Tony again plays what he calls a "for-real" role, as a draft-dodging, playboy soldier who trifles with the affections of a beautiful girl who has fallen in love with him.

The Devil's General at the New Albert.

"The Devil's General" now at the New Albert is based on Carl Zuckmayer's play, which was the most successful post-war play in Europe.

Written in the United States during World War II, it was dedicated to Zuckmayer's friends in the German Resistance Movement who were executed by the Nazis. The play was inspired by the life of Ernst Udet, World War I Ace, stunt flier and adventurer whose last years parallel close by the life of Zuckmayer's hero.

This picture, which has already won the "Best Actor" award at the Venice Film Festival for star Curt Jurgens, is the first important post-war film to come out of Germany, **'Damn Yankees' on the Royal's Screen**

"Damn Yankees," stars Tab Hunter, Gwen Verdon and Walston in the Royal Theatre's big screen version of the fabulously successful broadway hit.

George Abbott, who wrote the screenplay, co-authored the Broadway play with Douglass Wallop, from Wallop's best-selling novel, "The Year The Yankees Lost The Pennant."

The story revolves around a middle-aged businessman who makes a deal with the Devil, whereby he is transformed into a youth. Helping the Devil keep him in line is a glamorous, seductive dancer who is really a 172-year-old witch, transformed. Second feature is "The Case Against Brooklyn."

FOLLOWING A judo match with Japanese strongman, John Wayne has his injuries tended by Eiko Ando, as Sam Jaffe looks on in this scene from John Huston's "The Barbarian and the Geisha," Twentieth Century-Fox drama about Townsend Harris, first U.S. envoy to Japan, now at the Regent Theatre.

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EIKO ANDO
SAM JAFFE SO YAMAMURA
Produced by EUGENE FRENKE
Directed by JOHN HUSTON
Screenplay by CHARLES GRAYSON
ALSO "AS YOUNG AS WE ARE"

Patapsco organists open season with Saturday recital

By ADAH K. JENKINS

The Patapsco Chapter, American Guild of Organists, opened the season with an organ recital and demonstration Saturday evening at Psalmist Baptist Church.

The soloists were Mrs. Jean F. Turpin, Miss M. Almira Miller and Mrs. Gladys W. Davis, who played works from Bach, Barowski and Cui.

William Glascoe, organist and choir master of the church, gave an organ demonstration.

The newly elected officers who were installed are: Charles Parker, dean; Mrs. Cecelia McCloud, sub-dean; Mrs. Francis Watkins and Norman Ross, secretaries; Mrs. Ivy Branch, treasurer and the Rev. William Payne, chaplain. Mrs. Mae J. Brown is chairman of the executive committee.

The business session was held at the home of Mrs. Emma Poulson, who was hostess at the supper which closed the evening.

Present were: Mesdames Josephine Turner, Cecelia McLoud, Grace Casper, Kathryn Davis, Francis Watkins, Ivy Branch, Geraldine B. Powell, Mae Brown, Margaret R. Franklin and Mrs. M. Almira Miller; Herbert Frisby, Alfred Casper, Luther Mitchell, Chas. Parker and Norman Ross.

Greetings were sent to the Chapter from Miss Katherine Lucke, who with the late W. Llewellyn Wilson, assisted in forming the Patapsco Chapter. The A. G. O. is a national organization which was chartered in 1896 by the Board of Regents of University of New York.

On the roster of distinguished musicians who comprise the national officers and council is Melveille Charlton, of New York.

Announcement was made of a recital by Edward Tildon, organist on Sunday, Oct. 12th at 5 p.m. at St. Katherine's Episcopal Church, Division and Presstman Sts. He is being presented by the Mothers' Club, and his instructor, Mrs. Gladys Davis.

Copies of the quarterly magazine of the A. G. O. were distributed by Dean Parker.

PROF. Herman Schwarz was in the city last week for a brief sojourn before returning to Spain where he and Mrs. Kate Schwarz will make their home. During the summer they organized a music camp in Las Primas, on the African coast of Spain. The veteran professor will give a "farewell" recital Nov. 9 at Grace Presbyterian Church, where he has been minister of music.

Joyce Bryant, of Washington, D. C. was guest soloist at a recent service at Berea Temple, Madison Avenue. Miss Bryant, who was formerly a night club singer, became converted to the Seven Day Adventist faith and is now a singing missionary, with headquarters in Washington.

CALENDAR: Saturday, Oct. 11 at 11 a.m. in the auditorium of Baltimore Museum of Art, 31st St. and Wyman Park Drive, the Antiqua Players in the first concert of the 1958-59 Series of Young Musicians Series.

There will be a week of performances at public and private schools preceding this recital. The program will consist of solos on the recorda, virginale harpsichord and gamba— all instruments popular in the days of Bach and other leading composers of the Classic and Baroque periods.

YMS is opening it ninth season of chamber music for young people from elementary to college age. There will be five concerts this season.

MONDAY, OCT. 13 at 8:15 p.m. in the auditorium of Branch 11, Enoch Pratt Free Library, Pennsylvania and North Aves., "Percussion Discussion" concert by members of the Baltimore Symphony Orchestra, directed by Dr. William S. Hart, Jr.

There will be solos by the various instruments of the "battry" or percussion choir of the orchestra, ensemble works by Shostakovitch and Khatchatourian, Latin-American rhythms by the ensemble and radio and TV themes for timpani.

THE CONCERT, which is the first of "The Magic of Music" Series, is sponsored by The Women's Association of the Baltimore Symphony and the Library.

Hostesses will be Miss Janet Stevens, librarian, Miss Angela Duke, Woode Mrs. Raphael Walter and your writer.

This event is the first of five programs to be given at various branches of the Pratt Library.

Tuesday, Oct. 14 at 8:30 p.m. at Cadoa Hall, 118 W. Franklin St., Mme. Helen Alexander, soprano, of Milwaukee, in concert. The singer, who has received impressive critiques, combines her career as a professional singer, with that of being a wife and mother.

Jazz for Baltimore

By BAKER E. MORTEN

Baltimore, an infant city in jazz once notorious for its hard-to-please audiences, has the necessary ingredients for renovation into a high calibre jazz citadel.

Trends in audience appreciation for jazz over the past year, combined with movements in the city to establish jazz clubs and outposts, give evidence that Baltimore can take its place in the sun beside such great jazz strongholds as New York, Chicago and Cleveland.

Percentage - wise, Baltimore jazz audiences have increased as much as 25 percent this year over last year. These figures are based upon audience attendances in one night club, and at several jazz concerts since October, 1957.

THOUGH STILL primarily a fledgling in jazz, Baltimore's chances of becoming renown as a jazz center are noteworthy in all but one manner. There seems to be no accommodations for artists who appear in the city.

This disadvantage to the entertainer who travels and would like to appear in Baltimore, often forces the artist to detour around Baltimore as a result "the city finds it difficult to attract the outstanding type entertainment that leads to prominence in jazz.

A shortage of adequate night spots also hampers the nation's sixth largest city in any thought it may entertain of becoming reputed as a jazz outpost.

A tour of Pennsylvania Ave. reveals few niteries that could properly host big names in show business. But despite these shortcomings, there is an ever - increasing popular desire for more jazz in Baltimore.

LOCALLY, many groups devoted to jazz, have sprouted. Morgan State College, through occasional jazz productions, has done much to promote music in the city. The Interracial Jazz Society, headed, by Leo Hunt, is dedicated to the furtherance of jazz.

The Madison Avenue Branch of the YWCA in the past year through a jazz club, sponsored two concerts. The audience attraction of both affairs indicated a growing trend toward jazz in the city.

And too, local musicians by the dozens have become hardened in devout jazz attitudes.

The appearance in Baltimore of such artists as Miles Davis, Sonny Stitt, Ahmad Jamal, Art Blakey and others clearly spells out that a new trend in music is converging upon the city.

THERE IS also evidence that the once hard-to please Baltimore audiences are welcoming jazz to a much greater degree than previously.

Though far from weaned off of rock and roll music, Baltimore's public has demonstrated that it would support jazz if that music were exploited to the degree of other music forms.

Businessmen, somewhat leery of public attraction to jazz, do not yet feel it profitable to assume the expense of indoctrinating the public to jazz. Rock and roll seems to be doing very good, so the musical powers-that-be are satisfied with that.

★ ★ ★

IN NEW YORK, spots like Birdland and Minton's are almost exclusively jazz - stated citadels. In Chicago, the Blue Note, London House and Mister Kelly's prevail for jazz. Cleveland's Modern Jazz Room echoes the ramparts of jazz in that city.

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