NOT FOR FAME OR GLORY:

Painter Wants Public to Appreciate Arts

By LOUISE K. HINES

To Haywood Rivers, 25-year-old art student, the achievement of personal recognition is of less importance than a greater appreciation of fine arts by the public in general.

After just two years of study in the Art Students League in New York, Rivers has found that the public has an appalling apathy to art the field which he has selected for his life's work, and he has started to do something about it.

Wants Art Shows

With a group of fellow students including another Baltimorean, Cedar Finch, plans are being laid to garner the aid of sponsors to finance art shows throughout the country.

HAYWOOD RIVERS

Such shows, coupled with lectures and other educational materials, Rivers feels will build up an appreciation of art, for its own sake.

Rivers who lives at 128 E. Madison St., walked off this week with the $50 Gretchen Hutzler award for his oil painting, "The Tailor Shop," one of two entered in the current Maryland Artists Show at the Baltimore Museum of Art.

Simple Formula

His formula for work is simple: The application of artistic principles to the environment one knows best.

Rivers liked art, but never got around to painting until he was 21. Then he did it in odd moments when he was not busy at his job in the East Baltimore barber shop where he worked for six years.

Rivers felt the need for formal art training, and on a Maryland State Scholarship enrolled in the New York Art Students League in the fall of 1945. His work has attracted considerable attention.

Parents Live in N.C.

His parents, Roy, a barber and mother, Mrs. Lillie Rivers, a seamstress, reside in Marven, N.C., where Haywood was born. There three other children, two boys and a girl.

The young artist once vowed he would paint if he did nothing else. Most recently he has been fired with the determination to see art given its rightful appreciation by the public.

These two ambitions should carry him far.

Monumental Elks Reveal Activities

Monumental Lodge of Elks held its bi-monthly meeting on Tuesday at 1528 Madison Ave., with Lawrence Dorsey, exalted ruler, presiding, and emphasizing the necessity of members taking an active part in the educational and civil liberties programs.

The lodge went on record to immediately purchase a television set. It has spent approximately $25,000 to remodel the building and promote a charity ball to aid distress members and their families, a report stated.

A donation was given to Bethany Baptist Church to assist in its rebuilding campaign.

Committee Named

A committee of five was named to assist Hobart Downs, director of junior Elks, in instructing the youth department.

The building program will be handled by the trustee board, with the help of the house committee and a group appointed by Exalted Ruler Dorsey.

Committee chairmen include James Carroll, trustees; Paul Trudell, charity, and John T. Catlin, house committee.

Has "Taking" Style of Her Own

Rose Murphy, who has her own distinctive style of piano playing and singing, sounds like nobody else but Rose Murphy. She has been featured at Cafe Society Downtown, NYC. A native of Xenia, Ohio, Rose, who tips the scales at close to 300 pounds, in private life is Mrs. Herman Pickett. Her husband also is a pianist. Her hit record is "I Can't Give You Anything but Love, Baby."

H.U. Players to Stage New Drama

WASHINGTON

The Howard University Players will present Elmer Rice's "The Adding Machine," Tuesday through Saturday in Spaulding Hall on the campus at 8:30 nightly.

The play, first produced by the New York Theatre Guild, is a profoundly moving story of a hard-working clerk who dreams of happiness on earth and attains it only after death.

Dr. Anne Cooke is directing a cast of 23 and James W. Butcher Jr., is designing the settings. Robert Brown, who played the son in the Players' first production, "The Glass Menagerie," has the leading role of Mr. Zero.

50-Piece Morgan College Band to Present Concert on Campus

The recently-organized Morgan College Band, 50 pieces strong, will be featured, in a campus concert Pretyman, on Monday at 8:15 p.m.

Directed by William O. Smith, who organized the group last October, the band will perform in the Morgan Christian Center. The public is invited to attend all student recitals there.

Vocal Students Heard

Morgan's department of music launched its second semester series of recitals last week with a presentation of voice students, instructed by Mrs. Dorothy Banks.

Accompanied by Clarence Jones, Doris Webb and Clara Statham, the singers included Sylvia Clayton Barbara Carter, Miriam Jeffers, Walter Reid, Chapelle McGillan, Evelyn Rasbury and Sara Blanton and Mrs. Frances B. Hill will render a program Tuesday evening, 8:15 in the Christian Center.

2 MURDER TRIALS SET

RICHMOND — James Harris, 19, of 600 block N. Fourth St., accused of the murder of Henry Pigot, and Calvin Braxton, 21, of 1500 block Idlewood Ave., indicted for the slaying of Melvin Brown, will face murder charges in Hustings Court March 11 (today) and March 31, respectively.

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FIRST MEETING CASUAL, BUT:

New Organ-Piano Duo Leaded with Offers

NEW YORK—The new and exciting musical feats being performed by the Bob Wyatt-Billy Taylor organ-and-piano duo, featuring the Wyattstyle Calisthenics, have aroused the intense admiration of music greats.

Wyatt at the Hammond organ and Taylor at the Steinway grand piano, first met when both were doing singles at Wells's Music Bar in Harlem.

BOB WYATT—BILLY TAYLOR

They began to do duos, in a casual way at the beginning, but it sounded so great that they made it a permanent arrangement.

Studied Under Van Dusen

Wyatt took a music course at a Cincinnati high school, his home town, and later studied at the Lewis Institute in Chicago and advanced organ at the American Conservatory of Music with Dr. Van Dusen.

The other half of the musical duosome, pianist Taylor, hailed from Washington, D.C. When 13, he began advanced study with Duke Ellington's teacher, Henry Grat. Later he attended Virginia State College, Petersburg, where he received his B.S. in music, and then came to New York, where he first began work with Ben Webster at the Three Deuces.

He also worked at the Onyx Club, played with the Eddie South Trio, with Cozy Coles in the "Seventy Jerky Arts" at Cafe Society Uptown and with the Slam Stewart Trio, during which time he recorded a number of tunes for the Musicraft label.

Toured Europe With Redman

In 1947, Billy went to Europe with the Don Redman aggregation as featured pianist, the group being the first jazz band to tour Europe since Duke Ellington's trip in 1933. They played in all the Scandinavian nations, England, France, Switzerland and Belgium and before the Occupation Troops in Germany.

Back in the States, Billy organized his own combo, the Billy Taylor, Big Four, which cut many sides for the Hot Record Society including many originals: "Mr. B Bop," "Well Daylewed," "Strolling Down the Champs D'Elysees," "Don't Ask Questions," "Twinkle-toes," "So You Think You're Cute," to name but a few.

Ralph Watkins, former owner of Kelly's Stables, heard the boys at Wells. He was so impressed that he decided they were the thing for his new club on Broadway, the Royal Roost, and signed them immediately for an extended engagement.

A radio wire from WOR (Mutual) was installed for a series of weekly broadcasts initiating directly from the Roost. After their first show the duo became top heavy with radio, television, nitery and concert offers.

GATEWAY to GAYWAY

By GEORGE D. TYLER

Doris Robinson, sultry-voiced canary, was featured during matinee time at the JOLLY SPOT on Monday along with Phil Harris's band. Next week brings Lil Brown, blues singer in his final appearance prior to opening in Detroit with his own revue; "Snooks Patterson, taper, pen columnist as emcee, and a host of guest celebs.

The popularity of Bea Booze, recording star, the newly-installed television, "Happy" Blunt, swing singer; Earl (MC) Omaro, and the Calvin Wilson ork spread joy each week-end at the COMEDY CLUB.

EDS extends an invitation to sports fans to see televised events in comfort.

Keeping in the Know

Del St. John and Orzie Kimball are punching away at the ORLEANS to keep the Blue Room in the know. Bill Swindell and his sax add something new to the band. The ground floor's new look is on the basis.

The Herbie Fields's combo, fresh from making recording history and theatre dates, hold sway at the ASTORIA, sharing the spotlight with the Harlemaires.

SAM'S has two Lils. The Cornish gal, tinkling and the Mrs. Redmond serving. Bar chores are shared by Jennie, and the waiting by Marion, the half pint. Samuel R. Stewart is your congenial host.

Savoy Open Tonight

SAVOY strikes out tonight (Friday) with Douglas (Flash) Mallory, his electric mandolin and his jazz concerto trio featured. Alice is barmaid. With thousands of bucks expended, this spot is a bit on the glamour side.

Sammie Banks, about the hardest working drummer about town, and his trio continue to romp at JONES, as "Peaches" capably handles the lyrics. This is still the favorite retreat for idle musicians and entertainers in search of good jam sessions.

At Wine's, it was a naborhood rendezvous completely done over and debuting with the only snake bar in town as the "hit" it now has a wide appeal. Much credit is due Walter Rouse, manager and pending co-owner, who is an A-1 contract man.

Frolic at the Frolic

Courteous service plus Grade A cuisine has established at her Francis St. domicile on Tuesday, president, held the seat of honor.

The proprietor of the KNOTTY PINE jumped on Musicians' Local's 543 bandwagon and shelled out a donation to purchase shoes for some youngsters that could not afford school.

The donation, solicited by the president, Emerson Simpson, was turned over to the principal of the Robert Street School, who had appealed for aid for a Walsh St. family.

Dot Kelly, the vocalist, and the Purnell Rice Trio are featured at the Park Ave. nitery.

Fuel Office Cuts 24-Hour Schedule

With the oil supply crisis somewhat eased, the City Hall office for hardship fuel oil cases has eliminated 24-hour service and will now be open from 8 a.m. to 3 p.m., only.

The decrease in the number of hardship calls, which allows for this action, is attributed to the March allocation of petroleum products now available to oil dealers and the recent comparatively mild weather.

Still Need of Conservation

While the future status of the fuel oil supply is unknown, it is anticipated that needs for the first part of March can be met easily if expected shipments arrive and the weather remains mild.

However, until the heating season is definitely over, household users are urged to continue conserving oil whenever possible.

"Real Gone Gal" Clicking in East

JULIA LEE

KANSAS CITY'S CALLING

Julia Lee, Another Native, Makes Good

Many of the now famous names in the music world got their start in Kansas City. Included are: Mary Lou Williams, Andy Kirk, Count Basie, Pete Johnson, Joe Turner, Jay McShann and—Julia Lee.

Now we must add to that list Julia Lee, who skyrocketed into the national limelight as a result of her work on Capitol Records.

In Kansas City, where Julia Lee's fans are legion, her rich contralto voice, her distinctive song-styling and her scintillating piano have brought her well earned popularity for many years.

Julia, born Oct. 31, 1902, was only four years old when she made her first public appearance as a singer in Kansas City. Her father, a violinist, had a popular string trio and played for house parties.

Julia begged to be allowed to sing one of the numbers her father had taught her, so he agreed to let her accompany him on a big party date. Her ease and self-confidence, added to her perfect voice, pitch and tone, made the little girl an immediate success.

The applause was sincere and loud. From that time on, Julia's ambition to become a great musician never left her. All her adolescent years were spent in improving her knowledge of voice and piano.

Began Study at 18

She began to study piano at the age of 10. Three years later, when she entered high school, Julia was accepted as a pupil by Prof. G. C. Jackson of Western University, where she did advanced work. Along with her regular school work, she devoted hours a day to study of piano technique and repertoire. By the time she was 14, she was singing for house parties, playing her own accompaniments.

Her first steady job was with the sevenpiece band of her older brother, George E. Lee. He was a well-known saxophonist and vocalist who played in and around Kansas City for years. Julia worked in her brother's band for 12 years during which she became very popular throughout the Middle West.

Married Diamond Star

At the age of 16, she married Frank Duncan. Always interested in baseball, he has since become the manager of the Kansas City Monarchs. Their only son, Frank Jr., who spent almost four years in the Armed Forces during the war, joined the Chicago Giants as pitcher when he left the service. He is a little more than a year now.

In 1933, Julia signed as a single at Milton's Taproom in Kansas City. She has remained there ever since, except for short trips to other professional appearances in other cities. During these trips in 1937, she has appeared at Off Beat Club in Chicago, two years, and since 1943, when she played engagements at Beachcombers in Omaha, and later at both Silver Frolics and Down Beat Room in Chicago.

Julia gives much credit for her style of delivery, which is marked with warmth and intimacy of manner, to the influence of the many famous musicians who made Kansas City their headquarters during her early youth. Count Basie, Lester Young, Buck Clayton, Jimmie Rushing, Joe Turner and many others advised and encouraged her in her ambitions.

Rated Expert Cook

Among her hobbies, Julia rates cookery highest. Her Southern fried chicken is famous, and she has a list of prized recipes which she gives out only to very special people. She likes to read mystery and psychological books, and seldom the motion pictures which are built around these themes. Her favorite actor is her favorite pianist. Her favorite popular singers are Margaret Whiting and Frank Sinatra.

Julia first recorded for Capitol in 1944, when she made two sides for the second volume of "History of Jazz," titled "Come On Over to My House" and "Trouble in Mind."

Under her new exclusive Capitol contract, she recently cut a new release combined "Gotta Gimme Whatcha Got," her own composition, with "Lies," "King-Size Papa" and "I Were You Smiling." This first release, featuring Julia and Her Boy Friends, illustrates the contrasting moods which she is so well able to project with her rich, fine voice and personality.

Her initial successful Capitol recordings have been followed by another platters rating high in the country's sales brackets, such as "A Porter's Love Song," Julia's Blues," "On My Way Out" and "Snatch and Grab It."—D.E.A.

Apollo Releases 'Woodside' Disc

Baritone saxophone solos, which are currently big hits with jukebox fans, was instrumental in a new waxing of "Jumping at the Woodside," a recent Apollo release, featuring Leo Parker and the Illinois Jacquet aggregation.

The tune, an old standard originally written by Count Basie, opens with the band playing the melody in unison. Second chorus brings in Parker's solo which rocks the platter. Two other solos features are Joe Newman on trumpet and Jacquet's tenor.

Supporting the three solos with some catchy riffs is Al Lucas on bass, Shadow Wilson on drums and Sir Charles Thompson at the piano.

"Robins' Nest" Out

"Music Hall Beat" was cut at Apollo's same Illinois Jacquet session which produced the now popular "Robbins' Nest," and have been held for release until now. The Jacquet group takes a medium groove bases it on a riff and introduces Sir Charles Thompson on the piano opening. Two solos feature Newman and Jacquet.

Another recent Apollo release, featuring the song styling of Shirley Moore, is "My Love Dies" and "Dark Avenue." The first number was written by Miss Moore when she was 16 and displays her amazing range (over 2 octaves) and the intense emotional quality of the songstress.

"Dark Avenue," written by Charlie Barnet and Haven Johnson, is tagged Miss Moore's song, because it contains a richness and feeling interpreted to stir the emotions and lends itself to her style of selecting notes that deviate from the melody to form beautiful, melodic constructions.

Scientist to Discuss Race Myth In Lecture

Dr. Hans Ris, research biologist with the Rockefeller Institute, NYC, will speak on "Race, Science and Myth" at 8 p.m., Monday, at Fellowship House, 21-W. Preston St.

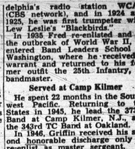
This is the second lecture of a series on group relations presented by the Baltimore Interracial Fellowship headed by Daniel P. Atwood. The other lectures of the series will be on successive Wednesdays.

Dr. Ris, a native of Switzerland, was professor of biology at Johns Hopkins University, before he was called to Rockefeller Institute for special research in the field of heredity and the transmission of characteristics.

GI Band Leader on Retired List

Had Studio, Radio Spot in Philly

LOCKBOURNE AIR FORCE BASE, Columbus, Ohio — Master Sergeant Fred D. Griffin of Los Angeles, Calif., retired from the Air Forces after 24 years of service which began in 1912 when he enlisted in the Army at Fort McDowell, Calif. When, with the 9th Calvary, Griffin spent three and one-half years on the Mexican border, six years in the Philippines and the balance in the zone of the interior.



Fred Griffin

Already an accomplished musician, he was discharged in 1923, at which time he opened a studio in Philadelphia. For 12 years he was featured as cornet soloist on Philadelphia's radio station WCAU (CBS network), and in 1924 and 1925, he was first trumpeter with Lew Leslie's "Blackbirds."

In 1933 Fred reenlisted and at the outbreak of World War II, he entered Band Leaders School in Washington, where he received a warrant and returned to his former outfit the 25th Infantry, as bandmaster.

Served at Camp Kilmer

He spent 22 months in the Southwest Pacific. Returning to the States in 1945, he lead the 273rd Band at Camp Kilmer, N.J., and the 343rd TC Band at Oakland.

In 1946, Griffin received his second honorable discharge only to re-enlist as master sergeant. He joined the famed 766th AF Band at Lockbourne as general musical instructor and during his tenure at this base wrote a stirring march in honor of the commanding officer, Col. B. O. Davis Jr.

The newly made civilian expects to have his wife, Marion, and his daughter, June, presently attending Kent College in Cleveland, join him in California where Mr. Griffin plans to open a conservatory of music.

YOUNGSTOWN HOSPITALS

YOUNGSTOWN, Ohio—Colored nurses have been accepted at the Southside unit of the Youngstown hospital and at the Catholic hospital here, following a campaign initiated by the education committee of the Youngstown branch of the NAACP and carried on in co-operation with the Intergroup Goodwill Council. J. Maynard Guest is president of the local NAACP.

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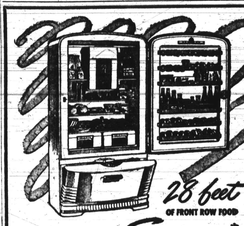

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Tex Ritter — You Are Mine and Mine Alone; Beginning Of The End
THE RAVENS — Together; Bee I Bumblebee Or Not
HADDA BROOKS — Write Me A Letter; Honey, Honey, Honey Trust In Me
THE CHARIOTEERS — Your's My Desire; New Is The Hour; So Long
THREE BLAZERS — Gaucho Serenade; Teresa; Time Out For Tears
COUNT BASIE — Sophisticated Lady; Changeable Woman Blues
JOE LIGGINS — Robin's Nest; Blue And Sentimental; Brand New Wagon
DUKE ELLINGTON — Sibonay; Sugar; Carnegie Blues; Happy Go Lucky Local
ERSKINE HAWKINS — Sonny's Nightmare; Tenderly; Love Me; Play With Your Poodle
"Lightnin" Hopkins — Hard Rocking Blues; Dirty Red
Eddie Safranski — Travelin' Light; Four Rackets
Roy Milton — B. B. Blues; Put Down Your Shootin Iron
Amarillo Slim — Reppin
Roy Milton — Milton's Boogie; Salsa Dance Boogie
Freddie Martin — Jackson's Boogie
Willie Jackson — Little Willie Jackson
Hallie Lutcher — Hi's A Bad Cause Guy; I'll Unmake All Your Weddings
Vic Damone — You're The Dream Of A Lifetime
Bill Johnson — I Still Love You
Annie Laurie — Ooh! Look A There, Ain't She Pretty
Buddy Greco — Let's Be Sweethearts Again
Bill Johnson — Chopin's Polonaise; Jose Jurbi — Jalousie; Boston Pops — Warsaw Concerto; Marian Anderson — Ave Maria; Jose Jurbi — Clair De Lune; Hallie Lutcher — The Song Is Ended
FINE BROWN FRAME — NELLIE LUTCHER
35—30 — PAUL WILLIAMS
BUBBLES — "WILD" BILL MOORE
Stomin' At The Savoy
Charlie Ventura — King Jacquet; Illinois Jacquet
Charlie Barnett — Cherokee; Blue Harlem
Tony Grimes — Heyrewed Boogie
Eddie Heyrewed — Ain't She Sweet; Jimmy Lunceford
Jimmy Lunceford — 88 Boogie; Time Out For Tears
Big Three Trio — Music Hall Beat
Savannah Churchill — Love Me Or Leave Me
Illinois Jacquet — Sarah Vaughan — No More Lonely Gal Blues
Dinah Washington — Inflation Blues; Move It On Over
Jack McVea — Sub-Deb Blues
Larry Johnson — Sugar Babe
Marjorie Whiting — Loop Hare; Metronome Jam Session
Slim & Slam — Hoot About You; Ann Cornell
Ann Cornell — Cull Me Darling
Bobbie Gaston — Stop or Dearie, Again, Fear
Author Godfrey — Hold Me
Helen O'Connell — But...What Are These
Pearl Bailey — We'll Be Together Again
Frankie Laine — Wynonie's Boogie; Ain't Me Where
Wynonie Harris — Two Lovers Have I; I Love You, Yes I Do
Johnny Bothwell — Dinah Washington — I've Been A Fool Again; My Mother's Eyes
Lucy Russell — Honey, Honey, Honey
Nellie Lutcher — Jubilee Jump; Ain't That I Am; Is It Too Late
Viviana Gramer — Blue Sensation; Bagel Bagel
Dinah Washington — Dual Lad; Since I Fell For You
Savannah Churchill — Shak Of Araby; I'm Looking Over A Four Leaf Clover
Todd Rhodes — Bill Johnson — Upstairs Strings Band
Sir Charles — All Of Me; Remaining Sweetness
Billy Eckstine — Lucy Russell — 22nd St. Junior
Lucy Russell — "Paisan"—Gardner — I'm Any Ours Grandmother
Eunegelda — Hard Ridin' Mama; Wynonie Harris
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