Warmer Weather Causes Decline of Black Marketing in Oil, Coal

Some Gouging Anthracite Dealers Hiked Prices Despite Plentiful Supply of Fuel

With the wintry weather having spered off to normal, the black market racket in coal and fuel oil ias waned.

While Baltimore did not suffer coal shortage anything akin to the fuel oil scarcity, the heavy demand on the coal supply provided an ideal opportunity for some unscupulous coal dealers to take advantage of the situation.

A typical case is that of a McCeachen St. householder who suffered 10 weeks of the severe cold spell without coal because he refused to pay black market prices.

He had been buying the No. 2 aard coal at the rate of 80 cents a bushel, or roughly between $17 and $18 a ton. As the cold weather continued, the price jumped to 85 and 90 cents a bushel, which would have cost around $23 a ton.

The large coal companies maintained regulation prices, but because of spot shortages when freezing weather prevented loading of the freight cars, they were not always able to meet the demands.

Today, the McMechen St. resident can get a ton of coal at reasonable rates, but he doesn't want it because during the 10 weeks of his greatest need, he learned to get along with gas.

The American Ice Company at 830 W. 23rd St. is selling No. 2 aard coal by the ton for $17.95, plus sales tax. The same figure is quoted by Hoffberger Coal Company at 838 E. Monument St.

The McComas Fuel Company at 820 W. 23rd St. and the Highland Fuel Company at 3607 E. Baltimore St. ask only $17.80 per ton, plus tax, which amounts to $17.95.

The Eagle Coal Company sells the coal for $17.85 a ton, tax free. At the latter two coal yards, the few appeals for coal were made to the State Fuel Co-Ordinator's office and to the city zoning commissioner's office at City Hall.

The State agency referred the cases to dealers known to have coal, while the city agency referred them to the Baltimore Coal Exchange, Vernon 6560, which was quite able to meet the demands.

During the coal spell, only a few hundred tons of coal were made available to the State Fuel Co-Ordinator's office and to the city zoning commissioner's office at City Hall.

The State agency referred the cases to dealers known to have coal, while the city agency referred them to the Baltimore Coal Exchange, Vernon 6560, which was quite able to meet the demands.

fuel may be bought by the bushel for 85 cents, provided the purchaser brings his own basket.

Leadbelly's Hootenanny Artists to Play Arena

Something new has been added to the theatrical profession.

Out of a press agent's fertile mind has been whipped up the title of "Hootenanny," a name given a trio of folk singers who are touring the nation chanting the simple American ballads. Included in this troupe is the wandering minstrel Leadbelly.

Leadbelly and the Hootenanny artists, which include Betty Sanders and Peter Seeger, will be presented at Turner's Arena on Thursday, Mar. 18, under the sponsorship of Entertainment Unlimited.

Encores and Echoes

By E. B. REA

IN THE FEB. 21, 1948 issue of the AFRO, I wrote that Mrs. Elizabeth J. Brown of Baltimore, who won the $100 first prize in the Louis Jordan songwriting contest, had not received her award at that time.

On Feb. 27, 1948, Dave Clark, writing over an ANP byline, wrote from Chicago the following:

"Contacted concerning the article in the Feb. 21 issue of the AFRO,

Berle Adams, personal manager of Louis Jordan, states that the story on the Louis Jordan songwriting contest was untrue and that the winners in the contest were paid Jan. 13, 1948, over a month from the date your story was published."

This column is happy to state that nine days from the time the untruth was written (Feb. 21), the Baltimore winner received her cash award, on Monday, March 1, 1948. The contest closed in November, 1947.

NELLIE LUTCHER signed for a role in United Artists' musical, "Music City. . . . This is the month for Billie Holiday to regain her freedom . . . Earl Hines may get the job of being Billie's piano accompanist.

THE INTERNATIONAL SWEETHEARTS of Rhythm are represented musically in the "Girls in Jazz" record album, just released by Victor . . . "Bullmoose Jackson, sax-singer, won the 1947 Music Machine Operators' annual gold cup award for his recording of "I Love You, Yes I Do." It sold 1,150,000 discs in three months and has been featured daily on 1026 radio stations throughout America . . . The Deep River Boys have been signed on a new 13-week "summer replacement" radio network show, et to begin in early June.

AMOS AND ANDY are coming to television but will not be seen on the screen themselves. They are hiring colored actors to mouth the words silently, but they will do the behind the screen speaking . . . Tony Harper, 10-year-old Hollywood genius, has been signed up for a new musical. In the Columbia record she lives this Mother Goose rhythm.—"I Am Nine Years Old but I'll Soon Be 24"

. . . "The Man I Marry Got to Own a Candy Store."

MURIEL SMITH, formerly of "Carmen Jones," is a graduate of the Major Bowes Amateur Hour . . . Marian Anderson will give an Easter recital at the Metropolitan Opera House, NYC . . . Nellie Lutcher's Capitol album is ready for release, while she's currently at the Lake Club in Springfield, Ill . . . Hazel Scott appeared in 35 concerts in 1947. Her income tax, which has just been filed, shows a net of $85,000.

VANT WASHINGTON began a disk jockey show Monday over WLOL in Minneapolis . . . Arthur Lee Simpkins, baritone, cancelled singing dates in Buffalo and Philadelphia because of illness . . . Rose Murphy headed for New York's Capitol Theatre . . . In the past three years, the Wings Over Jordan choir has traveled 100,000 miles by buses.

June Richmond Goes Bankrupt

NEW YORK—June Richmond, buxom singer, is currently starred in the Club Ebony show here on Broadway, but without benefit of salary—and besides, she's broke.

In the first place, June's salary was tied up March 3, by an attachment obtained by attorney Leonard Loewinthan on a $300 judgment.

Secondly, after the judgment was filed, June voluntarily went into bankruptcy listing no assets and $5,600 liabilities.

She was unsuccessful in having the detachment vacated and have the attorney take his turn along with other creditors, when Justice Byrne of the N.Y. City court denied and refused to vacate the attachment.

Her case, which might see the release of some of her salary, is this to be heard by a Federal judge next week.

Wilmington Youth, 17 Joins Symphony Ork.

WILMINGTON, Del. — Robert Burton, 17-year-old junior at Howard High School here has been admitted as a member of the Wilmington Youth Symphony Orchestra, white.

Burton, a 'cellist, was accepted following an audition at school. He has been studying under Harry Andrews, musical director of the school. He also plays the tuba.

COBB UNDERGOES OPERATION

NEW YORK—Arnett Cobb underwent an operation at the Roosevelt Hospital here Wednesday morning. His wife reports that he came through the ordeal in fine shape.

MAKES HAWAIIAN DEBUT

HONOLULU (ANP)—The Honolulu Academy of Arts has presented Mrs. Thelma Johnson Street of Chicago and Oregon in a dance recital interpreting Indian and Negro music. She is expecting to remain in Hawaii for eight weeks.

Plans for Presentation of 'Othello' Take Shape

"Othello in Reverse" might well be the title of the Greenwich Theatre production of Shakespeare's classic, as plans for the local presentation take shape. The original play concerns a colored mercenary (Othello) in the service of the Venecian State.

Over the objection of the white Senator, who is the father of Desdemona, Othello marries the girl. From here the story proceeds into what is perhaps the starkest of all Shakespearean tragedies.

The production by Greenwich Theatre will reverse the cast. Othello will be a white mercenary in the service of the Moorish State and the Moors will voice the objection to a white man marrying their daughter. The entire cast, with the exception of Othello, will be colored.

Credit for the idea belongs to Donald Kirkley, who will adapt the script to be used in the production. Mr. Kirkley, drama critic for a local paper, has long been interested in bettering race relations. Several years ago one of his plays was presented at the Vagabond Theatre, where Mr. Kirkley insisted on an interracial audience.

Those who would like to read for casting are ingited to contact Landres Chilton, the producer, at Lafayette 5032, or drop a card or note to him at 2224 Eutaw Pl.

Eckstine Waxes Hit

NEW YORK—Billy Eckstine appears to have the greatest disc hit of his career in his new MGM recording of "Intrigue," which is the title song of a forthcoming picture starring George Raft.

'Woodside' Sales Up

NEW YORK—Illinois Jacquet's Apollo's record version of Count Basie's "Jumpin' at the Woodside" sold more than 100,000 copies in two weeks.

SUBURBAN CLUB Root Beer

DUNBAR
CENTRAL AVE. near MONUMENT ST.—Phone REcadway 1902
WEEK OF MAR. 14, 1948
Sunday-Monday-Tuesday Mar. 14-15-16
3 Stooges in 'FRIGHT NIGHT' & 'BLACK WIDOW' Chap. 13
Wednesday-Thursday Mar. 17-18
Hit No. 1—Philip Reed - Hilary Brooks in "BIG TOWN AFTER DARK"
Hit No. 2—Deanna Durbin - John Dall in "Something In The Wind"
PLUS ALL AMERICAN NEWS
Friday-Saturday Mar. 19-20
No. 1—Chester Morris in "Wagons Westward"
No. 2—Tex O'Brien in "SHOOTING IRONS"
Plus: "JUNGLE GIRL" Chap. 3

ROOSEVELT
512 W. Biddle St., near Druid Hill Ave.
• DOORS OPEN AT 10:30 DAILY •
WEEK OF MAR. 14, 1948
Sunday-Monday-Tuesday Mar. 14-15-16
"THE GANGSTER"
BARRY SULLIVAN • BELITA • JOAN LORRING
— Plus —
JOHN CARROLL in "THE FLAME"
Wednesday-Thursday-Friday Mar. 17-18-19
• JOAN LESLIE starring in "REPEAT PERFORMANCE"
— Plus —
Deborah Kerr in 'The ADVENTURESS'
Saturday Mar. 20
ROOSEVELT RODEO ROUNDUP
The Biggest Show in Town
Four Hours Of Action Entertainment
"ARIZONA" with Jean Arthur
"GUN TALK" with Johnny Mack Brown
2—EXCITING SERIALS—2
"LAW OF THE WILD" Chap. 8
"MYSTERY MOUNTAIN" Chap. 8
Cartoons — Comedies — Selected Shorts

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY SUNDAY 1:30 P. M.
WEEK OF MAR. 14, 1948
SUNDAY-MONDAY MARCH 14-15
Hit No. 1—Errol Flynn in "BY WOLF"
Hit No. 2—"ROOSEVELT, MAN OF DESTINY"
TUESDAY-WEDNESDAY BIG 3 HIT SHOW MARCH 16-17
No. 1—Ted Donaldson in "RED STALLION"
No. 2—Robt. Lowery in "DANGER STREET"
No. 3—"CHICK CARTER, DETECTIVE" Last Chapter
THURSDAY ONE DAY ONLY—DOUBLE FEATURE MARCH 18
No. 2—Tim Holt in "THUNDERING HOOFS"
No. 1—Pearl Bailey in "VARIETY GIRL"
FRIDAY-SATURDAY 3 HIT ACTION SHOW MARCH 19-20
No. 1—Chas. Starrett in "DESERT HORSEMAN"
No. 2—Forrest Tucker in "DANGEROUS BUSINESS"
No. 3—"THE BLACK WIDOW" Chapter 2

LEVIN'S BLUE ROOM
610 S. CHARLES ST.
HAS STARTED IT . . . .
A GALA DINNER MATINEE
EVERY WEDNESDAY, 7 to 11
PRESENTING — THE FOUR LINKS
BALTIMORE'S GREAT MUSICAL ACT
FEATURING VOCALS BY
THELMA GAMBY

MORGAN
PENNSYLVANIA AVENUE AT NORTH — LA. 0773
SUN.-MON.-TUES. MARCH 14-15-16
John Garfield-Allen Hale-Priscilla Lane in
"Death Be My Destiny"
Johnny Mack Brown-Raymond Hatton
Peggy Wynne in
"Trailing Danger"
NEWS CARTOON
WED.-THURS. MARCH 17-18
Robt. Young-Sylvia Sydney-Ann Richards in
"The Searching Wind"
Kay Francis-Paul Cavanagh-Robert Shayne in
"Wife Wanted"
NEWS CARTOON
FRI.-SAT. MARCH 19-20
Dennis Morgan-Jane Wyman in
"Bad Men of Missouri"
Charles Starrett-Smiley Burnette in
"Two-Fisted Stranger"
NEWS CARTOON
FOR DANCES—PARTIES—ETC.
RENT BEAUTIFUL
MORGAN HALL
PHONE LA. 0773

RIO
MONUMENT ST. AT CAROLINE
WEEK OF MAR. 14, 1948
Sunday-Monday Mar. 14-15
Dorothy Lamour - Alan Ladd in
"WILD HARVEST"
COMEDY — CARTOON — NEWS
Tuesday-Wednesday-Thursday Mar. 16-17-18
James Mason - Kathleen Ryan in
"ODD MAN OUT"
COMEDY — CARTOON — NEWS
Friday-Saturday Mar. 19-20
No. 1—All Star Cast in "HAWAII"
No. 2—Range Busters in "Cowboy Commandos"
CARTOON and COMEDY

LINCOLN
950 Pennsylvania Avenue
• DOORS OPEN AT 10:30 DAILY •
WEEK OF MAR. 14, 1948
Sunday-Monday-Tuesday Mar. 14-15-16
FIRST RUN BALTIMORE
CHARLES STARRETT starring in
"SIX GUN LAW"
— and —
ADELE MARA featuring in
"EXPOSED"
Plus: Nicholas Bros. & All Star Colored Cast in
"DIXIELAND JAMBOREE"
Wednesday-Thursday Mar. 17-18
HOPALONG CASSIDY starring in
"THE FRONTIERSMEN"
— Plus A 2nd Big Feature —
Tuesday and Wednesday "BRICK BRADFORD" Chapter 2
Friday-Saturday Mar. 19-20
WAYNE MORRIS - IDA LUPINO in
"DEEP VALLEY"
— and —
JON HALL featuring in
"KIT CARSON"
Thursday Friday Saturday "Dangers of Canadian Mounted" Chapter 6

for that quiet drink amongst friends
COME TO
OLDE MILL
604 N. FREMONT AVE.
COMPLETE MENU

PENN RECORD SHOP
You Name the Record, We Have It
LA. 1081 1814 Penna. Ave.
HERE IS WHERE YOU'LL FIND
NEWEST EXCITING TUNES - MOST EXCLUSIVE ARTISTS
Together — THE RAVENS
Sue I Sunshine Or Not — KING COLE TRIO
Write Me A Letter
I've Only Myself To Blame
These Things Money Can't Buy
You Should Have Told Me
Beginning Of The End — JOE LIGGINS
Worried
Illinoey
Super — ROY MILTON
Boy, Rides
Thrill Me
True Blues
Crying Blues
Grocery Blues — THREE BLAZERS
Tarzan
Soothe Me
Changeable Woman Blues — HADDA BROOKS
Trust In Me
That's My Desire
Honey, Honey, Honey — THE CHARIOTEERS
Now Is The Hour
So Long
Gaucho Serenade — COUNT BASIE.
Robin's Nest
Five And Sentimental
Sound, New, Wagon, Sauth — DUKE ELLINGTON
Metronome All Out
Cornagie Blues
Happy Go Lucky Local — ERSKINE HAWKINS
Sammy's Nightmare
Somebody Loves Me
Stompin' At The Savoy — Charlie Ventura
Stop Sorrow — Illinois Jacquet
I'm Out To Forget Tonight — Billy Eckstine
10 O'Clock Stomp — Poison Gardner
All My Love Belongs To You — Earl Mama Jackson
Ain't Nowhere — Johnny Burbank
My Mother's Eyes — Nellie Lutcher
Kids Prom A Fool Again — Lulu Russell
Ain't Nobody Around Blues — Dinah Washington
Hindu Hall Boot — Illinois Jacquet
Ain't Misbehavin' — Jimmie Lunsford
Memories — Peggy Lee
The Song Is Ended — Nellie Lutcher
★ FINE BROWN FRAME — NELLIE LUTCHER
★ 35 — 30 — PAUL WILLIANS
★ BUBBLES — "WILD" BILL MOORE
Time Out For Tears — Savannah Churchill
Love Me Or Leave Me — Sarah Vaughan
No More Lonely Gal Blues — Dinah Washington
Inflation Blues — Jack McVea
Move It On Over — Larry Johnson
Blue Harlem — Tiny Grimes
Deck Of Cards — T. Texas Tyler
King Size Papa — Julia Lee
8:45 Stomp — Earl Bostic
Beige Beige — Slim Gaillard
But, What Are These — Pearl Bailey
Soothe Me — Stan Kenton
Hard Ridin' Mama — Wynonie Harris
Travelin' Light — Foo Rockers
I'm Looking Over A Four Leaf Clover — Uptown String Band
Heywood Boogie — Eddie Heywood
Stop 'or Daven, Agin, Paven — Arthur Godfrey
Hold Me — Anthony O'Connor
We'll Be Together Again — Frankie Laine
I Love You, Yes I Do — Dinah Washington
Shak Of Araby — Albert Ammons
Remaining Souvenirs — Lulu Russell
Is It Tak Late — Savannah Churchill
Since I Fell For You — Dinah Washington
Mad Lad — Sir Charles
All Of Me — Billy Eckstine
Shut Up, Jump — Poison Gardner
I'm My Own Grandmaw — Esmeralda
Play With Your Poodle — "Lil Lady" — Hopkins
Sa-Fronte — Eddie Sauter
Put Down Yore Shootin' Iron — Esmeralda
Sabra Dance Boogie — Freddie Martin
He's A Real Gone Guy — Nellie Lutcher
You're The Dream Of A Lifetime — Bill Johnson
I Still Love You — Charlie Spivak
Chopin's Polonaise — Jane Pickens
Jalousie — Sauter Pops
Warsaw Concerto — Sauter Pops
Ave Maria — Marian Anderson
Chin De Lune — Jose Iturbi
★ MAIL ORDERS WELCOME ★

AIR CONDITIONED FOR COMFORT
ANTHONY
103 S. MAIN STREET TURNER STATION, MD.
WEEK OF MARCH 14, 1948
SUNDAY-MONDAY MARCH 14-15
Van Johnson in "ROMANCE OF ROSY RIDGE"
Plus: Dennis Morgan in "RAIDERS OF MISSOURI"
TUESDAY-WEDNESDAY MARCH 16-17
Yvonne DeCarlo in "SONG OF SCHEHERAZADE"
Plus: Johnny Sands in "BORN TO SPEED"
THURSDAY
John Garfield in "DUST BE MY DESTINY"
Plus: Warner Baxter in "THE MILLERSON CASE"
FRIDAY-SATURDAY MARCH 19-20
Ona Munson - Chester Morris in "WAGONS WESTWARD"
Plus: Ken Maynard in "BOOTS OF DESTINY"
"THE VIGILANTES" Chapter 1

RADIO
629 N. EDEN STREET WOLFE 9714
East Baltimore's Leading Colored Playhouse
WEEK OF MARCH 14, 1948
SUNDAY-MONDAY-TUESDAY MARCH 14-15-16
DON'T MISS THIS! DON'T MISS THIS!
CANADA LEE gives a brilliant performance that merits Academy Award nomination
Co-starring with JOHN BARFIELD - LILLI PALMER in
"BODY AND SOUL"
PLUS THE LATEST NEWS
WEDNESDAY-THURSDAY MARCH 17-18
"THE BEAST WITH FIVE FINGERS"
starring Robert Alda - Andrea King
"NEVER SAY GOODBYE"
with Errol Flynn - Eleanor Parker
PLUS LATEST NEWS
FRIDAY-SATURDAY Action & Thrills ! ! MARCH 19-20
"WILD BILL HICKOK"
with Bruce Cabot - Warren William
"STAGECOACH TO DENVER"
starring Wild Bill Elliott
"WHISPERING SHADOW" Chap. 5, with Bela Lugosi
PLUS A SPECIALTY
Cumiha Attraction:
"THE FUGITIVE," starring Henry Fonda and Dolores Del Rio

Pennsylvania Avenue

By E. B. REA

NO "KICKBACKS HERE"—Both Drs. Leon B. (father) and Lester G. (son), operators of Robinson's Drug Store, 2100 block, will sell you without fear of quality that they DO NOT "kickback" to doctors who send them prescriptions.

There are two classes of doctors right here in Baltimore. One says, you must "take this to so-and-so's drug store in order to get the best medicine."

THE OTHER CLASS TELLS YOU: "Get this filled and begin taking it immediately."

NOTE TO THE PUBLIC! You do not have to take a prescription to any particular drug store to have it filled—EVEN IF THE DOCTOR SAYS SO, AND THE DRUG STORE'S NAME IS WRITTEN ALL OVER IT.

There is without doubt a sharp rise in the prices of medicines, both patent and pharmaceutical—good quality compounds and bad quality compounds—but when one has to pay extra freight so some unscrupulous doctor can retrieve a few bucks through the "kickback" system—it robs the patient and a destruction of faith in the medical profession. Do doctors, upon graduation, still take and affirm, respect the Oath of Hippocrates?

LET'S LAUGH, NOW! Why worry about the lost shorting? There's plenty of Democrat and Republican to laugh at. Spring is hot. . . . And, don't forget that Monday, Mar. 15, is your income tax deadline. That's the month-end page—so—laugh!

THE HEARTHEAT has changed its color from a deep maroon to a high yellow . . . The Lemon Drop has five bullets pumped into it, in the early morning recently, which caused its driver to scrammum.

JOHNNY SPARROWS' horn blowing at the Avenue Cafe for five nights was the best music on the Avenue—notwithstanding.

Some of the night spots are laying off "hop"; business is getting that way.

HADDA BROOKS due soon at Club Astoria. . . . Cab Clark is chirping nightly at the Cotton Club, formerly Schlosek's, on Oliver St. . . . Chess Hensley of Springfield, Mass., and Monia Talbot an item at the Sphinx. . . . Where Jerome Jones 'goes sporting a Jimmy Durante nose.

TUESDAY WAS "FRIGHT NIGHT" at the Baltimore Gardens, where Paul Williams's new band drew 2,160 dancers, including six who staged a free-for-all. . . . The Regent Theatre soon to observe its 32nd anniversary, which will find it the most up-to-date movie house on the Avenue.

DANTE RIGHTINI opened the Moonglow, 1609 Dock, on Oct. 1, 1934. Dot Camper and Betty Hughes are its oldest employees. . . . Wendell's Lounge operates the Old Leland Hotel, which was the Dixie Hotel years ago.

THOMAS (BASSAY) DYER floorshows at the Dreamland Restaurant. Gamby's is see sister Marie Winfield, who has charge of the dining room and kitchen there. . . . Bill Blount, former barman here, now at the Country Club on New Haven Corp.

RAN across Fran Cohen, ex-St. Paul star, Lawrenceville, Va., who's now at Morgan, an ex-GI. . . . Bunny Green, emcee at Club Francis in Dee Cee, and madam Francis, who's ill, were here Wednesday night.

THE PHILIP MARKS of 1805 Etting St. put in from India and Wilson Stanley of the game address, fresh from Finland (merchant marines). Gerard Spencer looking over the near-end fence dancing items at Gamby's. . . . The Randolph Tilghman, the former dancer, Lorraine Gordon, who denies she's expecting.

VIOLET (VI) SMITH, he-maid at the Casino, recuperating at her home, 1017 Madison Ave., after a trip to Provident Hospital, and doing nicely. . . . Geraldine Palmer playing "pretty cool" with Dubonnet. . . . Willie Bennett, the waitress's night shift at the Casino.

LOOKING IN ON the Avenue Cafe dining were Julia Hall, Comedy Club; the Clifton Tongues, 1112 Argyle Ave.; plantation, ex-vocalist Dorothy Lee and Alvina Tallaferro of the Cafe Society, Mrs. Lee celebrated her birthday. . . . Mrs. Tallaferro's on the fourth.

ANITA EDWARDS, ah, ha, I know who she is—one of the Old Timers at the Sphinx's festival, linking up interest in the Turners Estate, Inc., for a community building in the form of a Recreation Center. . . . Mrs. Edwards, Hi School, Mt. Royal, she should be well attended—for a good cause.

LE JAZZ HOT doings at the Avenue Cafe are spiked with the addition of Roy (Tangletoot) McCoy, the Tangle Foot Tim McCoy, who's Feet Hines on drums. Stanford Fast, bass. Warren (never heard of him) Jackson, sax and flute. Ed Wood, alto sax. Vocalists, Marcelline Price, Bernice Keene and Geneva Howard. . . . William (Bill, the Moon) Lindsay is the Avenue's "Jimmy Durante." . . . Billy Takes of Rhythm make up the house band. . . . Tangle Foot's show here, opening tonight (Friday) included Bill Mary Bennett, Bill McCoy, emcee and tapster, and Tricky Fields, novelty act, formerly with Lionel Hampton's band.

BACKY (Good Look) STUBBS and Thomas Washington, the new guy, taking in the night spots. . . . Ar Gaynard, self-styled billionaire playboy, using a new approach on a GEP (ain harmful, he hopes) as a "Hi, employee—which he ain't.

MRS. MYRTLE BURNS, Alhambra beautician, who's now at home, where Helen Young, versatile singer, and the exotic dancers, Tony and Tania, are currently showing. . . . Bobbie Boyd, the singer, boasting the most attractive costumes in town.

OLD ALEXANDER EMERSON is trying to get a job in a downtown nightery examining the patrons to find out what and didn't have money. He did have, on one occasion, a date with MADAM ZORA, the Mme. Queen Bell, alias Bernarda, female impersonator, getting a long rest via Northwestern police station.

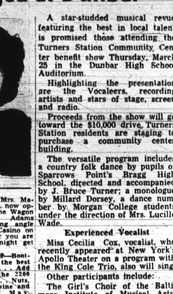
Mrs. Madelyn Brown, 502 Mother St., now operating the Cecelia Cox Beauty Salon, under the direction of Mrs. Adams, again will stress the voting angle on the 18th—if you are a voter you are invited. If not, then you might get two invites.

ON THE HOME STRETCH—Bootlegs eaks openly jockey for the best stands under police nose. . . . Ed Ward, the smart, dressed-up, the 1948 Mr. Secret Holdup. . . . Mr. Nuts, are made from a plot of wine and aspirin tablets. . . . Come May, some of the Avenue "jinxs" will land their seven-day license because of the bad business. . . . Some will be on the pan because of FOUL, foulness, profanity, and the use of foul language around ladies. . . . "Tawa femme "dis nite" Wednesday in a 1948 locke tavern.

WOMEN SHOPPING downtown suffer from the lack of comfort station. . . . That's true, also, on the AVENUE. . . . Some back-yards are cleaner than some of the market stalls where we buy our Sunday dinner. . . . Have you seen "Lil-Abner" at the New Theatre on Charles Street? . . . The Baltimore tourists that CHIPPED CANNOT PAY, the other that YOU REGISTER AND VOTE.

DAFFYNITIONS—Down Look, a worried dame who lacks a jobless pimp. Moucher, a dignified barby, who's Creston's employee, who watches cash registers; Spinner Brain, a mixed up guy. . . . Ain't It Funny? . . . That ALL NEW except, Thing are so tax-heavy—income, gas, city. Lane—that at week's end, guy trying to hail a taxi was yelling "Taxes! Taxes!"

Benefit Musical Revue to Be Staged at Dunbar



CECELIA COX

A star-studded musical revue featuring the best in local talent is promised those attending the Turners Estates Community Center benefit show Thursday, March 25 in the Dunbar High School Auditorium.

Highlighting the presentation are the Vocalers, recording artists and stars of stage, screen and radio.

Proceeds from the show will go toward the $10,000 drive, Turners Station residents are staging to purchase a community center building.

The versatile program includes a country folk dance by pupils of Sparrows Point's Brazg High School, directed and accompanied by J. Bruce Turner; a monologue by Millard Dursey, a dance number by Morgan College students under the direction of Mrs. Lucille Wade.

Experienced Vocalist

Miss Cecilia Cox, vocalist, who recently appeared at New York's Apollo Theater on a program with the King Cole Trio, also will sing.

Other participants include:

The Girl's Choir of the Baltimore Institute of Musical Arts, Mrs. Mercedes Douglass, director; dramatic reader, Millard Dursey; dramatic reader, The YWCA Modern Dance Group under Mrs. Vera Cole; the Dance of the Fireflies by J. Bruce Turner; a dance by Dorothea Battle and Duran Johnson;

Mrs. Davis, Miss Doris Robinson, William Smith and Clarence Martin will sing solos.

Morgan Orchestra

The musical scores will be furnished by the Morgan State College orchestra, and a swing aggregation from the York Hotel Bule Room Creston N. Wolfgust will be master of ceremonies.

This galaxy of talent was rounded up by Miss Anita Edwards and Mrs. Dorothea Battle who are in charge of the show. They were assisted by Chuck Richards, radio announcer.

Tickets may be obtained at: Druid Hill YMCA, Madison Ave. YWCA, Sphinx Club, York Hotel, and Royal Music Store, 1330 Pennsylvania Ave., Village Drug Store at Cherry Hill, Village Durg Store at Cherry Hill, and the Super Music Co., 570 N. Gay St.

HURT IN RESISTING

Jerry Ball, 51, of 77 Waverly Day Village in Turners Station; Newark Ave., according to police, was injured on Friday while resisting disturbance.

"Bargain sale! Heck, no—they're just swapping Pepsi-Cola 'Treasure Tops'!"

- Enter Pepsi-Cola's great $200,725.00 "Treasure Top" Sweepstakes and Contests. Over 16,000 Cash Prizes!
- Every entry gets at least a Treasure Certificate for the big Family Sweepstakes—First Prize, $25,000.00.
- Look for hidden design under the cork in every Pepsi-Cola bottle top. Collect 'em! Swap 'em! It's fun!

GET ENTRY BLANKS AT YOUR STORE

Pepsi-Cola Company, Long Island City, N. Y.

FRANCHISED BOTTLER: PEPSI COLA BOTTLING CO. OF BALTIMORE

CLUB 1017
1017 MADISON AVE.
OPEN
9 A.M. to 2 A.M.
Breakfast is served at 10 a.m. each morning
• Specializing in FINE STEAKS—$1.50 up
• SERVING YOU—"The Best in Food"—including vegetables kept "atra fresh" in our "Deep Freeze" storage.
• GIVING YOU—Reasonably priced drinks at either of our 2 luxury bars.
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