Hamp Gets Birthday Key

Lionel Hampton (left), who celebrated his birthday last week while playing at the Adams Theatre, gets congratulations and key to Newark from Bill Cooke, WAAT disc jockey, on behalf of Mayor Vincent J. Murphy, who was in California.

Hampton's Avalanche of Rhythm Takes Over Royal

Tops on a majority of the nation's swing polls, Lionel Hampton, also the winner of innumerable awards for achievements in race relations, and his 21-piece orchestra, with an avalanche of rhythm, opened a week's engagement today (Friday) at the Royal Theatre.

The Hampton aggregation, fresh from smashing their own existing record at Broadway's Strand, the Adams, Newark, and this week, the Howard, in Washington, is said to be more potent, than before.

To Spark-plug Specialties

Hampton will spark-plug his long-awaited presentations with "Hamp's Boogie, Air Mail Special," "Hamp's Got a Duke," "Hey, Ba' Ba Rebop," and other specialties.

In the same whirlwind fashion that has stimulated audiences to shout "more, more" on his stage tours, the Kentucky-born artist will also play his brand new "The Golden Stomp," "Hawk's Nest," and his own theme, said to be the hep-cats dream song, "Flying Home."

Sensational New Hit

Hampton has added another sensational hit, "Come Again," "best-selling disc on the Record Parade.

With the footlight revue are featured vocalists Wini Brown, who handles the vocals on "Gone" and a couple of pop tunes, and Roland Burton, plus Reds and Curley, duo of drummers; Slim and Sweets, who knock the audience out with their song and patter, and Mara Kim, a daring and darling boogie-woogie dancer from China, whose frantic dancing to Hamp's "Jack the Bell Boy," is highly entertaining.

Sparrow "Take-off" Star

Even though Illinois Jacquet and Arnett Cobb, his sax soloists of yesteryear, have gone out on their own, Hampton still has a "take-off" star in Johnny Sparrow, who does all of the ride passages in "Flying Home" and "How High the Moon."

Billy Williams, heard locally, recently at the Avenue Cafe, who has been creating quite a stir among the jitterbugs with his sax-playing showmanship, is appearing on the bill as a regular member of the Hampton organization.

Preferred Hamp's Style

Williams, who was supposed to be picked up by Duke Ellington, claims he didn't want to join the Duke's aggregation, because it "would cramp" his style of playing.

The Hampton swing-masters include two bass players, six saxophones, six trumpets, three trombones, along with a four-man rhythm section.

Broadcast from Royal

Hampton's new Saturday radio show, heard Coast-to-Coast over 400 Mutual stations, 9:30-10:00 o'clock, will emanate from the Royal Theatre, with the Morgan State College glee club invited to participate.

Last Saturday's show originated in Washington at the Howard Theatre with the Howard University glee club featured.

New Spotlight Policy

"We are inaugurating a talent spotlight policy each week," the band leader said. "It will be a great opportunity for hopefuls in the world of entertainment to fulfill their desires," he added.

Hampton said that the talent will not be solely confined to musicians, but will include dramatic readers, classic interpretations, etc.

Three-Day Program Marks Fisk Festival

NASHVILLE, Tenn. — A three-day program of folk art, music and writing will highlight the annual Spring Festival at Fisk University, April 30-May 1.

Artists scheduled to appear include Pearl Primus, Edward Matthews, Sterling Brown and William Edmondson. A concert by the 100-voice Fisk choir will conclude the program.

New Conductors to Lead City-Sponsored Bands

Charles Gwynn Succeeds Prettyman, While W. Llewellyn Wilson Gets Carpenter's Post

When the 1948 summer band concert seasons opens, the Bureau of Music will present two new conductors for the No. 2 Park and Municipal Bands, it is announced by Earl F. Forman, acting superintendent of the Bureau of Music, Department of Recreation and Parks.

Charles E. Gwynn has been selected to conduct the Park Band No. 2, having been assistant conductor of that band for a number of years. He replaces Edward A. Prettyman.

Mr. Gwynn is well qualified for this position, having graduated from Hampton Institute some years ago, and gained his musical education at that college. He has also taught music for a number of years and at present time is employed in the postal service.

W. Wilson Also Named

W. Llewellyn Wilson, well-known as an organist and conductor of the Baltimore City Orchestra and Chorus, has been named conductor of the Municipal Band No. 2, formerly led by Harry Carpenter.

A total of 24 concerts will be presented this season, by both bands, an increase over last year, so that more sections of the city can enjoy the fine music presented by the Park and Municipal Bands.

Schedules of the summer concerts are now being prepared, and will be available to the public

Two Joe Louis Films Hold Spotlight at New Albert

It's a six-unit show currently at the New Albert Theatre for one week.

Feature No. 1 brings Heavyweight Champion Joe Louis in "The Fight Never Ends," a powerful document against slum areas and the crime they breed.

Dee, The Mills Brothers, Babe Wallace and Katherine Byars, wife of Rufus Byars, of the District Theatres, Washington, and others are in the supporting cast.

Supporting the No. 1 feature is Allan (Rocky) Lane and his famous horse, Black Jack, in their latest adventure film, "Oklahoma Badlands." It's packed with red-hot action, flying lead and flaying fists, hard riding, and has a tender romantic angle.

In connection with the two above-mentioned films, the Joe Louis-Tony Galento fight picture of 1939; Billy Eckstine in a musical feature, "Blue Harlem," co-starring Nickie O'Daniel, now Mrs. Lloyd Randolph of Baltimore, and Henri Woode and an all-star dance unit in "Jitterbug Bite."

The final feature is the latest Warner Bros. Pathe News.

L.U. Glee Club to Hold Music Fest

PHILADELPHIA

The twenty-second annual music festival of the Lincoln University

about June 1. Anyone desiring a copy, can obtain them from the Bureau of Music, Department of Recreation and Parks, 401 City Hall, Baltimore 2, Md.

Glee Club, Henry Booker, director, will be held on the campus, Friday, May 14, at 7:30 p.m.

Two guest-artists will appear on this program. Natalie Hinderas, young pianist from Oberlin, who recently played in a concert with the Cleveland Women's Symphony Orchestra, and Theresa Green, soprano, of Baltimore, currently studying at the Curtis Institute, will sing with the glee club.

RADIO

629 N. EDEN STREET WOLFE 8114

East Baltimore's Leading Colored Playhouse

WEEK OF MAY 2, 1948

SUNDAY-MONDAY-TUESDAY MAY 2-3-4

SPENCER TRACY - LANA TURNER in

"CASS TIMBERLANE"

Plus METROTONE NEWS

WEDNESDAY-THURSDAY MAY 5-6

ALL STAR CAST in

"WOLVES OF THE SEA"

No. 2—"JAWS OF THE JUNGLE"

FOX MOVIETONE NEWS PLUS A NOVELTY

FRIDAY-SATURDAY MAY 7-8

BORIS KARLOFF - BELA LUGOSI in

"BLACK CAT"

Bill Elliott & a Western cast in

"GREAT STAGECOACH ROBBERY"

"WHISPERING SHADOW" Chap. 12—Plus a Color Cartoon

PARK

BROADWAY AT GAY STREETS

OPEN 11:45 A.M. DAILY SUNDAY 1:00 P.M.

WEEK OF MAY 2, 1948

SUNDAY-MONDAY MAY 2-3

JAMES CAGNEY-GEORGE RAFT in

"EACH DAWN I DIE"

TUESDAY-WEDNESDAY MAY 4-5

No. 1—Ann Sheridan in "THE UNFAITHFUL"

No. 2—Texas Rangers in "SHOOTING IRONS"

No. 3—"JUNGLE RAIDERS" Chap. 7

THURSDAY One Day Only MAY 6

No. 1—Gary Cooper in "THE FLAMESWORD"

No. 2—Philip Reed in "I COVER BIG TOWN"

FRIDAY-SATURDAY 3 Hit Action Show MAY 7-8

No. 1—Johnny Mack Brown in "CODE OF THE SADDLE"

No. 2—Margaret Scavery in "THE TRUTH ABOUT MURDER"

No. 3—"THE BLACK WIDOW" Chap. 9

CAREY • LAFAYETTE

WEEK OF MAY 5, 1948

Sunday-Monday MAY 2-3

GARY PARKS
ELLEN DREW in
"THE SWORDSMAN"
CHARLES STARRETT
SMILEY BURNETTE in
"PHANTOM VALLEY"
Sunday: CARTOON
Mon.: "BRICK BRADFORD" Chap. 7

Tuesday-Wednesday May 4-5

WARNER BAXTER
ROGER DUNN in
"CRIME DOCTOR'S GAMBLE"
ROBERT YOUNG
SUSAN HAYWARD in
"THEY WON'T BELIEVE ME"
"HURRICANE EXPRESS" Chap. 10

Thursday-Friday May 6-7

BRIAN DONLEVY
YVONNE DeCARLO in
"SONG OF SCHEHEREZADE"
ANTHONY QUINN
KATHERINE DeMILLE in
"BLACK GOLD"
Plus a Novelty

Saturday May 8

BOB STEELE
AL WOODS in
"UTAH KID"
CHARLES STARRETT
SMILEY BURNETTE in
"TERROR TRAIL"
"BRICK BRADFORD" Chap. 8
"I'LL BUILD IT MYSELF" Comedy
"SLAP HAPPY LION" and
"MEXICAN JOYRIDE" Cartoons

COMING: "NOTORIOUS"
"THE GANGSTER"
"TREASURES OF SIERRA MADRE"

WEEK OF MAY 5, 1948

Sunday-Monday MAY 2-3

HUMPHREY BOGART
WALTER HOUSTON in
"TREASURES OF SIERRA MADRE"
CHARLES STARRETT
SMILEY BURNETTE in
"SIX GUN LAW"

Tuesday-Wednesday May 4-5

BARRY SULLIVAN
MAYO in
"THE GANGSTER"
GEORGE RAFT
LYNN BARI in
"NOCTURNE"
"WHISPERING SHADOW" Chap. 9

Thursday-Friday May 6-7

PRESTON FOSTER
ELLEN DREW in
"GERONIMO"
RUSSELL HAYDEN
CANNONBALL TAYLOR in
"NORTH OF THE BORDER"
"WHISPERING SHADOW" Chap. 9

Friday
"BRICK BRADFORD" Chap. 1 and
"LOST CITY" Chap. 1

Saturday May 8

GABBY HAYES
MOVALONG CHORUS in
"PARTNERS OF THE PLAINS"
JIMMY WAKELY
LORNA GRAY
LASSIE WHITE in
"RIDERS OF THE DAWN"
"BRICK BRADFORD" Chap. 1
"CARTOON CARNIVAL"
"CHOO-CHOO AMIGO"
"BABY KITTIES" and
"RHAPSODY IN RIVETS"

COMING: "GAY RANCHERO"
"NOTORIOUS"
"HIGH TIDE"

NEW ALBERT

NOW PLAYING—SMASH 6 UNIT SHOW

UNIT NUMBER 1

UNIT NUMBER 2

UNIT NUMBER 3

JOE LOUIS VS TONY GALENTO

FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD - 1939

UNIT NUMBER 4

BILLY ECKSTINE AND HIS ENTERTAINERS

in

"BLUE HARLEM"

featuring NICKIE O'DANIEL

UNIT NUMBER 5

HENRI WOODIE

— IN —

"JITTERBUG BITE"

— WITH —

TOPS AND WILDER

Nationally Famous Dance Team

— AND —

MISTLETOE

UNIT NUMBER 6

LATEST WARNER PATHE NEWS

ROYAL

NOW...ON OUR STAGE

"THE HANDY MAN OF SWING"

IN • PERSON

IN • PERSON

LIONEL HAMPTON

AND HIS

20 PIECE ORCHESTRA

WINI BROWN . . MARA KIM

ROLAND BURTON

RED & CURLY • SLIM & SWEETS

ON SCREEN

JAMES OLIVER CURWOOD'S

MORGAN

PENNSYLVANIA AVENUE AT NORTH — LA. 0773

SUNDAY-MONDAY-TUESDAY MAY 2-3-4

BETTE DAVIS - HENRY FONDA in

"JEZEBEL"

SIDNEY TOLER (as Charlie Chan) in

"DANGEROUS MONEY"

SELECTED SHORT SUBJECTS

WEDNESDAY-THURSDAY MAY 5-6

HEDY LAMARR - DENNIS O'KEEFE in

"DISHONEST LADY"

DON AMECHE - CATHERINE McLEOD in

THAT'S MY MAN"

SELECTED SHORT SUBJECTS

FRIDAY-SATURDAY MAY 7-8

Roy ROGERS and horse, "Trigger" - Dale EVANS

"APACHE ROSE"

ALLAN LANE as "Red Ryder" - BOBBY BLAKE

"Marshal of Cripple Creek"

SELECTED SHORT SUBJECTS

FOR DANCES—PARTIES—ETC.

RENT BEAUTIFUL

MORGAN HALL

PHONE LA. 0773

Kid Ory's Combo Heads East to Play Carnegie, Orchestra Halls

CHICAGO (ANP)—Edward (Kid) Ory and his Creole jazz band, originally assembled for Orson Weller "Mercury Wonder Shows" broadcast, is heading east for a series of concerts next month.

The group, including Bertha (Chippie) Hill, Jimmy Yancey, veteran pianist, and Lonnie Johnson, as guitarist and singer, is scheduled to open at Carnegie Hall, New York, Friday, and then move to Chicago for an Orchestra Hall session, May 3.

The composer of such jazz classics as "Muskrat Ramble," "Savoy Blues" and others, Ory is, in liberal fashion, a tailgate trombonist of the old New Orleans style.

In those days, jazz bands frequently paraded the streets in horse-drawn spring wagons, and the trombonist sat over a lowered tail-gate where he had plenty of room to move his slide.

Ory's first job was with King Oliver. Later he gave Louis Armstrong a job when the trumpeter was just 15 years old. When Armstrong came up with his Hot Five and Hot Seven recording groups in the late 20's, Ory was a charter member.

More recently, the trombonist was starred with Armstrong in the movie "New Orleans" and handled the powerful jazz soundtrack for "Crossfire."

Miss Hill came out of a 17-year retirement last year to start a new career in Manhattan's Vanguard and Ryan's.

A Bouquet for an Artist

Melvin McCoy of Baltimore presents Miss Constance Stokes, soprano, of Philadelphia, with a bouquet during a pause in her recent concert at Lincoln Uni., under sponsorship of Nu Chapter of the APA Fraternity.

Be-Bop' a Flash'

The Mallorys Settle for $2,300 Cash in False Arrest Case

CHICAGO (ANP)—Mrs. Marion Mallory, 28-year-old model, whom police thought to be white, and her orchestra leader husband, Edward Mallory, 39, have accepted $2,300, in settlement of a $3,000 verdict awarded them last Oct. 17 against Policeman John Gacs of Chicago Lawn Station.

The Mallorys were arrested Nov. 29, 1945, by a squad led by Gacs and held in jail overnight before being released. The check came from the Chicago Patrolmen's Club.

Cootie Williams Expresses Opinion

Says Mass Doesn't Understand Idiom

WASHINGTON

Cootie Williams may have brought the wrath of a large section of the jazz world down on his head for he is now on record as not subscribing to the classification of be-bop music as a popular art.

According to Williams's observation, made to a group of music critics at the Bengasi Club here one night last week, no art form has a right to such a classification unless it has an appeal to the broad mass of laymen. As he sees it, be-bop is a passing fad that cannot have the lasting quality of art because only a few people can understand and appreciate it.

Said Williams: "I personally like be-bop and get kicks both out of playing and hearing it. Still, you can't overlook the fact that the mass of people don't like or understand it. Any art form that appeals to a limited audience must be short-lived.

"That is the inevitable fate of be-bop. I feel sure that 10 or 20 years from now you won't hear be-bop recordings classified as popular classics such as is the case with Louis Armstrong, Bunny Berrigan, Bix Biederbecke, Sidney Bechet and their like.

"Like everything, their styles aren't necessarily in the pattern of today but they all had a basic quality that will live forever because it is sound in form. The best you can possibly say for it is that it is a passing fad and will last no longer than any other fad."

Pratt Library Talks Off During Summer

Noon-Hour Talks at the Enoch Pratt library will be discontinued for the summer on May 28, and will be resumed on Oct. 6.

Speaker for Wednesday will be Arthur R. Watson, director of the Baltimore Zoo, who will discuss "Animals and People."

Concords and Discords

By W. LLEWELLYN WILSON

Seven thousand music teachers of public and parochial schools, representing every State in the Union, attended the joint Music Educators' National Conference and the National Catholic Music Educators' Association here last week at Detroit.

The purpose of the conference was for the advancement of music education.

Co-operating with the conference were such national associations as the classroom teachers, school music, school vocal, college band directors, and music education exhibitors.

Intensive Studies Made

Following the committee meetings, intensive studies were made of:

Contemporary music, musicology, international relations, functional music and music appreciation, films in music education, creative opera, school-community music relations and activities, string instruction, State-wide music education and folk music.

The music program now being developed in American schools is gradually raising the standard of musicianship. However, without some respect is still accorded the master works of the great European composers of a century or two ago.

Compositions Projected

The compositions of composers still in their teens and the music of those of maturity are being rejected by standard choruses and orchestras.

The compositions do not conform melodically or harmonically to the norms of other days, since composers are no longer bound to the traditional chordal structure and projection.

Tonality is not restricted to diatonic, or even chromatic scales. Modulations are abrupt and many discords are resolved with much freedom and very often their resolutions are deceptive.

This type of music writing is to be found in both choral and instrumental compositions.

In the field of music education, youngsters are being encouraged to study seriously all orchestral instruments to be found in the standard symphony orchestra, which will make it possible for them to function efficiently in a classical orchestra.

Dunham Dancers Improve With Age

PHILADELPHIA

Evidently improving in quality as its acts are repeated and definitely improving with each show, Katherine Dunham's new "Tropical Revue" opened a one-week stand at the Shubert Theatre, Monday evening.

The audience as well as the performers were direly in need of an intermission after the troupe completed the ritual of sacrificing a white cock to the Yoruba god, Shango.

Tommy Gomez, guest artist, was featured as the boy possessed by a snake. His drugged gyrations before his collapse and frantic drumming as he was borne back on the stage left the spectators completely spent.

Program Well-Balanced

The program was especially well arranged in that intermission preceded and followed La Dunham's portrayal of Louloune in L'Ag'Ya, based on her original story.

The dance of the Zombies, the use of a powerful love potion, the slaying of the hero and flight of the villain filled the hall with tension and the audience with a tingling, creeping sensation.

The fast-moving show was climaxed in a whirl of colorfully attired performers, featuring both old and new jazz numbers. The star and Vonoye Aikens repeated their "Blues" routine in which Dunham resorts to gum chewing and sexual hip-wiggling only to be deserted in the end.

Large D.C. Audience Lauds Piano Prodigy

WASHINGTON

A large audience applauded the performance of Margaret Harris, 4-year-old piano prodigy, of Chicago, at the Vermont Avenue Baptist Church on last Friday evening. The church auditorium was filled almost to capacity and the little artist acquitted herself perfectly.

Although she is not old enough to read or attend school, she possesses a natural response to music and the piano, and plays with assurance and a sure sense of rhythm.

Her numbers, all of a classical nature, were played without any direction on the part of anyone. At the end of each series, her concert manners were outstanding.

She is the daughter of Mr. and Mrs. William Harris. Her teacher is Mrs. Mildred Hall. Appearing on the program with Margaret were William Bake, tenor, and Henry Blackmon, baritone. Both received ovations at the conclusion of their numbers.

The affair was given under the auspices of the Baptist Training Union of the church, Mrs. Bertha Anderson, director.

PLAYERS PRESENT "PATSY"

HOUSTON — The Texas State University Players culminated an initial series of appearances in the Aldridge Memorial Theatre recently presenting "The Patsy," a comedy in three acts by Barry Conners

SINGS IN NASHVILLE

NASHVILLE — William Gillespie, famous baritone of radio, stage and screen, was presented in recital at the St. John AME Church recently by the local chapter of the NAACP.

REGENT

AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND

NOW PLAYING Thru MAY 5th

LOVE FROM A Stranger

JOHN HOWARD ISOBEL ELSOM · ERNEST COSSART · PHILIP ADAMS · ANITA SHARP-BOLSTER · FREDERIC WORLOCK

HIT No. 2

DOORS OPEN DAILY AT 12:30 P. M.

MEET HIM HERE

IN PERSON

LIONEL HAMPTON

TUESDAY, MAY 4—6 P. M.

Come in and meet the greatest man in swing — He'll be glad to autograph his latest recordings for you.

CENTRAL AVENUE BREAKDOWN GONE AGAIN

HAMP'S BOOGIE WOOGIE ROCKIN' IN RHYTHM

Royal STORES INC.

1328 PENNSYLVANIA AVENUE

OPPOSITE ROYAL THEATRE LA. 0394

HILL

Baltimore's Finest THEATRE

CHERRY HILL ROAD SOUTH BALTIMORE

Sun.-Mon. May 2-3

"CAPTAIN FROM CASTILE"

with

★ Tyrone Power
★ Jean Peters
★ Cesar Romero

CARTOON:

"Naughty But Nice"

"The Sea Hound" No. 5

Tues.-Wed. May 4-5

"THIS TIME FOR KEEPS"

with

★ Esther Williams
★ Jimmy Durante
★ Xavier Cugat & Orch.

also

"HAT BOX MYSTERY"

with

★ Tom Neal
★ Pamela Blake

Adventure:

"Circus Horse"

Thurs.-Fri. May 6-7

"DESIRE ME"

with

★ Greer Garson
★ Robert Mitchum

also

"GANGSTERS ON THE LOOSE'

★ Ralph Cooper
★ Theresa Harris
★ All Colored Cast

Sport:

"Selling The Sun"

Sat. May 8

"LAND OF THE LAWLESS"

starring

★ Johnny Mack Brown

also

"LONE WOLF IN LONDON"

with

★ Gerald Mohr
★ Nancy Saunders

Cartoon:

"Inki At The Circus"

All American News

"G-Men Never Forget" No. 11

HARLEM

Last Feature At 10 P.M.

NOW SHOWING! LAST DAY WED., MAY 5th

A STORY OF FASCINATING ADVENTURE!

ONE WEEK STARTING Thur., May 6

Ronald Colman "A DOUBLE LIFE"

ACADEMY AWARD ACTOR OF 1947 His Greatest

Love Shadowed By Doubts!!

LENOX

Laughter and Lots of Fun

SUNDAY TO WEDNESDAY MAY 2-3-4-5

WALTER PIDGEON

DEBORAH KERR

ANGELA LANSBURY

starring in MGM's

"IF WINTER COMES"

FILLMORE

SUNDAY-MONDAY MAY 2-3

MICKEY ROONEY starring as MGM's

"KILLER McCOY"

No. 2—"ROBIN HOOD OF MONTEREY"

TUESDAY-WEDNESDAY MAY 4-5

TWO THRILLERS

"KISS OF DEATH"

— AND —

Jack London's "WOLF CALL"

THURSDAY-FRIDAY MAY 6-7

RED SKELTON in the hilarious hit

"MERTON OF THE MOVIES"

No. 2—Michael O'Shea in "VIOLENCE"

SATURDAY MAY 8

EDW. NORRIS - ROBT. ARMSTRONG in

"DECOY"

No. 2—Eddie Dean in "Tumbleweed Trail"

SUNDAY TO WEDNESDAY MAY 2-3-4-5

ABBOTT & COSTELLO in

"Wistful Widow of Wagon Gap"

Plus MANTAN MORELAND in

"Return of Mandy's Husband"

DIANE

SUNDAY-MONDAY-TUESDAY MAY 2-3-4

Tough! Terrific! and True!

"T-MEN"

Plus: Anita Louise starring in

"PERSONALITY KID"

WEDNESDAY-THURSDAY MAY 5-6

TYRONE POWER in the Technicolor Film

"CAPTAIN From CASTILE"

Plus: Columbia's "COWBOY BLUES"

FRIDAY-SATURDAY MAY 7-8

THRILL AND WESTERN SHOW

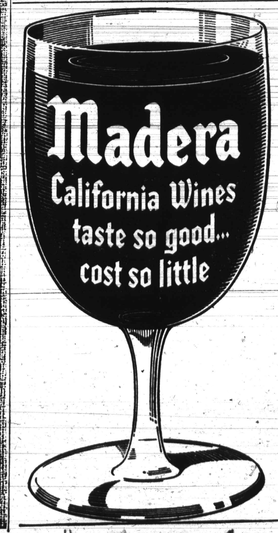
LEE TRACY - DON CASTLE in

"HIGH TIDE"

— AND —

Monte Hale - Adrian Booth in

"UNDER COLORADO SKIES"



Here's a wonderful way to show you're a good host. Before dinner . . . or when guests drop in . . . bring out your bottle of Madera's Pure California Sherry!

With fruit, cheese, or cakes, Madera's Pure California Port makes a delightful, low-cost treat! It's a ruby-red sweet wine, with a very rich flavor.

Having friends over for bridge? Small glasses of Madera's Pure California Muscatel will make the "eats" taste twice as good. It's a winning trick!

Tune in Madera's "Jazz Session"—MTWF—11:15 P.M. Madera Sweet Wine & Liquor Co., Baltimore, Maryland