Girl Leads Field in Oratory Battle

NEWARK

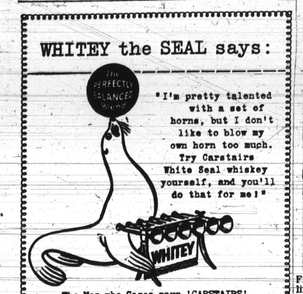
When the educational committee of Pride of Asbury Temple of Elks presented its local oratorical contest at the Mount Pisgah Baptist Temple, first prize of $10 was won by Anita Smith.

Second prize of $500 was taken by Milton Oldham; and third prize of $2.50, by Katherine Cutbertson. Miss Smith will compete in the State contest to be held in Camden on June 25. The contest was in charge of Mrs. Carrie L. Williams, chairman of the Pride of Asbury education committee.

Getting Familiar With Drama Theme

Freshmen members of the Bennett College (Greensboro, N.C.) theatre guild discuss the lines of the final play of the season before rehearsal. Left to right: Gwen Friende, Kernersville; Barbara Simpson, Lynchburg, Va.; Katie Henderson, Bristol, Tenn.; Doris Reeves, Torrington, Conn.; Velma Spaulding, Whiteville, and Sharon Webber, Philadelphia.

WHITEY the SEAL says:



"I'm pretty talented with a set of horns, but I don't like to blow my own horn too much. Try Carstairs White Seal whiskey yourself, and you'll do that for me!"

The Man who Cares says 'CARSTAIRS'

CARSTAIRS White Seal

The Perfectly Balanced Blend

Carstairs Bros. Distilling Co., Inc., Baltimore, Md.

BLENDED WHISKEY, 86.8 Proof, 72% Grain Neutral Spirits

"UN-AMERICAN PRACTICE"

Hampton Urges End of "Race Records" Label

KANSAS CITY—The practice of labeling records "race records" was hit this week by Lionel Hampton, whose recordings on the Decca label are familiar to thousands of record fans throughout the nation.

Hampton, who has "cut" many a "platter," branded the practice "un-American as well as illogical."

Reveals Inconsistencies

Pointing out the inconsistencies of this labeling system, Hampton said, "If a white band records my Deep Jive,' 'Hamp's Got a Duke' and 'Gone Again,' they are listed as 'swing' or 'popular' records, but when a colored band makes the same records for the same company, they are labeled 'race' records."

Labeling all records made by colored bands and artists is a tradition of long standing among record companies. Even in the days of Bessie and Maude Smith their famous blues were listed as "race" records.

Origin Little Import

Speculation as to how the practice began brings to light many theories. It is remembered, for instance, that years ago many white "blackface" artists, imitating the great Bert Williams, made records which were labeled "race" records. "Today," Hampton stated, "the industry sticks the same label on any record made by a colored performer, whether sweet, swing, blues or boogie woogie. It's not important how the practice began, what is important is to end it now. The dignity of the artists, both as individuals and professionals, is at stake."

Hampton's call to end race labels on phonograph records gives voice to the growing objections of artists and record fans alike. However, to date, no specific action has been initiated to put an end to the practice.

Taking the lead in this move to bring democracy into the record industry, just as he has sparked plugged the introduction of new ideas into modern music, the vibraharpist and drummer called upon all recording artists to voice their protests to the various firms in the industry.

BAND ROUTES

INK SPOTS

June 14-19, Circo, Philadelphia.
GOLDEN GATE QUARTETTE
June 3, Civic Center, Bartlesville Okla.; 8, Aud., Topeka, Kans.
LUCKY MILLINDER
June 9, Adams Th., Newark; 10, Coliseum, Baltimore.
ELLA FITZGERALD
June 4-9, Paramount Th., Toledo, Ohio; 10-16, Apollo Th., Chicago.
COUNT BASIE
June 4, 11th Regt. Armory, Bklyn.
THE RAVENS
June 2-28, Cricket Club, Los Angeles.
EARL BOSTIC
June 5, Wheeling, W.Va.; 6, Indianapolis; 10, Akron; 11, Toledo; 12, Louisville, Ky.; 13, Aud., Youngstown.
EDDIE VINSON
June 6, Monessen, Pa.; 7, Aliquippa; 11-17, Apollo Theatre, NYC.
COOTIE WILLIAMS
June 4-10, Club Astoria, Baltimore; 11, Richmond, Va.; 12, Lynch, Ky.; 13, Kimball, W.Va.; 14, Knoxville, Tenn.; 15, Fayetteville, N.C.; 16, Birmingham, Ala.

'Panhandle' Coming to the New Albert

Oldtime Westerners, who know about such things, says that Rod Cameron has the typical hands of a gunfighter — long, slender, and strong as steel.

Cameron stars as a gunfighter in "Panhandle," the thrilling Allied Artists' western film which opens next Friday at the New Albert Theatre, with Cathy Downs, Reed Hadley and Anne Gwynne in featured roles.

"Panhandle" is a story of the period following the Civil War, when lawless men controlled portions of the Lone Star State.

Cameron portrays a gun-fighter, outlawed by the community he once served as a marshal, who comes back to avenge the killing of his brother, a crusading newspaperman.

Shaw Choral Heard in Pleasing Recital

RALEIGH, N.C. —The Shaw University Choral Society was presented in a concert before a capacity audience in Greenleaf Auditorium recently with Harry Gil-Smythe conducting, and Robert Simmons as accompanist.

The 60 members of the choral society showed unusual talent in their rendition of a well-rounded, coherent program, from the ecclesiastical "Adoramus te" of da Palestrina to the evangelistic "Goin' to Heaven Anyhow," arranged by Smith.

Also impressive was the chorus' handling of "Dark Water." Voices of Dorothy Jones, Williams, barr- and Yarborough, mezzo-soprano, showed great promise.

Selections by the university trio composed of Dorothy Jones, Geraldine Jones, and Mary Filmore were among the highlights of the program. Enola Laws of the department of music, displayed a lyric soprano voice of rare opulence in her rendition of "Chere Nuit" by Bachelet.

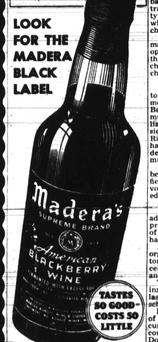
As conductor and pianist, Mr. Gil-Smythe received enthusiastic applause from the audience in tribute to his artistry. Using for his piano offering Liszt's "Tarantella" from "Venezia e Napoli," the pianist-conductor manifested a flair for virtuosity.

Annual Music Festival

CHARLOTTESVILLE, Va.—The second annual music and literary festival of the 10th district of the Va. Teachers' Association was held here at the Jefferson High School, with about 800 in attendance.

Grandma had that magic touch!

Who made the most delicious blackberry wine in the world? Grandma! So we follow an old, old recipe . . . step by step. Only the juiciest blackberries are good enough for Madera's American Blackberry Wine. Try a bottle soon. Every sip you take will take you back to the good ol' days!



LOOK FOR THE MADERA BLACK LABEL

TASTES SO GOOD—COSTS SO LITTLE

Madera Bonded Wine & Liquor Co., Balto., Md.

FREE STATE STORES

108 N. HOWARD STREET
Open Every Nite Till 9 • Phone LE. 6892

440 N. GAY STREET
Open Thurs., Fri., Sat. Till 9 • Phone LE. 6892

Latest Hits In Stock

LOVE IS LIKE RAIN — Wrenelle Harris
IN LOVE AGAIN — Leslie Johnson
SEND FOR ME IF YOU NEED ME — The Ravens
BOOGIE SIDE — Paul Williams
I WANT TO CRY — Dinah Washington
ALIMONY BLUES — Eddie Vinson
SWEET GEORGIA BROWN — Joe Liggins
BABY DON'T BE MAD AT ME — Frankie Laine
SMARTY — Willie Jackson
LONG GONE — Sonny Thompson
TEAR BLUES — Roy Milton
YOU DON'T LOVE ME — Cornell Gunter
WOMAN, WOMAN — Paul Williams
YOGORADIO BOOGIE — Lionel Johnson
HOW HIGH THE MOON — Ella Fitzgerald
TEMPTATION — Earl Bostic
ALL MY LOVE BELONGS TO YOU — Ruth Brown
BE SEEING ME — Billy Eckstine
MY HAPPINESS — Ella Fitzgerald
BLUE GARDENIA — Dinah Washington
TIME OUT FOR TEARS — Savannah Churchill
STOP GOING THROUGH THE MOTIONS — Una Mae Carlisle

BUBBLES — Paul Williams
WHAT'S THE USE — Roy Milton
SEARCHING FOR LOVE — The Ravens
PRETTY BLUE EYES — Billy Eckstine
GOOD MORNING TONIGHT — Roy Milton
X-TEMPERANEOUS BOOGIE — C. Howard
KEEP YOUR HAND ON YOUR HEART — Little Miss Cornshucks
PEANUT VENDOR — Stan Kenton
THE BEST THINGS IN LIFE ARE FREE — Hadda Brooks
WRITE ME A LETTER — The Ravens
FOOL THAT I AM — Illinois Jacquet
JUMPING AT THE WOODSIDE — Dizzy Gillespie
THAT AIN'T RIGHT — Frankie Laine
CECILIA — Roy Murphy
WALKING AND TALKING — Dinah Washington
I CRIED FOR YOU — J. Moore

Best Of The Blues

FOOL ABOUT THAT WOMAN — Washboard Sam
MEAN OLD WORLD
I WANNA SEE MY BABY — Alton Reed
LONESOME ROOMS BLUES — Sonny Man
UNLUCKY WOMAN — Helen Humes
LEONTINE'S BOOGIE — Nellie Lee Davis
LEONTINE'S JACK BLUES
EMPTY BED BLUES — Music Easter
SHE KNOWS WHAT TO DO — Blues Woman
VOO-FT VOO-FT
APPETITE BLUES — Lynn Roman
GOOD ROCKING TONIGHT — Blues Harris
I'VE GOT MINE — Dinah Washington
WHEN I'VE BEEN DRINKING — Jay McShann
WHISKEY HEAD WOMAN — Sam Hopkins
BE KIND TO YOUR WOMAN — Pee Wee Wiley
YOU DONT ME WRONG — Dizzy Red
FRISCO BLUES — Jack McVea
I'LL BE GOOD GOOD WOMAN — Dinah Washington
I WANT MY BABY — Louis Johnson
KANSAS CITY MAMA — Jessie Price
BOOGIE WOOGIE BLUES — Blues Man

SAVE ON THESE BARGAINS!
Wet & Dry Electric Steam Irons . . . $7.95 (Regular 12.95)
Electric Steam Iron . . . $6.55 (Regular 10.95)
Silver Streak Glass (Pyrex) Iron . . . $5.95 (Regular 17.95)
Century Heat Regulator Iron . . . $5.95 (Regular 9.95)
4 TUBE RADIOS - - - $9.50 to $12.95

Lovely Spirituals

GOD WILL DELIVER HIS PEOPLE — Rev. J. C. Burnett
I'M NOT ASHAMED TO BE A WITNESS — Flying Clouds of Detroit
MY LIFE IS IN HIS HANDS — Mercerette Gospel Singers
STANDING ON THE HIGHWAY — Heavenly Gospel Singers
NEW JERUSALEM — Bibleiner Jubilaire
RIDE ON KING JESUS — Original Kings of Harmony
TO BETTER MIND
LITTLE LIZA
NICODEMUS — Selah Jubilee Quartet
JOHN ON THE ISLAND — Sunset Jubilaires
GOD'S MIGHTY HAND — Rev. Utah Smith
ANYHOW MY LORD — The Trumpeteers
I'M ON MY WAY — Seattle Tracers
BOUND FOR CANAAN LAND — Sister Ernestine Washington
MILKY WHITE WAY — The Trumpeteers
I LOVE TRAVELING — Two Gospel Keys
MORNING, NOON AND NIGHT — Theodore Wheeler
LET THAY LIAR ALONE — Seattle Tracers
DIDN'T MY LORD DELIVER? — The Revelators
I DON'T KNOW WHY I HAVE TO CRY SOMETIMES — Sunset Jubilaires
BEDSIDE OF A NEIGHBOR — Norfolk Jubilee
ROYAL TREATMENT — Selah Jubilee
I WANT TO THANK YOU LORD — Reverend Smith
IF I COULD JUST MAKE IT IN — Ernestine Washington
DOES JESUS CARE — Georgia Peach
IT'S MY TURN — Dixie Hummingbirds
I JUST COULDN'T KEEP IT TO MYSELF —

Our Experts Repair Radios, Radio-Phones. Phone Repairs a Specialty. LE. 3061 or LE. 6892

★ Television Sets ★ Table Model Radios ★ Record Players ★ Radio-Phonographs ★ Electrical Appliances

CREDIT CHEERFULLY GIVEN

D.C. JIM CROW DEFLATED:

Helen Hayes Plays to Mixed Audience in Md.

WASHINGTON

While the National Theatre here has been handed a favorable decision on its jim crow policy, Helen Hayes, actress, and associates already had given old J.C. a terrific lacing over in nearby Olney, Md.

Judge Frank H. Myers, here in Municipal Court, Wednesday, threw out a racial discrimination suit filed by Edward B. Henderson for not being allowed to purchase a ticket to a performance at the National Theatre in December, 1946.

Had Mixed Audience

Miss Hayes, Richard Skinner and members of the cast in a revival of J. M. Barrie's "Alice-Sit-by-the-Fire," last week reopened the Olney Theatre before a mixed audience in an eight-day engagement.

According to information, the opening night, a complete sell-out two weeks before, included high-toned Washingtonians and Baltimoreans and plain theatre-goers, among them more than a dozen colored seated throughout the house.

Miss Hayes Backed Fight

Miss Hayes, a Washingtonian, was among the stars who a year ago refused to play the National Theatre because of its discriminatory policy.

She explained that one of her reasons for taking the Olney date was to show the weakness of the Washington theatre's policy.

Will Convert to Films

The National will convert into a picture house in August rather than accede to the demands of Equity Actors that discrimination be eliminated. Equity having signed a pledge not to play the National again for that reason.

Mr. Skinner is general manager of the Olney Theatre, assisted by Rodgo Allen and Evelyn Freyman as co-producers.

Touring Club Host at Anniversary Fete

WASHINGTON

The Washington Educational Touring Club will give a lawn party celebrating its 13th annual reunion at the Phyllis Wheatley YWCA, 1715 13th St., N.W., Sunday, at 5 p.m.

Motion pictures and travelogues will be shown through the courtesy of Esso's representative, James A. Jackson.

The WETC will present Camilla Williams, soprano, in recital at the Vermont Avenue Baptist Church on June 17. George H. Wallace is president of the club and Rosalie B. Foster, chairman activities committee.

FLA. N AND I. PROGRAM

ST. AUGUSTINE, Fla.—Florida N. and I. College will offer academic work, June 14-Aug. 13, and trades, June 7-July 9.

DUNBAR
CENTRAL AVE., near MONUMENT ST.—Phone BRoadway 1902
AIR-CONDITIONED FOR YOUR COMFORT
WEEK OF JUNE 6, 1948

Sunday-Monday-Tuesday — June 6-7-8
SUSAN PETERS - ALEXANDER KNOX in
"THE SIGN OF THE RAM"
"THE SEA HOUNDS" Chapter 12
"RHYTHM & WEEP" Comedy
Plus a Cartoon

Wednesday-Thursday — June 9-10
No. 1—ROBERT LOWERY - ANN SAVAGE in
"LADY CHASER"
No. 2—JON HALL - DANA ANDREWS in
"KIT CARSON"
Plus All American News

Friday-Saturday — June 11-12
No. 1—LASH LARUE-FUZZY ST. JOHN in
"OVERLAND RIDERS"
No. 2—CHARLES STARRETT starring in
"UNDER WESTERN SKIES"
"G-MEN NEVER FORGET" Chapter 1 and
"COUNTER ATTACT" Cartoon

RIO
MONUMENT ST. AT CAROLINE
WEEK OF JUNE 6, 1948
SHOWING THE LATEST FIRST RUN PICTURES

Saturday-Sunday — June 5-6
THREE SHOWS DAILY
FOR THIS GREAT PERFORMANCE
CLARK GABLE - VIVIEN LEIGH
starring in
"GONE WITH THE WIND"

Monday thru Thursday — June 7 thru 10
JIMMY DAVIS - MARGARET LINDSAY in
"LOUISIANA"
COMEDY — CARTOON — NEWS

Allied Artists presents
PANHANDLE
Filmed in Glorious SERTA-TONE
starring ROD CAMERON
A CHAMPION PRODUCTION
CATHY DOWNS • REED HADLEY
ANNE GWYNNE • BLAKE EDWARDS

COMING FRIDAY, JUNE 11th

Concords and Discords

By W. LLEWELLYN WILSON

Musically inclined pupils now attending Baltimore schools are now being afforded an unusual opportunity to obtain music training.

The current year, now drawing to a close, has seen a great expansion in the music program of local public schools.

This expansion has been particularly noticeable in the instrumental division. This has been made possible through two media.

New Instruments

First, the department of music in our schools has been permitted to procure some new instrumental teachers who devote full time to giving instrumental instruction during the regular school day.

Secondly, a considerable sum of money has been used to purchase new instruments. Flutes, oboes, bassoons, violas, violoncellos, contrabasses, tubas, French horns, tympani and other instruments which are only used in large orchestras of the symphonic type.

In addition to the instruments made available, many parents, cooperating whole-heartedly with the schools, have arranged to purchase or rent instruments for their children.

Much Interest Shown

Dr. Kenneth Hjelmervik, director of music education in Baltimore Public Schools, and Richard Berg, supervisor of instrumental music, together with Stanley Williams, teacher of instrumental music at Douglass High School, and Richard B. Harrison, at Dunbar, have done an excellent job in the development of instrumental music.

While a major development has been gained in the instrumental field, development in the field of vocal music has not been neglected, nor has it lagged.

Invaluable Service

Both at Dunbar and Douglass additional instruction has been provided through the assignment of Georgeanna M. Chester, who has rendered invaluable service.

At Douglass, Mrs. Chester has organized and developed an auditorium choir, which has done excellent work both intramurally and extramurally.

The choir, in addition to giving inspirational programs at Douglass, has sung at a number of local schools both colored and white.

For the first time in the history of our local public schools, music curriculum and music major courses are now being given at Douglass. Students may now earn full academic credit for music taken during school hours in piano, voice, orchestral or band instruments.

Courses in Theory

In addition to the instrumental or vocal course, music pupils are given courses in history of music, theory..., harmony, elementary counterpoint and kindred branches.

Many of the pupils who gained their start in the local public and parochial school musical organizations are now functioning successfully in the general community. Our local churches give an additional outlet to the talents of our youthful musicians.

The municipality furnishes a golden opportunity to our youth, through making it possible for capable and efficient youngsters to play in the Baltimore City Orchestra, or either of two bands, Park Band No. 1 or Municipal Band No. 2, or to sing in the Baltimore City Chorus. These are truly happy days for young aspiring musicians.

BIDDLE
BIDDLE STREET at CENTRAL AVENUE
AIR CONDITIONED THE YEAR 'ROUND

GALA OPENING PROGRAM

Sunday-Monday — June 6-7
HUMPHREY BOGART starring in
"IT ALL CAME TRUE"
—and—
RUSSELL HAYDEN featuring in
"NORTH OF THE BORDER"
"CHU CHU AMIGO" PLUS LATEST NEWS

Tuesday-Wednesday — June 8-9
PAT O'BRIEN - J. CARROLL NAISH in
"THE WORLD GONE MAD"
THE RANGE BUSTERS featured in
"ARIZONA STAGECOACH"
"MYSTERY MOUNTAIN" Chap. 1 PLUS LATEST NEWS

Thursday — June 10
TIM McCOY in "STRAIGHT SHOOTER"
Smith Ballew in "WESTERN GOLD"
Plus: "TRIAL OF MR. WOLF"

Friday-Saturday — June 11-12
Jimmy Wakley in
"SONG OF THE SIERRAS"
Sidney Toler as Charlie Chan in
"DANGEROUS MONEY"
"PHANTOM RIDER"—Chap. 1 Plus: "EAGER BEAVER"

COMFORTABLY AIR-CONDITIONED
MORGAN
PENNSYLVANIA AVENUE AT NORTH — LA. 0773

Sunday-Monday-Tuesday — June 6-7-8
ERROLL FLYNN-IDA LUPINO in
"ESCAPE ME NEVER"
ALL STAR CAST in
"Demon Barber of Fleet St."
SELECTED SHORT SUBJECTS

Wednesday-Thursday — June 9-10
"RED" SKELTON in
"MERTON of the MOVIES"
SUNSET CARSON in
"FIGHTING MUSTANG"
PASSING PARADE and NEWS

Friday-Saturday — June 11-12
EDWARD G. ROBINSON-JANE BRYAN in
"Slight Case of Murder"
JOHNNY MACK BROWN in
"Code of the Saddle"
SELECTED SHORT SUBJECTS

FOR DANCES—PARTIES—ETC.
RENT BEAUTIFUL
MORGAN HALL
PHONE LA. 0773

SUPPORT THE CLEAN BLOCK CAMPAIGN

TELESFORD SWORN IN AS N.Y. CIVIL SERVICE AIDE

NEW YORK—Darwin Telesford of 364 W. 121st St., last week was sworn in by Mayor O'Dwyer to a six-year term as a member of the Municipal Civil Service Commission.

Ask your bar-man for a drink of Golden value Golden flavor

Golden Wedding

BLENDED WHISKEY • 86 PROOF • 70% GRAIN NEUTRAL SPIRITS • JOSEPH S. FINCH & CO., SCHENLEY, PA.

Time to Change Directions—Fast

Policemen are friends and all that, but there ought to be a law to bar them from the circus, in the opinion of the three lads above who almost made it into the big tent when the "greatest show on earth" played Philadelphia last week. Officer L. Recupito, of the 22nd District, who was young once himself, acts as though he isn't too bothered by shooing away the young "tent crashers" who are, left to right, Albert Barresh, Frank Donnelly and Richard White.

I'M NOT NEW – BUT I HAVEN'T MET YOU – WHY NOT COME DOWN and meet
Mayme
She's glad to serve you so you'll have a better time than ever at
BERNE'S COCKTAIL LOUNGE
Saratoga and Myrtle Ave.

MAYME Says: "COME ON OVER NOW"

BALTIMORE'S SHOW SPOT

The FROLIC DINING ROOM
(OPEN FROM 9:30 A. M.)
½ Fried or Roasted Chicken
Choice of 2 Vegetables, Bread, Butter and Coffee 90c
Enjoy Your Meals in a Quiet Atmosphere and Modernistic Surroundings.

Package Goods to Take Out—

Seagram's 7	5th $3.95
Calvert Reserve	5th 3.95
Four Roses	5th 4.33
Imperial	5th 3.67
G.G. Black Label	5th 3.50

Popular Brands of Straight Rye and Bourbon Whiskies in all sizes.

Television! SEE ALL THE BIG SPORTS EVENTS in AIR-CONDITIONED COMFORT

EDDY DIXON, Mgr.

The FROLIC Restaurant and Cocktail Lounge
1401 PENNSYLVANIA AVENUE (corner of Lafayette)

JONES' Cocktail Lounge
1724 W. Lanvale Street
presents an ALL-STAR SHOW with PINEY BROWN
Former Decca Recording Artist and Ace Blues Singer. Don't Miss Hearing Piney sing "Piney Brown Boogie," "Return of Piney Brown Blues," Pennsylvania Avenue Blues."

Entertainment Nightly 7 P.M. to 2 A.M.

WITH HARRIET JEFFERSON
One of America's Newest and Sweetest Voices. You'll have to hear her to appreciate her. She's most unusual.
PLUS THE KEYNOTES
FEATURING
Walt Dickerson, Vibraphone & M.C.
Boots Battle, Drums
Henry Baker, Tenor Sax
Charles (The Hound) Piano
JAY EVANS
GENE AUSTIN Vocalist

Matinees Every Monday, 4 P.M. until

Open Seven Days a Week
THEOPHILUS JONES, Prop. MAdison 9570

DELICIOUS FOOD & CHOICE WINES and LIQUORS

You Can Get The Best Drink Anytime in our COCKTAIL LOUNGE or at the BAR

PACKAGE GOODS ON SALE AT OUR BAR

Benny Goodman Honored

Benny Goodman (center), "The King of Swing," was doubly honored in Philadelphia on his birthday last week. Here he beams over the cake presented him by the High School Fellowship of the Fellowship House, which also awarded him a citation for contributing to human understanding by providing opportunities for musicians regardless of their race, color or creed. Adolphe Coles, (left), of Overbrook High, chairman of the Fellowship, and Dr. Louis G. Wersen, director of music for the Philadelphia public schools, join in singing "Happy Birthday." The ceremonies were held at Fleisher Vocational School.

GATEWAY to GAYWAY

By GEORGE D. TYLER

GAMBY'S patrons will find another tasty bit of entertainment spaced by the music of the Ambassadors of Rhythm. Blanche Cole, a classy little lassie who possesses a voice that has been well trained, and who has several overseas trips to her credit, is the feature attraction. Other highlights are the dancing of La-Keeta, whose spectacular routines make the wolves howl; the em ceeing by Durwood who with his partner, Debby, a buxom comedy riot of the "cotton' type, and Pearl Thomas, singer of sweet songs.

Zerita (Stepteau, of course), one of the finest personality gals in Swing Lane, has latched on to the piano at the elegant PRESTON'S (Sportsmen) Lounge over E. Preston St. way, where television is also a nitely feature.

A new combo has moved into the Blue Room of the CLUB ORLEANS to swing along with Bertie Logan and Orgie Kimball, Bess Boone, the top blues singer, and Dorothy Smith, warbling pianist, hold down the 1st floor.

Like "Ole Man River"

The COMEDY has tagged the current revue for an indefinite run. Continuing as features are Rose Mitchell, singer and emcee; Willie Jones, baritone; Irene Johnson and Georgianna Lee, warblers and Johnny Osborne's band.

JONES's off stroll rendezvous is the first spot to use three different combos a week along with other features. It continues to hold its own with the gorgeous, chic sassarty, Harriet Jefferson; Piney Brown, the blues man, and the Keynotes, a hot combo under Boots (Drums) Battle.

Cootie Williams, his growling trumpet, and his ork move into the ASTORIA for a week of solid hot blasting, featuring Singer Bob Merrill . . . Roy Jones has picked up that seven-day tag and pulled in one of the largest holiday revelers.

Ray-Darz Re-Shuffled

The Four Ray-Darz, headed by Guitarist Ray Shoates, made their local debut in the Blue Room a few seasons back with Herman Hill, hot piano spanker. The lads were spotted by a talent scout and booked for several out-of-town tricks. Back here the deck was reshuffled and Phil Harris took over as basist, with Nickie Robinson doing the vocals and drum brushing. A Bert Hall, of the 3 Beet, asked: "Where was this gal when we were canary hunting?"

Good food, mixed drinks, can be enjoyed at the Club Barbecue, where Howard and Alvin are managers . . . The ALPHA, the stroll's first cafeteria, headed by Reuben Jiggetts, or ROSA'S, over East Side way, where one can arrange for dinner or wedding parties in the private dining room.

The Concords have left Gay St. and now can be heard on week ends at ADAMS, popular Turners Station rendezvous.

Stroll's Popular Trio

The popular three some of the gayway include J. C. Bailey, smiling emcee of the ALHAMBRA, Wendell Wilson, prop of the VILMA, and Walter Rouse, who has captured the admiration of strollers who trek to the CLUB 1015. Some new faces appear at ED'S to help Pop take care of the wants of those who frequent the place.

The KNOTTY PINE presented Clarence Landon's West Coast recording ork last week end and is headed for another hot window come tonight (Friday).

Bertha Jones rendered "Tell Me

2 Virginia Students Get $100 Scholarships

PETERSBURG, Va.—Miss Gwendolyn Edwards, of D. Webster Davis High, and Miss Mable Balthrop, of Peabody High, were recipients of $100 scholarships given by the Beta Gamma Sigma Chapter of Delta Sigma Theta Sorority last week.

The awards and a panel discussion on "Interpretation of the Civil Rights Issue" at the Zion Baptist Church highlighted the sorority's annual May Week. Participants on the program were Robert N. Cooley, attorney; the Rev. W. J. James, Mrs. Helen E. Baker, Dr. Thomas Henderson and Dr. William T. Carter.

MICROPHONE HER WATERLOO:

Hattie M'Daniel Says She Scared in 'Beulah' Debut

HOLLYWOOD — Hattie McDaniel had "stars in her eyes" and "butterflies in her stomach" over her first starring role in radio.

So says the screen veteran when the conversation gets around to her title role on Columbia's "Beulah" series, heard Monday through Friday, 7:00-7:15 p.m., EDST.

Was Scared Numb

"I thought I'd never get through the first few broadcasts, standing on my feet!" confides the genial actress. When someone expressed surprise that she should still get stagefright after so many years of full years in show business, Hattie chuckled and said:

"The only excuse for an actress not getting the jitters before any kind of show is if she's so frightened she's numb!" She described her first day in a radio studio in harrowing detail.

"The microphones themselves were my first Waterloo," she said. "It wasn't that I was afraid of what they might do to me . . . I just wasn't quite sure what I'd do to them."

Hattie is at home with the mikes the show.

now, and it's more than just increased familiarity with the techniques of the new trade that have given her confidence. She brings the same genuine feeling to her radio characterization that she has always brought to her picture roles.

Makes Herself a Part

"It's no trick," Hattie asserts. "It's simply that I identify myself so closely with a character I like, and I'm very fond of Beulah, that it's not long before I am that person. And then the strangeness disappears and I can be myself . . . or herself, in this case."

Miss McDaniel says that during the broadcasts, she identifies herself so closely with the other characters that they are different people after

Scouts in Seaford Share in Programs

Among Boy Scouts of Troop No. 214, who attended the recent campouree in Denton, Md., were Aaron White, William Wright, Sylvester Kilgoe, Rodney Brown, Robert Daniels, Frederick Dorman, Martin Cannon and Elton Downing, assistant scoutmaster.

The troop also participated in the special services conducted Sunday by the Del-Mar-Va Scouts and Marine Scout Post No. 103, American Legion, Caroline County, Md.

BIRTHPLACE OF STARS
Club 1414 PENNA. AVE.

GEORGIANNA LEE Sings and dances

3rd Great Week!
STAR-STUDDED REVUE
★ GEORGIANNA LEE
★ IRENE JOHNSON
★ WILLIE JONES, Vocalist
★ ROSE MITCHELL, M. C.
JOHNNY OSBOURNE and his ORCHESTRA
TELEVISION
Super Show Sunday 7 P.M.
NEVER A DULL MOMENT
For Reservations Call Madison 10250

Astoria Musical Bar

FOR 7 DAYS ONLY
COOTIE WILLIAMS and His 8 PIECE BAND
with BOB MERRELL, vocalist
Don't miss seeing and hearing "Cootie" and his band. They'll keep you "Rockin' in Rhythm". One visit is all you'll need and you'll be back again before they leave.
Plus THE MIDTOWNERS featuring MARYLYN
COMING — FRIDAY, JUNE 11
"Little Miss Cornshucks"
NO COVER NO MINIMUM NO TAX
Astoria Musical Bar
1309 EDMONDSON AVENUE
IT'S SMART TO BE SEEN AT THE ASTORIA MUSICAL BAR