EYING CONCERT KINGDOM

Baltimore Tenor Gets Bid for National Tour

When August rolls around, Baltimore's music colony will lose one of its most talented young artists.

For then Kurtiz Hurtie, 31-year-old tenor, will leave for Los Angeles, Calif., to begin a national concert tour in October under the Beard Concert Agency of New York City.

During his years as a concert artist, and as an instructor, having founded and conducted the Creative Arts Singers, the Stars of Tomorrow concerts, and as a member of the Baltimore Music Guild of the National Association of Musicians, he has contributed greatly to the musical growth of the city.

Made Debut in 1937

He gave his debut recital here in 1937, and since that time has appeared as guest artist under the sponsorship of many of the leading organizations, churches and civic groups.

In addition to being one of the sponsors of the Young Artists Guild of Baltimore, for a number of years he has contributed a series of columns for the Baltimore AFRO-AMERICAN under the titles: "The Music Makers" and "Young Artists and Musicians."

He is believed to be the first of his race to appear on a sustaining radio program over Station WTIT, called "Steel Symphonettes."

Responsible for Award

He is chairman of music and entertainment for the East Baltimore Citizens Committee; was instrumental in having an annual award given to the outstanding "school citizen" from Dunbar Junior High School each year, the award this year going to Fannie Chester.

Has directed annual Lenten concerts at St. Francis Auditorium; served as director and soloist for a series of Palm Sunday concerts at Grace Memorial Baptist Church, of which Rev. Daniel Young is pastor. Baptist Church and made other concert appearances.

One of his protegés, Robert Hayward, baritone, recently made an auspicious concert debut and he has helped tutor Marbel Kenny, soprano, to an enviable position in musical circles, and introduced vocal compositions of Calvin LeCompte Jr., and Harriette Davison of Newark, N.J.

Under Private Tutors

Most of his study has been under private tutorship including Mrs. Pauline L. (Mother) Wharton, formerly music teacher of Dunbar High School, Constantia Brown Reckling, Oscar H. Lehman, a former teacher at Peabody Conservatory and Skidmore College and a member of the National Association of Teachers of Singers; and Prof. William Kirk, Peabody graduate, with whom he is studying coaching and French diction.

He has received valuable encouragement from such personalities as W. Lilewellyn Wilson, Lillian M. Parrott, Georgia Lawrence, Todd Duncan and Sheldon Robins.

In addition, he has spent years in research and study of the German form of art singing, and hopes to become one among the best lieder singers.

Native Baltimorean

He is a son of Mrs. Nettie and the late Taylor Hurtie; has three brothers, Robert, Jesse and Melvin; two sisters, Mrs. Rima Ross and Miss Alotee Hurtie, all of Baltimore.

A graduate of both Douglass and Douglas High Schools, he with his brothers conducts the Ebony Men's Shop at 744 N. Gay St., East Baltimore. — E. B. REA

Theresa Manager

William Harmon Brown, Howard graduate and former housing consultant, who will assume management of the famed Theresa Hotel, NYC, on July 1, succeeding Walter W. Scott. He's a native of Harrisburg, Pa.

TRENTON STATE GRADUATES 3 WHO ARE TO BE TEACHERS

TRENTON—Jean F. Ashby of Asbury Park, Marian B. Clark of Pennington, and Barbara T. Stokes of Princeton are among the Trenton State Teachers' College graduates.

HAS POEM IN BOOK

NEWARK

Miss Cora Richardson of 412 Ninth Ave., Belmar, has a poem published in the Haven Press (N.Y.) "Talent—Songwriters and Poets of 1947."

GATEWAY to GAYWAY

By GEORGE D. TYLER

First, the head and then the rain, and lavoe, with the nite club biz. Entertainers face the possibility of week-end engagements only—until July when the two-month vacation will begin.

The accent is on songcopatin at the COMEDY, with Irene Johnson in standout, heavily supported by Rose Mitchell, Georgeanna Lee and Willie Jones, baritone and comedy.

Eckstine at Asteria

Billy Eckstine, who at one-time co-starred with Madelina Green as vocalist with the Earl Hines's orks, and more recently has been a success as a single, moves into the musical bar of the ASTORIA (tonite) Friday.

The FROLIC's tele-v, running until 1:18 a.m., was on the air to pick up the mid-week debut of WPIX. Guest stars included Max Sullivan, Bolangies, Irvin Berlin and Gladys Swarthout, with columnist Dunton Walker as emcee and Jack McCarthy as announcer.

Drop into the ORLEANS for a real musical treat in The Three Stripes, featuring Church Anderson on piano, Bill Martin, guitar, and Chas. Harris, bass, in the Blue Room on week ends supporting Orgie Kimball and Betty Logan. Nitely chores on the main floor feature songs by Teddy Cole with Church Anderson Bus Jackson, formerly in the Avenue, accompanist.

Celebrities in Town

The 70-year-young Bill (Bo) Robinson, world's greatest tapster, and Sarah Vaughan, vocalist, doing a week at the Chanticleer. Bobbie Boyd, in semi-retirement, now residing out Cherry Hill-way.

The current revisical at Gamby's will be held over another week. Frankie Reddish, manager, says. The show includes Redd Foxx, emcee; Jimmie Lewis, singing-guitarist; Erma Etheridge, songstress; a sensational acrobatic novelty trio plus the Ambassadors of Rhythm.

Ben Boone and her guitar; Jerry Davis, former member of the four-tapping Step Brothers, and that versatile emcee, Good Cake Gamby, head the AVENUE GAMBY's gala entertainment bill which also features Peaches Webb, Marcelline Price, Bernice Keene, Tan Feet Hines, and the Avenue Play Boys.

Following the Stars

The Ray Dars, featuring the voice and drumming of Nickie Robinson, appear at the ZANZIBAR, Friday, Saturday and Sunday, plus a 4:30 to 7 matinee.

The KNOTTY PINE presents the music of the Four Aces for your dancing pleasure, while Zerita, pianist, is appearing nitely at the ZENITH, East Side rendezvous. Rudy Chambers masters the solovox at PHIL'S air-cooled cocktail lounge.

Carroll continues to manage the affairs at DOTSON'S, Furnace Branch Rd. tavern out Brooklyn-way.

Tele-Spots Fete Nite

There is always an air of friendliness at the OLDE MILL. One can find some rare bargains in the package department of the ALHAMBRA. Building program at the VILMA is progressing rapidly. The big hit will be featured on the 23rd at the Alhambra, Hideaway, Preston, Avenue Cafe, Sugar Hill, Vilma, Frolic, Bernie's, Comedy and Cozy Corner.

Tenor Otis Moseley has joined the happy family at JONES, sharing honors with Harriet Jefferson and Piney Brown, male blues singer.

Bus Green's trio continues at the SPOT on week ends. The usual congenial atmosphere prevails at EVA'S, good times rolls at BERNIE'S nitely. The Ravenettes, Orleans' employees' club, header by singer Orgie Kimball, is growing more popular with each meeting.

King Cole's ex-Valet Denies Being Fired Over 'Nature Boy'

NEW YORK (CNS)—Otis Pollard, ex-valet of Nat (King) Cole, denies that he was fired by Cole for asking the composer of "Nature Boy" for "a piece." Otis insists that he quit the Trio for personal reasons.

Otis contends that he and Eden Ahbez, the composer, are very thick friends and were long before the tune was even written, and not only claims he wrote two lines of "Nature Boy" but owns 25% of the tune. He owns a percentage of other hit tunes also.

Pollard resigned his backstage at the Apollo Theatre, where he is currently employed by Oscar Moore, formerly with the King Cole Trio, and now heading The Three Blazers during Johnny Moore's illness. He also stated that "Nature Boy" has netted no royalties.

"I loaned Eden money to take his girl out one night in California—the girl he married," Pollard said.

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DON'T BLAME ME ..... King Cole Trio
OUT TO FORGET TONIGHT ..... Billy Eckstine

Best Of The Blues
ROCK THAT TOOL ..... The Nelson
FOOL ABOUT THAT WOMAN ..... Alexander Trio
WHEN I GET BLUE ..... Washboard Sam
I'M LONESOME ..... Albon Redd
JUMPING BOOGIE WOOGIE ..... Albon Redd
LONG, LONG BLUES ..... Hawkshaw Hawk
YEARBOOK BLUES ..... Sonny Boy
GOING TO CHICAGO ..... Jimmy Liggins
AROUND THE CLOCK BLUES ..... Jimmy Liggins
EMPTY BED BLUES ..... Leon Ben Davis
SOS, I'M GOING TO DO ..... Memphis Slim
WHEN I'M WRONG ..... Charlie Davis
WHISKEY, GOD AND WOMAN ..... Memphis Slim
I'VE GOT A BREAK, BABY ..... Memphis Slim
WEST SIDE BABY ..... T-Bone Walker
WHEN YOU BEEN DRINKING ..... Jay McShann
BEFORE YOU TURN WOMAN ..... Pee Wee Wiley
DON'T YOU GO WRONG ..... Dizzy Red
FRISCO BLUES ..... Albon Redd
YOU'RE A BAD, BAD WOMAN ..... Albon Redd
I WANT MY BABY ..... Lonnie Johnson
BLUES IN THE PAJAMA ..... Jimmy Tyler
MY BABY BLUES ..... Jimmy Tyler

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I'M NOT ASHAMED TO BE A WITNESS ..... Flying Clouds of Detroit
MY LIFE IS IN HIS HANDS ..... Heavenly Gospel Singers
STANDING ON THE HIGHWAY ..... Heavenly Gospel Singers
NEW JERUSALEM
OLD JOB ..... Bibletone Jubilaire
RIDE ON KING JESUS
YOU BETTER MIND ..... Original Kings of Harmony
LITTLE LIZA
MOODREKIS
JOHN ON THE ISLAND ..... Selah Jubilee Quartet
GOD'S MIGHTY HAND ..... Sensual Jubilaires
WONDERFUL LORD ..... Rev. Vinah Smith
THE CHALICE ..... The Trumpeteers
THE GRAIN ..... Rosetta Thorpe
SOUND FOR CANAAN LAND ..... Sister Brownlee Washington
MILKY WHITE WAY ..... The Trumpeteers
I LOVE TRAVELING ..... Two Gospel Keys
YOU'RE GOING TO GLORY ..... Sister Thorpe
BLIND OLD BARBARIS ..... Thomasie Wonders
LET THAT LIAR ALONE ..... Rev. Vinah Smith
DIDN'T MY LORD DELIVER! ..... The Servoiceers
I DON'T KNOW WHY I HAVE TO CRY SOMETIMES—
BEDSIDE OF A NEIGHBOR ..... Sunset Jubilaires
I'M GOING HOME ..... Norfolk Jubilee
I WANT TO BE WING ..... Selah Jubilee
I WANT TO THANK YOU LORD ..... Reverend Smith
IF I COULD JUST MAKE IT IN ..... Brownlee Washington
DOES JESUS CARE
IT'S MY DESIRE ..... Georgia Peach
I JUST COULDN'T KEEP IT TO MYSELF—
Dixie Hummingbirds

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Encores and Echoes

By E. B. REA

The CBS "Voice of the Deep" script, "Tousaint L'Ouverture Liberates Haiti," starring Canada Lee, and broadcast May 30, has been requested by the New York Public Library for inclusion in its world famous Schomburg Collection of Negro Literature and History. Dorothy Williams, curator, heard the broadcast and immediately telephoned her request for the script.

Stanley Morse, 16-year-old trombonist, won the first three times on the Horace Heidt NBC talent contest playing a $95 instrument. A week before the quarter finals, the Zanesville News promoted a fund-raising campaign to buy Morse a new $300 Olds trombone, which he used to win the title.

Philippa Schuyler, composer-pianist, in a June 8 recital at New York's City College, . . . Billie Holiday goes into Chicago's Blue Note on the 14th. . . . Jane White, Gwendolyn Claire Hale daughter of an excellent president, and Mildred Smith had roles in the "The Insect Comedy," just closed at the NYC Theatre. . . . King Cole's Capitol record of "Nature Boy" has sold over 1,500,000 copies.

Nellie Latchen will return to Cafe Society, NYC, in Sept. . . . Eddie (Mr. Cleanhead) Vinson is drawing $1,800 weekly at the New Orleans (La.) Swing Club. . . . Lionel Hampton opens at the Oakland (Cal.) Auditorium, July 4.

Hazel Scott the pianist, opened the New York Urban League Upper Manhattan fund campaign with a check for $1000, the largest individual contribution in this or previous campaign years. . . . Carol Brice, contralto, has been awarded the title of "the outstanding colored woman in the world of music this year."

Broadway's Club Ebony observed its first six-month birthday last Friday with a new show headed by Betti Mays' and her Swingtette. More than 60,000 persons have walked its mirrored stairway—60 per cent white Americans, 20 per cent Latin-The King Record featuring "Bull Moose" Jackson on "I Can't Go Without You" and "Fare Thee Well,Deceive Jound" . . . Sarah Vaughn opens Thursday at Baltimore's Club Chanticleer for two weeks.

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National Leaders Urge FEPC Law

Last Minute Appeal Cites GOP Platform

WASHINGTON

Leaders of 17 national organizations, Tuesday, wired Senator Arthur Vandenberg, president pro tem of the Senate, and Representative Joseph W. Martin, Speaker of the House, urging them to take immediate action on the Fair Employment Practices Bill (S384), and requesting that Congress remain in session until it is passed.

The 400-word telegram reminded Congressional leaders of the 1944 GOP platform which pledged passage of fair employment legislation.

It also cited the fact that John Foster Dulles and Paul G. Hoffman, national Republican leaders, have pointed out the need for such a law to correct the basic and fundamental social evils that may seriously compromise America's world struggle for democracy.

Makes Public Appeal

Meanwhile, Elmer Henderson, executive secretary of the National Council for a Permanent FEPC, issued an urgent appeal to the public, asking them "to keep wires, letters and calls flowing in to Congressmen and Senators and to Congressional leaders of both parties."

"Insist that Congress stay in session until the FEPC bill has been passed; send letters to the editors of the newspapers, and contribute to the expense of the carry on the fight," Henderson urged.

Signers Listed

Among signers of the telegram were:

A. Philip Randolph, president, Brotherhood of Sleeping Car Porters, AFL, and Allan Knight Chalmers, co-chairman National Council for a Permanent FEPC; Chat Paterson, national chairman, AVC; Philip Murray, CIO president; Judge Joseph M. Proskauer, president, American-Jewish Committee.

Roy Wilkins, assistant secretary, NAACP;

Stephen S. Wise, president, American Jewish Congress;

William Green, president; AFL; Charles H. Houston, attorney; Ashby B. Carter, president, National Alliance Postal Employees; Earl B. Dickerson, attorney;

Elsie Elfenbein, executive secretary, National Council Jewish Women; Belford V. Lawson, president, Alpha Phi Alpha; Lester B. Granger, executive secretary, National Urban League; Thomas W. Young, president, Negro Newspaper Publishers Association, and Sidney Hillman, president Jewish Federation and Welfare Funds.

Lyons Re-elected by Monmouth Elks

ASBURY PARK — Alfred Lyons was re-elected for the fourth term as exalted ruler of Monmouth Lodge of Elks on Friday night.

Other officers re-elected were Richard Thornton, esteemed leading knight; Roger Brown, esteemed loyal knight; Carl Elliott, esteemed lecturing knight; Ike Williams, esquire; Walter Small, inner guard; and James A. Holton, tiler.

Visitors were, Thurman Miller, exalted ruler, and W. Carter, both of Joseph T. Newman Lodge of Neptune. Ike Williams and Dr. John H. Hayes, were elected delegates to the Elks State Convention at Camden June 24 to 27.

Thomas Brown was elected a delegate to the grand lodge convention at Cincinnati.

Wins Army Promotion

SAN FRANCISCO—Frederick J. Thomas Jr., son of Mr. and Mrs. Frederick Thomas of 2009 14th St., N.W., Washington, has been promoted to technician fifth grade while serving as warehouse clerk with the U.S. Army Transportation Corps on Okinawa.

A former student at Howard University, Cpl. Thomas enlisted at Fort Meade, Md., in Jan. 1947, and sailed for the Far East the following June. He was recently given leave to attend the U.S. Army Transportation School in Japan.

Stewart Relaxes in Germany

AFRO Foreign Correspondent Ollie Stewart is shown with a friend relaxing on a country estate near Wurzburg, Germany. He had finished visiting the nearby Army Kitzingen Basic Training base where most colored troops in Germany are trained.

Taximan Sued for $15,000 by Family of 3 After Crash

Berness S. Nunley, taximan of 4418 Foote St., N.E., this week finds himself a defendant in a $15,000 damage suit filed by a family of three, after his vehicle is said to have rammed into the rear of their automobile on last Jan. 22, on Benning Rd., N.E.

The complainants are Mrs. Mary L. Knipple, seeking $10,000; Floyd E. Knipple, her husband, asking $3,000, both of 861 Fifty-first St., S.E.; and their son, Floyd K. Knipple, 2920 Southern Ave., S.E., demanding $500 for damages to his car.

According to the complaint, Mrs. Knipple was a passenger in her son's automobile when the car was knocked into another and she was tossed about in the vehicle, receiving injuries which required her hospitalization. The husband is suing for loss of his wife's services; while the son wants an award for damages to his car and for loss of transportation to and from his work.

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Vet Beneficiaries Must Specify Plan for Insurance Payment

When a veteran holding National Service Life Insurance dies, he or she wants to receive the money before the Veterans Administration can make any payments, according to R. Lee Trinkle, insurance director of the Veterans Administration's Richmond Branch made it.

However, where the insured has "Therefore," he declared, "the specified lump sum settlement beneficiary can expedite settlement by making his or her selection at the time the claim is filed."

He explained that the beneficiary may select to receive small-payments over a longer period instead of a lump sum settlement of the unpaid balance of any remaining unpaid installments at any time.

The Veterans Administration may write to the Assistant Administrator at the same address. World War I veterans and their dependents should write to the Assistant Administrator, Veterans Administration, Washington 25.

If the insured has not specified a beneficiary, the insured. On the other hand, he may specify how he cannot choose larger payments over a shorter period than those which the insured stipulated.

As a general rule, said the VA official, the beneficiary cannot change his selection once he has made it.

However, where the insured has specified lump sum settlement and the beneficiary elects to receive monthly payments instead, the beneficiary may obtain lump value of any remaining unpaid installments at any time.

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Hurry, Hurry
Some Day
LIONEL HAMPTON
I Want To Be Loved
The Hunt Is On
I'm Minding My Business
Hamp's Salty Blues
ANDY KIRK
Soothe Me
Lovelle
ERSKINE HAWKINS
After Hours
Somebody Loves Me
DUKE ELLINGTON
Air Conditioned Jungle
Metronome All Out
Carnegie Blues
THE RAVENS
Send For Me If You Need Me
Something For Love
Together
BOY MILTON
What's The Use
Blues Boogie
Keep A Dollar In Your Pocket (Still Jail)
LOUIS JORDAN
Beat, Petite And Gone
Jack, You're Dead
Early In The Morning
PAUL WILLIAMS
We're Gonna Rock
Rocking With Benson
Time Out For Tears
Put Down Yore Shootin' Iron, Pappy—
Jalousie
Are Marie
Warsaw Concerto
Cielo De Luna
Solamente
Jealousy Dance
Bluebird of Happiness
LOUIS JORDAN
Run JOE
Don't Fall In Love With Me
IVORY JOE HUNTER
I THOUGHT ABOUT YOU
HELLIE LUTCHER—
Elevator Boogie
Can And Can'ts, Honey, Honey, Honey
Recess In Heaven
Long Gone Lonesome Blues
All My Love Belongs To You—
To Be Happy I Could Cry
Free Lovin' Again
Little White Lies
The Best Things In Life Are Free
All Of Me
Bessie's Boogie Blues
Sophie Mae
You Don't Love Me
Blue Lester
I Want To Cry
Rabbit-Dabby Boogie
Good Bait
My Happiness
Blue Lester
Why Don't You Do Right
Body And Soul
Candy Store Blues
Confess
I Sold My Heart To The Junkman
Fine Brown Frame
One Sweet Letter From You—
The Last Thing I Want To Do
Peaches
How High The Moon
True
Mighty, Mighty Man
Good Rockin' Tonight
My Heart Belongs To You—
Mellow
Ain't She Sweet
But, What Are These
My Mother's Eyes
Mendacious
I Don't Worry Anymore
Nature Boy
Blues In The Night
Bedtime
Tomorrow Night
Cecilia
Some Day
Jubilation Of Magnolia
Woody Wood-Pecker
I Love You, Yes I Do—
You Can't Tell Who's Who
Honeydripper
May I Never Love Again
O'Clock Stomp
Shasta
"Little" Boogie Blues
Bop-Boogie Sizzle
West Side Baby
Blues Boogie Blues Shack
Euphonic
Euphonic Blues
Bolero
Bolero Beat
Tell Me So
No More Lonely Gal Blues—
Plantasing
Shanty In Old Shanty Town—
Because
Time Out For Tears
Deck Of Cards
I've Been A Fool Again
I'm My Own Grandmow
Remaining Souvenirs
You're The Dream of A Lifetime
That's What I Like
Mabel Scott
Hallelujah
Hallelujah
Sonny Thompson
Bull Moose Jackson
Ken Griffin
Tiny Grimes
Martha Davis
Hoddie Brooks
Earl Bostic
Stan Kenton
Camille Howard
Lester Young
Dinah Washington
Brownie McGhee
Sonny Terry
Ella Fitzgerald
Peggy Lee
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Gene Krupa
Tiny Hopkins
Four Tunes
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Paul Gayten
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