KATHERINE DUNHAM SCORES

'Caribbean Rhapsody' Called "Stimulating" by Londoners

By RUDOLPH DUNBAR

LONDON — American colored performers are enjoying a big success in Britain at the moment and are drawing crowds.

British audiences, controlled and frustrated in daily life, do not care for the subtleties of restraint on the stage. They prefer the gay escapism which has half-emptied colored people since the days of Savoy.

"Anna Lucasta," which has been performing now for the past six months, is a vigorous money-maker. At each performance it is packed—and is booked up well ahead. The London Casino had a great variety of big time artists including the Nicholas and Berry Brothers. Then there ware the Charlosters—pouring out of their spiritual emotions rising sometimes to a kind of mystical ecstasy.

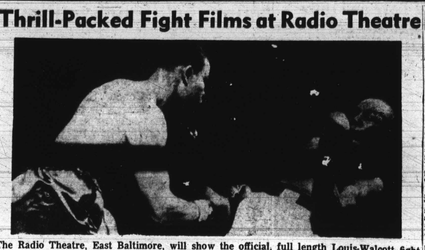
Dunham Called Stimulating

In the midst of all these high class performers there appeared Katherine Dunham with her "Caribbean Rhapsody" which is stimulating London like an Aphrodisiac drug. "Voodoo has captured the London stage by storm." So said a leading Sunday newspaper. The writer continued: "It is her high seriousness which, paradoxically enough, explains the popular success of "Caribbean Rhapsody."

Without a controlling idealism be in danger of giving way to easy such as hers, the company would success, to cheap sensationalism, to thrills for the sake of thrills. and sex for the sake of sex. Thrills and sex there certainly are in her dances, but, they are always her servants and never her masters."

Miss Dunham said that there is one thing that made her particularly happy about her London appearance. She feels that her audiences understand what she is trying to do; that they leave the theatre, not only thrilled by superb dancing and stage-craft, but with a new understanding of the lives and emotions of the peoples of other remote lands.

Thrill-Packed Fight Films at Radio Theatre



The Radio Theatre, East Baltimore, will show the official, full length Louis-Walcott fight picture from Sunday through Thursday. On today (Friday) and Saturday, the Tony Zale-Rocky Graziano, middleweight championship fight is being shown.

Music Guild Holds Annual Contest

Scholarship Awards Presented to Three

The Baltimore Music Guild of the NAWM, Inc., held its annual scholarship contest last Saturday evening at the Douglass Memorial Community Parlor.

The nine contestants presented were: Vardell Dixon, Dorney DeShields, Roberta Woodson, LaVerne Shands, Joseph Berry, Sophie Williams, Doris-Norris, Purcell Taylor, and Jerome Barefoot.

Three prizes were awarded. The first award of $50 went to Purcell Taylor, student of Veola Coleman; second, $35, to Sophie Williams, student of Margaret R. Franklin, and third, was won by Joseph Berry, student of Katrine White.

Honorable mention went to Roberta Woodson and Doris Norris, students of Gwendolyn Lhester and Alma Thomas, respectively.

Other tenchers represented were: Florence Carter, Mildred W. McNair and Julia Callaway.

Judges for the contest were Sherman Smith and Luther Mitchell.

Music Festival to Honor Greats

NEW YORK (ANP) — Three greats in the field of entertaining will be honored in a music festival Irving Berlin and tap dancer Bill (Bojangles) Robinson will be celebrated at a music festival here at Lewisohn Stadium, July 11.

Handy is 75 years old, having celebrated his birthday last November. Berlin is in his 40th year of successful composing. Mr. Robinson is still considered "the world's greatest tap dancer."

Ask your bar-man for a drink of

BLENDED WHISKEY • 86 PROOF • 70% GRAIN NEUTRAL SPIRITS • JOSEPH S. FINCH & CO., BOONSBORO, MD.

SHOW BILL

ANTHONY — Sunday-Monday, Ray Milland in "THE BIG CLOCK," plus the Joe Louis-Joe Walcott fight pictures. Also cartoon and news.

BIBLE — Sunday-Monday, John Weissmuller in "TARZAN AND THE HUNTRESS," plus Tim Holt in "THUNDER MOUNTAIN," cartoon, comedy and news.

CAREY — Sunday - Monday, Hattie McDaniel and James Baskett in "SONG OF THE SOUTH," plus Ezio Pinza and Roscoe Ates in "CARAVAN TRAIL," cartoon and comedy.

DIANE—Sunday through Tuesday, Louis Hayward and Joan Bennett in "THE MAN WITH THE IRON MASK," also the Hoosier Hot Shots in "SMOKY RIVER SERENADE." plus cartoon, comedy and news.

DUNBAR — Sunday through Tuesday, Wild Bill Elliott and John Carroll in "OLD LOS ANGELES," plus "Brick Bradford" and serial.

FULTON—Sunday-Monday, Randolph Scott and Barbara Britton in "GUN-FIGHTER," plus Huntz Hall in "NEW ORLEANS." Also shorts and news.

HARLEM—Now showing, one week, Burt Lancaster and Edward G. Robinson in a thrill-packed story, "ALL MY SONS."

HILL—Cherry Hill)—Sunday-Monday, James Stewart and Helen Walker in "CALL NORTHSIDE 777," plus "Sierra" and "DUTCH," and cartoon, "HOUND."

LAFAYETTE—Sunday-Monday, Larry Parks and Ellen Drew in "THE SWORDSMAN," plus Allan Lane and Bob Steele in "BANDITS OF DARK CANYON." Also cartoon and comedy.

LYRIC—Sunday through Wednesday, Ray Milland and Charles Laughton in "THE BIG CLOCK," plus Maureen O'Sullivan and George Macready. Also news and selected shorts.

PARK—Sunday through Tuesday, Louis Hayward in "THE MAN WITH THE IRON MASK," plus "CODE OF THE RIDER" and "RETURN OF MANDY'S BRAND."

MADISON — Sunday-Monday, Alan Ladd and Veronica Lake in "SAIGON," plus Preston Foster in "KING OF WILD HORSES." Also cartoon and news.

MONROE—Sunday through Tuesday, Humphrey Bogart and Walter Huston in "THE TREASURE OF SIERRA MADRE," plus Allan Lane and Jack Holt in "WILD FRONTIER," also cartoon, comedy and news.

NEW ALBERT—Now showing, Preston Foster and Bella in "THE HUNTED," plus "THUNDERBOLT," a story of the Air Forces, and "CLIMBING THE MATTERHORN," a glorious story filmed in the Swiss Alpine.

PARK—Sunday-Monday, Humphrey Bogart and Tim Holt in "TREASURE OF SIERRA MADRE," a thrill-packed adventure picture, plus cartoon and comedy.

RADIO-CITY (Friday) and Saturday, "TONY ZALE-ROCKY GRAZIANO fight picture. Sunday-Monday-Thursday, LOUIS-WALCOTT fight picture, plus "TARZAN'S SECRET TREASURE." Sunday through Tuesday.

REGENT — Now showing, one week, Arturo De Cordova and Lucille Bremer in "ADVENTURE OF CASANOVA," a film with sweeping action and romance. Also Hugh Beaumont in "WHISPERING CITY." Starting Wednesday, Errol Flynn in "ROBIN HOOD," plus cartoon, comedy and latest news.

ROOSEVELT—Sunday through Tuesday, Johnny Weissmuller in "TARZAN'S SECRET TREASURE," plus Edward Arnold in "GENTLEMAN AFTER DARK."

ROYAL — Now showing on stage, "SWEETHEARTS OF RHYTHM ORCHESTRA and revue. On screen, "BLONDE IN THE DOUGH."

S.C. Town Wants Daily Film House

SUMMERVILLE, S.C. — This little progressive town wants daily motion pictures.

So much so, that 2,503 of its inhabitants have petitioned that Ireland Thomas, manager of the Lincoln Theatre in Charleston, miles away, be sent here to take over the Salisbury Theatre.

The theatre was erected by a resident for whom it was named, but is managed by whites and is only open on Saturdays and Sundays, whereas the theatre for whites operates daily.

CAREY • LAFAYETTE

WEEK OF JULY 4, 1948	WEEK OF JULY 4, 1948
Sunday-Monday July 4-5	Sunday-Monday July 4-5
HATTIE McDANIEL JAMES BASKETT in "SONG OF THE SOUTH" plus RAY-ROSCOE ATES in "CARAVAN TRAIL" Sun. "GROUCHO" MON., "TE. GRANGER" Chas. 1	LARRY PARKS-ELLEN DREW in "THE SWORDSMAN" ALLAN LANE- BOB STEELE in "Bandits of Dark Canyon" CARTOON & COMIC
Tuesday-Wednesday July 6-7	Tuesday-Wednesday July 6-7
JOEL McCREA-VERONICA LAKE in "RAMROD" DON "RED" BARRY LYNNE ROBERTS in "Madonna of the Desert" Plus: "JUNGLE RAIDERS" Chap. 7	BORIS KARLOFF-BELA LUGOSI in "Bride of Frankenstein" "Son of FRANKENSTEIN" Tues.: NOVELTY Wed.: "CANADIAN MOUNTED" Chapter 8
Thursday-Friday July 8-9	Thursday-Friday July 8-9
RICHARD DIX-JOAN PONTAINE in "MAN OF CONQUEST" TED DONALDSON-ANN DORAN in "SON OF RUSTY" Thurs.: NOVELTY Fri.: "DICK TRACY RETURNS" No. 6	FRANCHOT TONE-JANET BLAIR in "I LOVE TROUBLE" JOHNNY WEISSMULLER JOHNNY SHEFFIELD in "TARZAN'S SECRET TRESS" Thurs.: "CANADIAN MOUNTED" Chap. 6 "BRICK BRADFORD" Chap. 10 and "LOST CITY" Chap. 12
Saturday July 10	Saturday July 10
TIM HOLT - LEE LASSES WHITE in "Under the Tonto Rim" SUNSET CARSON-BOBBIE BLAKE in "Sheriff of Cimmaron" "LIGHT HOUSE KEEPERS" and "MIDNIGHT SNACK" Cartoons "TEX GRANGER" Chap. 1 and "DICK TRACY RETURNS" Chap. 6	WILD BILL ELLIOTT BOBBIE BLAKE in "MARSHAL OF RENO" EDDIE DEAN - ROSCOE ATES in "CARAVAN TRAILS" "CIRCUS COMES TO CLOWN" and "GOLDIE LOCKS & 3 BEARS" "BRICK BRADFORD" Chap. 10 "LOST CITY" Last Part.
COMING: "INTRIGUE" "KILROY WAS HERE" "SUE CITY SUE"	COMING: "HIGH WALL" "SONG OF THE SOUTH" JUY IN PS-BOP"

BIBLE

HEAT-HEALTHFULLY AIR-CONDITIONED
MIDDLE & CENTRAL
WEEK OF JULY 4, 1948

SUNDAY-MONDAY	JULY 4-5
JOHNNY WEISSMULLER featured in "TARZAN AND THE HUNTRESS" TIM HOLT in "THUNDER MOUNTAIN" "FLICKER FLASHBACKS" No. 1	LATEST NEWS
TUESDAY-WEDNESDAY	JULY 6-7
JOAN CRAWFORD starring in "MILDRED PIERCE" ALLAN CURTIS featured in "PHILO VANCE'S GAMBLE" "MYSTERY MOUNTAIN" Chap. 5 CARTOON and LATEST NEWS	
THURSDAY	JULY 8
VAN JOHNSON featured in "BORN FOR TROUBLE" JAMES WARREN in "SUNSET PASS" SELECTED SHORT SUBJECTS	
FRIDAY-SATURDAY	JULY 9-10
GARY COOPER starring in "THE COWBOY AND THE LADY" LOUIS JORDAN featured in "CALDONIA" "PHANTOM RIDER" Chap. 6 CARTOON & LATEST NEWS	

Special Added Attraction
THURSDAY - FRIDAY - SATURDAY
3 DAYS ONLY — JULY 8-9-10
LOUIS vs. WALCOTT
CHAMPIONSHIP FIGHT

COMFORTABLY AIR-CONDITIONED
MORGAN
PENNSYLVANIA AVENUE AT NORTH — LA. 0773

SUNDAY-MONDAY-TUESDAY	JULY 4-5-6
HUMPHREY BOGART - WALTER HUSTON in "Treasure of Sierra Madre" ALLAN (Rocky) LANE - JACK HOLT in "The Wild Frontier" SELECTED SHORT SUBJECTS	
WEDNESDAY-THURSDAY	JULY 7-8
SPENCER TRACY - NANCY KELLY in "Stanley and Livingston" ALL STAR CAST in "Hit Parade" SELECTED SHORT SUBJECTS	
FRIDAY-SATURDAY	JULY 9-10
JOHN WAYNE - MARLENE DIETRICH in "Pittsburgh" MONTE HALE in "Under Colorado Skies" SELECTED SHORT SUBJECTS	

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DUNBAR
CENTRAL AVE., near MONUMENT ST.—Phone ROsedway 1902
AIR-CONDITIONED FOR YOUR COMFORT
WEEK OF JULY 4, 1948

Sunday-Monday-Tuesday	July 4-5-6
WILD BILL ELLIOTT - JOHN CARROLL in "OLD LOS ANGELES" "ROLLING DOWN TO RENO" Comedy "BRICK BRADFORD" Chap. 1 PLUS A CARTOON	
Wednesday-Thursday Double Feature	July 7-8
No. 1—GLORIA HENRY - WILLIAM BISHOP in "PORT SAID" No. 2—BRIAN DONLEVY - MIRIAM HOPKINS in "GENTLEMAN AFTER DARK" Plus: ALL AMERICAN NEWS	
Friday-Saturday Two Big Westerns	July 9-10
No. 1—CHARLES STARRETT in "WHIRLWIND RAIDERS" No. 2—DON "RED" BARRY in "TULSA KID" "G-MEN NEVER FORGET" Chapter No. 5 and Popeye in "DOUBLE CHICK"	

RIO
MONUMENT ST AT CAROLINE
OPEN: MON. thru FRI. 4:30 P.M. SAT. and SUN. 1:30 P.M.
CALL WOLFE 9381
SHOWING THE LATEST IN FIRST RUN PICTURES

Saturday thru Wednesday	July 3 thru 7
ERROL FLYNN starring in "ROBINHOOD" CARTOON and COMEDY	
Thursday-Friday	July 8-9
RANDOLPH SCOTT - "GABBY" HAYES in "ALBUQUERQUE" "UNWELCOME GUEST" Comedy CARTOON and NEWS	

HILL
Baltimore's Finest THEATRE
CHERRY HILL ROAD SOUTH BALTIMORE

Sun.-Mon.	July 4-5
"CALL NORTHSIDE 777" with ★ JAMES STEWART ★ HELEN WALK CARTOON: "IN DUTCH" "The Sea Hound" No. 14	
Tues.-Wed.	July 6-7
"ESCAPE ME NEVER" with ★ ERROL FLYNN ★ IDA LUPINO also WOMEN IN THE NIGHT" with ★ TALA BIRELL ★ WILLIAM HENRY	
Thurs.-Fri.	July 8-9
'I REMEMBER MAMA' with ★ IRENE DUNNE ★ Barbara Bel Geddes also "WHERE THE NORTH BEGINS" with ★ RUSSELL HAYDEN ★ JENNIFER HOLT Pete Smith: "Surfboard Rhythm" ALL AMERICAN NEWS	
Sat.	July 10
"TUMBLEWEED TRAILS" starring ★ EDDIE DEAN also "TRAPPED BY BOSTON BLACKIE" with ★ CHESTER MORRIS ★ RICHARD LANE CARTOON "BOSTON BEANY" ALL AMERICAN NEWS, Brick Bradford, No. 8	

Concords and Discords

By W. LLEWELLYN WILSON

Conducting musical organizations is divided into three distinct categories: choral, orchestral and operatic. The latter type, of course, includes conducting music for the ballet.

Fundamentally, all types of conducting are the same, since it is the purpose of the conductor to establish and maintain the correct tempo for the group he is leading, and to create mood through various dynamic shadings, which technically is called nuance.

All of this must be done either through the use of a baton wielded by the conductor or by the use of his hands. This simple statement of the purposes of conducting and primary methods really required to conduct successfully does not tell the whole story.

The Real Purpose

What a truly great conductor gets from those under him is very much determined by his personality, that indefinable something which emanates from the conductor and infuses itself into the minds of his charges.

Sometimes great musical effects are attained through quiet, unobtrusive movements on the part of the conductor. Then again he achieves his goal by wild gesticulations, but which often cause the reflective type of listener to wonder whether music is to be seen or whether it is to be heard.

Conductors, mostly have two hands, and it is a much debated question whether or not one hand or two hands are to be used at all times.

Ways of Old Maestroes

Traditionally, many of the world's finest conductors use their right hand exclusively for keeping the tempo and the left hand for bringing up sectional groups of an orchestra or a chorus.

Far too many of our conductors keep both hands flying in a meaningless motion. This type of conducting looks good to those who like a certain type of showmanship, and it should be remembered that showmanship is an important element in modern conducting.

Our present day public encourages it in even our top musicians.

More Band Concerts

Local music-lovers are pleased to note that the summer season for our band concerts is a trifle longer this year, following untiring efforts to have more performances. The large number of persons attending these weekly concerts serves to impress those in charge to grant more programs in various neighborhoods.

Druid Hill Park concerts are ever-increasing in attendance and those held on Friday evenings in different street locations are attracting larger and more attentive audience including groups of children who have ceased to be a source of great annoyance.

The municipally-sponsored bands have done much to make our staid town a better place in which to live.

Conductors Charles Gwynn and Harrison Dodd are working earnestly and with much success to improve the musical programs presented this season.

Koussevitzky Present Artists

LENOX, Mass. — Conductor Serge Koussevitzky will present three colored artists among his protegees this summer at the Berkshire Festival.

They are Eleazar de Carvalho, Brazilian conductor; Carol Brice, contralto, and Elabelle Davis, soprano, and protege of Leonard Bernstein.

RADIO THEATRE ☆

629 N. EDEN STREET — ORLEANS 9714
East Baltimore's Leading Colored Playhouse

FIGHT FLASHES!

Special Special
FIVE BIG DAYS
SUNDAY thru THURSDAY
JULY 4-5-6-7-8
Heavyweight Re-Match
JOE LOUIS
versus
JOE WALCOTT
Round - by - Round

COMING ATTRACTION:
"JIVE IN BE-BOP"
featuring
DIZZY GILLESPIE
and
HUBBA-HUBBA GIRLS
For Fun & Rhythm — See This One!

Friday-Saturday July 2-3
Middleweight Championship
ZALE vs. GRAZIANO
Blow - by - Blow Description

SUNDAY-MONDAY-TUESDAY	JULY 4-5-6
Johnny Weissmuller - Maureen O'Sullivan in "Tarzan's Secret Treasure" LOUIS vs. WALCOTT FIGHT CARTOON PLUS LATEST NEWS	
Wednesday-Thursday	July 7-8
BETTE DAVIS starring in "DECEPTION" RICHARD LOO - BILL KENNEDY in "WEB OF DANGER" LOUIS vs. WALCOTT FIGHT CARTOON & NEWS	
FRIDAY-SATURDAY	JULY 9-10
TIM HOLT - NAN LESLIE in "WILD HORSE MESA" RICHARD DIX - JOAN FONTAINE in "MAN OF CONQUEST" "Riders of Death Valley" Chapter 4 LATEST NEWS	

Getting Set for Jaunt

Foster Johnson, who has enriched his band and is now serving as emcee at the Classic Gardens, Toledo, Ohio, will re-join his partner, Bobby Johnson, and begin a coast-to-coast tour in August under Hygienic Productions.

Pennsylvania Avenue

By E. B. REA

LAST FITE NIGHT THE AVENUE was as tame as the evening in Yankee Stadium between the third and the eleventh rounds of the Louis-Walcott Applejack contest. That was, until Louis added a little Jersey Bounce to his Camel-Walk, then the Avenue did everything from Balling-the-Jack to the Lindy Hop.

CROWDS WERE TENSE as Jersey Joe waltzed into the fatal round with a shoe-string hold on Louis's coveted crown.

THEY LITERALLY BLEW up when the Bomber started his Cream-(that's J.J.'s real name) beater whirling, doing a real handyman's job of Cream-whipping.

IT'LL BE THE LAST TIME that the magic attached to the retired champion's name will drive the whole world before radio and video. No other will enjoy his popularity in this generation.

LOUIS, THE GREATEST fighter of "em all, might hold an all-time listening-audience record, too, even over the late FDR and the Duke of Windsor, whose "fireside chats" once thrilled the world.

ODDITIES ON THE AVENUE—Holdup men protected by the glare of sunlight. . . . Minors can't hide under the dim lights of cocktail lounges. . . . Members of the grand jury and liquor board snooping after midnight. . . . A wine-dizzy dame hanging on a fire plug at Gold St., Saturday evening, inconveniencing a passing puppy—who had more respect for her than she had for herself.

WINING AND DINING—The Douglass Biddles, Leroy Pollard and Harry Hopkins at the Vitmer, where the boys have dubbed Mex "Nature Boy" without the hair. . . . Walter Greene, Addie Gispo, the Chester Brunsons, Becky Stubbs, Doris (Mike) Spottswood (she's studying at the Newspaper Institute in NYC) and Irma Dorsey, ex-waitress, who admits she's soon to be "mama," cooling out at the Casino.

BARBARA (THE BODY) BOYD observing her birthday at Avenue Cafe. . . . Constance Jogger and Louise Allen, who's sweet on Trumpeter Joe Armstrong, adding their smiles to the Wagner-Perry atmosphere. . . . Dorothy Davis and Alice Boone, Wagner-bound for the "new taste" coming out of the Sphinx Kitchen, Rea Boone, who showed off to Week's Tavern in A Cappella Tuesday.

BEDDI TOWN COMIC, and Zonia, the hipster, formerly at Gimbly's, are floating in Harlem. . . . Harriett Jefferson, thrush at Joloist's out Lanvale St., wants a "second thing with the Three Flats from the Jolly Spot for a date at Cappy's Blue Heaven, Wildwood, N.J. . . . Beamon Eldridge's flashy and boisterous cornet playing in his own band, and the eleventh rounds of the Louis-Walcott Applejack contest. That was, until Louis added a little Jersey Bounce to his Camel-Walk, then the Avenue did everything from Balling-the-Jack to the Lindy Hop.

THE JOLLY SPOT
211 E. ARLINGTON AVE.
presents
THE THREE FLATS
FRIDAY - SATURDAY
SUNDAY - MONDAY
MATINEES EVERY MONDAY—5-12 P. M.
BARBARA KELLY DAISY MACK and FATE, Prop. BESSIE 61-2068

THE AMITY BUS COMPANY
July 4th Special Bus Service
Every 2 Hours From 8 A.M. to 2 P.M. to
BEECHWOOD PARK

Sunday and Week Day Buses Leave Terminal at 10 A.M. and 2 P. M.
111 to 113 N. AMITY STREET
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FOR RESERVATIONS AND INFORMATION
CALL LAfayette 1904 MARION WATKINS, Operator

HELD OVER BY POPULAR DEMAND!
Astoria Musical Bar
Presents
CHARLIE VENTURA
and his
SENSATIONAL BAND
OF ALL STAR MUSICIANS

Featuring Lovely JACKIE CAIN
That Dynamic Lady of Song

SPECIAL MATINEE
MONDAY, JULY 5th
PLUS
TEDDY BRANNON TRIO
The Nation's Finest Little Trio
NO COVER • NO MINIMUM • NO TAX
ASTORIA MUSICAL BAR
1309 EDMONDSON AVENUE
It's Smart To Be Seen at The Astoria Musical Bar
DELIGHTFULLY AIR CONDITIONED

Boy, I tho't I'd Die . . . !

However funny the joke, we can enjoy ourselves without becoming public spectacles. Let's try it!

ful combo opening at Carlin's Park with their hot syncopation.

ROBERT MITCHELL, prop of Your Rendezvous (1900 block) home from the hospital. Robert and Bernice Johnson keeping place humming. . . . Cherter Lee walking the straight-and-narrow, having divorced Alcoholic Anonymous. . . . Tuesmember under-age trouble-maker at 1017.

AIR-CONDITIONED taverns and theatres getting the bulk of the hot these scorching nights. . . . Week's Tavern out Furnace Branch Rd., boasts television and a "set-up" policy. . . . Luis Russell's orchestra and Lee Richardson at Lake Beach on Sundays. . . . The Lucky Strikes Club to moonlight in Downtown the last Saturday night. . . . The Francis Scott Key. . . . Nightfighters got STOP spots in their eyes last week. . . . It seems that the riding public will soon be forced to have police O.K. taxi-drivers . . . I'd rather try to write a Chinese puzzle than try to solve the new BTC bus and trolley system. Now, few people know how to go where?

FROM THE NUMBER of new "hot rods" cruising the streets, it seems like the days of the "dfers." Yes, sir, the dream boats are taking the place of the dream gals. . . . Bat Gray liked Jersey Joe in a put-it-on-the-line-way. . . . Gordon Anderson's new song, "Father Time Kissed Mother Nature's" click. No wonder there's a "Nature Boy." The chorus of Anderson's tune says in part: "That's how it all began."

GUESTS OF A LOCAL HOTEL are doing a lot of beefing. A newspaper reporter telling of how his portable radio followed him hall way around the world and always had him here in less than a day. Other guests complaining about a singing bellhop, murder-ing "Nature Boy" while parading the halls, and a maid who carried on boisterous joking-bees with bootleg cab drivers off the corner in the wee-small-hours of the morn.

IF YOU HAVE HEARD "The Julia Lee Joke box hit, "King Size Papa," you'll know why it's banned from the air. Now, William (Bull) Durham, who gave Joyce (Wagon Wheel) Fleming his name, and then took it back, writes in from New Haven, Conn., that he has composed two new songs, "Please Tell Me" and "Baby I Do." Bull Dixon, manager of the Frolic, is an ex-Navy man, and operates the Sailor's Delight Dining Club (Pitcher St.), into a confectionery store.

CORNER, BLOCK, the wandering musician, sewing button holes in a Lexington Street. . . . Bill Lindsay taking on that old-age pension. Capsin Jameson, making his tavern rounds Friday night, was asked what he thought of the fight? "Quick-as-a-flash he shot back, I didn't see it. It was a fake bout before, and a fake fight this time."

THE PRICE OF PREJUDICE—Tommy Thomas, despondent manager of the colored-owned Orioles doesn't have to look far afield to find material "that would boost 'dem birds." But Manager Thomas bows to Dixie bigotry and can't use some of the stellar baseball players in his own back yard because of their color.

THE ORIOLES RE SCHEDULE—Baltimore's the stellar. "The Baltimore Sun, from which we could draw excellent material, are trying to break through the ice in standing in the Negro National League, because they have more stuff than can be found in the Orioles' set-up.

SAY THE TIME this was written, the Elites had won 22 games, and lost 12 for a .647 percentage, in the Negro Baltimore Elite Giants, with a percentage standing of .545, down in last place, and 202 points out of first place.

THE ORIOLE MANAGEMENT is always looking away for balanced vitamins, when its home laboratory is pregnant with them. But the Orioles would rather pay the price for prestige—Baltimore's number-four prestige-seeker.

AMONG OTHER THINGS, is the problem for any person suffering an ugly-imposed lock jaw when they should be singing "Baltimore, My Baltimore."

WALTER KWAMI DOLLY, from Gold Coast, West Africa, was in town last week, first meeting in 24 colleges, and having returned home after graduation.

IN REMINISCING over college days, Dolly reiterated the stories he used to keep us positioned with his wit.

HE REFUSED to let his native home go to first trip to America, without bring his Americanized, Harvard, "Beany" his monkey, died en route. Dolly still maintains that he cried the rest of the way over because he was homesick.

HE ALSO TOLD HOW his then uncle, now gone to his reward, was a wild animals. (Gold Coast now modern houses.) He said he was simply.

THEY DID AT NIGHT was to hang their 15-foot pet boa constrictor across two pegs over the door of the hut, and no animal or stranger dared come near. Hissing the huge snake would scatter them, he said.

NOW, HE HEAD of his own mission, and here for advanced study, for which he'll return home. His father had been a diamond cutter for royalty for more than 75 of his 70 years, and is still active.

BECAUSE OF BRITISH prejudice against colored newspapers, he knew little about Joe Louis's fight. Knew only what he heard the Louis-Walcott fight here; was surprised to know about colored players in organized baseball; had seen a movie show since leaving the States, and enjoyed "Miracle of the Bells" at the Keystone.

HE COULD GET FIRST-CLASS passage out of the Gold Coast, because of certain restrictions on natives, and had to travel the 6,000 miles on a freighter, which cost him take-it-or-leave-it.

THE THEATRE ROUND-UP is top-heavy for the opening weekend of Walcott. LINCOLN: "The Big Clock," with Ray Milland. NEW YORK: "All My Sons." HARLEM: "Lightnin'." Zelda Jackson, Zelda Jackson, Zelda Jackson.

BEATING THE DEADLINE—The six-week vacation that will take them overland to California. Now Ken can sight-see enough to write a book about these days? Tips to the Blue Jays, Orioles, Elites, Sale of the Dreamland Cafe temporarily halted. . . . With the purchase of the Royal Theatre, the District Theatres Corporation of Washington now operates 41, all operated by colored, except—

THAT'S ALL FOR NOW, except—The Marquee Theatre was recently electrically wired for Easter. The big bill of sale forbids use of the house for pictures for a 25-year period.

Late Earl Carroll Spoke With Deeds

HOLLYWOOD — The theatrical cafe of the late Earl Carroll, Hollywood producer, a plane-crash victim, will continue here.

Carroll maintained an interracial staff of waiters, welcomed colored guests, and featured Lillian Randolph on his internationally famous stage show.

In 1947, L'Tanya, Hollywood designer, staged a lavish interracial fashion parade for the Lassie Slayton Foundation in the South. His "Vanities" also had a colored wardrobe mistress.

Hawk Grosses 448 Gs on 110-Day Jaunt

NEW YORK — The Erskine Hawkins Band Carnival tour, which ended last week, established several records in attendance, box office grosses and a number of one night stands. Out of 120 possible days, the Hawkins organization played at dances on 110 of them.

The total gross for all 110 dates came to $448,000, nearly a half-million dollars. In Fort Arthur, Tex., Hawkins grossed $4,200; in Atlanta, $6,000, and in Birmingham, Ala., he took in $5,600.

More than 350,000 people poured into theatres, dance halls and other establishments to hear the Hawk blow his "Gabriel" like trumpet.

Flower Dancers in Chicago Recital

CHICAGO (ANP)—The Flowers Dancers, assisted by a quartet from the "Show Boat" ballet, were presented in recital here at Kimball Hall, during a contemporary re-creation of Creole dances from Old New Orleans. Gathered by Katherine Flowers, its director.

In the quartet from the "Show Boat" company which is currently appearing in Chicago were Jimmie Fields, Rita Christian, Mable Hart and Reggie Ridgeley.

Louise Kemp in Harlem Recital

NEW YORK — Louise Kemp, contralto, was heard in the Persian Gardens Operetta recently at the Harlem YWCA, along with Geneva Wilson, soprano; Josias Albright, tenor, and Edward Gibbs, baritone, sponsored by Ethel Hardy Smith, voice instructor and coach.

96 in Group of Happy Boys to Leave for Camp Lichtman

WASHINGTON

The first group of boys from the Metropolitan Police Boys' Club No. 2, 1200 U St., N.W., departed from Washington at 10 a.m., Tuesday, for Camp Lichtman, Dumfries, Va., for two weeks of healthy outdoor life.

The happy, bright-eyed youngsters, 96 in all, gathered at the corner of 12th and U Sts., before the 12th St. YMCA, to board three buses for the summer camp, some for the first time.

On hand to bid them a happy two weeks' stay were relatives of some of the boys and officials of the Police Boys' Club.

Camp Readied for Boys

On hand to meet them was Louis Williams, director of Camp Lichtman, and his staff, who have been busy setting up the sports activities and other phases of the summer activities program.

Accompanying the youngsters from the Police Boys' Club was Officer Caulfield B. Ruffin, attached to PBC Club No. 2 by the Metropolitan Police Department.

Parents who would like to send their boys to the camp may obtain application forms from the club. There are only a few left for the third and fourth groups.

The most deserving cases are given priority. Boys must be between the ages of 8 and 18 years.

At present there is a drive to obtain a camp owned and operated by Club No. 2, Harry Poll, director, told the AFRO, Tuesday. When this succeeds, there will be more space for the youngsters.

There is a definite need for more camp space. Even though some youngsters have the money, the space is not available, Mr. Poll said.

Liberian Solon to Give Cocktail Party in Capital

WASHINGTON (ANP) — In the United States for a short stay, Benjamin G. Freeman, speaker of the House of Representatives of the public of Liberia, will give a cocktail party here Friday, tonight, at the Liberian legation.

Numerous prominent colored Americans, as well as leading diplomats from many nations, are expected to attend the reception.

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☆ This Week's Latest Hits

MY HEART BELONGS TO YOU	Arbee Stidham
JEEN AND PEACHY	Wendy Herman
I'VE GOT MY FAITH WITH WOMEN	King Cole Trio
THERE GONNA ROCK	Paul Williams
I'M GOING TO MOVE	Ella Mae Morse
IMAGINE YOU HAVING EYES FOR ME	Nellie Lutcher
CONFESS	Frankie Laine
DOPEY'S ROCKING BLUES	Earl Hooker
LITTLE WHITE LIES	Martha Davis
HIGH CLASS BABY	Eddie Vinson
WALKING AND TALKING	Dinah Washington
THE GIRLS	Louis Jordan
I'VE GOT NEWS FOR YOU	Wendy Herman

☆ Latest Hits in Stock

BETWEEN YOU AND ME	Andy Oliver Trio
LOVE IS LIKE SAND	Hilda Harris
LOVE AGAIN	Lonnie Johnson
HEND ME LIKE YOU NEED ME	Dinah Washington
GOODY BLUES	Peg Leg Howell
I WANT TO CRY	Dinah Washington
BATTLE BOOGIE	King Cole Trio
SWEET GEORGIA BROWN	Joe Liggins
BABY DON'T BE MAD AT ME	Frankie Laine
LONG GONE	Sonny Boy Williamson
YOU'LL LOVE ME	Cecil Gant
YOU'LL LOVE ME	Camille Howard
THE GIRLS	Paul Williams
ALL MY LOVE BELONGS TO YOU	Lonnie Johnson
NO SENDS ME	Nellie Lutcher
I'LL BE GOOD	Jimmy Witherspoon
BEEF AND BONES IN YOUR POCKET	Jim Wynn
TIME OUT FOR TEARS	Savannah Churchill
BURNING	
THIRTY-FIVE SHIRTS	Paul Williams
I'LL BE GOOD	Ella Mae Morse
PINE AND MILLAW	Billie Holiday
GOOD SUCKING TONIGHT	Jack Rever
I'VE GOT NEWS FOR YOU	Wendy Herman
WHEN THE LIGHTS GO ON AGAIN	Hadda Brooks
KING JACQUET	Illinois Jacquet
THAT GIRL	Paul Williams
I'LL BE GOOD I'M LOVE WITH ME	Helen Humes
OOL-YA-KOO	Dizzy Gillespie
GONE AGAIN	Lionel Hampton
IN THE RAIN	Dinah Washington
MESSIN' AROUND	Memphis Slim

☆ Best of the Blues

FOOL ABOUT THAT WOMAN	Washboard Sam
BEAN PIE WORKS	
LIMPING BLUES BABY	Allen Redd
JU