Contestant for 'Miss America' Crown

Miss Harriet Vawter, "Miss Sepia Philadelphia of 1946," who despite discouragement, has entered the "Miss Greater Philadelphia" Beauty Contest, in which the finalist will get a chance to enter the "Miss America of 1948" competition at Atlantic City in praise of G. B. Lawson, local sponsor, as "a very attractive young woman," at her audition, Sunday.

Beauty Unwanted in Philly Contest

Sponsor Fears Entry Will Spark Incidents

PHILADELPHIA

Admitting that he had tried to discourage the entry of Miss Harriet Vawter in the "Miss Greater Philadelphia" contest, G. Bennett Larson declared, Tuesday, that he was simply attempting to avoid "aggravating a situation."

Larson, owner of the franchise for Philadelphia and director of television for WCAU, was questioned about reports that he did not want Miss Vawter, "Miss Sepia Philadelphia of 1946," entered in the contest, which is climaxed in Atlantic City with the selection of "Miss America."

"It wasn't exactly thi," Larson told the AFRO, "but I felt that if Miss Vawter did not win, the colored people of Philadelphia would probably question the selection and there would be a lot of hard feelings."

"Squawks" of Group Anticipated

Each year, Larson said, there are always bitter squawks from losers and their friends and families. All colored Philadelphians he said, would pin their hopes on Miss Vawter.

"And if she didn't win," he added, "you have 400,000 people sore at you."

The application of Miss Vawter, 19-year-old clerk, was accepted, however, on the insistence of Robert (Duke) Morgan, director of the Artists and Models Guild and co-founder of the Inter-Urban League.

Well Treated at Audition

Miss Vawter, who lives at 1525 Morris St., was auditioned Sunday afternoon at the radio station along with several other contestants. She sang one number, "Can't Help Loving That Man," and said she was treated very cordially.

Larson, who is not one of the judges, but sat in on the audition, said he thought Miss Vawter was a very attractive young woman, but pointed out that there are many pretty young women entered and there were other points to be considered.

He was not asked to comment on Miss Vawter's ability. The contestants will be judged, he said, on beauty, talent, poise and person-

GATEWAY to GAYWAY

By GEORGE D. TYLER

Last week and the revelers turned the heat on after the Joe Louis eleven-rounder. This week, the celebration centers around Independence Day which runs through Monday, and, if the gang goes all out, it's like last week—Wham-o-m!

For instance, dropping in at the Hide-Away at about 2 ayem, found it crowded and an overflow on the sidewalk on nite nite including the Turner Station Bookers and the Roy Joneses. If you like Fourth of July displays—and being Monday nite a likely sport event will be televised—the spot to really enjoy it is the PRESTON.

The ORLEANS' management has ality. Each counts 25 per cent.

Asked about Miss Vawter's acceptance at the Atlantic City finals if she did win, Larson said that is "out of my hands."

Larson said he ran a similar contest in Washington for three years and the question of a colored entry came up there. He said he was able to show the problems involved and the matter was finally dropped.

11 FINE FLAVORS
Grape*
Orange*
Root Beer*
Lime Rickey
Cream Cholly*
Ginger Mint*
Almond Smash*
Tom Collins Mixer
Golden Ginger Ale
Bubbles (Club Soda)*
Pale Dry Ginger Ale*

*These flavors in the new 5c size. All flavors in the big dinner size bottle.

Big Day!

Calls for big celebrating! For the Fourth of July festivities and all occasions — Suburban Club Quality Beverages are the tradition. Order a mixed case and keep a supply on ice.

Suburban Club Carbonated Beverage Co., Inc.

DOUBLE FILTERED
FOR EXTRA QUALITY, PURITY
IN PETROLEUM JELLY
Millions depend on this name, Moroline, for highest quality.
BIG JAR 10¢
FINE FOR: BURNS SCALDS SCRAPES MINOR CUTS CHAPPED SKIN DRY NOSTRILS
MOROLINE
PETROLEUM JELLY

SHOE REPAIRING
1801 Baker St.
★ Men's Rubber Heels 55c
★ Half-Soles $1.50
EMORY BROWN, Mgr.

NOTICE
COME AND ENJOY YOURSELF AT A
YARD PARTY
July 5th
3 P.M. Until at
1130 N. GILMOR ST.
REFRESHMENTS ON SALE
ALSO GUESSING CONTEST

Meet Your Friends at
THE VILMA
Penna. Ave. at Baker
GOOD FOOD — CHOICE WINES — LIQUORS - BEER
Mixed Drinks by Experts
WENDEL WILSON, Prop.

The COMEDY CLUB
1414 Penna. Ave.
Features on
ALL STAR REVUE
Request Entertaining
☆
All Television Events
☆
New Summer Rates
☆
Super Show Sunday 7 P.M.
NEVER A DULL MOMENT
TERRIFIC!
For Reservations Call MAdison 10250

Dr. Bradford Heads Hampton Health Project

HAMPTON, Va.—Appointment of Dr. Ferdinand D. Bradford Jr. to head an expanded health program for Hampton Institute' students was announced last week by Caliis H. Davis, dean of students. On the job for the opening of the summer session, he will have complete control of the student health program.

He will have a staff including three full-time nurses working under him at the college infirmary.

MAIL ROUTES NOW OPEN TO STATE OF ISRAEL

The Post Office Department announced Monday that effective immediately, ordinary letters and post cards may be sent by air mail or surface means to the State of Israel.

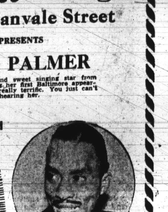
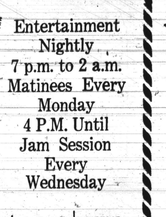
by Nickie, continue to please the ZANZIBAR week-enders. Ray is an expert on the guitar; Phil Harris' plays bass, and Herman and his piano work is great. Nickie, handling the drums, and has an appealing voice to match her magnetic personality.

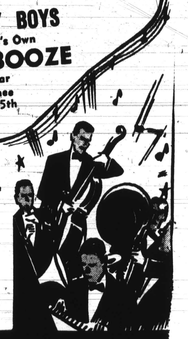
James Knox and his ork doing weekends at DOTSON'S. Lil Hall batting heavily for Bertie at the Roadhouse. Louis Bennett's Trio and Re-Boppers are on a split-week beats at the Spot.

Club Orleans
715 NORTH GAY STREET
Proudly Presents
ENTERTAINMENT
7 Nights Weekly
— with —
TEDDY COLE
1948's NEWEST SINGING FIND AS M.C.
DON'T MISS HIM!
— plus —
ORGIE KIMBALL
That big bundle of sweet songcopation
— and —

BETTYE LOGAN
Sweet and Swing Singer
Your Hometown Sweetheart
— plus —
THE 3 STRIKES
Baltimore's Newest Musical Combo
CHURCH ANDERSON, Pianist
WM. (Bill) MAKEL, Electric Guitarist, formerly with Lionel Hampton
(CHUCK) CHARLES HARRIS, Bass, formerly with Lionel Hampton
LOOK AT THESE PRICES!
ALL DAY LONG
DOUBLE DRINK 50c
BOTTLED IN BOND Whiskey .. 70c
(Double Drink)
SCOTCH Whiskey 70c
(Double Drink)
DON'T FORGET TO VISIT OUR
Beautiful New 63 ft. long lighted bar on the first floor. The longest bar in Baltimore and on our second floor—OUR
New Modern Blue Room
Open Seven Days A Week

PRESTON
"Sportsman's"
LOUNGE
NEW GLASS BAR
SECLUDED ATMOSPHERE
Your FAVORITE RENDEZVOUS
1236 E. PRESTON STREET

JONES' Cocktail Lounge
1724 W. Lanvale Street
PRESENTS
TONI PALMER
This beautiful and sweet singing star from Detroit is making her first Baltimore appearance, and she's really terrific. You just can't miss seeing and hearing her.
WITH

PINEY BROWN
Famous Decca recording artist and new blues singer. Don't miss hearing Piney sing "Piney Brown Blues," "Memphis Blues," "Pennsylvania Avenue Blues."

RETURNED BY POPULAR DEMAND
OTIS MOSELEY
One of the best ballad singers around with one of the sweetest tenor voices heard anywhere.
Entertainment Nightly
7 p.m. to 2 a.m.
Matinees Every Monday
4 P.M. Until
Jam Session Every Wednesday
AND...
THE KEYNOTES
featuring Walt Dickerson, Vibes and M.C.; Boots Battile, Drums; Henry Baker, Tenor Sax; Charles (the Hound), Piano; Oscar Smith, Bass.
You Can Get The Best Drink Auction In Our COCKTAIL LOUNGE or at our BAR
DELICIOUS FOOD CHOICE WINES and LIQUORS
PACKAGE GOODS ON SALE AT OUR BAR
OPEN SEVEN DAYS A WEEK
THEOPHILUS JONES, Prop. MAdison 9276

DON'T MISS
WILLIAM ROSS
and His TENOR SAX
WITH THE
AVENUE PLAY BOYS
Starring Baltimore's Own
WEE BEA BOOZE
and her guitar
Special Matinee
Monday, July 5th
VISIT OUR TELEVISION LOUNGE
Regular Matinee Sunday at 4 P. M.
Talent Show Every Wed. at 9:30 P. M.
STARS IN OUR GALA REVUE
Peaches Webb ★ Bernice Keene
★ "Tan Feet" Hines
★ Marceline Price
Popular Music by
THE AVENUE PLAY BOYS
★ "Good Cake" Gamby, that versatile M.C.
Bill Lindsay, Mgr. MAdison 9807
Closed on Tuesdays During July and August

AVENUE CAFE
PENNSYLVANIA AVENUE AND PITCHER STREET

KNOTTY PINE CLUB
Park Ave. and Biddle St.
No Cover
No Minimum
FRIDAY NIGHT ONLY
BIG AMATEUR PROGRAM
Now is the time to show your talent. Cash prizes for all contestants. Come out and give the public the benefit of your showmanship PLUS you'll win a prize.
The Four Aces
FEATURING
EDDIE GOUGH
"THE SINGING SAX MAN"
DANCING AT ALL TIMES
DELICIOUS MEALS SERVED AT ANY HOUR
GEORGE MORTON, Manager

Award Winner Honors Two in London

Frederick O'Neal, co-starring in "Anna Lucasta" at His Majesty's Theatre in London, presents the Clarence Derwent Award for the best supporting actor and actress to Jessica Spencer, left, and Colin Gordon, right. O'Neal received the first Derwent Award in America, which was later established in Britain.

D.C. Theatre to Blackout Legitimate Stage Rather Than Lift Its Race Ban

Equity and Allied Groups Stand Pat

August 1 Deadline for Actors' Edict

WASHINGTON (ANP) — The closing of the National Theatre Aug. 1 in answer to the refusal of actors to perform in a theatre which will not admit colored, will mean the blacking out of the legitimate stage in the nation's capital, most critics have agreed here.

The theatre, established in 1800, and on its present location since 1833, will close because it refuses to agree to the following declaration.

This ruling has been agreed to by Equity and supported by all the entertainment unions, the Dramatists Guild, the Association of Theatrical Press Agents and Managers and the League of the New York Theatres. The National has continually refused to admit colored during the past 12 years.

"The actor shall not be required to perform in Washington, D.C., where discrimination is practiced against any actor or patron of the theatre by reason of his race, creed or color."

Ruling Agreed Upon

National's manager, Marcus Heiman, maintains his policy because, he says, segregation is the established practice in the nation's capital. He cites such facts as the segregated school system established by questionable authority in 1906.

Washington, as the capital of a democracy as well as probably the capital of the world these days, has been criticized for its bigotry. Here leading hotels, movies and other places bar colored. Often diplomats of color from foreign nations have been insulted by even lowly cab drivers because of the color of their skin.

Based on Set Pattern

Basing his attitude on the set pattern of discrimination practiced here, Heiman also recalls that 12 years ago he tried admitting all persons to his theatre on an equal basis to see "Porgy and Bess." This experience failed, he said.

Heiman still claims that if he lifted the racial ban nobody would attend his theatre. So rather than comply with Equity's demand by the ultimatum date, Aug. 1, Heiman will change over into a movie house.

During the war, colored servicemen attended the National, and it did not lose business. Recently 9,100 people from D.C. drove 20 miles to see Helen Hayes at the Olney summer theatre in Maryland. For the past few years there has been no segregation here. Only 10 people returned their tickets during 18 performances.

Same Liberal Places

Griffith Stadium admits everyone to the ball games without discrimination; so does the D.A.R.'s Constitution Hall, although its policy of letting colored perform on the stage is very controversial. Uline Arena, and Catholic University's drama department don't discriminate.

Water Gate will admit all to its National Symphony series opening July 4 with Dorothy Maynor as soloist, and July 22 when Todd Duncan appears as soloist.

Most small halls and art galleries and semi-pro and amateur groups throughout the city also admit colored. Although it bars colored from its stage, the Jewish Community Center admits them to the audience.

Heiman's opponents have pointed out that Washington has changed since his experiment 12 years ago when he let down the bars for two plays.

What does the future hold for Heiman, the National and the theatre in Washington? Segregation or non-segregation will rule there.

Equity, its associate groups and the Committee for Racial Democracy have refused a compromise offer by the theatre to adopt special arrangements in certain sections of the theatre.

TWO GIRLS RECEIVE OCEAN CITY DIPLOMAS

OCEAN CITY—Mildred Edwina Peterson of 23 Mercer St., who had been a member of the all-State chorus in 1945, and Marjorie Henry of 307 West End Ave., who was in the school glee club, were graduated from Ocean City High School in the June class.

Ed's COCKTAIL LOUNGE
TELEVISION!
SEE THE BIG SPORTS EVENTS IN COMFORT
EVERY WEEK
Lounge Opens Sundays 2 P.M.
JAMES E. GUIDER, Mgr.
GImor 2382
STRICKER & FRANKLIN STS.

THE NEW MOVEMENT:

'Bebop Called Music in Tune With the Times

RICHMOND

Today, American jazz is undergoing the birth-throes of what may prove to be the most important style change of all.

In Lionel Hampton's words, this new movement, popularly known as be-bop, is "an entirely new outlook in jazz music — an outlook in tune with the times."

Hampton, who played an engagement here Monday at the Mosque, long one of the progressive forces in popular jazz and now the leader of the "new movement," is a well-qualified spokesman for this movement.

Music Defines Itself

As such, he is less concerned with conflicting definitions of "Bebop, Re and Zoo Bop" than in translating these into music that will be understood by the listening public—music that will define itself. He believes that this new jazz will become generally accepted once it is given a chance to develop.

He sees it as a logical development of the times, as a step in the direction of a modern composite American jazz — one with universal appeal which may eventually replace the numerous old schools of jazz, each catering to small groups.

But unlike some others who are experimenting in the new fields of jazz, Hampton does not belittle the old form which the new idiom has evolved. He feels, instead, that the old spirituals, the old New Orleans jazz and the music which later followed have all been products of the environment and culture of the times which produced them.

"The New Movement"

"The New Movement," Hampton explains, "is a product of the younger musicians who have been fortunate enough to obtain a musical training most of the oldtimers lacked. These boys are now capable of expressing their basic feelings and ideas in a new and more relevant idiom."

He cites the blues to explain his point. Rooted in the soil of slavery and oppression, the blues emerged as sorrowfully depressing music, appropriately sung in ungrammatical language.

While people today can appreciate them as milestones of the past, they no longer respond to them with the emotional fervor of yesterday. Likewise, today's forward-looking composers, themselves the product of a different environment, no longer can write the old-style blues with the sincerity such music demands.

How then are men like Hampton translating this philosophy into music?

First, the "New Movement" represents an attempt to raise the standards of jazz composition. Hampton, for example, is already using integrated thirteenth chords and experimenting with integrated fifteenths.

Secondly, the "new movement" places great emphasis on rhythm. It accents the beat in unusual and unexpected places.

"It is this feeling, this playing from the heart that gives life to the music," Hampton maintains. "Without it, Bop would be just a menagerie of sounds." With it, Bop has its pulse-pounding moments which he calls "crystal music." —C.B.

3 Local GI's Serve With Unit in Japan

Sgt. John Colbert Jr. of 1108 N. Monroe St., 7/4 Benjamin McCorkle of 509 N. Central Ave., and Pfc. Thomas B. Smith of 118 N. Poppleton St., are with the Eighth Army in Japan.

Sergeant Colbert, a company clerk stationed at Gifu, Japan, has been selected to attend the Army Administration School in Yokohama.

7/4 McCorkle, who has been overseas since August, 1946, recently returned to his company at Gifu following a 30-day leave which he spent at Club Patterson, a rest center.

Pfc. Smith is doing security guard duty at the Kobe supply base, one of the largest in Southern Japan. He entered the Army last July.

Braithwaite Gets B.Mus. at Boston

BOSTON — Roland Braithwaite, son of Dr. and Mrs. James A. Braithwaite of Allston, Mass., has received the B. Mus. degree from organ.

What's on the New Platters

Yank Rachell wins the week's honors for his Victor of the slow and low down "38 Pistol Blues" and the hopping, double meaning "Pappin that Thing." That's the late Sonny Boy Williamson's fine harmonika.

Memphis Minnie has two caller symphonies on Columbia. Million Dollar Band and Outbreak Blues. Lil Green's Buddy has a voice quite like Clayton's and overdoes the falsetto yelling on the Victor of "No Whiskey Blues" and "Happy Head Women."

THE FROLIC DINING ROOM
OPEN FROM 9:30 A. M.
ONE-HALF FRIED or ROASTED CHICKEN
CHOICE OF 2 VEGETABLES, BREAD, BUTTER and COFFEE
$1.00

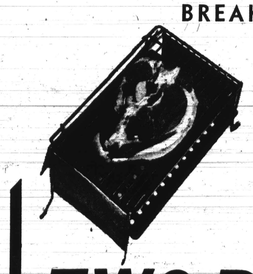
M-B CALIFORNIA WINE
PORT, SHERRY and MUSCATEL

PACKAGE GOODS TO TAKE OUT
Seagram's 7 .... 5th $3.95
Calvert Reserve 5th 3.95
Four Roses 5th 4.33
Imperial 5th 3.57
G.B. Black Label 5th 3.50
Popular Brands of Straight, Rye and Bourbon Whiskies in all sizes.

It is not alone the modernistic surroundings and quiet atmosphere that you will find at the Frolic Cafe. You will also find tasty home cooked food.

RUDY DIXON, Mgr.
• Air Conditioned Comfort
• Television
• Courteous Service
All at Moderate Prices . . . Next time try the FROLIC and find out for yourself.
FROLIC RESTAURANT and COCKTAIL LOUNGE
Lafayette & Penna. Ave.

for that quiet drink amongst friends
COME TO
OLDE MILL
604 N. FREMONT AVE.
COMPLETE MENU

CLUB 1017 NOW! Air Conditioned
1017 MADISON AVENUE — OPEN EVERY DAY FROM 9 A.M. TO 2 A.M.
BREAKFAST IS SERVED AT 10 A.M. EACH MORNING

• SPECIALIZING IN
FINE STEAKS
$1.50 UP
TENDER TASTY FROZEN Foods
• SERVING YOU . . .
"The Best in Food"—including vegetables kept "xtra fresh" in our "Deep Freeze" storage.
TWO BARS--LUXURY and SERVICE
• GIVING YOU — Reasonably Priced Drinks at Either of Our Beautiful Bars
• PACKAGE GOODS — Every Day in the Week Including Sunday
PROMPT - PLEASANT - EFFICIENT SERVICE AT ALL TIMES
WE INVITE YOU TO ENJOY THE BEST IN FOODS, BEVERAGES AND COMFORTS AT REASONABLE PRICES
MRS. MYRTLE BURNS, Proprietor
WALTER ROUSE, Manager