MRS. MINNIE P. TUCKER:

Death of Soprano Recalls Great Musical Era Here

By W. LLEWELLYN WILSON

Music-lovers note with sadness the recent passing of Minnie Peck Tucker, the youngest daughter of the late Rev. E. W. S. Peck, who was prominently identified with the musical life of Baltimore.

Early in her girlhood she began a career as a soprano, which continued up to the time of her death. She was a member of the Baltimore City Chorus.

Mrs. Tucker's passing recalls a chapter in the development of music here, which many of our local oldsters remember with pleasure, the period which brought before the American public such talented theatrical performers as our own Lloyd Gibbs, whose superb tenor voice carried him all over the United States and before the crowned heads of Europe.

Many Others Listed

Incidentally, Mr. Gibbs still survives and is now living in New York City, where he is enjoying a comfortable retirement.

Others of this period included, in part: Bert Williams, George Walker, who formed the great team of Williams and Walker; S. H. Dudley, Sissoretta Jones (Black Patti), Flora Batson, Nelson Tunstall, Ida Forsyne, a dancer of superior talents; Constantia Brown (now Mrs. Ralph Rockings), Will Marion Cook, the gifted brothers, James Weldon and J. Rosamond Johnson; Avery Fleetwood, Tressa R. Stewart, and her brother, Ambrose Briscoe.

This group of talented performers did much to fire the ambitious youngsters of that day to become writers of plays, compositions, opera, dancers, producers and on stage original musical plays.

Lewis Hamilton Murray

The local nestor in the Baltimore area was Lewis Hamilton Murray, now a principal in one of our secondary schools, whose annual musical plays drew capacity audiences to the old Albaugh's Theatre, which stood on N. Charles St., near Preston St.

Mr. Murray enjoyed the personal friendship of all the great stars who came to Baltimore, which aided much to his own histrionic gifts.

Mr. Murray, "Hatop" as he was affectionately called by a close Hawkins band, his wife observed his 15th year with the aggregation.

bers of his casts with meticulous care. Talent and character were the chief criteria which formed the basis of his selection.

Featured Mrs. Tucker

Usually, the late Mrs. Tucker would be one of the prima donnas of the productions. She, along with the gifted Wharton Sisters, Constantia and Hermione; one was a vice-principal, and the other a teacher of art at Douglass High School, always sang the stellar vocal roles.

Others contemporary with Mrs. Tucker were Rosa Murdock, Annabel and Selma Waring, Winifred and Edna Waters, Hattie Jackson, Rachel Williams, and Pearl Gaines.

The passing of Mrs. Tucker closes an important chapter in the musical life of our Baltimore of a few years back.

Tarzan Provides the Thrills

Johnny Weissmuller in a thrilling scene from "Tarzan and The Mermaids," currently at the Regent Theatre.

Violinist to Appear in Outdoor Recital

Appearing in an outdoor recital at the Baltimore Museum of Art on Tuesday night, 8:45 will be the violinist, Felix Galimir, member of the noted String Quartet. The performance, a return engagement for the chamber music ensemble, will open the annual all-summer series of concerts and film classic revivals held in the Museum's Rose Garden.

At the end of the war, Mr. Galimir turned again to music, and assembled the present Galimir Quartet.

They have been heard in concerts in New York, Philadelphia, Baltimore and Buffalo; as well as at the Library of Congress, where they were invited to take part in celebration of the birthday of Elizabeth Sprague Coolidge.

Hawkins' Road Manager

NEW YORK. — Cyril Shands, who sold a fleet of cabs to Jay Kesler as road manager for the Erskine Hawkins band, this week observed his 15th year with the aggregation.

2,000 at Picnic of Pyramid Club

Approximately 2,000 persons attended the annual Pyramid Club picnic, Monday, on the spacious grounds of Century House in Penllyn, Pa.

Members of the Loendi Club, Pittsburgh, who had been guests of the Philadelphia group since Saturday were honored at the picnic.

Miss Conway Named Queen

Winner of the bathing beauty contest was Miss Angelo Conway of 5049 Haverford Ave. Miss Mary E. White was runner-up.

Aquatic Exploits Rife in Tarzan's Mermaid Rescue

Romance and adventure on the African coast involve the hero in "Tarzan and the Mermaids," current in the series of Sol Lesser's dramas about the popular Edgar Rice Burroughs jungle warrior, now showing at the Regent.

A pearl fishing tribe persecutes one of their girls after she appealed to Tarzan for aid in escaping a forced marriage with the tribe's "god," a white trader who rules the natives with superstition.

Underwater battles with his opponents and with a huge octopus and spectacular aquatic scenes make the picture famously thrilling. Johnny Weissmuller and Brenda Joyce are starred, and Linda Christian is featured.

The couples, "Hazard," co-stars Pamela Goodard and MacDonald Carey.

Dance Patron Sues Cootie Williams

SHREVEPORT, La. — Cootie Williams set a new but unwanted "precedent" here last Friday night when a patron at a dance where his band was playing, brought suit against the "growl" trumpeter, charging that she had suffered a broken ear drum as the result of the powerful blasts from the Williams horn.

The plaintiff, Mrs. Elvira Singleton, filed her complaint against the All-American award winning star in small claims court.

but it was dismissed when handed up to the sitting magistrate.

According at Mrs. Singleton, she suffered the accident because she got too close to "that powerful horn-blower."

A routine investigation by plaintiff's lawyer revealed that she had received treatment for the ear injury several days prior to the dance.

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REX HARRISON - KENNY WASHINGTON in
"THE FOXES OF HARROW"
with a LARGE COLORED CAST
ROY ROGERS in
"OLD SPANISH TRAIL"
SELECTED SHORT SUBJECTS
WED.-THURS. — JULY 14-15
TYRONE POWER-ALICE FAYE in
"Alexander's Ragtime Band"
"WILD BILL" ELLIOTT
"In Old Sacramento"
SELECTED SHORT SUBJECTS
FRI.-SAT. — JULY 16-17
RED BARRY-SHELDON LEONARD in
"Madonna of the Desert"
RICHARD TRAVIS-MICHELINE CHEIREL
"Jewels of Brandenburg"
SELECTED SHORT SUBJECTS
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☐ Jacquet Special
☐ It's Wild
☐ Music Hall Beat

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☐ More Than You Know
☐ Jilted Blues
☐ You Better Change Your Way Of Lovin'
☐ Groovy Movie Blues

JOE LIGGINS
☐ Roll 'Em
☐ Drippers Blues
☐ Worried
☐ Sugar

LOUIS JORDAN
☐ Saxo Woogie
☐ Beat, Patita And Gone
☐ Jack, You're Dead
☐ Early In The Morrin'

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☐ Gone Again
☐ I Want To Be Loved
☐ The Percolator Blues
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☐ Together

PAUL WILLIAMS
☐ We're Gonna Rock
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☐ The Twister

☐ Matinee — Vaughn Monroe
☐ Ain't She Sweet — Jimmie Lunceford
☐ But What Are These — Pearl Bailey
☐ Meadowlands — Tex Beneke
☐ Nature Boy — Herb Jeffries
☐ Brand New Wagon — Count Basie
☐ Radio — Francis Craig
☐ Money, Money, Money — Hall Sisters
☐ Tenderly — Sammy Kaye
☐ Gone, Gone, Gone — The Four Tunes
☐ Moonlight — Bill Samuels
☐ Boy I Never Love Again — Wiel Beatty
☐ Shame — "Little" Willie Jackson
☐ Boo-Boo Stizzle — Todd Rhodes
☐ West Side Baby — Dinah Washington
☐ Embraceable You — Buster Bennett
☐ St. Louis Blues March — Tex Beneke
☐ Bluebird — Ink Spots
☐ Rain Rain — Stan Kenton
☐ Tell Me So — Savannah Churchill
☐ No More Lonely Old Blues — Dinah Washington
☐ Pennsylvania — Perry Como
☐ Time Out For Tears — S. Churchill

★ RUN JOE — LOUIS JORDAN
★ IMAGINE YOU HAVING EYES FOR ME — NELLIE LUTCHER
★ I CAN'T GO ON WITHOUT YOU — BULL MOOSE JACKSON
★ MY HEART BELONGS TO YOU — ARBEE STIDHAM

☐ I'm My Own Grandmaw — Esquerably
☐ Remaining Souvenirs — Luis Russell
☐ Lollipop Mama — Wynonie Harris
☐ Lake Charles Boogie — Nellie Lutcher
☐ Don't Fall In Love With Me — Ivory Joe Hunter
☐ I'm Falling For You — Billy Eckstine
☐ Why Don't You Do Right — Peggy Lee
☐ Body And Soul — Gene Krupa
☐ The Help — Sax Mallard
☐ Dusty Mama Blues — Ivory Joe Hunter
☐ Tomorrow Night — Lonnie Johnson
☐ Elevator Boogie — Mabel Scott
☐ What's The Use — Roy Milton
☐ When I Get Drunk — Eddie Vinson
☐ One Sweet Letter From You — Anita Lauvin
☐ He Sends Me — Ella Fitzgerald
☐ My Happiness — Ella Fitzgerald
☐ Let It Roll — Lucky Millinder
☐ I Still Love You — Anna Mae Winburn
☐ Long Gone — Sonny Thompson
☐ All My Love Belongs To You — Bull Moose Jackson
☐ You Can't Be True — Earl Griffith
☐ Blues Of Happiness — Art Mooney
☐ You Will Feel Fooling — Jimmie Barron
☐ Little Wife — Lionel Hampton
☐ The Best Things In Life Are Free — Hoddie Banks
☐ All Of Me — Frankie Laine
☐ Basin's Boogie Blues — Earl Bostic
☐ You Don't Love Me — Camille Howard
☐ Blue Lester — Lester Young
☐ I Want To Cry — Dinah Washington
☐ Cubbin Doll Boogie — Wynonie Harris
☐ Good Morning Blues — Count Basie
☐ Good Rockin Tonight — Wynonie Harris
☐ Good Lovin' Babe — Ernestine Anderson
☐ How High The Moon — Stan Kenton
☐ Out Of The Blue — Hoddie Banks
☐ Cornshucks Blues — Little Miss Cornshucks
☐ That Old Black Magic — Tiny Grimes
☐ Messin' Around — Memphis Slim
☐ In The Rain — Dinah Washington
☐ Ain't Nobody Home — Four Vocalettes
☐ Write Me A Letter Blues — S. King
☐ Beyond The Stars — Herb Jeffries
☐ Candy Store Blues — Lonl Harper
☐ Confess — Four Tunes
☐ Sold My Heart To The Junkman — The Charioteers
☐ Fine Brown Frame — Hazlie Lutcher
☐ The Last Thing I Want To Hear — Bill Johnson
☐ Pretext Me — The Charioteers
☐ Stickin' Drink — Dave Phillips
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☐ Put Down Your Shootin' Irons — Bill Johnson
☐ Tell Me Why — Esquerably

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SUNDAY-MONDAY — JULY 11-12
No. 1—Randolph Scott in "WESTERN UNION"
No. 2—LOUIS-WALCOTT FIGHT (For 4 Big Days)

TUESDAY-WEDNESDAY — BIG 4 HIT SHOW — JULY 13-14
No. 1—Anthony Quinn in "BLACK GOLD" (In Color)
No. 2—Jimmy Wakely in "SONG OF THE RIDER"
No. 4—"SON OF THE GUARDSMAN" Chapter 7

THURSDAY — ONE DAY ONLY — JULY 15
No. 1—John Wayne in "ANGEL AND THE BADMAN"
No. 2—Lon Chaney in "HOUSE OF DRACULA"

FRIDAY-SATURDAY — BIG 4 HIT SHOW — JULY 16-17
No. 1—Johnny Mack Brown in "OVERLAND TRAIL"
No. 2—Manton Moreland & Colored Cast in "LUCKY GHOST"
No. 3—"JUNGLE GIRL" Chapter 4 — Plus a LAST RIOT OF 3 CARTOONS

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WEEK OF JULY 11, 1948

SUNDAY-MONDAY — JULY 11-12
LAWRENCE TIERNEY featured in
"BORN TO KILL"
BOB MITCHUM · ANNE JEFFRIES in
"NEVADA"
COLOR CARTOON and LATEST NEWS

TUESDAY-WEDNESDAY — JULY 13-14
BARBARA STANWYCK starring in
"MY REPUTATION"
TOM CONWAY in
"CRIMINAL COURT"
"MYSTERY MOUNTAIN" Chap. 6 — A COLOR CARTOON
ALL AMERICAN NEWS
ONE CHILD WILL BE ADMITTED FREE IF ACCOMPANIED BY AN ADULT

THURSDAY — JULY 15
NOREEN NASH in
"THE DEVIL ON WHEELS"
"LASH" LaRUE in
"LAW OF THE LASH"
A COLOR CARTOON

FRIDAY-SATURDAY — JULY 16-17
JOHN WAYNE in
"IN OLD CALIFORNIA"
DONALD BARRY in
"THE LAST CROOKED MILE"
"PHANTOM RIDER" Chap. 7 — CARTOON and LATEST NEWS

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WEEK OF JULY 11, 1948

Sunday-Monday — 3 Big Hits — July 11-12
No. 1—BURT LANCASTER in
"I WALK ALONE"
No. 2—BOB STEELE in
"DESERT PATROL"
Sun. thru Wed.—July 11 thru 14
Championship Battle Highlights
JOE LOUIS vs. JOE WALCOTT
Round by Round — Blow by Blow

Tuesday-Wednesday — 2 Big Hits — July 13-14
CLAUDETTE COLBERT in
"THE EGG AND I"
WILLIAM BOYD in
"THE TEXAS TRAIL"
LOUIS · WALCOTT Championship Fight
Plus: "MYSTERIOUS MR. M" Chapter 4

Thurs. — One Day Only—2 Big Hits — July 15
ROBERT MONTGOMERY in
A Terrific Gangster Thriller!
"RIDE THE PINK HORSE"
No. 2—ROY ROGERS in
"GAY RANCHERO"
Plus "ROYAL MOUNTED RIDES AGAIN" Chap. 6

Friday-Saturday — 3 Big Hits — July 16-17
No. 1—DON BARRY in
"JESSE JAMES, JR."
No. 2—JOHN WAYNE-RANDOLPH SCOTT in
"PITTSBURGH"
No. 3—FIVE HILARIOUS CARTOONS
Plus: "JESSE JAMES RIDES AGAIN" Chap. 8

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DOORS OPEN DAILY at 12:30 P. M.

Pennsylvania Avenue

By E. R. REA

THESE TWO TIE IN—With the 14th annual Clean Block Campaign opening last Friday, and Officer Lee Hubbard's Clean Corner campaign, last Sunday, we're bound to have a healthy city.

Both campaigns are of paramount importance. The one, Block, for the sake of health and instilling pride in our neighborhoods. The Clean Corner, for the sake of healthy minds and taking neighborhoods of foul-mouthed individuals, who dwarf both our health and our pride.

No one can claim that the clean corner drive is an attempt at persecution of any one, or any group. It was brought about because of the lack of respect for women and constituted authority, which has turned into a menace to law-abiding citizens.

The officers participating in the round-ups did so in a courteous manner. They were neither bullying nor brutal in carrying out their assignments.

The drive has drawn both commendations and criticisms. Commendations from those who would like to see conditions improved; criticisms from those who are ignorant of, or, are misinterpreting its intentions.

This condition did not arise through its own being. It has been encouraged and fostered. Corrupt politics is its daddy. It's a child that no one can see spank for fear of retribution.

Already, the drive is disputing itself. It seems that the unseen source of power is getting the upper hand. "Somebody," methinks, is hinting that this thing must stop. I wonder, why?

Whether it's Pennsylvania Avenue in the downtown section, conditions as now exist should be remedied one way or another. It's reckoning, regardless.

ONE BIG WORD with a tremendous meaning! An AFRO court reporter, made these words, sensations concerning the lip-biting-soldier slaying on the Avenue:

"A mist of 'DISCREPANCIES' that's the big word concerning the incidents leading up to the Shooting and the actual shooting itself."

And, that: "An eyewitness, who or reasons of PERSONAL SAFETY declined to reveal his identity, told a different story."

What does Wilmer Court know, that the whole town shouldn't know? Who would dare being INCRIMINATED if the truth came out? Has our town reached the shrouded-era that freedom of speech endangers PERSONAL SAFETY? What is the meaning of this "mist of discrepancies?"

WILMER COURT STANDS INDICTED until these questions are answered.

A PRIVATE INVESTIGATOR, who is a former member of the Baltimore City Police Force, and who is well known in this city, was shot and killed in Los Angeles, Friday, July 2. Reports from the City of Angels state that he was shot in the back while he was in the act of leaving a place of business. Reports state that he was a well known and popular figure in the City of Angels. Reports state that he was married and has a family living in Los Angeles. Reports state that he was a native of Baltimore, and that his family still resides here. Reports state that he was a member of the Baltimore City Police Force, for a number of years, and that he was well known and popular among his former associates on the force. Reports state that he was a member of the Baltimore Lodge of Elks, and that his family has been informed that his remains will be brought here for burial. Reports state that he was a member of the board of trustees of the Wilberforce University Corporation, and J. S. Gill, assistant States Attorney General, who had associated with him Ray E. Hughes, chairman of the State College, a College board of trustees.

LIMPIN' IN, WALKIN' OUT—Benny Smith, as far as we know, has popped out of the ground in the 1700 block. He had a supper-size, to-be certified check for $2,472. After he had made a $700 purchase in a loan office and took $1,772 in cash exchange, it was found that he had the check wasn't worth anything.

Benny Smith had walked out leaving a worried "feeling zero." Sign in a cafe says: "By special arrangements with the banks, we dash no checks, they sell no soup!"

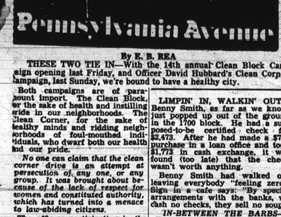
IN-BETWEEN THE BARS—Nathalie (Beauty Culturist) Jeffrey telling me the Master Beauticians will moonlight down the bay on the S.S. Bear Mountain on the 19th. . . . Richard (No Talk) Lewis, formerly at the Avenue Cafe, had a birthday on Monday . . . Toy Scott, former barmaid on the strolll, now at Pimlico, one year—smilin around with Doris Julion.

CHARLES PICKETT, 1347 W. Baltimore Ave. shipped out Wednesday for the Far East. . . . Walter Greene, the Pelham bed-maker, and Addie Glasgow sipping at the Casino. . . . Hitto the man who cashed the check girl. . . . W. B. Dixon, 1702 Lafayette, the photographer, writing out a tip on the Flamarions Pleasure Table forthcoming stage-wise.

OFFICERS ARE: Edward Madison, president; W. B. Dixon, vice-president; James Gross, secretary; Charles Brown, treasurer; Theodore Harrison, business manager, and Benjamin Fulton, sergeant-at-arms. . . . Mack and Virginia Gaskins are plying a downtown spot with a johnny-on-the-spot. . . . Tom Tucker, tenor sax; Dave Bright, trumpet; Jack Marshall, drums; Mack, pianist and arranger. . . . A Mr. Cullish, St. Louis, is for a "you go your way" future.

SAILING THE-MOURNING MAIN, the Chesapeake, that is, is fun to the foot-riders, but the spectators can't have one of the concessions. . . . Wednesday afternoon, during which time the dames were not quoting Shakespeare "as you like it." Participants in the third-floor brawl (1200 block) were not exactly hurling Emily Post books on etiquette—somebody's wife or kin, or "mother" purpose thrown a lot of good measure.

THERE WILL SOON be more parking space in the 1200 block of Pennsylvania Ave. and other business blocks along the Avenue, between Laurens St. and Lafayette Ave. Reason, Mr. Kessler "Twill be other cases of 'somebody's gone to go' Parking for illegal but



Reporter Ill

J. Irvin Hughes, who reports happenings in Hot Springs, Va., is under a doctor's care at his home in Baltimore. . . . Ruth Jackson, president of Baltimore's Bartenders' and Waitresses' Social Club and prominent mixologist of the city's leading clubs, cafes and cocktail lounges.

PHILADELPHIA

ness" here is causing out-of-town patrons to spend their dough elsewhere, because of being frozen out. . . . TALK OF THE TOWN—Gals with bare midriffs in night clubs. . . . Increasing public drunkenness. . . . Misapplication of the sales taxes by liquor glasses. . . . Scarcity of cocktail glasses. . . . Lack of privacy in night clubs. . . . Drunken boasting incidents awake with their head-mounting. . . . Air-conditioned night clubs and theatres. . . . Continued poor service by street cars and buses.

THE REPEAT WHAT YOU HEAR Department—A business man, having his own skill on a pool table in the 1000 block. . . . Cafes and night clubs fur-

nishing free meals and drinks to some salaried city employees. Tips, to enough employees, to get it spread around. . . . Of our best citizens—businessmen eying a future in California. . . . A new car in 3000 block, if you know Mr. Joe and have the right money. . . . A well-known playboy at a membership club running out on Willie's party.

THE NO BULLING Department—Lightning, and not from the sky, due to strike. . . . Dropping way up in a neighborhood below the city, a number of places because of the poor service rendered. . . . Now, the Lenox and Dixie Theatres are cooool like that. . . . New owners of the Regal making plans for the comfort you like.

SITTING THE HIGH SPOTS—Doris Yarter, Lucille Browne, Minerva William, Lucy Lee, Ruth Lee, NYC, who's sitting her short, short skirt with Mr. McCullah St., and Roberta East, 342 Bloom St., and Shirley Thompson, NYC, among the Friday evening charmers at the Sphinx.

AMONG THE 'HIER CORPS' also dining and wining here with a lavish set-up were: Madame William Lewis, Vernon Greene, James Hopson, Carroll, Charles Wesley Grant, Carroll, the Gay Divorcees, Myrtle Fleming, Ruth Lewis and Ann Lewis.

WIRELING WITH THE WAGON WHEEL—Irvin E. White, chef, formerly at the Pimlico Hotel; Edward Brown, Thomas Morton, Ernest Hatrick, Frank Lewis, head waiter; Jack Thompson, captain; William Jones, secretary of the Wagon Wheel Club, Inc., 2108 Pennsylvania Ave., pinch with Herman Bernard (The Rover) Johns at the popular spot.

ARCHIE MOORE is town waiting for the Rivera Sunset slaughter in D.C., even though he whipped Rivera. . . . Gladys Bailey's "Square Boy," Mel Pitts, Ruth Pitts, Thomas Pitts, Pitterson's pantomime act, Rita Rivera's exciting dancing, and Reuben Wood's Amazonian and Virginia Gaskins' cocktail lounge a room of fun on week ends.

THE THEATRE ROUND-UP of top pictures: "Sorrowful Jones," RIVOLI; REGENT; "Miss Mr. Jones," UNION; "Fuzzy Pee Wee in the Sun," HARLEM; "Green Hell," NEW ALBERT; "Silver River," ROYAL.

FINAL THEATRE ROUND-UP — Two partners fussin' and feudin' over what we brown-skins call "Jive," Saturday night's contact at the Casino — Agnes Dennis and Virginia Gaskins, Lucy and Carol Harvey, the Sweetheart of Chicago. . . . Cafes and night clubs fur-at Cheyney State; Susanne Davis.

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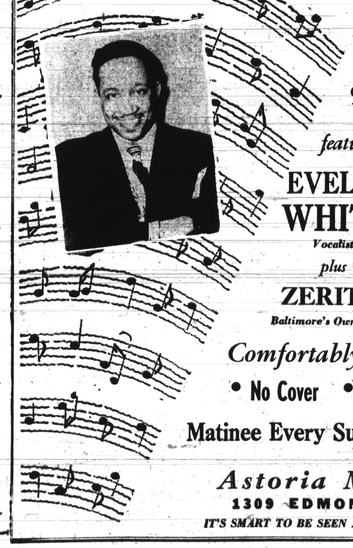

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— and —
BETTYE LOGAN
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Your Hometown Sweetheart
— plus —
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(CHUCK) CHARLES HARRIS, Bass, formerly with Lionel Hampton
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