THE KID'S GOT SOMETHING:

21-Year-Old Unknown Shows 'Bo' New Steps

GEORGE BURNEY

NEW YORK — "The kid's got something! He did three steps I've never seen done before."

That's the comment made by Bill (Bojangles) Robinson when George Burney, a 21-year-old dancer from Louisville, Ky., did a guest number recently at Small's Paradise in Harlem.

Bill, who had been dancing over two decades before George was born, received a greater surprise when he talked with the newcomer from the Blue Grass State.

He Made Bill Remember

"You don't remember me, Mr. Robinson," the lad told him.

Bill admitted that he didn't.

"Well," George replied, "Don't you remember a few years ago, you came to Louisville and came out to the high school?

Bojangles admitted that he did.

"I'm the kid who told you that I wanted to be a dancer like you, and you told me that I could, so here I am."

Has Fast Routine

George has a fast routine in which he mixes in some acrobatics, ending his dance with a split on the floor after hurdling seven chairs. In addition he throws in some imitations.

Burney heard big time applause for the first time after doing his number. He heard another when Bojangles asked the crowd to "give the kid another big hand."

New York Guitarist on Tour of South

ATLANTA—Sammy Heyward, New York guitarist, is appearing in a series of presentations in Georgia during the next three weeks which opened here Wednesday, under auspices of the Southern Conference of Human Welfare.

Heyward's songs are from a wide repertoire. Folk songs without any "bandana" aspect are his specialities. Special concerts are being arranged for juveniles.

Concords and Discords

By W. LLEWELLYN WILSON

Popular demand for this musicalas of today, if he be a competent workman, makes it possible for him to make a good living by just working in the field of music.

This always has not been the case, either here in America or in any of the countries of Europe.

For many years the best musicians in Europe had to depend upon the upper classes of the social order, then existent.

Served as Menials

The musicians of the period, whether composer of executant, served in the most lowly, menial positions in order to exist.

Often when some occasion arose of social importance, which required music as a part of the program, the court musicians as they were sometimes called, would be commissioned to compose and play special music for the given event.

On such occasions the poor, ill-kept musician would be divested of his visual filthy raiment, which was in keeping with the squalor in which he ordinarily lived, and he would be arrayed in courtly garments, in keeping with the events of the day.

Status Higher in America

Our earlier musicians here in America for many years practiced music or an avocation, for the reason that they could not solely depend upon performing or composing music for a livelihood.

Hence, musicians did other work and followed other professions in order that they could rear and educate their families.

Many of our musicians of another day were barbers because they found plenty of time between customers to practice upon their chosen instruments. Many of the earlier barber-musicians became first rate players.

Violinists and Cornetists

The violin and the cornet were the first instruments upon which our musicians became proficient.

Many found time to learn to play both instruments, and it was not events of today.

They Co-starred in Hampton Play

Mrs. Marian Page Wall of Morgan State College and the 1948 Hampton Institute summer staff as Lady Sims, and Dr. Nelson Palmer as Sir Harry, who portrayed the respective roles in James Barrie's "The Twelve-Pound Look," one of the three one-act plays performed at the close of the Arts of the Theatre Festival at Hampton. Mrs. Wall also played the top role of Mrs. Rowland in Eugene O'Neill's "Before Breakfast."

Disc Jockey, Fired for Airing KKK Laundry, Gets a New Job

MIAMI (ANP)—Miami's first colored disc jockey, Clarence McDaniels, went on the air last week over WINZ, a privately-owned radio station whose wave lengths can be heard from Cuba to Canada.

The program, billed as the Bronze Voice, is broadcast Monday through Saturday from 6:30 to 7:30 a.m.

McDaniels, who fathered the idea and conducts the broadcast, first aired his dice several months ago over WWPB, an independent station, which cut him off after he had dared to introduce a news item telling of a KKK cross-burning in the colored section.

According to McDaniels, a station executive told him: "For your own personal safety and for the good of the race in the greater Miami area, as of today you're off. We can't do our laundry on the air."

Bathing Beauties to Romp at Shore

NEW YORK—The New York Day Festival, inaugurated as a day of celebration for the 1948 RKO-Sepia Art bathing beauty winners, will be held in Atlantic City on Sunday.

The New York Day will provide a special trip for all of the 13 winners who emerged from the recent contest which culminated at the RKO Franklin Theatre last week.

The winners include: Audrey Dillard, cover girl for the Sepia Art 1949 pin-up calendars; Lorraine Lee, Helene Elliott, Muriel Poindexter, Ruth King, Emily Brown, Dorothy Hosang, Investia Heggie, Iris Dean, Etta Moore, Dorothy Graham, Rozetta Davis, Evelyn Stanley, Selma Stokes and Carol Phipps.

They will be given the keys to the city, parade the boardwalk, and will be tendered a dinner by the Club Harlem management. Later in the evening, a spectacular parade of bathing beauties, augmented by a colorful fashion revue, will be staged at the club, with a bevy of glamorous models from the Sepia Art Studios.

Everybody Eligible for Babe Ruth Film Contest

Letters Seeking Cash, Prizes Pouring in; Jackie Robinson, Larry Doby Among Faves

Seventy-five mothers and as many children provided a "double play" in the Yankee Stadium scenes of "The Babe Ruth Story," with William Bendix and Claire Trevor co-starred, coming Sept. 17 to the New Albert Theatre.

The youngsters, ranging in age from five to 12, were used in a scene which called for the mobbing of "The Bambino" for autographs.

The New Albert Theatre's baseball letter writing contest, which got underway last Friday, not only provides autographed baseballs with Babe Ruth's authorized signature, but free passes to see the picture, plus two prizes of $25 each.

Great interest has been evidenced this week through the many letters already received by the contest editor, telling in 200 words or less, "My Favorite Baseball Player, and Why?"

The contest is a natural for both old and young, male and female.

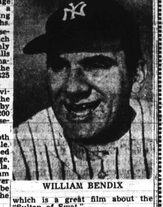
Early letters have mentioned Jackie Robinson, Satchel Paige, Larry Doby, Roy Campanella, members of the Elite Giants team and many others. Any player named, including the late Babe Ruth, may mean a prize for the writer.

Deadline Sept. 12

The deadline is set for Sept. 12. The winners will be announced opening day of the picture, Sept. 17, and prizes immediately will be distributed.

Twenty-five dollars ($25) each will go to the male and female graphed baseballs and 50 tax free passes to witness the picture, which is a great film about the "Sultan of Swat."

Mail all letters to Contest Editor, New Albert Theatre, 1230 Pennsylvania Ave., Baltimore 17.



WILLIAM BENDIX

RUST AWARDS 42 DEGREES AT SUMMER SCHOOL CLOSING

HOLLY SPRINGS, Miss.—Degrees were conferred on 23 graduates of Rust College summer school and diplomas given 22 others at commencement exercises last week. The occasion was also the 82nd anniversary of the founding of the college.

Williams Denies Big Band Rumor

NEW YORK— Cootie Williams took time out before leaving on a brief vacation to deny persistent recurring rumors to the effect that he was planning to enlarge his band before the fall season.

In affirming his decision to continue with his present small combination of altering his current music made it clear that he has no in-le format.

CAREY • LAFAYETTE

WEEK OF AUG. 28, 1948

Sunday-Monday Aug. 29-30
ERROL FLYNN ANN SHERIDAN in "SILVER RIVER"
TIM HOLT NAN LESLIE in "WILD HORSE MESA"
Sunday: CARTOON
Monday: "TEX GRANGER" Chap. 1
Tuesday-Wednesday Aug. 31 Sept. 1
WALLACE BEERY WARDIE MAIN in "BAD BASCOMB"
WILLIAM BISHOP GLORIA HENRY in "PORT SAID"
"JUNGLE RAIDERS" Last Part
Thursday-Friday Sept. 2-3
RANDOLPH SCOTT GABBY HAYES in "BADMAN'S TERRITORY"
"DEVIL'S CANYON"
"FUN & FANCY FREE"
Friday: "DICK TRACY" Chap. 14
Saturday Sept. 4
WILD BILL ELLIOTT BOBBIE NELSON in "MARSHAL OF RENO"
HOPALONG CASSIDY AND CLYDE in "DEVIL'S CARAVAN"
"DICK TRACY" Chap. 14 and "TEX GRANGER" Chap. 10
CARTOON and COMEDY
COMING—
"HOMECOMING"
"THE HAZARD"
"ELEPHANT BOY"

WEEK OF AUG. 29, 1948

Sunday-Monday Aug. 29-30
ROD CAMERON CATHY DOWNS in "PANHANDLE"
BETTE DAVIS JIMMIE DAVIS in "WINTER MEETING"
Tuesday-Wednesday Aug. 31 Sept. 1
RANDOLPH SCOTT BARBARA BRITTON in "GUNFIGHTERS"
PRESTON FOSTER DELIZA in "THE HUNTED"
"SON OF ZORRO" Chap. 8
Thursday-Friday Sept. 2-3
SABU in a thrilling drama! "ELEPHANT BOY"
WILLIAM EYTHE BARBARA BRITTON in "MR. RECKLESS"
Thurs.: "SON OF ZORRO" Chap. 8
Fri.: "TEX GRANGER" Chap. 8 and "DICK TRACY" Chap. 9
Saturday Sept. 4
GEORGE O'BRIEN MARJORIE REYNOLDS in "LAWLESS VALLEY"
SUNSET CARSON JOHN MERTON in "CODE OF PRAIRIE"
"DICK TRACY" Chap. 14
CARTOON and COMEDY
COMING—
"ROBIN HOOD"
"Blazing Across Pecos"
"MAGIC TOWER"

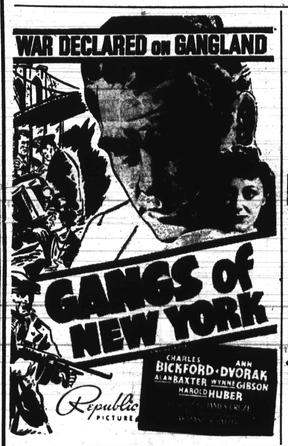
Healthfully Air Conditioned!
The Cool ARCADIA
BROADWAY and GAY STREETS
WEEK OF AUG. 29, 1948
SUNDAY-MONDAY Double Feature AUG. 29-30
King Cole Trio & All Colored Cast in "KILLER DILLER"
No. 2—Lynn Eythe in "MR. RECKLESS"
TUESDAY-WEDNESDAY Aug. 31-Sept. 1
Arturo DeCordova in "ADVENTURES OF CASANOVA"
Georgia Gibbs in "LAWLESS VALLEY"
"SON OF THE GUARDSMAN" Chapter 5
THURSDAY One Day Only SEPT. 2
No. 1—Richard Dix in "MAN OF CONQUEST"
No. 2—Lee Bowman in "Wallis Came Tumbling Down"
FRIDAY-SATURDAY Big 2 Hit Action Show SEPT. 3-4
No. 1—Lash LaRue in "STAGE TO MESA CITY"
No. 2—John Wayne in "THE SPOILERS"
No. 3—"JUNGLE GIRL" Chapter 12

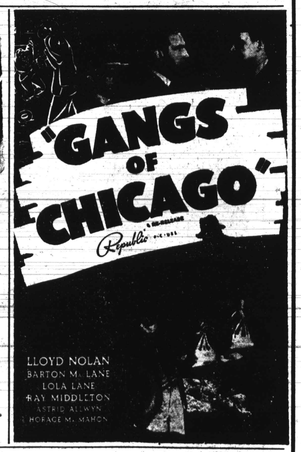
AIR-CONDITIONED FOR COMFORT
ANTHONY
103 S. MAIN STREET TURNER STATION, MD.
SUNDAY-MONDAY Week of AUGUST 29, 1948 August 29-30
No. 1—Alan Ladd-Basil Rathbone in "The Black Cat"
No. 2—Jeffrey Lynn and Lizabeth Scott in "Dark Passage"
PLUS A CARTOON AND ALL AMERICAN NEWS
TUESDAY-WEDNESDAY August 31-Sept. 1
Dennis Morgan-Viveca Lindfors in "TO THE VICTOR"
Plus: Dane Clark-Faye Emerson in "WHIRLWIND RAIDERS"
"SEA HOUNDS" Chap. 3 LATEST NEWS
THURSDAY Sept. 2
Nelson Eddy-Ilona Massey in "NORTHWEST OUTPOST"
Marybeth Hughes in "WATERFRONT AT MIDNIGHT"
PLUS THE LATEST NEWS
FRIDAY-SATURDAY Sept. 3-4
Constance Bennett-Leo Carrillo in "SIN TOWN"
Plus: Jimmy Wakely in "OKLAHOMA BLUES"
"SEA HOUNDS" Chap. 4 Also: A COLOR CARTOON

THE AIR-CONDITIONED
ROOSEVELT
512 W. Biddle Street, near Druid Hill Ave.
WEEK OF AUG. 29, 1948
Sunday-Monday-Tuesday Aug. 29-30-31
BETTE DAVIS starring in "WINTER MEETING"
WILLIAM EYTHE featuring in "MR. RECKLESS"
Wednesday-Thursday Sept. 1-2
A STARTLING MURDER MYSTERY! "BURY ME DEAD"
Plus: JOHN HODIAK as the star in "Love From A Stranger"
Friday-Saturday Sept. 3-4
DON'T MISS THIS TECHNICOLOR HIT "BAMBI"
Plus CHARLES STARRETT starring in "Blazing Across the Pecos"
"RIDERS OF DEATH VALLEY" Chap. 8

THE AIR-COOLED
LINCOLN
936 PENNSYLVANIA AVENUE
WEEK OF AUGUST 29, 1948
Sunday-Monday-Tuesday Aug. 29-30-31
Hopalong Cassidy stars in "DANGEROUS VENTURE"
Plus: SABU featured in "ELEPHANT BOY"
Wednesday-Thursday Sept. 1-2
Charles Laughton in "CAPTAIN KIDD"
Tim Holt in "THUNDER MOUNTAIN"
Tues.-Wed.: "TEX GRANGER" Chapter 11
Friday-Saturday Sept. 3-4
Vincent Price in "INVISIBLE MAN RETURNS"
Tex Ritter in "HITTING THE TRAIL"
Thurs.-Fri.-Sat.: "FRANK AND JESSE JAMES" Chap. 3

NEW ALBERT
TRIPLE FEATURE ACTION SHOW
NOW PLAYING





THE BABE RUTH STORY
Beginning SEPTEMBER 17th

BIG CASH PRIZES!!
OTHER VALUABLE PRIZES!!

Enter the Big Baseball Contest NOW!!
Get Full Details by Reading the AFRO

Actress-Model Had to Furnish Gown to Enter Fashion Show

Trickery Used to Enter Muriel Smith; 2 Others Rejected

NEW YORK (NNPA)— Colored citizens were assured of at least one actress in New York City's swank fashion show, which opened at Grand Central Palace this week to celebrate the city's Golden Anniversary, but they had to resort to trickery to get results. Mildred Smith, star of "Beggar's Holiday," will appear in the show.

For the past two months colored newsmen and women have been prodding Mayor Impellitteri's Golden Anniversary Committee headed by Grover Whalen, former police commissioner, to place a colored actress in the show, but to no avail.

Last week when the committee sent out telegrams inviting New York's numerous agencies to allow their models to participate in the show. One of the telegrams was inadvertently sent to Richard Huey, a colored theatrical producer. No known colored agencies received the telegrams.

The telegram asked that actresses be sent to Mrs. Corine Schaub of the committee for an interview with regard to their participation in the show.

Huey arranged to send Miss Smith, Rosetta Le Noire, recently played "Anna Lucasta," and Jane White, who played in "Strange Fruit."

The three actresses were sent to Mrs. Schaub in varying shades. Miss Smith, the darker of the three was sent first. She was followed by Miss Le Noir who is more light-skinned, and then by Miss White who is very fair.

Mrs. Schaub accepted Miss Smith but informed her that she had no gown her size. Miss Smith assured her that she would provide her own gown. Miss Le Noir said she was married. Mrs. Schaub appeared confused and that she called from her reactions that she had not expected to have any colored actresses in the fashion show.

Miss White told reporters that Mrs. Schaub had ignored her for 10 minutes when she arrived and then gave her to understand that she was interested in having "stars" for the show and not mere actresses.

Walter White, of the NAACP, wrote Mr. Whalen asking whether or not colored persons were being discriminated in the show. Whalen's office said that it would not make public Mr. Whalen's reply to Mr. White.

Greenwich Theatre to Give 3 One-Act Plays

Greenwich Theatre, Baltimore's interracial organization, the first of its kind to be formed south of New York City, is now rehearsing three one-act plays to be presented at the Vagabond Theatre, Franklin Street, for five performances, opening Monday, Sept. 13.

The program includes "The Valiant," perhaps the best loved of all plays; "Brown," a drama concerning, being performed for the first time in Baltimore, and "Bo-Peep's Trouble," a play written by a member of the Children's Experimental Theatre and performed some years ago at the Vagabond Theatre.

All of the plays have hitherto been performed with either all-white, or all-colored casts. True to its education of "don't see color . . . only talent," Greenwich Theatre will put no color scale in all the plays.

Baltimore's will best remember this fine group for their presentation of "Deep Are the Roots" which critics said was professional in every respect. Twenty-one Baltimoreans, including Frankline Pegelasky, performances left audience enthralled and clamoring for more.

Said Landres Chilton, president of the group and director of the plays: "This time we're going downtown. The Catholic Daughters of America have opened Cadoo to us—one of the finest halls in the city—and we expect capacity attendance. In fact, that's what we must have in order to survive."

WILLIE'S MAN-ABOUT-TOWN THIS WEEK!
SEE PAGE 15—SECTION 2

WILLE'S
HEALTHFULLY AIR-CONDITIONED
WEEK OF AUGUST 29, 1948
Sunday-Monday August 29-30
MARSHALL THOMPSON - GEORGE TOBIAS in "GALLANT BESS"
FREDDIE STEWART in "SARGE GOES TO COLLEGE"
COLOR CARTOON LATEST NEWS
Tuesday-Wednesday Aug. 31 - Sept. 1
FRED MacMURRAY in "PARDON MY PAST"
JUDY CANOVA in "HIT THE HAY"
"RIDERS OF DEATH VALLEY" Chapter 3
CARTOON and NEWS
Thursday September 2
WILLIAM GARGAN in "NIGHT EDITOR"
TED DONALDSON in "THE RETURN OF ROCKY"
SELECTED SHORT SUBJECTS
Friday-Saturday September 3-4
ANNABELLA and RAYMOND MASSEY in "UNDER THE RED ROBE"
—Also— "CALIFORNIA TRAIL"
"SON OF ZORRO" Chap. 2 CARTOON & NEWS

Baltimore's Newest and Most Modern Hall—
THE DE LUXE BIDDLE HALL
Available for DANCES • PARTIES • CLUB AFFAIRS
Phone PEabody 3791

Brief Chatter About Platters

BY MILDRED R. JOYNES

HOLLYWOOD (ANP) — Columbia Records cashes in on an item from the movie course of Duke Ellington—his "Air Conditioned Jungle" spotlighting the talents of Juney Hamilton with blendings of Ellington on piano. Flippers, Al Hibbler chanting a sad love yarn "It's Monday Every Day."

Cootie Williams is heard little on the two Capitol sides but a solid jump vocal combined with Lionel Hampton riffs take over on "Bring 'em Down Front," and earthy blues shouting with occasional "Cootie" makes "Stingy Blues" worthwhile.

Piano perfection of Teddy Wilson keeps the Goodman like in the Musicraft of "Whispering," "As Time Goes By." National platters assemblies Bob Crosby doing at clarinetist Hank D'Amico for "Hank's Frankie," and "Jake Box Judy." National also shows off Billy Eckstein in an old Earl Hines stomper, "Jimmy Man" and Ellington's "Sophisticated Lady" for contrast.

The swinging and singing, Trenier Twins make merry on Mercury with "I'm Happy When I'm With You" and "Convertible Cadillac." Dinah Washington and Joe Jackson and his band do "Blue Moods" backscore with "Memphis Gal," and "Moose on the Loose."

ROYAL NOW PLAYING
THE SHOW YOU'LL REMEMBER!

AN UNFORGETTABLE THRILL ON THE SCREEN!
"GREEN PASTURES"
★REX INGRAM
★EDDIE ANDERSON
★OSCAR POLK
★EDNA MAE HARRIS
★ERNEST WHITMAN
★CLINTON ROSAMOND
and
THE GREATEST CAST OF COLORED STARS EVER ASSEMBLED!
PLUS: JACK CARSON ANN SOTHERN "APRIL SHOWERS"

Learn All That Glitters Is Not Gold

Richard Huey, left, Mildred Smith, center, and Rosetta LeNoire, look over telegram above which asked for actresses to take part in New York City's Golden Anniversary fashion show. They found out later that things weren't what they were supposed to be. Only Miss Smith was chosen as a mannequin. Show is part of New York City's 50th anniversary celebration.—Campbell photo.

629 N. EDEN STREET ORLEANS 9714
East Baltimore's Leading Colored Playhouse
WEEK OF AUGUST 29, 1948
SUNDAY-MONDAY August 29-30
TYRONE POWER-JEAN PETERS in "CAPTAIN FROM CASTILLE"
COLOR CARTOON LATEST NEWS
TUESDAY-WEDNESDAY August 31
HELMUT DANTINE-MARY ANDERSON in "WHISPERING CITY"
GEORGE RAFT-SIGNE HASSO in "JOHNNY ANGEL"
"THE LAZY HUNTER" LATEST NEWS
WEDNESDAY-THURSDAY Sept. 1-2
VALLI and FRED MacMURRAY in "MIRACLE OF THE BELLS"
ANITA LOUISE - JIM BANNON in "DEVIL'S MASK"
"LET'S GO SWIMMING"
FRIDAY-SATURDAY Sept. 3-4
CHESTER MORRIS-VICTOR McLAGLIN in "ROUGH, TOUGH AND READY"
ZACHARY SCOTT-JEAN SMITH in "STALLION ROAD"
"SENTIMENTAL OVER YOU" and "RIDERS OF DEATH VALLEY" Ch. 12
PLUS THE LATEST NEWS
COMING—
"GREEN HELL" starring Doug Fairbanks, Jr.
"SUNSET TRAIL" with Hopalong Cassidy

Oddest Marriage in Regent Film

One of the strangest marriages "The Crusades" prominently featured in scenes ever filmed is seen in Cecil B. DeMille's epic production, "The Crusades," the great Paramount drama currently at the Regent Theatre.

The wedding takes place between Loretta Young as the Princess of Navarre, and Henry Wilcoxon, who plays Richard the Lion-Heart. But only the bride is present at the ceremony. The bridegroom-King, forced into the marriage to get food for his army, takes advantage of royal custom and sends his sword in his stead.

In addition to the Academy Award winning Miss Young and handsome Brittisher Wilcoxon, Ian Keith, Katherine deMille, C. Aubrey Smith and Cecil Aubrey Smith.

HO, HUM!

CUSTOMER: What do you do when a customer forgets his change?

CASHIER: I jump on the counter with a dollar bill.

QUIET

Son: Dad, we learned in school that all animals have new fur every winter.

Father: Quiet, son, your mother handsome in the next room.

Count Basie to Make Tele Debut on Sunday Show

NEW YORK — Count Basie will make his television debut as guest star on "Toast of the Town," variety show emceed by Ed Sullivan, on CBS Tele-Network, Sunday, at 9:30 p.m. (EDST).

Basie will appear as solo pianist, without his band, accompanied by Ray Block's studio orchestra.

Actors' Equity Urged to Extend Anti-Jim Crow Ban

NEW YORK (NNPA)—The NAACP on Tuesday urged Actors' Equity Association to extend the prohibition of its members from playing before segregated audiences to include Virginia and other parts of the national capital area.

The action came on the heels of a recent report that New York and Washington integrated were seeking to convert a movie house to legitimate theater since July 1. At that time when the management of the National Theater shut down to convert the playhouse into a movie theater office, the district ceded people to the audiences.

Alternative shows in Alexandria, well within the metropolitan area of Washington.

In effect, this would circumvent the Actors' Equity ban on racial discrimination in capital playhouses.

In a telegram to Equity, the NAACP declared that it "is gravely disturbed by attempts to evade Actors' Equity refusal to permit its members to play segregated audiences."

Washington has been without a legitimate theater since July 1 when the management of the National Theater shut down to convert the playhouse into a movie theater office, the district ceded people to the audiences.

Miss Bruce May Not Press Charges Against NY Artist

PHILADELPHIA

Marian Bruce, comely New York night club singer, may not press charges against the artist who cut her in Harlem two weeks ago, it was indicated this week.

The singer has been released from the Philadelphia hospital where she was treated for several lacerations, including a severe injury to her ear.

She was brought here by relatives and friends, who refused to divulge the name of the hospital where she was confined.

Undecided Over Course

A sister, Mrs. John Harris Jr., wife of the South Philadelphia real estate broker, said Marian was undecided about prosecuting the artist, Arthur Harris, 42.

"I don't think Marian knows what she is going to do," Mrs. Harris said.

Artist Held in Bail

The artist was released in $5,000 bail following the alleged attack which police said occurred in the building occupied by the Rose Meta House of Beauty, 401 W. 148th St., NYC.

Prior to launching her theatrical career, Marian lived in Philadelphia. Her real name is Marian Taylor Jackson. She is suing her husband, Romulus Jackson, a postal employee, for divorce.

Paige, Doby Guests of Satchmo Armstrong

Louis (Satchmo) Armstrong and his all-star aggregation of Earl Hines, Ellington and Dizzy Gillespie will honor Satchel Paige and Larry Doby of the Cleveland Indians in their appearance, Saturday night, in Turner's Arena.

Permission has been received for the two players to make a brief appearance at the arena where they will receive numerous gifts. The Tribe duo will sign autographs and will relate some of their experiences in the major league.

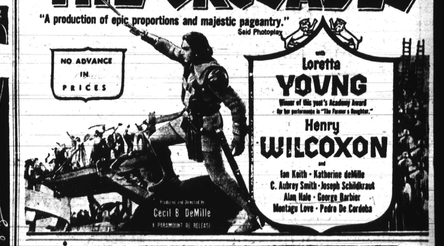
The all-star program, beginning at 9:30 p.m. will be supported with performances by Sidney Catlett, Barney Bigard, Velma Middleton and Arvell Shaw.

AIR-CONDITIONED
HARLEM
NOW SHOWING LAST DAY WEDNESDAY, SEPT. 1

BALTIMORE'S FINEST CIRCUIT OF THEATRES NOW HEALTHFULLY AIR-CONDITIONED

The Theatre Beautiful
REGENT
AIR-CONDITIONED FOR YOUR COMFORT THE YEAR ROUND
NOW PLAYING

Turbulent, Thrill-Shot Spectacle
"THE CRUSADES"
"A production of epic proportions and majestic pageantry." Said Photoplay



LENOX
Scientifically Air-Conditioned For Your Comfort
SUN.-WED. AUG. 29 SEPT. 1
YVONNE DE CARLO DAN DURYEA JEFFREY LYNN starring in "BLACK BART"
A Technicolor Production
THURS.-FRI.-SAT. SEPT. 2-3-4
THE CINECOLOR HIT! "ENCHANTED VALLEY"
— Plus —
JAMES MASON - DEBORAH KERR in "HATTER'S CASTLE"

FULTON
SUN.-MON. Two Action Hits AUG. 29-30
Fred MacMurray in "SINGAPORE"
No. 2—Bowery Boys in "BOWERY BUCKAROOS"
TUES.-WED. Two Great Hits AUG. 31 SEPT. 1
Veronica Lake - Joan Caulfield in "HAUNTED MASTERS"
Robt. Hutton in "TIME OUT OF MIND"
THURS.-FRI. Two Big Hits SEPT. 2-3
June Allyson stars in "GOOD NEWS"
No. 2-Deanna Durbin-Donald O'Connor in "SOMETHING IN THE WIND"
SAT. Fun & Western Show SEPT. 4
SABU stars in "ELEPHANT BOY"
Lash LaRue in "CHEYENNE TAKES OVER"

DIANE
SUN.-MON.-TUES. Two Thrill Hits AUG. 29-30-31
Yvonne DeCarlo in a Technicolor Hit "SLAVE GIRL"
Plus: "Tom Brown - Frances Drake in "THE MOOSE"
WED.-THURS. Two Big Hits SEPT. 1-2
Robert Cummings - Susan Hayward in "THE LOST MOMENT"
Plus: Leon Errol featured in "GENTLEMAN JOE PALOOKA"
FRI.-SAT. Drama & Suspense SEPT. 3-4
Gary Cooper & Paulette Goddard in "UNCONQUERED"
Plus: Tom Neal - Pamela Blake in "MATBOX MYSTERY"