Battle Continues For Unbiased Playhouse

WASHINGTON (ANP) — The long struggle for a legitimate theatre which would admit all races in the nation's capital took on another aspect here recently — one that may bring the attorney general's office into the fray before a final agreement may be reached.

When the National Theatre, on which Actors Equity levied a ban last year against its players performing in the city because it banned colored patrons, closed its doors on Aug. 1 and began to convert from a theatre into a movie house, two Washington attorneys immediately took steps to see what could be done about putting the city back on the legitimate theatre map.

The attorneys, Arthur C. Katuns and Theodore Granik, could not concede that the position of Marcus Heiman, lessee of the National, was entirely tenable in refusing to become a pioneer guinea pig.

Clings to Old Policy

Heiman felt that he should not make the first move, since segregation and exclusion were local practices. He had repeatedly asserted that he would cling to the policy until the local population changed its conventions.

This stand, the attorneys felt, was unconvincing, since there had been and are many mixed audiences for other events in the city.

Taking the matter up with a prominent builder, Garfield Kass, who is at present developing a large business center called "Friendship Heights," they won his promise to build the theatre practically at cost provided experienced management could be obtained.

Big New York theatrical interests, approached by the attorneys, agreed to give their support.

No Booking Assurance

However, there was one other necessary arrangement to be made, that of securing assurances from the local booking agency which routes virtually all shows into and from New York, that the new theatre would receive bookings.

This outfit, called the United Booking Office, happens to be headed by Heiman, the lessee of the National Theatre. According to Heiman's attorney, Robert E. Kline Jr., the United Booking Office would be glad to list the theatre for dates when the theatre was completed.

He said the agency had no policy for limiting bookings to a single theatre in any town. However, Heiman would not conform in writing that he would list the theatre when it was built, saying that he could consider no concrete commitment until the construction had been completed and that then "he would not give any assurance, merely consideration."

The agency is important since it acts as an agent for most of the theatres throughout the country and receives five per cent of the theatre's share of each production it books.

If a producer wants to book UBO time after playing New York, he usually is required to take the time in the houses the UBO has available. The agency does not prevent him from playing independent houses in a town where it does not represent a theatre.

On the other hand, if there are two theatres in a town — one independent and the other affiliated — the UBO prefers to book the producer in the latter house.

Ella in Scotland at Empire House

GLASGOW, Scotland—Ella Fitzgerald made a surprise appearance at the Empire Theatre here, Friday, Sept. 24, and packed the theatre nightly during the week she appeared in Glasgow.

Originally, Miss Fitzgerald was scheduled to bow into the Palladium in London on Sept. 27 for a full month's stay, but the previous show had been held over an extra week and as the singer had some spare time on her hands, an exchange of telephone calls and telegrams enabled the consummation of a deal between Scottish Empire Theatre and La Fitzgerald.

The Palladium date, in the meantime, was moved ahead a week and so Ella's London fans will still be able to see her for a month at the British capital's leading vaudeville house.

Muriel Rahn to Sing Benefit Performance

NEW YORK — Muriel Rahn, nationally known soprano, former Carmen of "Carmen Jones," will appear in concert, Sunday afternoon at the Trinity Methodist Church, Washington Ave. at 166th St., the Bronx, for the benefit of the church's building fund.

This will be the first appearance of Miss Rahn in the Bronx, and will be her only Greater New York appearance this season. She leaves for an extensive concert tour on November 1, which will get underway in Detroit. She appeared this past summer in the title role of "Aida" at the Triborough Stadium on Randall's Island.

Wins Recognition

Dr. J. Earle Stuart of Plainfield has been elected a fellow of the American College of Chest Physicians after written and oral tests. A consultant in the Bureau of Constructive Health in the State Health Department, he is a member of the staffs of Muhlenberg Hospital and Bonnie Burns Tuberculosis Sanitarium.

Jo Baker to Star at Folies-Bergere

PARIS (ANP) — Mons. A. E. Whitly-Tell, the colored general manager of the Folies-Bergere, Paris's famous revue theatre, has announced that the show for the new season was in rehearsal and that Josephine Baker would be its headliner.

Miss Baker thus returns to the scene of her former triumphs. For a number of years she was the outstanding feature at the Folies. There a show usually remains an entire season so Miss Baker, a favorite of Parisians, will doubtless remain there for the rest of the year. She returned from a trip to South America and the United States some months ago.

PIANIST HAZEL SCOTT TO PERFORM AT SHAW UNIV.

RALEIGH, N.C.—Hazel Scott, pianist, will be presented in concert Wednesday night, Nov. 3, in Raleigh Memorial Auditorium under auspices of the Shaw University Concert Series.

'Canon City' at New Albert Top Hit Among Prison Films

Not since "The Killers" and "Brute Force" that there been a movie with the thrill-packed realism of desperate criminals at bay as was presented on the screen of the New Albert Theatre Thursday night in Eagle Lion's "Canon City."

Based on the prison break of 15 life-termers from the Colorado State Penitentiary which thrilled the nation last December, the picture is the finest semi-factual movie to be seen in a long time.

All the excitement, frenzy and hysteria of the escaped convicts, the pursuers and the innocent residents, in this mad attempt at freedom, has been captured in "Canon City."

The movie story follows the actual happenings day by day, hour by hour, keeping the moviegoer on the edge of his seat all the way through. As the escapees are captured and brought in, relieving the tension of the townspeople, a sigh of relief is heard though the audience.

Warden Plays Himself

The cast of this blood-tingling film includes Jeff Corey, Scott Brady, Ralph Byrd, Robert Rice, Ray Bennett and many other well-known screen gangsters. Warden Roy Best plays himself in the movie.

One of America's most pressing problems, the sky-rocketing divorce rate and the effect it has on children, is the theme of the suspenseful drama, "Stepchild," which co-stars Brenda Joyce and Terry Austin.

It concerns a family that is broken up because the wife refuses to give up a well-paying job in order to devote herself to her husband, her children and her home.

Douglass Pianist WBAL-TV Guest

Fifteen-year-old Ruth Knox of 1143 N. Calhoun St., a junior student at Douglass High School and scholarship pupil at the Baltimore Institute of Musical Arts, will appear on WBAL-TV today (Friday) at 3:30 p.m.

The youthful and talented pianist will play "Romance" by Sibelius, and "Waltz in E Minor" by Chopin.

She also played the two numbers mentioned above on Thursday as guest artist at the State Teachers Convention held at Douglass.

She also serves as pianist for the male choir at the musical institute.

Miss Knox is the daughter of Mr. and Rufus Knox of the Calhoun St. address. She has been receiving her first instructions unplaying the piano about five years, her Mrs. Adah R. Jenkins.

Sarah Turns Into No. 1 Pinch-Hitter

NEW YORK—Sarah Vaughan, who's currently in the middle of a nationwide concert tour with Illinois Jacquet, has become a firm believer in the old adage that there's no rest for the weary.

Sarah and her husband, George Treadwell, had made plans for a vacation trip to Canada prior to the beginning of her concert tour. They'd lovely packed their bags following Sarah's guest appearance on the Mutual Network's coast-to-coast airer, the "Tom Tinsley Show."

Then it happened. Billie Holiday was taken ill, and Sarah subbed for her two nights at the Club Ebony. Next came a call from the Apollo Theatre. Louis Jordan was stricken with laryngitis and Sarah took over his spot for a week. So, instead of vacationing in Canada, Sarah spent the week coming to the rescue of her fellow performers.

AUDITIONS FOR MALE JUBILEE CHORUS SET

Auditions will be held Wednesday at 8:30 p.m. for a male jubilee chorus at 1544 N. Stricker St.

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To The Music of
Claudie Hubbard's Sextette
AT THE NEW DELUXE
BIDDLE HALL
Hall Also Available for Private Affairs
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9 P. M. Until
Tickets at Biddle St. at Central
ADMISSION - - - 70c (tax included)

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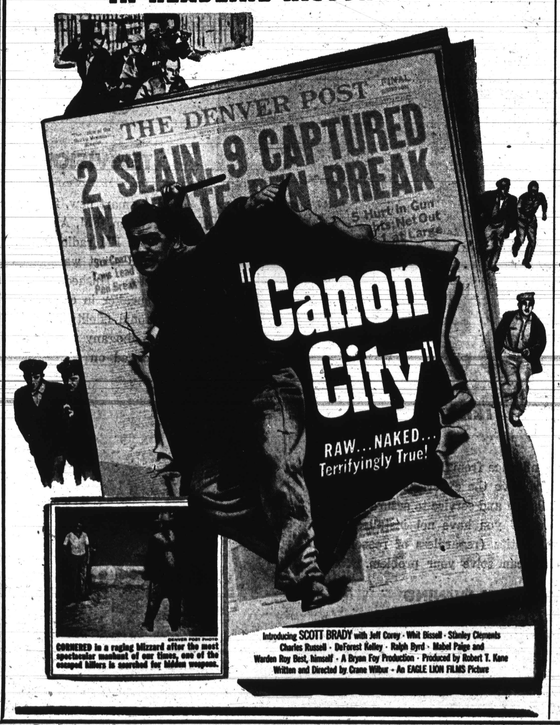
ROOSEVELT
512 W. Biddle St., near Druid Hill Ave.
• DOORS OPEN AT 10:30 DAILY •
WEEK OF OCTOBER 10, 1948
Sunday-Monday-Tuesday — October 10-11-12
"THE BIG CLOCK"
with CHARLES LAUGHTON
Also
"SITTING PRETTY"
with ROBERT YOUNG
Wednesday-Thursday — October 13-14
"THE SECRET BEYOND THE DOOR"
with JOAN BENNETT
Also
"ANGEL ALLEY"
with the Dead End Kids
"SADDLE PALS"
with Gene Autry
Friday-Saturday — October 15-16
"CORONER'S CREEK"
with RANDOLPH SCOTT
Also
"THE MAURAUDERS"
with Hopalong Cassidy
"RIDERS OF DEATH VALLEY"
Chapter 14

RADIO
629 N. EDEN STREET — ORLEANS 9714
East Baltimore's Leading Colored Playhouse
WEEK OF OCTOBER 10, 1948
SUNDAY-MONDAY — OCTOBER 10-11
"FURY OF FURNACE CREEK"
starring VICTOR MATURE - COLLEEN GRAY
"BANQUET BUSTERS" — ALSO — LATEST NEWS
TUESDAY — OCTOBER 12
"RUTHLESS" starring Zachary Scott-Lucille Bremer
— ALSO —
"VARIETY GIRL" featuring Mary Hatcher-Olga San Juan
LATEST NEWS — PLUS — "BANQUET BUSTERS"
WEDNESDAY-THURSDAY — OCTOBER 13-14
'BRIDE GOES WILD' starring Van Johnson-June Allyson
— ALSO —
"KINGS ROW" featuring Ann Sheridan-Robert Cummings
LATEST NEWS — PLUS — COMEDY
FRIDAY-SATURDAY — OCTOBER 15-16
"BLOND SAVAGE"
starring LEIF ERICKSON - GALE SHERWOOD
— ALSO —
"THE FRONTIERSMAN"
featuring HOP GASSIDY - RUSSELL HAYDEN
— PLUS —
"JR. G-MEN" with Dead End Kids—Chapter No. 8 — "THE LADY SAID NO"
COMING:
"ARCH OF TRIUMPH" starring Ingrid Bergman - Charles Boyer

NEW ALBERT
☆☆☆☆☆☆☆ NOW PLAYING ☆☆☆☆☆☆☆
ANOTHER SENSATIONAL HIT SHOW!
THE MOST SAVAGE PRISON BREAK IN HEADLINE HISTORY!



CORNERED in a raging blizzard after the most spectacular manhunt of our times, one of the escaped killers is searched for hidden weapons.

Introducing SCOTT BRADY with Jeff Corey • Whit Bissell • Stanley Clements
Charles Russell • Dorfeerst Bailey • Ralph Byrd • Mabel Paige and
Warden Roy Best, himself • A Bryan Foy Production • Produced by Robert T. Kane
Written and Directed by Crane Wilbur • An EAGLE LION FILMS Picture

2nd. Sensational Hit

"STEPCHILD"
with
Brenda JOYCE • Donald WOODS • Terry AUSTIN
TOMMY IVO • GREGORY MARSHALL
Produced by LEONARD S. PICKER • Directed by JAMES FLOOD
Associate Producer, JERRY BRESKIN
Presented by PRODUCERS RELEASING CORPORATION

THE ONE AND ONLY
SUPERMAN
Chapter 13 "HUDDLED TO DESTRUCTION"
Copyright 1948 National Comic Publications, Inc.

Comics, Horror Set Fine Fare Currently at Harlem

When Bud Abbott and Lou Costello meet Glenn Strange as the Monster, and Man, Dracula and Frankenstein's horrifying Monster the ingredients are present for one of filmdom's most unusual products.

And that's the concoction that's bat and a pair of Vampires add evolved in the Universal-International presentation "Abbott and Costello Meet Frankenstein," which is currently playing the Harlem Theatre with an amazing assortment of thrills, chills and hair-raising-hilarious-screaming-hilarious-laughs.

Lou Chaney is cast as the Wolf Man, Bela Lugosi as Dracula and Glenn Strange as the Monster, and tells get mixed up with the Wolf all three terrifies perform in such a fashion that low blood pressure will be cured at a single treatment.

An Invisible Man, a jet-propelled breath or make the heart pound. "Lou Costello has a narrow escape (or maybe it's the Monster) when he is rescued from having his brain-by-a-thing-a-ma-bob-ed by the Monster of Dracula. With his side-kick, Bud Abbott, Lou is his usual hilarious self.

Comedian in New Film

Lou Costello is lost amid the charms of a pair of flowers in "Abbott and Costello Meet Frankenstein," currently at the Harlem Theatre. The lady is Lenore Aubert.

SHOW BILL

ANTHONY (Turners Station) — Sunday-Monday, Ingrid Bergman and Charles Boyer in "ARCH OF TRIUMPH." Also Zale-Cantaw fight picture, plus cartoon and news.
BUDDLE — Sunday-Monday, Humphrey Bogart and Lauren Bacall in "THE BIG SLEEP." "SENORITA FROM THE WEST." Also short subjects.
CAREY — Sunday-Monday, John Wayne and Shirley Temple in "Fort Apache," plus Don (Red) Barry in "SLIPPY MCGEE." Cartoon and comic.
DIANE — Sunday through Tuesday, John Wayne and Merry Fonda in "FORT APACHE," a western drama, and James Dunn and Ralph Morgan in "SHADOWS OVER SHANGHAI," life in a war-torn city.
DUNBAR — Sunday through Tuesday, William Bendix and Adrian Booth in "THE GALLANT LEGION," plus "LUCKY GAMBLERS" with an all-colored cast. Also serial.
FULTON — Sunday-Monday, Yvonne DeCarlo and Tony Martin in "CASBAH," plus Humphrey Bogart and Joan Bennett in "CIPHER BUREAU." Also selected shorts and latest news.
HARLEM — Now showing, "BUD ABBOTT AND LOU COSTELLO MEET FRANKENSTEIN," also latest news and selected shorts. Also Margaret O'Brien in "BIG CITY."
HILL (Cherry Hill)—Sunday-Monday, Humphrey Bogart and Lauren Bacall in "KEY LARGO." Also "NEW TOBACCO LAND" and serial, "DICK TRACY RETURNS."
LAFAYETTE —Sunday-Monday, Robert Cummings and Brian Donlevy in "Captain Eddie," plus "Sergeant Carpenter and Officer Brown in "FIGHTING 69TH." Cartoon and comic.
LENOX — Sunday through Wednesday, Dennis O'Keefe and Claire Trevor in "RAW DEAL," the story of a double-cross that backfired. Also latest news and selected shorts.
LINCOLN — Sunday through Tuesday, John Wayne in "TYCOON," with Johnny Mack Brown in "ROSSED TRAILS," plus serial.
MADISON —Sunday-Monday, Yvonne DeCarlo and Dan Duryea in "BRIDE GOES WILD." Also John Sutton and Patricia Gilford in "THE ARNELLO AFFAIR," plus cartoon and news.
NEW ALBERT — Now showing, one week, Scott Brady and Jeff Corey in "CANYON CITY," the story of a serious prison break, plus Brenda Joyce and Donald Woods in "STEPCHILD," the story of a love that led us hate. Also serial, "SUPERMAN."
PARK — Sunday-Monday, Douglass Fairbanks Jr. and Rhonda Fleming in "Mr. Universe Senior," plus "GOLD TOWN." Also news and selected shorts.
RADIO —Sunday-Monday, Victor Mature and Colleen Gray in "FURY AT FURNACE CREEK." Also "BANQUET BUSTERS" and latest news.
REGENT — Now showing, Fred Astaire and Judy Garland in "EASTER PARADE," plus Peter Lawford and Noreen Nash in "ASSIGNMENT TO DANGER." Also cartoon and latest news.
RIO — Friday through Monday, Tyrone Power and Anne Baxter in "CAPTAIN FROM CASTILE." Also cartoon and latest news.
ROOSEVELT— Sunday through Tuesday, Charles Laughton in "THE BIG CLOCK," plus Robert Young in "SITTING PRETTY." Also cartoon but the big news is that all these talented performers are singing and dancing to those wonderful Irving Berlin song hits, among them a flock of brand new ones expressly written for this picture.
In the supporting picture, "Assignment to Danger," Gene Raymond has successfully accomplished an almost impossible feat—the switch from screen smoothie to tough detective—and it is his expert performance which highlights this punchpacking melodrama. Lovely Noreen Nash is co-starred.
So convincing is Raymond as the twisted sadist detective who corrals a murderous gang of bank robbers that an entirely new career is opened to him. Nothing like it has been seen on the screen since Dick Powell's amazing transformation in "Murder, My Sweet."

On Parade in "Easter Parade"

Judy Garland, Broadway's comedian Jules Munshin, and Peter Lawford in a laugh moment from Irving Berlin's "Easter Parade," joy-filled Technicolor hit, now playing at the Regent Theatre. Fred Astaire and Ann Miller are other stellar headliners in this gay back-stage musical.

'Easter Parade' at Regent Has Stars and Many Hits

It's a grand parade of stars, hit tunes and a skylarking story of two people who dance their way to fame in Irving Berlin's "Easter Parade," the M-G-M Technicolor musical showing at the Regent Theatre this week.

This is a picture which brings Fred Astaire back to the screen to co-star with Judy Garland after a two-year retirement, and he is made to order for the role of the breezy vaudeville headliner of the colorful Ziegfeld era who picks Judy out of an obscure chorus and puts her into the "Big Time."

These are all sorts of romantic ramifications, involving Peter Lawford as a stage door Johnny, and Ann Miller as the dancing partner who walks out on Astaire's act, leaving the field clear for Judy—but the big news is that all these talented performers are singing and dancing to those wonderful Irving Berlin song hits, among them a flock of brand new ones expressly written for this picture.

In the supporting picture, "Assignment to Danger," Gene Raymond has successfully accomplished an almost impossible feat—the switch from screen smoothie to tough detective—and it is his expert performance which highlights

Band Routes

EARL BOSTIC

Oct. 9, Evansville, Ind.; 10, St. Louis, 12, Knoxville, Tenn.; 14, Ft. Wayne, Ind.; 15, Grand Rapids, Mich.; 16, Ann Arbor, 17, Buffalo; 18, Pittsburgh, 19, Allentown.

COOTIE WILLIAMS

Oct. 1-13, Savoy Ballroom New York; 15, Wilmington, Del.; 16, Huntington, W Va.; 17, Monessen, Pa.; 18, Abingdon, Va.

DR. STEWART RETURNS

DETROIT—The Rev. Carlyle F. Stewart, pastor of Ebenezer AME Church, returned to his duties last week, after undergoing a minor knee operation at Harper Hospital.

Milton Finds New Guitarist

LOS ANGELES—Fans all over the country are talking about Johnny Rogers, 17-year-old guitarist, a discovery of Roy Milton. This Oklahoma high school lad is rapidly developing into one of the top guitarist and showmen in the business. young Rogers has developed a style all his own.

FIRST ST. LOUIS DATE

ST. LOUIS—Earl Bostic will make his first appearance here with his band for a one-night stand Sunday evening at the Riviera Club.

BIDDLE
HEALTHFULLY AIR-CONDITIONED
BIDDLE at CENTRAL AVE.
WEEK OF OCTOBER 10, 1948
SUNDAY-MONDAY — OCTOBER 10-11
HUMPHREY BOGART - LAUREN BACALL in
"THE BIG SLEEP"
Also
"SENORITA FROM THE WEST"
SELECTED SHORT SUBJECTS
TUESDAY-WEDNESDAY — OCTOBER 12-13
YVONNE DE CARLO in "SALOME" DE CARLO in
"FRONTIER GAL"
Also
"SLIGHTLY SCANDALOUS"
"RIDERS OF DEATH VALLEY" No. 7 — LATEST NEWS
THURSDAY-FRIDAY — OCTOBER 14-15
BORIS KARLOFF in
"SON OF FRANKENSTEIN"
BASIL RATHBONE as SHERLOCK HOLMES in
"TERROR BY NIGHT"
SPECIAL—"ON GUARD FBI" — COLOR CARTOON
SATURDAY — OCTOBER 16
5 BIG HITS
No. 1—"THROW A SADDLE ON A STAR"
No. 2—Durango Kid in "LAWLESS EMPIRE"
No. 3—"SON OF ZORRO" No. 8
No. 4—"The Three Stooges"
No. 5—Color Cartoon

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"A SMART HANDICAPPER IS WISE TO BAD DEBTS ...HORSES OR WOMEN
...when I take a long shot...it won't be a bullet in the back!"

RKO presents
GEORGE RAFT • WILLIAM BENDIX
MARILYN MAXWELL
in RACE STREET
DORE SCHARY in charge of production
Produced by BERT WILT
Directed by LEWIS L. MARTIN
Screenplay by MARTIN BERCKMAN

EXTRA Attraction
"ADVENTURES IN" "SILVERADO"
with
William BISHOP ★ Edgar BUCHANAN

Particular Men buy PM
OVER... and OVER... and OVER again!
why?
1. They like the Taste!
2. They like the Price!
National Distillers Products Corp., New York, N. Y. Blended Whiskey, 86 Proof, 70% Grain Neutral Spirits.

UNIVERSAL-INTERNATIONAL presents
BUD ABBOTT & LOU COSTELLO meet FRANKENSTEIN
with
The Wolfman • Dracula • The Monster
PLAYED BY LON CHANEY — PLAYED BY BELA LUGOSI — PLAYED BY GLENN STRANGE
ALSO — BIG ENTERTAINMENT! BIG CAST OF SHOW FOLKS!
BIG CITY
STARRING MARGARET O'BRIEN • ROBERT PRESTON

Morgan Center to Present Soprano

Marion Downs Listed for Oct. 17 Recital

The Morgan College Christian Center will present Marion Jackson Downs, lyric soprano, in a recital on Sunday, Oct. 17, at 4 p.m. The admission is free.

Miss Downs has been widely acclaimed by critics in her triumphant concert tours on the Pacific Coast and in the Southwest.

Under the tutelage of Homer Samuels of Hollywood, coach and accompanist of Galli-Curci, she developed a maturity, a finesse, and improved intonations, which have received highly commendable comments.

Grand Opera Material

The review of Laura Phance, Los Angeles music critic is an indication of the promise of this artist: "Marion Downs is what American grand opera needs. Her rich surging soprano voice coupled with a natural contrast of pathos and jubilation, would blaze new glory in the annals of grand opera in our country."

Her musical background was developed under Mrs. Constantia Brown Reckling, Baltimore. Guiseppe Boghetti, famous tutor to the celebrated Marion Anderson, accepted and taught Mrs. Downs as one of his most promising pupils.

During her marriage to Dr. Karl Downs, the late president of Samuel Huston College, Austin, Tex., she pursued studies under the ablest tutors.

Her musical triumphs consist of engagements in leading universities and colleges across the country and a tour of Mexico.

Mrs. Louise Bunn Crowned Miss Sphinx

Mrs. Louise Bunn of 1045 W. Mulberry St. was crowned "Miss Sphinx of 1948" in a contest recently held at the Masonic Temple. She is a graduate of the St. Paul Institute and is active in civic and religious circles. Mrs. Bunn is third worthy chief counsellor of the Lady Knights Encampment, a member of the Eastern Star Nurses Unit, associate matron of Electa Chapter No. 8, mother matrons of the Eastern Star Juvenile Department, grand warden of Naomi Grand Chapter, OES; member of the Queen of Sheba Court, Order of the Daughters of Sphinx; usher at Morning Star Baptist Church, and a member of the Ushers Union chorus.

Mrs. Bunn

SETON HALL PRESIDENT URGES STUDENTS MINGLE

SOUTH ORANGE — Students were urged to learn to mingle with classmates of all creeds, colors and classes by Mgr. James Kelley, president of Seton Hall College, at the first of a series of monthly career conferences on the campus here last week.

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WHO'S MAN-ABOUT-TOWN THIS WEEK? PAGE 15—SECTION B

HILL
Baltimore's Finest THEATRE
CHERRY HILL ROAD SOUTH BALTIMORE
Sun.-Mon. Oct. 10-11
"KEY LARGO"
with
★ Humphrey Bogart
★ Lauren Bacall
★ Edward G. Robinson
Special:
"New Tobacco Land"
"Dick Tracy Returns" No. 1
Tues.-Wed. Oct. 12-13
'State of the Union'
with
★ Spencer Tracy
★ Katharine Hepburn
★ Van Johnson
also
"Devil's Cargo"
with
★ Lyle Talbot
★ Rochelle Hudson
Cartoon:
"Little Brown Jug"
Thurs.-Fri. Oct. 14-15
"Oklahoma Kid"
with
★ James Cagney
★ Humphrey Bogart
plus
"So Well Remembered"
with
★ John Mills
★ Martha Scott
Special:
"Gridiron Greatness"
ALL AMERICAN NEWS
Sat. Oct. 16
"GUN TALK"
starring
★ Johnny Mack Brown
also
"WRECK OF THE HESPERUS"
with
★ Willard Parker
★ Patricia White
Cartoon:
"Kitty Caddy"
ALL AMERICAN NEWS
"Tex Granger" No. 1

THE THEATRE BEAUTIFUL
REGENT
HEALTHFULLY AIR-CONDITIONED
NOW PLAYING!

DOORS OPEN 12:30 P. M.

LENOX
SUN.-TO-WED. — Four Big Days — OCT. 10-11-12-13
DENNIS O'KEEFE - CLAIRE TREVOR and MARSHA HUNT in
"RAW DEAL"
Latest News and Selected Short Subjects
THURS.-FRI.-SAT. — Two Big Hits — OCT. 14-15-16
WILLIAM POWELL in
'The Senator Was Indiscreet'
also SHELIA RYAN in
"THE COBRA STRIKES"

FULTON
SUN.-MON. — Two Thrillers — OCT. 10-11
Yvonne DeCarlo in "CASBAH"
also "CIPHER BUREAU"
TUES.-WED. — Big Double Show — OCT. 12-13
Humphrey Bogart in "DEAD RECKONING"
James Mason in "THE UPTURNED GLASS"
THURS.-FRI. — Two Big Hits — OCT. 14-15
Barbara Stanwyck in "S. F.'S DAUGHTER"
also "THE LONG SHOT"
SAT. — Double Fun and Western — OCT. 16
Bud Abbott and Lou Costello in
"THE WISTFUL WIDOW OF WAGON GAP"
Buster Crabbe in "BILLY THE KID'S ROUND-UP"
Plus "RIDERS OF DEATH VALLEY" Chap. No. 8

DIANE
SUN.-MON.-TUES. — Double Action & Thrill — OCT. 10-11-12
HENRY FONDA - SHIRLEY TEMPLE in
"FORT APACHE"
also
"SHADOWS OVER SHANGHAI"
WED.-THURS. — Two Thrillers — OCT. 13-14
HELMUT DANTINE'S
"WHISPERING CITY"
also SUSAN HAYWARD - PAUL LUKAS in
"DEADLINE AT DAWN"
FRI.-SAT. — Double Horror Show — OCT. 15-16
CLAUDE RAINS in
"THE INVISIBLE MAN"
also
"THE INVISIBLE MAN RETURNS"