XAVIER SOPHOMORE'S POEM

NEW ORLEANS, LA. (ANP)—A poem by Mary Lewis, a sophomore at Xavier University here, has been chosen for publication in the "Annual Anthology of College Poetry."

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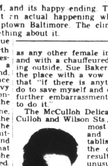
Pennsylvania Avenue

By E. B. REA

THE STORY OF A DREAM, and its happy ending. This is more than the story of a dream, but rn actual happening which occurs every day, in Downtown and Uptown Baltimore. The climax, in this case, is that somebody did something about it.

ONE SUMMER NIGHT Sue Baker Moore went into a North Ave. delicatessen to make a purchase. And, so this place boasts a heavy colored patronage, she, the same as anyone, felt that she should have the privilege of sitting down, and consuming what delicacies she had purchased. But, it was the same old story — "you can't eat it here." Dressed as fashionable as any other female in the place, and with a chauffeured car standing outside, Sue Baker Moore left the place with a vow on her lips that "If there is anything I can do to save myself and others from further embarrassment, I'm going to do it."



E. B. Rea

Mrs. Moore

The McCulloh Delicatessen, McCulloh and Wilson Sts., one of the most inviting and modern establishments in the city, is the result. It boasts unusual architectural beauty; direct and indirect lighting; inlaid floors; specializes in both American and Kosher foods; is a service center any one can enter and be courteously served, and its exterior eliminate a sore about that long plagued the neighborhood.

SHE HAS ASSEMBLED a staff of nine people to provide efficient "eat in," or "carry out" services and a pleasant atmosphere that should surround a place so well appointed. The supervision is in the hands of Carlos Hutchins, golf enthusiast and well known in local entertainment circles.

BRING CURIOUS AFTER HEARING about the elaborateness of this new business venture, this writer's curiosity turned into awe on a recent visit. Here was found, not only a "dream place" but many personalities well known in the catering field. Among them, Mahlon Campher, Dobie McCann, Mary Larkin, Thelma Reed, Janie Smith, Louise Howard, Jackie Henderson, Frank Smith and Mary Hanson.

"WE ARE HERE TO PLEASE the public," Carlos told me. "If we get the support we can compete with any business of this type and give the same kind of service."

ALREADY, ITS PATRONAGE list includes persons from all walks of life who desire the pleasure of unhurried and relaxed feelings when spending good old American dollars where we can work as well as be treated as human beings.

IT LONG HAS BEEN this col umn's established and expressed opinion that one way to beat discrimination and "man's inhumanity to man" is to do something about it. That's what Mrs. Moore has done, and she couldn't have picked a better guy to help carry on than Carlos Hutchins. Now, it's up to the public to prove its appreciation.

PUT ON YOUR THINKING CAP — Whose legs are these? If you know — or you can guess — the answer is worth two free tickets to see "The Red Shoes," opening Sunday, Apr. 3, at the Lenox Theatre. All you have to do is just write on a postal card — the name of the pegon to whom you think they belong. Sign your name and complete address, with zone number and phone number, if one, and mail to E. B. Rea, AFRO theatrical editor, 628 N. Eutaw St., City 1. All replies must reach this desk postmarked not later than Friday, Apr. 1, 10 a.m. The first correct name received, wins. And, it's no April Fool. The owner of these gams is a well-known dancer, who has danced at the Royal Theatre.

ALL BALTIMOREANS should welcome the anticipated 'probe' of the Baltimore Police Department". Of course as far as an Avenue investigation is concerned, this column believes it will get a "clean slate," despite the fact that Northwest Baltimore is in the grip of a "teen-agers" crime wave, patterned after the adults, only more vicious in nature ... even leading to vandalism.

DOLLARS TO DOUGHNUTS that the "probe" will fizzle and the public still won't know why things are so far beyond control. Couldn't be political chicanery with Up and Downtown sanction HUH? What say Live-ocrats, knowest thou the answer?

THE MARYLAND SCHOOL of Printing at 809 Smithson St. has attracted this writer's attention as being a worth-while endeavor. GIs and non-GIs now have the opportunity of selecting a vocation that'll really put them in paying jobs if they learn the basic principles. There's a future in this type of work. The school is being conducted by a staff of experts who know the "know how."

WASHINGTONIANS call George Tyler (the Gateway guy) "the man who didn't come to his own birthday party." They had one all set up last Friday, but George "blew" it. Della Moore handling the waitress's chores in the Avenue cocktail lounge, where there's a nightly television show, while Al Moore and Shelton Coles are renovating the front. The beer prices are still in effect in some of the scattered spots, even beer retails at 30 cents per bottle, which is not justifiable under any name.

BUDDY NEWTON, Johnny Christian and Riley Hooks help create a lounge in spring top coats. Doggie, Duke and Shag operate a bootblack parlor at 1514 Pennsylvania Ave. Doggie calls himself the "biggest sport on the Stroll." John Overton, 1602 McCulloh St., retires on Jan. 1, after 41 years with the C. M. Kemp Manufacturing Company as chauffeur and shipping clerk.

JOHN P. LYLES JR., 518 N. Monroe St., has returned to Jackson, S.C., after spending his furlough here with his parents. He observed his 22nd birthday on Monday, his day of departure for camp. He also celebrated on the Douglass High School team of 1940 and was president of the school council. He has charge of education and recreation in camp.

The Falcoma Social Club will frolic at Morgan Hall tomorrow night (Sat.) to the music of Jamer Knox's orchestra. Prizes will go to the tastiest-dressed dancers.

THREE ACES AND A QUEEN replace the Three Strikes and a Miss in the Comedy Club's music room, while Michael Graham's Washingtonians, a "hot rigging" group, take over at Gamby's for the current week end and maybe a hold-over. "Belle Starr," pressurized off the Avenue last week, will show in East Baltimore next week. If you want to see a honey of a western, don't miss "Belle Starr's Daughter," it's an outdoor masterpiece.

LITTLE ITEMIZERS—An Avenue night spot has a time clock for its employees. One of the lop barmen quit his job because the management took out two (2) cents of his pay check for a shortage of two cents. Capt. Emerson's Saturday night pull at the Casino, a revenge job. Osborn Dixon looking for Sonny Goodman, who wagered that Morgan wouldn't get in the D.C. tournament. Brother Tittle met his obligation, but Dixon still wants that Goodman shirt. Agnes (The Body) Young and Nella Johnson beer-tasting at Club Ubangi. A few paragraphs up, there is a prediction that police "probe" would "fizzle." Did it?

THE MYSTERY SOUND on "Hit the Jackpot" on Tuesday night at 10 could be: "All's fair in love and war." The "Phantom Voice" on "Sing It Again" Saturday night causes my second guesser to put it on Tyrrie Raymond Cobb, the former Georgia Peach. "Stop the Music" on Sunday night at 8 could be "The Bells of Andover."

THAT'S ALL FOR NOW, except — When politics closed the door to us on the Board of Motion picture Censors, it opened the door to some pictures that might otherwise have been censored before getting to the screens. Likewise, unless there is an alertness, we'll soon be excluded from representation on the Liquor Board the same way — "Believe It, or Not!"

Whether It's Hot or Sweet, They Play It

Henry (Red) Allen and his Sextet (above), a combo that gives out with torrid or sweet numbers with equal effectiveness, are currently featured at Club 421 in Philadelphia.

Manages Little Willie's

Gerald W. Butler, of 1523 N. Fulton Ave., former manager of the downstairs package goods department at Little Willie's Inn, 2340 Driud Hill Ave., who is now manager of the inn, with the package goods on the first floor. Weekend entertainment here features Harold Bevans's Trio, with nightly television shows. The new owners are Morton D. Goldfinger and Sylvan Dorenfeld.

Indicative of Progress

Ted Bryant, who is now featured daily as disc jockey over the new radio station WDXB, Chattanooga, Tenn., indicative bl racial progress being made in the Heart of Dixie.

Olson and Stanley Williams, both teachers of instrumental music in local schools.

Several Schools Listed

This festival will have as a part of the program choral units from Douglass, Dunbar, Carver, Booker T. Washington and Schools 130A, 106 and 137.

The festival will be held May 27 at Douglass Auditorium.

Plans for the annual spring concert by the Baltimore City Chorus and the Baltimore City Orchestra are now being made. These two organizations will give a joint concert at the Dunbar High School sometime in May. Rehearsals will begin after Easter.

One World Ensemble Gets OK Stamp in NY Debut

NEW YORK — The stamp of approval of Manhattan's music-going public was placed on The One World Ensemble at Hunter College last Sunday when the Byrant is a Chattanooga native, terracial quartet made its first New York appearance to the delight of an audience of nearly 2,000 under the auspices of Alpha-Phi Alpha Fraternity and Delta Sigma Theta Sorority.

Brilliantly costumed and startling in appearance by virtue of the several different and distinct races which make up the group, their appearance was excceded only by the artistry which each member of the group exhibited during the hour and a half program which ran the gamut of entertainment from opera to folk songs.

Particularly outstanding was the group's rendition of numbers by Sealtiel, Mozart and O'Hara as well as a startling duet between the tenor, La Conte Brown, and Scotch-Irish contralto, Elizabeth Dunning. Miss Dunning and Mr. Brown both have a lyric quality with more than ample volume and purity of tone which made their "Al Nostri Monti" due from "Il Trovatore" a delight to hear.

The Japanese songs of Hideko Yoshino were piquant, capricious and lively, and Miss Yoshino exhibited an amazing quality of tone which is seldom surpassed among lyrico-spinto sopranos.

The songs by Mr. Brown, which included spirituals by Burleigh and a specially arranged folk song "Journey's End," was the most enjoyable feature of the entire program. Brown has a dignity and vocal quality reminiscent of Roland Hayes. Burton Cornwall gave ample support with his bass-contante voice to all group members which rounded out an extremely enjoyable and pleasant afternoon. Frances Danner gave excellent support at the piano.

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Concords and Discords

By W. LLEWELLYN WILSON

Baltimore music lovers are now turning their interest and attention to music festivals of various types.

The most pretentious and, at the same time, the most ambitious of the current season is the festival which has been planned and is now being executed by the Baltimore Institute of Musical Arts.

This institution is gradually doing much to raise musical standards in our city, which for many years has not made available to our students of music the opportunity to have first-class conservatory training here in their home town.

Despite the fact that Baltimore is the home of the oldest and one of the best-equipped conservatories in America, citizens of color have not been permitted to enter as bona-fide students.

European Culture Felt

It should be noted in passing, however, the high calibre type of European and American masters of music who have lived and laboured here have greatly influenced the lives of the musical portion of our colored citizenry, because they were always ready and willing to instruct talented, industrious music students regardless of race, color or creed.

Men like W. G. Owst, Lorraine Holloway, Louis Rubert, Eugene Robert, G. Herbert Knight, Joan Van Hulsteyn, John Iula, Harold D. Phillips, who came from the finest music schools of Europe, have carried the art of music forward by giving instruction to any young musician eager to learn and willing to study.

Now under the directorship of Hugo Weisgall, the Baltimore Institute of Musical Arts is fast becoming a well-organized music school equipped to serve the musical public.

An Interracial Staff

The present staff is made up of a group of well-trained teachers of both racial groups who are earnestly working to make the school a first-class institution of music instruction.

Much of its present success is due largely to the efforts and zeal of Dr. J. Leslie Jones, its president, who has worked incessantly to get the school started and his efforts have not been in vain.

Baltimore public schools will offer its secondary schools in an instrumental and vocal music festival late in May. This year the festival will combine the bands and orchestral groups which have been developed by Richard Mar-

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Gateway to Gayway

By GEORGE D. TYLER

CLUB 1017 is the latest to join the ranks offering novelty nites. "Good Cake" Gamby, eccentric emcee, plus a band and guest artists, opened the fun a week before adding a gay carnival. Comes Monday night and the presentation of the grand prize.

The Three Strikes and a Miss leave the COMEDY soon for a sojourn at the Flamingo Club's ground. Flink Johnson, Solovoxer, is still tops with the fans. Young Pee has returned to place Bernard Johns as mixer.

Michael Graham, "Georgia's Glamour Boy," who has been producing, emceeing, talent scouting and booking around Washington, again hits the stroll tonight (Friday) at Gamby's with his Washingtonians, including Hazel Knight, canary, Delores Proctor in her dances of the Latin-American, Nudie Williams, singer and stepper, and Bill Gatewood, Applejack ace. A talent contest is also in the offering.

Sunday Matinee Feature

THE ORLEANS starts off Sunday with a 5 p.m. matinee featuring Mary Ann Fisher, recording artist; Zerita, Solovox canary; Jerome Berry, tenor, and Cecil Cox, the little tike with the big voice. Monday is offering a contest with talent shows every Wednesday.

The Ballars are featured at the ZANZIBAR each week end and a matinee tomorrow (Sunday). This four-some has cute chick fanning the hide-and-seek yodling. You will enjoy the modernistic surroundings of the FROLIC, one of the television shows plus courtesy service.

THE KNOTTY PINE offers dancing at no extra cost, to Sam Taylor's swk plus the Flash and Mallory Vision. Things are still humming at the CLUB, down Schroeder street way where Wendell Jackson trio plays and the Vision ...