Hampton to Play

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☐ Tell Me So ☐ The Orioles
☐ Than Old Black Magic ☐ Savanna Francis
☐ Joy ☐ Joy McSheen
☐ Red Hot ☐ Five Scamps
☐ A Long Time ☐ Charles Brown
☐ Pot Liquor ☐ Todd Rhodes
☐ I Couldn't Stay Away From You ☐ Paul Fitzgerald

☐ You're My Everything ☐ Tom Harper
☐ What More Can A Woman Do ☐ Sarah Vaughan
☐ Embers ☐ Illinois Jacquet
☐ My Cathedral ☐ Fred Waring
☐ Saturday Night ☐ Kansas City Jumpers
☐ For Meet N Greens ☐ Edgar Hayes
☐ King Jacquet ☐ Illinois Jacquet
☐ I'll Wait And Pray ☐ Sarah Vaughan
☐ Guarnieri Gumbo ☐ Dizzy Gillespie
☐ Beef Stew ☐ Hal Singer
☐ Such Is My Love ☐ Pee Wee Crayton
☐ Telephone Blues ☐ Eddie Cleanhead
☐ Pee Wee's Jump ☐ Pee Wee Crayton
☐ Midnight Highway ☐ Paul Gayten
☐ Original Blues ☐ Lucky Millinder
☐ What's My Name ☐ Billy Eckstine
☐ Deep Purple ☐ The Ravens
☐ Get Yourself Another Fool ☐ Charles Brown

Come In—Hear Our:
BLUES

☐ Caravan ☐ Billy Eckstine
☐ The Deacon's Hop ☐ Big Joy McNeeley
☐ Grandma Plays The Numbers ☐ Wynonie Harris
☐ My Happiness ☐ Ella Fitzgerald
☐ Wrapped Up In A Dream ☐ Do Roy and Me ☐ Amos Milburn
☐ Chicken Shack Boogie ☐ Haddie Brooks
☐ Bewildered ☐ Red Miller Trio
☐ Don't Ask Me Why ☐ Charlie Ventura
☐ Lullaby ☐ Albert Nieverson
☐ Lullaby of Rhythm ☐ Mills Bros.
☐ Sweet Sixteen ☐ Roy Milton
☐ It's True ☐ John Greer
☐ The Huckle Buck ☐ Joe Bayd Me
☐ Rockin' With Big John ☐ Big Joe Rushing
☐ Now I Know Big Mama ☐ Wynonie Harris
☐ Three O'Clock Jump ☐ Joe Liggins
☐ I Feel So Good ☐ Hal Singer
☐ Wheel Walk ☐ Joe Morris
☐ Blues On Rhumba ☐ Sonny Thompson
☐ Pine Colada ☐ Lionel Ventura
☐ Drinkin' Wine Spo-Dee-O-Dee ☐ Erskie Hawkins
☐ Stick McGhee ☐ Paul Bascomb

☐ You Sure Look Good To Me ☐ Big Three Trio
☐ Everywhere ☐ Wonder Women
☐ Stuffed Jumpin' ☐ Arbee Stidham
☐ Little Georgia Brown ☐ Bonnie Baines
☐ All Night Long, Drop the Gun ☐ Wessie Bea
☐ Body And Soul ☐ Charlie Ventura
☐ Always ☐ The Ravens
☐ It Seems So Long Ago ☐ The Orioles
☐ Hold Me Baby ☐ Amos Milburn
☐ Trouble Blues ☐ Charles Brown
☐ Huckle Buck Daddy ☐ Jimmy Preston
☐ I'll Always Be In Love With You ☐ Roy O-Vess
☐ God Bless My Daddy ☐ Cecil Gant
☐ Blow Big Joe ☐ Joe Liggins
☐ Love Me Tonight ☐ Three Blazers
☐ Rattlin Up Your Overcoat ☐ Sarah Vaughan
☐ A You're Adorable ☐ Perry Como
☐ Long About Midnight ☐ Roy Brown
☐ Old Mother Hubbard ☐ Ella Fitzgerald
☐ You're Mine You ☐ Lionel Johnson
☐ Happy Am I ☐ Roy O-Vess
☐ Central Avenue Breakdown ☐ Frank Culley
☐ Trees ☐ Frank Culley
☐ A Little Bird Told Me ☐ Paulin Watson
☐ Cardinal ☐ Do Roy And Me
☐ Hot Biscuits ☐ Joy McSheen

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BE-BOP

☐ Forever And Ever ☐ Perry Como
☐ Ain't Nobody's Business ☐ Jimmy Witherspoon
☐ Texas Man ☐ Pee Wee Crayton
☐ I've Got My Love to Keep Me ☐ Fred Waring
☐ Wrong ☐ Kansas City Jumpers
☐ Lady Of Spain ☐ Roy Hobbs
☐ In A Sentimental Mood ☐ Billy Eckstine
☐ Nark Bones ☐ The Pig Pointers
☐ Didn't Like It The First Time ☐ Julia Lee
☐ Rock Island Blues ☐ Pee Wee Crayton
☐ Empty Bedroom Blues ☐ Saunders King
☐ Cherokee ☐ Charlie Ventura
☐ Dizzy Atmosphere ☐ The Ravens
☐ The Spider ☐ Joe Morris
☐ Boogie Bounce ☐ Wild Bill Moore
☐ Miss Fanny Brown ☐ Ray Brown
☐ Again ☐ Mel Tormé
☐ As You Desire Me ☐ Gerry Fulligoon
☐ Three Cent Stomp ☐ Duke Ellington
☐ It's Funny ☐ Dinah Washington
☐ Always Mine ☐ Ann Cornell
☐ Blues After Hours ☐ Pee Wee Crayton
☐ Number Blues ☐ Jimmy Preston
☐ It's Too Soon To Know ☐ Ike Quebec
☐ The Things You Do To Me ☐ Ike Quebec

☐ Wild Wig ☐ Big Joy McNeeley
☐ Be Mine ☐ Arch Shelton
☐ Melody of Love ☐ Wayne King
☐ Be On Your Merry Way ☐ The Ravens
☐ Slaughter On 10th Ave. ☐ Lennie Hayton

Come In—Listen to Our:
HOT JAZZ

☐ After Hours ☐ Erskine Hawkins
☐ It's Like Taking Candy From a Baby ☐ Joe Bayd Me
☐ Why Don't You Do Right ☐ Peggy Hall (Vocal)
☐ Chick She Ain't No Where ☐ A. Cobb
☐ Duck Kitchen Bounce ☐ Arnett Cobb
☐ Project Me ☐ Pearl Bailey
☐ Don't Let The Sun Catch You ☐ Sonny Stitt
☐ Crying ☐ Erskie Andersen
☐ Time Will Tell ☐ Sarah Vaughan
☐ But, What Are These ☐ Pearl Bailey

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Gateway to Gayway

By GEORGE D. TYLER

A fair percentage of that 3½ grand that sashayed to last "fish days" glamor parade topped it off by giving several of the hot spots a grand play.

Midway of the first show at GAMBY'S pearly every seat was occupied. From D.C. better than six gorgeously costumed "Janes," headed by the lovely Lorraine (Recorder of Deeds) Wallace, barged in. So terrific was the crowd at the SPHINX that every available hand was drafted to take care of the members and their guests. The VILMA, the Stroll's last stop, reversed and became the opening door on returning from the Coliseum.

Purnell, the drummer and his new combo, opened at Eddie's Orleans St. rendezvous. Tuesday for a slab of three niters. Joe (Mother) Speaks, popular risque singer and ace nite club star, has his eye on PHIL'S and that vacant solovox bench.

After a see for umpteen years, we ran into Viola Berry Venia while visiting the East Side HIDEAWAY. Vi was one of the now most beautiful chics in school tier husband is a retired Army man, having served for 32 years.

Jay Leads Mellow Men

Jay, the robust bass player, is now in charge of the Mellow Men, that hot combo appearing week ends at JONES'S. Piney Brown, blues artist, continues as vocalist and emcee. ...Latest reports are that the Astoria has changed hands. ...The novel nites activities are spreading like Pyramid clubs. Tuesday nite was "Barn Dance" with prizes for the best costumes and dances at the WAGON WHEEL. Re-Bop and his Re-Boppers featuring vocals by "Al" Weber, kept the Wheel turning. ...Clarence Martin can be found vocalizing wherever the Kentuckians appear.

Once again a satisfied public is enjoying the incomparable tunes and lyrics by the meek rivals of Nat (King) Cole's trio. The 3 Strikes and a Miss who returned to the COMEDY Monday to again share the musical bar with Flink (Doc) Johnson. Ike out of the hospital.

Stanley, former Avenue floorman and popular talker, can be found at Club 10-17 assisting Walter Rouse in looking after the cares and comforts of patrons. Such spots as Sam Stewart's, the Jolly Spot, Marion Watkins's and the Wonderland have been noted for their Monday matinees. At present the crowd is turning to CLUB 13 for its "Blue Monday" romp and music by Wendell Jackson and his Trio, plus a score of guest artists who are introduced and in return entertained by Emcee Earl Omara, chatty vocalist Bill Swindell and his sweet and while receive good service. try the FROLIC, 4TH. OLDE MILL, COZY CORNER, SAVOY or PRESTON. Take your pick.

Taylor Still Clicking

The KNOTTY PINE clicks with such features as Sam Taylor's orkt. dancing with no extra charge. Lowest nite club prices, television and cut rates on the take out stuff. Clyde Patterson, piano spanker, does a grand job with the combo. That gang at the ORLEANS really seem to get a lot out of life. Ira Lemmond, whose experienced dates back to the original Cotton Club, Florence who came here from Orpheus St. with the Cohens, Velma, a top newcomer and John Smith, all doing a good job. Mary Ann Foley, pianist and singer, is the top feature of a bill that includes Jerome Berry, tenor, and singer Zerita at the piano.

For a real handshake and sincere greeting run to Sol Glaser at the ZANZIBAR where the Harris, instrumental and vocal combo, and T-V shows enliven your dull moments. When Gerald Butler was moved from the cellar (package goods' department) at LITTLE WILLIE'S to manager he was slightly handicapped by being more familiar with nabobhood patrons than the floaters, but we predict success ahead for him. Harold Reyses and his trio, featuring Songstress Peaches Webb, are here for week end activities. Harold's girl fran dropped in on "Bathsheba" with her sister and brother to celebrate in honor of still another sister that had dropped in from NYC. Some beautiful gals! ...Let's all be on hand to welcome back Happy Jack the Zany comedy and live kling tonite (FRIDAY) at GAMBY'S

Bostic, the Man Who Came Back

NEW YORK — Alto sax whiz Earl (Bosman) Bostic, currently winning new laurels at the Savoy Ballroom here, is eagerly looking forward to his Easter Sunday engagement at the City Auditorium in Buffalo.

It will be a real personal triumph for the instrumentalist and band leader, who six years ago was fired from a local band following an Easter Sunday engagement, and virtually laughed out of the place.

Easter Greetings

Join The Easter Parade With a Coiffure From

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Farm Rock Camp, girls 8-16 Bear Mountain, $27 for 2 weeks.

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Register early. Send for booklet

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YWCA Camp Department
129 E. 52nd St. - New York 22, N. Y.

Interracial Theatre Takes 'Deep Are Roots' to D.C.

Greenwich Theatre, Baltimore's interracial theatrical organization, is scheduled to present two performances of its much applauded production of "Deep Are the Roots" in Washington on the evening of May 6 and the afternoon of May 7, at Armstrong High School Auditorium, sponsored by Washington's Theta Chapter of Lambda Kappa Mu Sorority and the Armstrong Alumni Association.

Most Baltimore theatre-goers will remember the play, which many said could never be safely presented on a Baltimore stage, and which thrilled audiences for 21 unforgettable performances, without any disturbance of any kind and without any members of the audience walking out on the show.

One critic said: "The play reached heights which threatened the excellent interpretation of the New York cast. There was no outward display of inhibited acting. Too, the organization was nominated for the David Fink Drama Award for the outstanding theatrical achievement of the year.

Baltimoreans may write for tickets to Miss Eleanor Rogers, 2709 Eleventh St., N.W., Washington 1, D.C.

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8:30 to closing

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Recording Artist, Pianist, and Singing Sensation.
SHE'S TOPS IN HER FIELD
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ZERITA
Playing the New Piano-Solovox

JEROME BERRY
Singing Your Favorite Songs

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AMATEURS AND PROFESSIONALS INCLUDED
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Pennsylvania Avenue

By E. B. REA

THE MOST INTERESTING BULL SESSIONS held along the Avenue during the past few days, concerned just what is the daringness of Vernell Lockwood, president of the Morgan College Alumni Association, in bringing out his politically potency, which, if carried out as intended, will bring political relief to thousands of Baltimoreans who are politically shackled, lock, stock and barrel.

MR. LOCKWOOD and the Mighty Men of Morgan, seem to be taking a page from the coaching book of Eddie Hurt. In fact, they are going to try to beat the ball for a whole year. They like many others, are tired of having their O P a n t l o n d o n e a bank doing a wrong goal; sprint and scoring for the opposing team.

E. B. Rea

THE MIGHTY MEN OF MORGAN, many of whom have time up against tough opposition in the past, are born to a huddle working out the proper signals for a touchdown drive against political chicanery that has kept and is keeping Morgan on the non-scoring side of the ledger.

"SSSHH, SECRET THAT THEY are lining up against Vernell Pollard, cold and calculating politician. Most colds, if left alone, develop and everybody would like to see this troublesome bug broken. The fight is going to be exciting to watch. Book Cramp of Memphis thought his dynamite was unmanageable, like a case, did Bill Swindell and his sergeant of Kansas City. Keep the buggies ground crushing and the boys from Kansas City took a shellacking. Baltimore is a politician's paradise, regardless of who gets elected.

JAMES SMITH, 59, truck driver of 1807 W. Franklin St. made an improper turn at Howard and Franklin Sts., Wednesday at noon and was given a ticket by Traffic Officer No. 1020, who tried hard to make a scrap out of it. His actions and words put him off Clyde Patterson, a plain Joe who as an officer.

TWO OTHER OFFICERS, No. 1175 and No. 222, appeared on the scene but showed more discretion. It took 1020 exactly 18 minutes to write out the ticket and Officer Patterson spent most of the time beating the rush hour, who appeared the happiest intelligent of the two.

CURRENT ISSUE of the Pittsburgh Courier carries Baltimore as the largest numbers town.

The Pittsburgh weekly contractor of 2126 Pennsylvania Ave. continues to boost Hopkins by a heart ailment. As Avenue wonders address sent to the Health Dept.

THE JOSEPH BUTLERS (Bonita) of 1910 McKean Ave., she teacher at the Casino, to take up residence in Madison, N.J., beginning April 14.

DANTINI, THE MYSTIC, do his first night club appearance last week at Gamby's during 27 years before the public. His next stint will be at the Biddle Theatre, midnight, April 15. ...The Maryland Theatre's Black and White stage revue disrobed that way. White actors do one part of the show, colored the other. They don't work at the same time.

THE MORE YOU HEAR IT, the more it sounds like something else. "Stop the Music," Sunday nights at 8 hears the Cathedral choir of Peter Paul's Steeple. ...Entries Correll appears the right title to "Sing It Again" on Saturday nights at 10.

MRS. THELMA KELLEY, 1619 N. Fulton Ave., writes in "I want to send my congratulations to you for giving the correct spelling for 'Hit the Jackpot' on WCAO, Tuesday night at 10. A local disty gave a tip that was wrong. May be their quiz experts should read the AFRO.

THE $28,000 POT WAS won by John J. Noone white of Greenbelt, Md. Twas 'All That Meat and No Potatoes' as given on Tuesday's AFRO.

ANNA LUCASTA," the famous Broadway show, due for a J.C. Penney here soon. The New Albert has brought in Paul Robeson's starring vehicle. Sandwiches of the River'. ...Up at the Met, Chuck Richards continue to audition talent for the forthcoming Kiddie Show, which will bring desirable prizes to the winners.

THE AVENUE CAFE has opened its diningroom with a new look and surprisingly low prices. A Tricky almost human operator, Joe Bell, will provide the music for the now. ...Five cents per beat. Jack the Avenue as yet. ...The Wonderland Tavern, 2000 block, really on the quieter side during television, was witnessed by folk you'd think would act up. But who dare?

THE WEINERS, who conduct a North Ave. pushcart, are very much on the Democratic side as good neighbors. Another brand-new dyne-flow 49er hit the Avenue this week.

Colored uniformed cops getting a brief break on downtown streets. A local beer concern advertising its anniversary with a Gay 90 horse drawn carriage and trimmed driver, but colored cops still drive its beer delivery trucks.

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'Numbers Blues' Breaks the Bank

DETROIT (Atlas) — Jimmy Preston's ditty, "The Numbers Blues" on the Gotham label, paid off in reverse, but it was at the expense of several numbers bankers. The sad sounding ditty the woes of a numbers follower who was advised to play 309 but the player insisted on playing 267, only to have 369 to come out straight.

Since the record has become very popular on all juke boxes, numbers players, listening to the woes of the disappointed player, told in the song, took no chances making the same mistake, but played 369.

The number came out twice within a period of seven days. One bank folded after paying out more than $78,000 on the unexpected strike on its records.

an early showing at the Royal.

MRS. QUEENIE LANE of 1616 N. North Ave., sent in the letter received last week identifying the Brower Billie Holiday source in her hair, which is a gardenia. Two other persons answered the question correctly. They were Mrs. Dorothy Bard, 1826 Bruce St., and Mrs. Ruth Harris, 1523 Mulliken St. Mrs. Lane will receive a Palm Sunday corsage from Tom's Flower Shop, 1600 Pennsylvania Ave.

THE $64 QUESTION IS: "Who Is Nick Bell?" He's Ray Milland in a wicked role. He has appeared in two other films as an evil character. If you can name both of the other pictures, drop me a postal card giving the title of the picture and receive a pair of free tickets to the Regent to see a forthcoming picture. The first two cards or letters get the prizes.

THIS IS THE 30 MARK. Till see you next week.

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MAKES HAIR SMOOTH AND LUSTROUS
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Concords and Discords
By W. LLEWELLYN WILSON

Douglass Evening High School, through its Student Council presented a Talent Night show on Thursday, under the direction of Sarah Cephas, Bernice Watts, and the president of the Council, Albert E. Holbrook.

Participants were Purrell Taylor, Lucille Hudson, Theodore Reed, Alice Bush, Ella Chamberlain, Marion Dicks, Fred Howell, Margaret Parker, Walter Patterson, Annie Howell, Richard Barnes, Julia Nicholson, Ethel Bland, Miriam Bridgets, Ivory Butler, Clara P. Hardy, Bergiard Walker and Lillian Hill.

The judges, Evelyn Fox, Rosie Hughes and Louis Sheppard, all teachers in Douglass Evening High, decided that Clara Hardy earned the first prize of $5.00; Richard Barnes was second and received $3.00. While Julia Nicholson was recipient of the third prize of $2.00. Five other received complimentary prize of $1.00 each.

This program was one of several extra curricula activities developed in the school.

Violinist's Recital Hailed

Louis Vaughn Jones, who served as soloist in one of the features presented in the Festival of Music, which is being sponsored by the Institute of Musical Arts, gave an excellent impromptu recital for an overflow assembly at the Frederick Douglass High School, on Wednesday afternoon.

This fine violinist played brilliantly a number of selections well suited to the minds and attainments of the 2000 young people who filled the auditorium of the school.

Mr. Jones, who for a long time has divided his time teaching violin and giving recitals throughout the country, after completing European Music Capitals, through his artistry as violinist, was at his best, during the hour that he played.

Mr. Jones was ably assisted by the skillful, sympathetic accompaniments which were supplied by Carol Blanton, a concert pianist of superb gifts who now teaches at Morgan State College.

Kirton to Give Boston Recital

BOSTON — St. Clair Kirton well known local poet, whose poems have appeared in the Boston Guardian and Chronicle, and in several of books of published poems and anthropologies, will be heard in a dramatic recital of his original works on Tuesday evening, April 26, at Brown Hall, New England Conservatory Building, Huntington Ave. and Gainsborough St.

Assisting on the program will be a transcription of the "Sixth Sonata for organ" by Mendelssohn.

Esther's Beauti-locks

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No. 90—"Nora" Lady Fashion $8.95
No. 94: PAGE BOY: $2.50
No. 95—ALL AROUND FEATHER CURL $5.00
No. 98—UPSWEEP CLUSTER $1.00
No. 8: DOUBLE PAGE BOY: $5.00
National Beauty Supply Co.
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$2.00 PINT
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Ed's COCKTAIL LOUNGE
TELEVISION!
SEE THE BIG SPORTS EVENTS IN COMFORT EVERY EVENING
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Distilled and Bottled by THE FLEISCHMANN DISTILLING CORPORATION
Perkasie, New York
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DISTILLED FROM AMERICAN GRAIN—90 PROOF.
THE FLEISCHMANN DISTILLING CORPORATION, PEEKSKILL, NEW YORK.

Soothes chafed skin
ALWAYS LOOK FOR THE TRADE MARK

15¢
Also in Giant Size—25¢
Economy Size 1 lb.—79¢

JONES' COCKTAIL LOUNGE
1724 W. LANVALE STREET
OPEN 7 DAYS A WEEK

If you care about real whiskey flavor

and you care to do your budget a favor

No April foolin'... you just haven't tasted whiskey at its positive best until you've tried that superb blend . . . Carstairs White Seal.

Your bank account will stay in balance, too, with the Perfectly Balanced Blend. For Carstairs is the popular priced whiskey with the premium priced flavor.

You'll be care-ful to savor:
CARSTAIRS White Seal

Blended with Care for Men who Care. That's why Carstairs is *made* to your taste. It's rich-flavored yet light-bodied. Mild yet authoritative. A smoother, mellower, finer-tasting drink. As a Man who Cares, ask for Carstairs *by name* at your favorite package store *today!*

The Man who Cares says "CARSTAIRS"
CARSTAIRS White Seal
BLENDED WHISKEY

$3.52 4/5 QT. $2.23 PINT $1.13 1/2 PINT (Plus city and county tax)

CARSTAIRS BROS. DISTILLING CO., INC., BALTIMORE, MD. BLENDED WHISKEY, 86.8 PROOF. 72% GRAIN NEUTRAL SPIRITS

3 STRIKES AND A MISS
Entertainment Nightly
Cocktail Hour
From 4 P. M. Until
PLUS FLINK JOHNSON One Man Show on SOLOVON
A PLACE TO BE SEEN... The NEW Comedy Club & Musical Bar
FOR RESERVATIONS Call MAd. 10250
414 PENNSYLVANIA AVE.
NO MINIMUM NO COVER
BALTIMORE'S Musical Bar of the NEW LOOK!
Continuous Entertainment

ALPHA CAFETERIA
1945 Pennsylvania Avenue
MAdison 0497
Noted for Delicious Foods and Pleasing Service
SERVING THE BEST IN FINE FOODS, SANDWICHES, BREAKFASTS, LUNCHES and DINNERS.
Enjoy Your Meals in Comfort
R. JIGGETTS, Prop.

service as GOOD as our FOOD
HALF FRIED CHICKEN
TWO VEGETABLES BREAD, BUTTER AND COFFEE

Come In and try our generous portions of chicken salad for lunch.
$1.00
EVERY BITE DELICIOUS

ANY DRINK ON THE BAR
Single, 25c — Double, 50c

Seagram's 7	5th	$3.95
Four Roses	5th	$4.33
G. B. Black Label	5th	$3.50

Package Goods

FROLIC RESTAURANT and COCKTAIL LOUNGE
Lafayette & Penna. Ave.

"CHANGE OF LIFE"
What A Doctor Discovered For Women Who Feel Nervous, Weak, Tired Out, Run-down

Are you going through "change of life"? And at this crucial time are nervous, irritable, weak, due to functional dis