SHOW BILL

BRIDGE — Now showing, "THIEVES HIGHWAY" and "RIDERS OF WHISTLING PINES." Sun. to Tues., John Wayne and Vera Ralston in "THE FIGHTING KENTUCKIAN," plus the Three Stooges in "MALICE IN THE PALACE," cartoon, sportsreel and news.

GAREY — Sun., Mon., Abbott and Costello in "ABBOTT AND COSTELLO MEET THE KILLER, BORIS KARLOFF," plus Henry Fonda and Sylvia Sidney in "TRAIL OF THE LONESOME PINE."

DIANE — Sun. to Tues., Robert Mitchum in "THE BIG STEAL," plus Turhan Bey in "THE AMAZING MR. X."

DUNBAR — Sun. to Tues., Burt Lancaster and Paul Henreid in "ROPE OF SAND," plus cartoon and serial.

FULTON — Sun., Mon., Robert Mitchum in "THE BIG STEAL," plus William Lundigan in "STATE DEPARTMENT FILE 649."

HARLEM — Now showing, June Havoc and John Russell in "THE STORY OF MOLLY X."

HILL — (Cherry Hill) — Sun., Mon., John Wayne and Joanne Dru in "SHE WORE A YELLOW RIBBON," plus cartoon and serial.

LAFAYETTE — Sun., Mon., Randolph Scott and Louise Albritton in "DOOLINS OF OKLAHOMA," plus Gene Autry and Nan Leslie in "RIM OF THE CANYON."

LENOX — Sun. to Tues., Randolph Scott in "FIGHTING MAN OF THE PLAINS," plus Tyrone Power and Anne Baxter in "THE LUCK OF THE IRISH."

LINCOLN — Sun. to Tues., Charles Starrett in "SOUTH OF DEATH VALLEY," plus Roy Acuff in "HOME IN SANTONE."

MADISON — Saturday, "MANHANDLED" and "KID'S LAST RIDE." Sun., Mon., Clark Gable in "ANY NUMBER CAN PLAY," plus Alan Lane in "DESPERADOES OF DODGE CITY."

MET — Now showing, Mickey Rooney and Thomas Mitchell in "THE BIG WHEEL," plus Leo Carrillo and Duncan Renaldo in "THE GAY AMIGO."

NEW ALBERT — Now showing, Don Ameche and Charles Bickford in "WING AND A PRAYER," plus Richard Greene and Nancy Kelly in "SUBMARINE PATROL."

PARK — Sun., Mon., Joan Crawford "FLAMINGO ROAD," plus Monte Hale in "LAW OF THE GOLDEN WEST."

REGENT — Now showing, Olivia de Havilland and Montgomery Clift in "THE HEIRESS," plus Brod Crawford and Andy Devine in NORTH TO THE KLONDIKE."

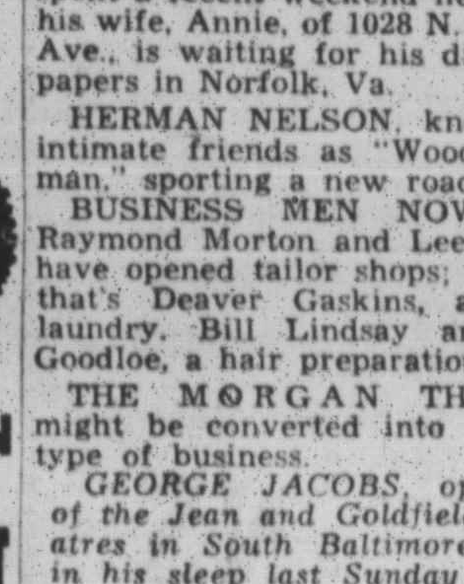
ROOSEVELT — Sun. to Tues., Rod Cameron and Johnny Mack Brown in "STAMPEDE," plus Paulette Goddard and James Stewart in "ON OUR MERRY WAY."

ROYAL — Now showing, Randolph Scott in "THE NEVADAN," plus Desi Arnaz and Mary Hatcher in "HOLIDAY IN HAVANA."

MADISON
Madison Ave. & Biddle St.
PROGRAM—WEEK OF JAN. 21, 1950
Saturday ONE DAY ONLY Jan. 21
No. 1 - DAN DURYEA DOROTHY LAMOUR
"MANHANDLED"
No. 2—RANGE BUSTERS in "KID'S LAST RIDE"
Also CARTOON - COMEDY - SERIAL
Sun.-Mon. Jan. 22-23
GREAT DOUBLE SHOW
Clark Gable in "ANY NUMBER CAN PLAY" | Alan "Rocky" Lane in "Desperadoes of Dodge City"
Also CARTOON and COMEDY
Tues.-Wed. Jan. 24-25
2 SMASH HITS
No. 1 SPENCER TRACY in "EDWARD, MY SON"
No. 2 ACTION PACKED THRILLER "SPECIAL AGENT"
Thurs.-Fri. Jan. 26-27
OUTSTANDING SHOW
Henry Fonda and Cast of 1,000 in "GRAPES OF WRATH" | Bruce Cabot in "SHOW THEM NO MERCY"
Coming Soon: "MADAME BOVARY"

HILL
Baltimore's Finest THEATRE
CHERRY HILL ROAD
SOUTH BALTIMORE
Sun.-Mon. Jan. 22-23
"SHE WORE A YELLOW RIBBON"
with
★ JOHN WAYNE
★ JOANNE DRU
Cartoon: "READIN,' RITIN' & RYTHMETIC"
"BATMAN AND ROBIN" No. 13
Tues.-Wed. Jan. 24-25
"MADAME BOVARY"
with
★ JENNIFER JONES
★ VAN HEFLIN
also
"ARSON, INC."
with
★ ROBERT LOWERY
★ ANNE GWYNNE
Cartoon: "THREE MINNIES"
Thurs.-Fri. Jan. 26-27
"ON OUR MERRY WAY"
with
★ PAULETTE GODDARD
★ JAMES STEWART
★ FRED MacMURRAY
plus
"SHOW THEM NO MERCY"
with
★ BRUCE CABOT
★ CESAR ROMERO
Specialty: "SNAPSHOT No. 10"
ALL AMERICAN NEWS
Saturday January 28
"BOSS OF BOOMTOWN"
with
★ ROD CAMERON
also
"MAGNIFICENT BRUTE"
with
★ VICTOR McLAGLEN
★ BINNIE BARNES
Cartoon: "HEP CAT SERENADE"
ALL AMERICAN NEWS
"KING OF JUNGLE LAND" No. 15

"INTRUDER IN THE DUST" is a movie "must"!
1st "HOME OF THE BRAVE"
2nd "LOST BOUNDARIES"
3rd "PINKY"
AND NOW THE GREATEST OF ALL



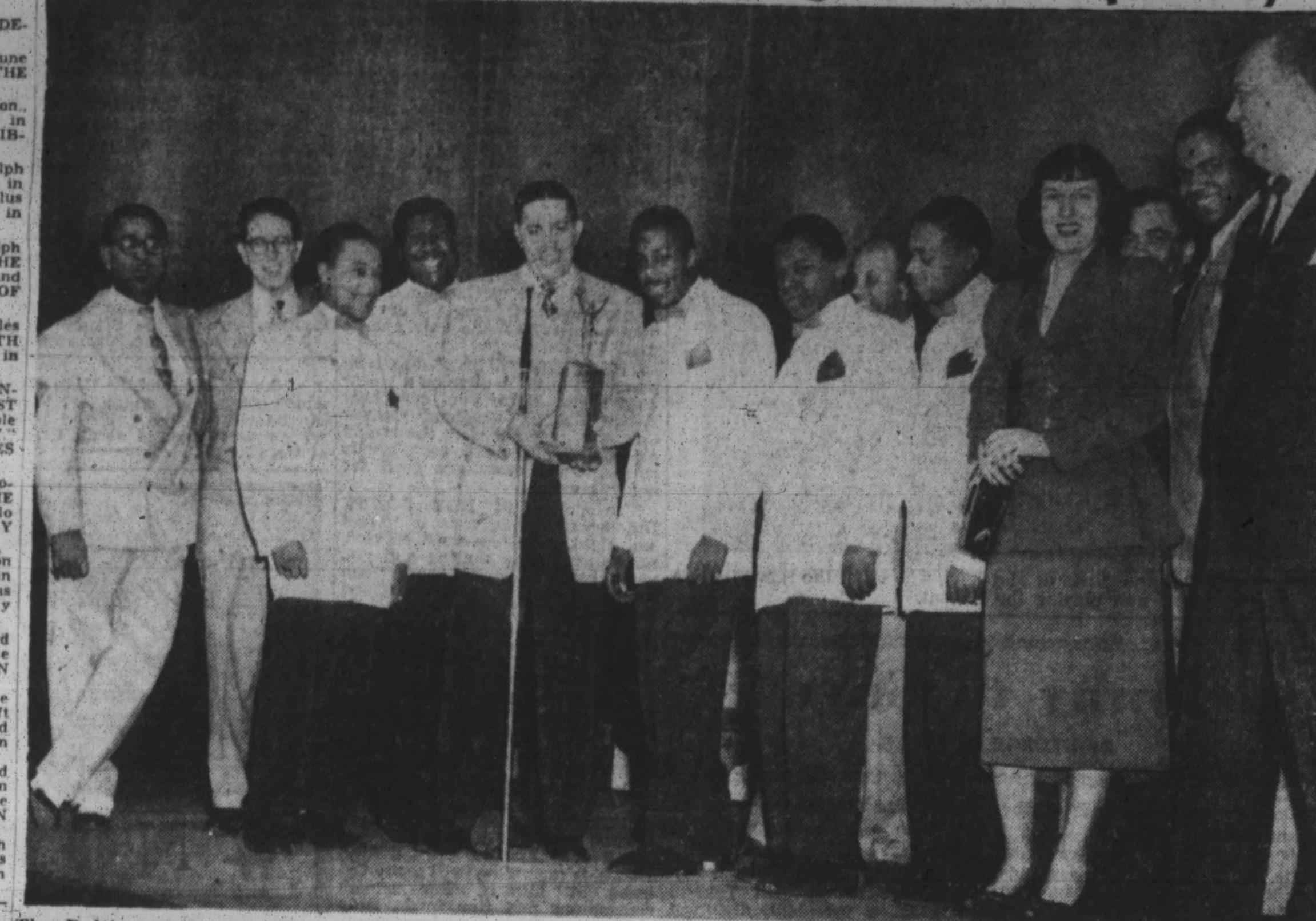
William Faulkner's novel is now on the screen!
M-G-M presents "INTRUDER IN THE DUST"
COMING SOON TO THE HARLEM

DUNBAR
WEEK OF JANUARY 22, 1950
Sunday-Monday-Tuesday January 22-23-24
BURT LANCASTER - PAUL HENRIED
CLAUDE RAINS in
"ROPE OF SAND"
Plus "BRUCE GENTRY" No. 13 Also Cartoon
Wednesday-Thursday January 25-26
No. 1—MARJORIE MAIN - PERCY KILBRIDE in
"MA & PA KETTLE GO TO TOWN"
No. 2—ROBERT ROCKWELL - BARBARA FULLER
AUDEY LONG in
"ALIAS THE CHAMP"
Also News
Friday-Saturday January 27-28
No. 1—GENE AUTRY - SHELIA RYAN
FRANK RICHARD in
"COWBOY AND THE INDIANS"
No. 2—WARREN DOUGLAS - AUDREY LONG
JEFF DONNELL in
"POST OFFICE INVESTIGATOR"
Plus: "JAMES BROTHERS OF MISSOURI" No. 4
Also Cartoon

Club Casino
1517 PENNSYLVANIA AVE.
THE VERY BEST IN
DRINKS and FINE FOODS
NOTE: Beginning MONDAY—Club Casino will run a SPECIAL BREAKFAST each day BELOW COST.
TELEVISION NIGHTLY

666
LIQUID OR TABLETS
IS YOUR ANSWER TO
COLDS' MISERIES
Here's why! 666 is time-tested. It's different. Try 666 yourself.

Baltimore Orioles Receive Recognition of Popularity



The Baltimore Orioles, who turned out seven hit records on the Jubilee label during 1949, are shown receiving a trophy on stage of the Apollo Theatre from the New York disc jockeys in recognition of their tremendous popularity. Presenting the trophy is platter-spinner, Willie Bryant of WHOM, and grouped with the Orioles are: left to right, Dizzy Gillespie, Ray Carroll of WHOM, Harold Jackson of WLIB, Deborah Chessler, composer of "It's too Soon to Know;" Bill Cook of WAAT, Phil (Trash) Gordon of WWRL, and Jerry Blaine, president of Jubilee Records.

Pennsylvania Avenue

By E. B. REA

THE METROPOLITAN REPUBLICAN CLUB, of which Harvey Robinson and Samuel Turner are co-founders, will hold a pow-wow, Jan. 24, at the Pythian Castle.

TURNER TELLS ME that a serious campaign is in the making, which might be construed to mean heavy cannonading when election time rolls around. Their big guns will be aiming at a former mayor, who talks Christianity — but! REVIVAL NEWS — Skeletons in the closets of some of those who knew more facts than were told in the George (Hop Leg) Thomas' slaying, are rattling their bones again.

E. B. REA

THIS PROVES THAT murder will out, and that there is no such thing as a perfect crime—regardless of how it's whitewashed.

PEOPLE IN THE KNOW are still buzzing that the death verdict sounded like one that was "dictated."

FREDDIE HOWARD, USN, who spent a recent weekend here with his wife, Annie, of 1028 N. Central Ave., is waiting for his discharge papers in Norfolk, Va.

HERMAN NELSON, known by intimate friends as "Woody Herman," sporting a new roadmaster.

BUSINESS MEN NOW—Both Raymond Morton and Lee Brown have opened tailor shops; "Tank," that's Deaver Gaskins, an auto laundry. Bill Lindsay and Bob Goodloe, a hair preparation salon.

THE MORGAN THEATRE might be converted into another type of business.

GEORGE JACOBS, operator of the Jean and Goldfield Theatres in South Baltimore, died in his sleep last Sunday night.

THREE TAVERNS paid their minor penalties this week and are now back in the big swing.

DOROTHY LEE (Davis), former entertainer, now doing classical singing—and creating raves.

INSIDE STUFF—GOP-ers in Wards 1, 14, 15, 16, 17 and 18, will hold their own primary to oust ward executives Charley Woodland, George Douglass, William Turk, Calvin Anderson and Mickle.

ON THE FENCE—A local, "high churchman" protests the issuance of liquor licenses in one vicinity and okays them in another.

MORE THAN 500 Sandtowners took in the anniversary services on Sunday at Ames Church. They'll give a testimonial for the Rev. Wilbur Waters at Emmanuel Church on Feb. 19.

MUM'S THE WORD, says a habitual, bar-sitting, school marm.

HUSH! HUSH! chirps a married Avenue Romeo about that unwed-mother, Juliet.

DAFFYDOIN'S by a "biggie," who votes dry, and drinks wet.

A SUMMER BOYS' CAMP incident waxing hot over on the East-side.

THE PROPHET roadmastering to the Windy City (that's Chi, which is Chicago), on reportant biz.

THE JOLLY JAX should be the best known instrumentalists on the musical board, coast-to coast. Ditto for blues singing Lorraine Fountleroy; exoteric Edna Gwynn, and songsational Willie Jones.

CHECKER-BOARD STUFF—A recent TV program showing post office workers doing their numbers, showed only white mailmen, who replaced colored at their posts until after the camera passed.

THE PROGRAM OVER, then Uncle Sam's tan nephews returned to their old stands—So, hisep mise. Pardon my "his-is jargon.

IT'S A SIX-POUND bouncing boy for the Robert M. Reas (Blanche), of 1112 W. Lafayette Ave., who waa-waa'd in on Monday night, Jan. 16, at University Hospital. You guessed it, he's Jr. He'll soon be saying, "Hi, Grampa."

ARTHUR GODFREY's "Mariners" will do an in-person appearance at Douglas Memorial Church on Feb. 26, for the Women's Club of the church.

REMEMBER HOW Godfrey blasted the DAR in Washington for refusing to let them appear in Constitution Hall, because it is a mixed group?

GIRL FRIDAY REPORTS: Virginia Broady looking very svelt in a strapless creation Sunday evening.

DSICORDS—The Vernon Carters have melted via the divorce courts.

OVERHEARD ON the Stem: "The weather is so changeable, a guy doesn't know what to pawn. "If you put in your coat, the next day you may have to hock your suit to get your coat."

WITH SO MANY ex-GI's getting that insurance dividend, there'll be some heavy spending around town.

HAVE YOU HEARD the latest, greatest? "Be nifty in fifty, get thrifty, not shifty." (Tongue twister, eh?).

SIGN ON A HIGHWAY: "Service to Colored Only."

WHO'S WHO in that schoolroom romance? So, Friday says! "Siso lisong." (Chis-is.)

JOHNNY HUDGINS, now doing a stint at Washington's Club Bali, will drop in on homefolk next week.

POLICE COMMISSIONER OBER is just getting around to the facts that crime is rampant hereabout. New York City had a shake-up in its sore-spot areas. Why not Baltimore?

MAYBE, ONE DAY, he'll get around to placing credence in our colored officers and give them something to do, other than just "detail" work and straight-a-way strolls.

BALTIMORE COPS know where crime is breeding. Rotten politics in the Fourth District keeps them from functioning properly and efficiently there. They are afraid that they will step on some of the "big boys" toes.

LIONEL HAMPTON will sign singer Irma Curry, who appeared as guest on his show Thursday at the Royal, to do some recording with his band. She recently won oodles of boodles on Chuck Richards' TVairer.

READ — PAGE 21 for TALK OF THE TOWN TOPIC!

THAT'S ALL FOR NOW, except—The Democrats in another stable, who once told this writer that George P. Mahoney was just a puff of wind on the political horizon, now admit that the storm warnings are up for a Mahoney cyclone. Meanwhile, many are now shimmying in their boots.

'Night of Stars' Thrills Full House at Sphinx Club

Milton Davage presented a "Night of Stars" on Tuesday evening at the Sphinx Club in a three-hour show.

It was talent-ladened, spicy, and kept the large crowd clapping for more.

The list of entertainers included amateur and professional stars of radio, night clubs, television and the theatre.

Singers, dancers, instrumentalists and comics made up the program which was produced, directed and emceed by Davage, with Charles (Horn-Blower) Tilghman as host.

Host of Top Features

Among the top features were James Pulley, pianist; Boots Hope, billed as "the world's biggest liar"; the Kelteneers quintet; Willie Jones, vocalist; the Jolly Jax, instrumental and vocal quartet; the Metronomes, featuring blues singer Lorraine Fountleroy, Edna Gwynn, exotic dancer, and a host of others, including guest artists.

It was by far the best affair of its kind of the season.

Among the many faces beaming over the capers were:

Charmettes Headed List

Esther Webb, Minerva Welling, Naomi Nash, of the Charmettes; Charles (Clocker) Harris, Mildred Randall, Ruth Washington, Gladys Harper, Ruth Williams, the Don Coles, Emily Barnes, Maria Mason, Margaret Thomas;

Mildred McGlotten, Charles E. Carter, the Arthur Gladdens Jr., Emma Stepney, Vernetta Purvey, Mrs. Reginald Kelly, Thelma Murphy, Edna Barton, Mrs. Milton Davage, Phoebe Jackson, Virginia Harris, Eleanora Barnes;

Thelma Lewis, Anne Hall, Evelyn Robinson, Edward Waters, Shirley Lewis, Dan Rogers, Catherine Barnes, Towson; Emory Chance, Hazel Pace, Boots Hope, the Reginald Olivers, George King, Coy Davis, Rudolph Hayes, Genevieve Patterson, Mable Jennings;

The William Pattersons Present

The William Pattersons, Velma Johnson, Queenie Lane, Ada Smith, Marie Newton, Clara Johnson, John (Junky) Wood, Joe Johnson, Edna Harmon, the Colbert Woodlands, Julia Wilson, Willie Mae Burroughs; Elizabeth Derricks, Margaret Lee, Dorothy Lee Davis, Dallas Nicholas, Mable Brooks, Clarence Holley, Walter Fisher, Earl Tutman, Henry Neal, the William Mings, the Riles Palmers, Evelyn Taylor, Gene Henry, the Vernon Boyers, the Aubrey Hugheses, Edna Gwynn, Otho Church and Yvonne Andrews.

NOW APPEARING
For Your Musical Entertainment - Enjoy
The 4 CONCORDS
AT THE LONG BAR
● No Minimum
● No Cover
The Spot Bar
PENNA. AVE. at McMECHEN

Is your hair falling out due to harsh treatments?
Use Sulfur-8, the fastest selling product of its kind for QUICK RELIEF from dry, itchy dandruff scale. Get guaranteed relief from tetter, ringworm, scalp and hair problems caused by hot irons, straighteners, other harsh treatments. Enjoy healthy scalp, handsome lustrous hair.
Buy at drug store on MONEY-BACK GUARANTEE
sulfur-8
and sulfur-8 shampoo

LOOK
all straight whisky!
all four years old!
Old Classic
A BLEND OF STRAIGHT WHISKIES
4 YEARS OLD
SEE
why it's the buy of the year!
$1.26 Half Pint
$2.48 PER PINT
$3.94 4/5 Qt.
SMOOTH, MELLOW, SUPERB TO TASTE
Old Classic
On the "Best-Cellar" List
A BLEND OF STRAIGHT WHISKIES • 86 PROOF
CONTINENTAL DISTILLING CORP., PHILA., PA.

Tenants to Hear

NEW YORK—Councilman Earl Brown will be the principal speaker at the eleventh anniversary celebration of the Harlem Tenants League and the National Joint Conference Committee, which will be held the evening of Jan. 26, at Christ Community Church, 67 W. 128th St.

SALE OF UPRIGHT
USED
PIANOS - - - - $49
Ready to Play
DELIVERED FREE!
Terms $1 Per Week
MR. GEORGE
716 W. BALTO. ST. MU. 2060
Open 'til 8 P. M.

JIMMIE'S DINER
1602 N. FULTON AVE. (near Baker St.)

Come, Let's Go . . . Where Prices Are Low
MODERN SODA FOUNTAIN
Delicious Milk Shakes — Luscious Sundae
SPECIAL: Try Our Chicken in the Basket
A GOOD PLACE TO MEET — AND A GOOD
GOOD PLACE TO EAT
HOURS: 6:00 A. M. to 2:30 A. M.
ALL NITE SATURDAYS

CONTINUOUS DANCING
NEW 100 RECORD PLAYING MACHINE JUST INSTALLED
Come on over with your favorite girl . . . We promise you a whale of a good time! Come in and dance at no extra cost to the music of . . .
JOHNNY TUCKER
and HIS ORCHESTRA
— Lowest Night Club Prices in Town —
KNOTTY PINE CLUB
PARK AVE. and BIDDLE
GEO. MORTON, Mgr.

MORRIS'S TAVERN
(Formerly of the Jolly Spot)
511 N. FREMONT AVE.
PRESENTS
RE-BOP
AND HIS
BE-BOPPERS
FRIDAY - SATURDAY - SUNDAY
8 P. M. 'til Closing
Come in for a Serving of the Very Finest in
WHISKEY - WINE - BEER
Wm. (Mack) Morris, Prop. Hank Lansdowne, Mgr.

JONES' COCKTAIL LOUNGE
1724 W. LANVALE ST. (Bet. Mount St. & Fulton Ave.)
"Where You Meet the Celebrities of Stage—Screen—Radio"
presents WEEK-ENDS ONLY
HENRY BAKER
and his
4 MO-BOPS
Plus the Return of

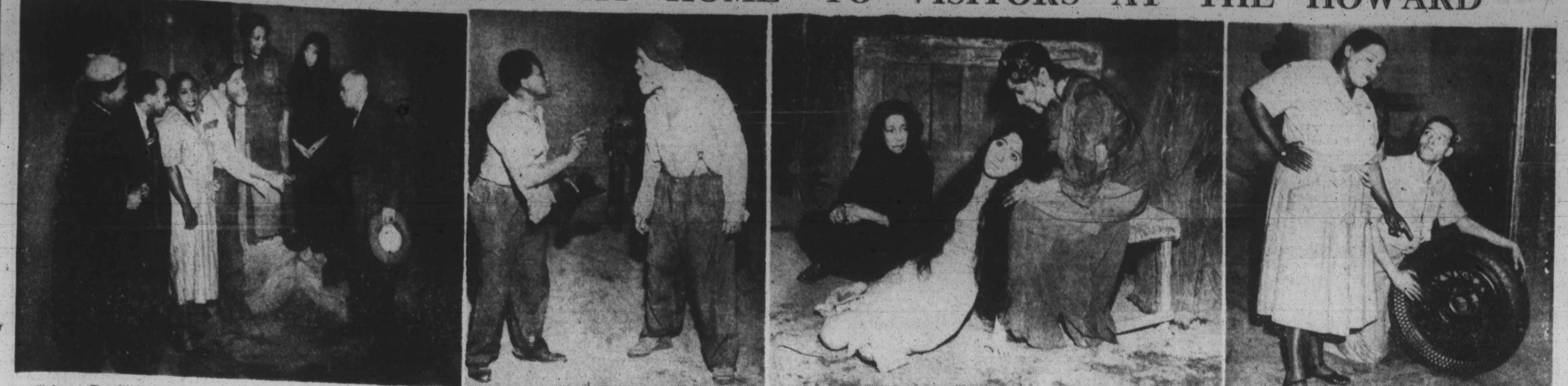
HENRY BAKER

JIMMIE GREENE
The Nationally Famous Comic M. C.
Don't Miss Him!
— AND —
CECELIA COX
The Little Girl with the Big Voice
★
Matinee Every Sunday
DELICIOUS FOOD — CHOICE WINES AND LIQUORS
You can get the BEST DRINK Anytime in our COCKTAIL LOUNGE or at OUR BAR.
PACKAGE GOODS ON SALE AT OUR BAR
THEOPOLIS JONES, Prop. Wilkens 9784

CECELIA COX

DELICIOUS MEALS
ALPHA CAFETERIA
1945 Pennsylvania Avenue
MAdison 0497
Noted for Delicious Foods and Pleasing Service
SERVING THE BEST IN FINE FOODS, SANDWICHES, BREAKFASTS, LUNCHES and DINNERS.
Enjoy Your Meals in Comfort
R. JIGGETTS, Prop.
Quick, Courteous Service

THE JEETER LESTERS 'AT HOME' TO VISITORS AT THE HOWARD



On "Tobacco Road," backstage at the Howard Theatre, Left to right: Lulu Wyatt Jones, dance director of the Washington New Faces Guild; Ralph Matthews, editor Washington AFRO; Helen Dowdy, Evelyn Ellis, Estelle Hemsley, E. B Rea, AFRO theatrical editor, and Powell Lindsay. Second panel, Cherokee Thornton and Lindsay. Third panel, Estelle Hemsley, Delores Mack and Evelyn Ellis. Fourth panel, Helen Dowdy and Jimmy Wright.—Kay Dee photos.

I Walked Down 'Tobacco Road'

Fearless Revival Seen at Howard

Superb Acting by All-Colored Cast

By E. B. REA
AFRO Theatrical Editor

WASHINGTON

I walked down "Tobacco Road." It was an eventful evening.

The opportunity came last Friday when Jack Kirkland put his best foot forward with a fearless revival of the Erskine Caldwell story, which opened at the Howard Theatre for two weeks.

Original Properties

I walked down the dusty road with its slinking shadows and into its earthly yard, surrounded by a sagging fence; took a peep into the old wellsweep; leaned against the decayed hulk of a chinaberry tree, and crossed the threshold of its weather-beaten, dilapidated cabin.

That was an experience to this writer, in view of the fact that the same scenery, from Georgia dust to the last physical property are the same used during the play's run on Broadway.

The original version, which opened in December, 1933, and ran continuously until May, 1941, established a record run of 3,182 performances.

The Lesters Were Home

Moreover, I shook hands with the Jeeter Lester family, a group of back-country, Georgia sharecroppers, dwelling in squalor and poverty, and ignorant of everything except sex and religion.

"Tobacco Road" tells a poignantly human story and tells it in a simple, truthful, uncompromising way.

Its language is profane in spots but typical; its characters as callous as they are casual.

The plot of the play is essentially the same, except Kirkland has transplanted a typical family of po' whites with a colored one, without changing situation or character.

An Illusion Come True

Of course, this reviewer went to the Howard hesitantly. So deeply rooted were memories of the great John Barton and his predecessors in the original, that there was a fear that a cherished illusion might be shattered.

"Tobacco Road," a three-act play, produced by Jack Kirkland. Novel by Erskine Caldwell. Staged by Evelyn Ellis. Maurice Costello, general manager; George (Lefty) Miller, press relations; Vinnie Phillips, stage manager; John Mack, assistant; Elmer Van Orden, master carpenter; Joseph Sanderlin, properties; Claire Thomas, electrician. Presented at Howard Theatre.

THE CAST:

Dude	Jimmy Wright
Ada Lester	Evelyn Ellis
Grandma Lester	Estelle Hemsley
Jeeter Lester	Powell Lindsay
Ellie Mae	Baby Joyce
Lov Bensey	John Tate
Henry Peabody	Cherokee Thornton
Sister Bessie Rice	Helen Dowdy
Pearl	Dolores Mack
Captain Tim	John Mark
George Payne	John Bouie

This, however, was not the case. The superlative performance of this professional company is evidence that it was well chosen.

Powell Lindsay, well-known director, producer and actor in his own right, plays the role of Jeeter Lester, a shiftless, no-good reprobate, with a simple sincerity that is very convincing.

Evelyn Ellis Impressive

Evelyn Ellis, who staged the play, provides the surprise of the production by proving her real versatility in the moving interpretation of Ada Lester's pathetic character, too apathetic to desire anything but a "stylish dress to be buried in."

The household, likewise, includes Baby Joyce as the sex-hungry Ellie Mae, of the split-lip, with Jimmy Wright turning in a top enactment as Dude, the moronic, ball-bouncing son, the only two of the Lesters' 17 children remaining at home.

There are other characters who stir this study of the hapless family, such as still exists in remote corners of the South, into stark drama.

Helen Dowdy scores as Sister Bessie Rice, the middle-aged, gospel-singing, lustful evangelist and husband-seeker, who persuades the teen-age Dude to marry her by promising him "a new automobile with a horn on it."

John Tate as Lov Bensey, a coal chute worker, is unbending in his dramatic efforts to have Pearl, played by Delores Mack, a vibrant new-comer, his 12-year-old bride, return to his bed, after fleeing home and taking refuge with her mother.

Cherokee Thornton, as Henry Peabody, is excellent as the neighbor who keeps the family posted on current affairs, while Estelle Hemsley, as old Grandma Lester, who creeps about the place in frightened silence, is well-known to film, radio, television and network audiences.

Has Dramatic Climax

John Mark as Captain Tim (the only white actor in the play), and John Buie as George Payne, the gentleman representative of an Augusta bank and insurance company which takes Lesters' homestead, turn in splendid performances.

The dramatic climax is bound up in a chain of circumstances that end in Ada's tragic death, with Grandma Lester wandering off in the woods to die, and Jeeter's loss of his land which they have inherited from generations of farm ancestors.

Lindsay, as Jeeter; Miss Ellis, as his wife, Ada; Wright as the moronic son, and Tate, as Lov Bensey, do the best acting of their careers up to now, so far as this column is concerned.

Intelligent Revival

Producer Kirkland has revived "Tobacco Road" with great and intelligent care; with much thought to characterization and mood. Much more than this reviewer has seen in some other similar productions.

It's a realistic portrayal, marked with comedy and pathos. A story that will never grow old. It should have a healthy run. Its success will mark a new era in the legitimate theatre for colored actors.

By all means, see "Tobacco Road" when it comes your way.

"Stop the Music" Case to Be Aired in District Court

Negro Opera Company Seeks $100,000 Damages From Union for Interruption

WASHINGTON

Echoes of the opera, "Aida," given on April 30, 1949, in the National Guard Armory, reverberated this week in District Court when the National Negro Opera Co., 1037 Evarts St., N.E., filed suit for $100,000 damages because of an interruption in the performance.

Named defendants are: Samuel Feldman, 1538 Ogden St., N.W., and the District Federation of Musicians, Local 161, American Federation of Musicians, 1305 Sixteenth St. N.W.

According to the complaint, on March 22, 1949, the opera company entered into a contract with the defendants for musical services to be performed by an orchestra in the presentation of "Aida."

The Music Stopped There

The company insists that it performed all of the conditions required in the contract. Despite this, however, continues the petition, on the night of the performance, before the first intermission and, while the arias, "Celeste Aida," was being sung, the defendants "willfully, maliciously, and negligently caused the music to be stopped" and refused to permit the orchestra to play further until the balance of $511 in cash was paid.

Credit Damaged

The company contends that this amount was not due until the first intermission. Through its attorney, Perry W. Howard, the company declares that this course of conduct was designed specifically to embarrass the plaintiff into paying a debt which was not due at the time, assail the business methods of the company, and spread the belief that it was not sound financially.

By reason of the act, the complaint states, the clientele, business associates, merchants, and general public have suspected and believe that the company's financial condition is unsound, that it is not worthy of good credit, and refused to do business or have any transactions as had been customary.

Miss Scott Sets Novel Program

WASHINGTON

Hazel Scott will bring a new type piano concert to Washington music-lovers when she appears here in her famous Bach to Boogie-Woogie program on Friday evening, Feb. 17, in the Armory, under auspices of the Washington Metropolitan Council of the National Council of Negro Women for the benefit of the Council's Community Service program.

Park Owners Lose Appeal, Must Pay Fines for Bias

The Pennsylvania Superior Court upheld here last Thursday the convictions of two Lancaster county men charged with violating the State anti-discrimination law.

The defendants, Joseph Figari, and his son, James, were found guilty by a Lancaster county court jury of denying use of the Rocky Spring Park swimming pool to two colored men during a CIO-sponsored picnic there on Labor Day, 1948.

$100 Fines Appealed

The Figaris, named as operators of the park, were each fined $100. Their attorneys then asked the higher court to set aside the convictions on two major grounds.

One of these was that the refusal to admit all races to a swimming pool was not a violation of the equal rights law.

Defense attorneys emphasized that, although 40 other places were named in the law, swimming pools were not specifically mentioned in the act.

Judge Heber Dithrich, who wrote the Superior Court's opinion, ruled that swimming pools were included within the scope of the law. He said:

"When the legislature said that resort or amusement shall be deemed to include amusement and recreation parks', it is intended to include all means of 'amusement and recreation' within the parks, including swimming pools, whether they be termed facilities or what-not."

CIO Juror Approved

Defense attorneys also asked that the convictions be set aside because the trial judge had not allowed it to ascertain whether or not any of the jurors were members of the CIO, to which one of the colored men belonged.

In reply to that, Judge Dithrich said:

"The mere fact that one of the prosecuting witnesses was a member of the CIO would not render a juror incompetent because he happened to be a member of the same labor organization.

"Any more than he would have been rendered incompetent because he and one of the parties happened to be members of the same religious denomination or fraternal organization where it was not in any way involved in the prosecution."

Ordered Held

The jurist ordered the Figarises to appear in Lancaster County Court "when called, and that they be committed by that court until they have complied with their sentences or any part of them that had not been performed at the time the appeals were made."

The charge against the Figaris were brought by Edward A. Hudson, of Marietta, the CIO member, and Marshall Richardson Jr., of Lancaster.

EVERY WEDNESDAY NIGHT
AT PYTHIAN CASTLE
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