Two of the Featured Highlights Sharing Royal Bill

Baltimore's own Orioles, who headline the Royal stage bill this week, with the Rimer Sisters, personality duo, providing some sensational dancing.

SHOW BILL

BRIDGE — Fri., Sat., "OUTPOST IN MOROCCO" and "STRANGE GAMBLE." Sun. to Tues., Ethel Waters, Jeanne Crain and William Lundigan in "PINKY."

CAREY — Sun., Mon., Robert Mitchum and Jane Greer in "THE BIG STEAL," plus Robert Sterling and Gloria Graham in "ROUGHSHOD."

DIANE — Sun. to Tues., Beatrice and Mel Ferrer in "LOST BOUNDARIES," plus Charlie Chan in "THE FEATHERED SERPENT."

DUNBAR — Sun. to Tues., Alan Ladd and Betty Field in "THE GREAT GATSBY," plus cartoon, serial and comedy.

FULTON — Sun., Mon., Rod Cameron in "STAMPEDE," plus Jon Hall in "THE MUTINEERS."

HARLEM — Now showing, Robert Taylor and Lana Turner in "JOHNNY EAGER."

HILL (Cherry Hill) — Sun., Mon., Richard Conte and Lee J. Cobb in "THIEVES HIGHWAY," plus cartoon and serial.

LAFAYETTE — Sun., Mon., Alan Ladd and Donna Reed in "CHICAGO DEADLINE," plus Durango Kid and Smiley Burnett in "BLAZING TRAIL."

Crain, Ethel Waters and Ethel Bar-

LENOX — Sun. to Tues., Jeanne Crain, Ethel Barrymore in "PINKY," plus Martha Vickers in "DAUGHTERS OF THE WEST."

LINCOLN — Sun. to Tues., Gene Autry in "RIDERS OF WHISPERING PINES," plus George Raft in "HOUSE ACROSS THE BAY."

MADISON — Sun., Mon., Alan Ladd in "THE GREAT GATSBY," plus Glenn Ford and William Holden in "TEXAS."

and Barbara Payton in exasYLT

MET — Now showing, Barbara Payton and Lloyd Bridges in "TRAPPED," plus James Mason in "MAN OF EVIL."

NEW ALBERT — Now showing, John Wayne and Gail Russell in "ANGEL AND THE BADMAN," plus June Haver and Mark Stevens in "OH, YOU BEAUTIFUL DOLL."

PARK — Sun., Mon., James Cagney in "WHITE HEAT," plus "CHARLIE BARNET'S ORCHESTRA."

REALART — Sun., Mon., Wanda McKay and George Reeves in "JUNGLE GODDESS," plus Robert Sterling and John Ireland in "ROUGHSHOD."

REGENT — Now playing, Barbara Stanwyck and Wendell Corey in "THELMA JORDAN," plus John Lund and Dianna Lynn in "MY FRIEND IRMA."

ROOSEVELT — Sun., Mon., James Cagney in "WHITE HEAT," plus action western.

ROYAL — Now showing, ORIOLES' STAGE REVUE, plus Three Flames, Hal Singer's combo, Rimmer Sisters, Crackshot, and Monte Hawley, on stage, plus screen feature, "AIR HOSTESS."

QUIZ TIPS FOR AFRO READERS

"Portland Hoffa" seems to be the "Mystery Voice" to stop "Sing It Again," Saturday nights at 10, CBS.

All are agreed that "Allah" will "Stop the Music," Sunday nights at 8, WJZ.

"A MAGICAL MUSICAL"—Chapman, News
"LOST IN THE STARS"
by
MAXWELL ANDERSON & KURT WEILL
Directed by ROUBEN MAMOULIAN
with TODD DUNCAN—LESLIE BANKS
MUSIC BOX, 45th St., W. of B'way.
Circle 6-4637 Eves. incl. Sunday, 8:30
Matinees Wed. and Sat., 2:30
(No Sunday Matinee & Monday Eve. Perfs.)

'First Run' Films of the Week in Review

By E. B. REA
AFRO Theatrical Editor

I had a happy time at the Met Theatre last evening watching Lloyd Bridges suffering through the worst jam he has been in since the trouble that befell him in "Home of the Brave."

The picture is "Trapped," and the girl in the co-starring role, Barbara Payton, undergoes a session of terror that few heroines could live through.

It tells about a big time counterfeiting gang, and a killer's dream of millions, and a girl to spend them on.

The supporting couplet, "Man of Evil," stars James Mason. Together, they make the screen scream, and keep you holding to the edge of your seat.

AT THE NEW ALBERT

Things are rather rough in the beginning at the New Albert Theatre.

On the screen, that is:

First, it's John Wayne doing everything from looking for a fight to stampeding a herd of cattle in "Angel and the Badman," with lovely Gail Russell as the Angel.

Then to ease the tension, June Haver and Mark Stevens lift you up with lilting musical, "Oh, You Beautiful Doll."

"Angel and the Badman" is the dramatic story of a killer and a girl who taught him to love.

"Oh, You Beautiful Doll" tells the wonderful story of a doll who set the nation singing.

AT THE HARLEM

Robert Taylor is a ruthless gangster, and Lana Turner the girl who tries to straighten him out in "Johnny Eager," now at the Harlem.

Knocking out a glamour gal is something hard for a man to do.

But, Taylor does just that. Later he attempts to trick her into believing that she has committed a murder.

She's the one great and exciting love of her life, a love for which he lays down his life in a hail of gangster bullets. It's an exciting story from beginning to end.

He's Looking for Trouble

Revenge-bent, John Wayne is looking for a fight in this scene from "Angel and the Badman," now playing the New Albert Theatre. Gail Russell is co-starred.

Musicians Union Entertains Vets

The Musicians Protective Union, Local 543, in co-operation with the Entertainment and Instruction Service of the Red Cross, is taking live musical entertainment to various hospitals in this area.

These programs are made possible by the Music Performance Fund.

The most recent of these concerts took place at Fort Howard Veterans Hospital on Sunday, Jan. 22, where they played for vesper service at 6 o'clock. They also provided entertainment for the Red Cross Coffee Hour in the Fort Howard Theater at 7:30 p.m.

The music was furnished by Gwynn's Excelsior Concert Band whose leader is Charles E. Gwynn Sr. Mr. Gwynn is also conductor of the Baltimore Band and the No. 2 Park Concert Band.

Scottsboro Case to Be Filmarized

HOLLYWOOD — "They Shall Not Die," a play based on the ill-famous Scottsboro case, will be made into a picture.

The play, first produced in 1934, deals starkly with the subject of racial prejudice.

Mariners Due Here Feb. 26

The Mariners, one of radio's best known quartets and a special feature of the Arthur Godfrey show, will make an in-person appearance here on Sunday, Feb. 26.

The group will be sponsored by the Women's Club of Douglas Memorial Church in a special recital, beginning at 4 p.m.

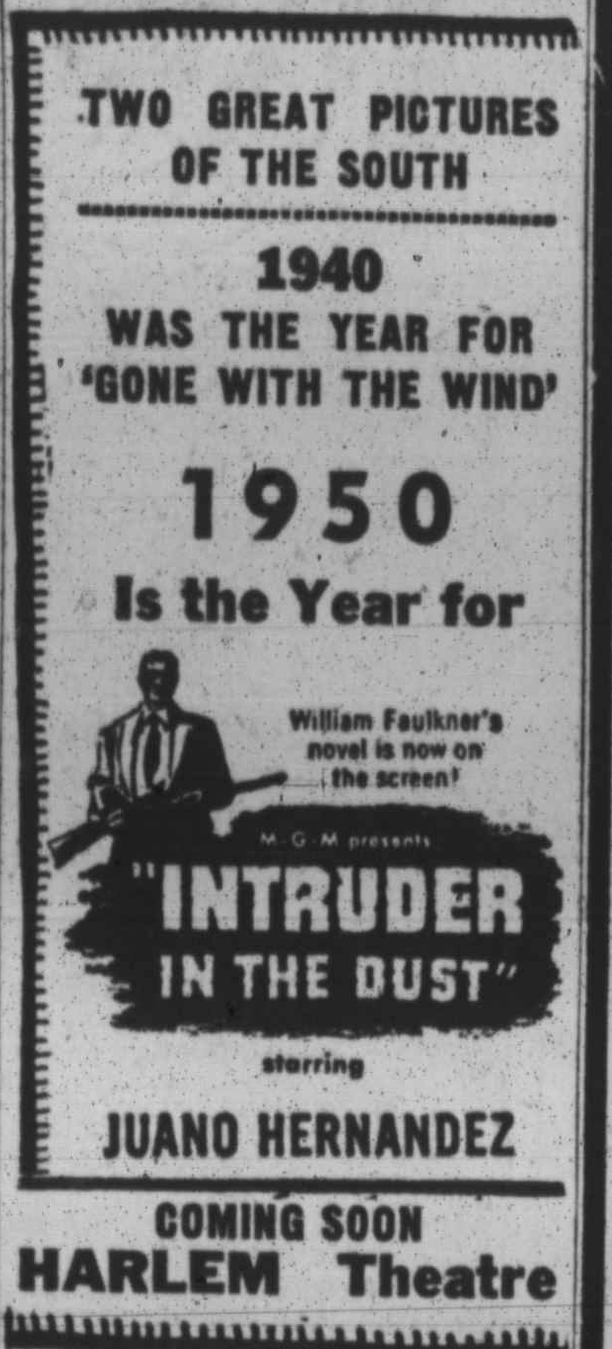
They have appeared on such shows as Fred Allen, Jack Smith, Paul Whiteman, Eddie Cantor, and others.

The mixed quartet includes Thomas Lockard, James O. Lewis, Martin Karl and Nathaniel Dickerson.

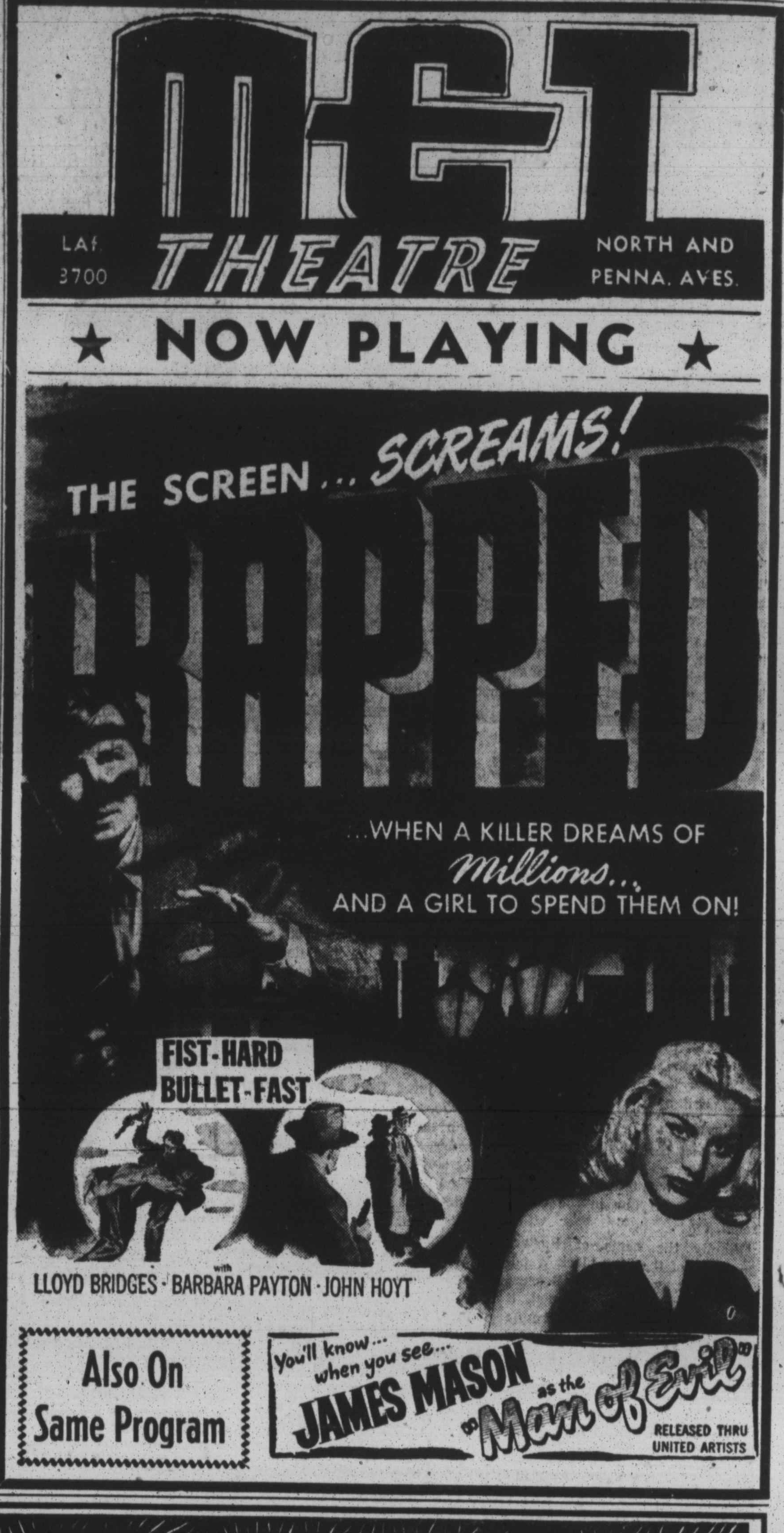
Lecture on Jazz

NEW YORK—Dizzy Gillespie, Louis Armstrong and Duke Ellington have been invited to lecture in a jazz series at New York University.

REALART
719 W. BALTIMORE STREET
OPEN DAILY—12:30
SUNDAY—1:30 P.M.
SUN.-MON. JAN. 29-30
GEORGE REEVES in
"JUNGLE GODDESS"
—Also—
ROBERT STERLING in
"ROUGHSHOD"
TUES.-WED. JAN. 31-FEB. 1
FRED ASTAIRE & GINGER ROGERS in
"THE BARCLAYS OF BROADWAY"
—Also—
GLENN FORD in
"THE UNDERCOVER MAN"
THURS.-FRI. FEB. 2-3
JAMES STEWART & JUNE ALLYSON in
"THE STRATTON STORY"
—Also—
BARBARA HALE in
"THE WINDOW"
Chapter 2 "WILD BILL HICKOK"
SAT. FEB. 4
PRESTON FOSTER in
"THE HUNTED"
—Also—
CHARLES STARRETT in
'SOUTH OF DEATH VALLEY'
Chapter 4 "BATMAN & ROBIN"



TWO GREAT PICTURES OF THE SOUTH
1940
WAS THE YEAR FOR
'GONE WITH THE WIND'
1950
Is the Year for
William Faulkner's novel is now on the screen!
M-G-M presents
"INTRUDER IN THE DUST"
starring
JUANO HERNANDEZ
COMING SOON
HARLEM Theatre



MET THEATRE
LAf. 3700
NORTH AND PENNA. AVES.
★ NOW PLAYING ★
THE SCREEN... SCREAMS!
TRAPPED
...WHEN A KILLER DREAMS OF Millions... AND A GIRL TO SPEND THEM ON!
FIST-HARD BULLET-FAST
with LLOYD BRIDGES · BARBARA PAYTON · JOHN HOYT
Also On Same Program
You'll know... when you see... JAMES MASON as the "Man of Evil"
RELEASED THRU UNITED ARTISTS

Gibson's SELECTED 8 is great!
Top off the day's fun with refreshing flavor-rich Gibson's. Yes, mixed or straight, "8 is great!"
$3.95 4/5 QUART
a great whiskey
GIBSON'S SELECTED 8 BLENDED WHISKEY • 86.8 PROOF • 65% GRAIN NEUTRAL SPIRITS • GIBSON DISTILLERS, INC., N.Y., N.Y.

Traditionally Maryland . . . ☆
Traditionally fine straight rye!
PIKESVILLE
MARYLAND STRAIGHT RYE WHISKEY
$1.09 HALF-PINT plus tax
Standard Distillers Products
Baltimore, Md. 86 Proof.

"DANCE WITH THE JACQUET"
"KING OF THE TENOR SAX"
"ILLINOIS" JACQUET
AND HIS FAMOUS ORCHESTRA
SUN., FEB. 5
ELKS Monumental Lodge No. 3
1528 Madison Ave.
BALTIMORE, MD.
Admission $1.50 With Tax
Tickets on Sale at YOUR MUSIC SHOP, Lanvale Elks Home.

NEW ALBERT
2 HITS ★ ★ NOW PLAYING ★ ★ 2 HITS
This stranger is mine! I took the violence from his heart... and filled it with my love!
JOHN WAYNE · GAIL RUSSELL
Angel and the BADMAN
The dramatic story of a killer and a girl who taught him to love!
with HARRY CAREY · BRUCE CABOT · IRENE RICH · LEE DIXON and STEPHEN GRANT · TOM POWERS · PAUL HURST
Written and Directed by James Edward Grant
A JOHN WAYNE PRODUCTION
A REPUBLIC PICTURE
THEY'RE DANCIN' IN THE STREETS- KISSIN' IN THE PARK- SINGIN' DOWN LOVERS LANE!!!
June HAVER · Mark STEVENS
S. Z. "Cuddles" SAKALL
Oh, Oh, "OH, YOU BEAUTIFUL DOLL"
with CHARLOTTE GREENWOOD GALE ROBBINS Jay C. Flippen Andrew Tombes Eduard Franz
Color by TECHNICOLOR
Directed by JOHN M. STAHL · Produced by GEORGE JESSEL
20th CENTURY-FOX

---

2 Richmond Students Are Hampton Dancers

Hampton, Va.—Miss Jeannine Vaughan, and Ira A. Hunter, both juniors in the Division of Education at Hampton Institute, and both of Richmond, are members of the Creative Dance Group.

ROOSEVELT
512 W. Biddle St., near Druid Hill Ave.
WEEK OF JANUARY 29, 1950
Sunday-Monday January 29-30
"WHITE HEAT"
with JAMES CAGNEY
PLUS ACTION WESTERN
Tuesday-Wednesday-Thursday Jan. 31 - Feb. 1-2
"FOUNTAINHEAD"
with GARY COOPER
"16 FATHOMS DEEP"
with ARTHUR LAKE - LON CHANEY
Wed.-Thurs.—"LOST CITY"—Last Chapter
Friday-Saturday February 3-4
"Phantom of the Opera"
IN TECHNICOLOR
with NELSON EDDY - CLAUDE RAINS
"RIDERS OF WHISPERING PINES"
with GENE AUTRY
"OVERLAND MAIL"—Last Chapter CARTOONS

LINCOLN
936 PENNSYLVANIA AVENUE
WEEK OF JANUARY 29, 1950
Sunday-Monday-Tuesday January 29-30-31
"RIDERS OF WHISPERING PINES"
with GENE AUTRY
"House Across the Bay"
with GEORGE RAFT
Tues.-Wed.—"WILD BILL HICKOK"—Chap. 10
Wednesday-Thursday February 1-2
"LONESOME TRAIL"
with JIMMY WAKELY
"BLONDIE'S SECRET"
with PENNY SINGLETON
Thurs.-Fri.-Sat.—"RADAR PATROL vs. SPY RING"—Chap. 1
Friday-Saturday February 3-4
'CRIME DOCTOR'S DIARY'
with WARNER BAXTER
"RIDERS OF THE DUST"
with WHIP WILSON

DUNBAR
WEEK OF JANUARY 29, 1950
Sunday-Monday-Tuesday January 29-30-31
ALAN LADD - BETTY FIELD - MacDONALD CAREY in
"THE GREAT GATSBY"
Plus "BRUCE GENTRY" No. 14 Also Cartoon and Comedy
Wednesday-Thursday February 1-2
No. 1—ROBERT ARMSTRONG - MAE CLARKE GARY GRAY in
"STREETS OF SAN FRANCISCO"
No. 2—THE INTERNATIONAL SWEETHEARTS OF RHYTHM in
"THAT MAN OF MINE"
Plus News
Friday-Saturday February 3-4
No. 1—CHARLES STARRETT - JACK O'MAHONEY SMILEY BURNETTE in
"BANDITS OF EL DORADO"
No. 2—JOHNNY SHEFFIELD - ONSLOW STEVAN PEGGY ANN GARNER in
"BOMBA, THE JUNGLE BOY"
Plus: "JAMES BROTHERS OF MISSOURI"
Also Cartoon

RADIO
629 N. EDEN STREET ORLEANS 9714
East Baltimore's Leading Colored Playhouse
WEEK OF JANUARY 29, 1950
SUNDAY thru THURSDAY JAN. 29 - FEB. 2
"PINKY"
Starring WILLIAM LUNDIGAN, JEANNE CRAIN and ETHEL WATERS
— ALSO —
"OLD TEXAS TRAIL"
with ROD CAMERON - FUZZY KNIGHT
PLUS LATEST NEWS "LONESOME MOUSE"
FRIDAY-SATURDAY FEBRUARY 3-4
"GUNFIGHTERS"
Starring GREGORY PECK
— ALSO —
"THE DRIFTER"
with BUSTER CRABBE - FUZZY ST. JOHN
Plus LATEST NEWS — COLOR CARTOON — Chap. No. 7 "OVERLAND MAIL"
COMING ATTRACTIONS—
"GUNGA DIN" starring Cary Grant - Victor McLaglen
also - "LOST PATROL" with Victor McLaglen - Boris Karloff

Exciting Moments in 'Johnny Eager'

Robert Taylor tricks Lana Turner into believing she has committed a murder in one of the spellbinding scenes of "Johnny Eager," now playing the Harlem Theatre.

TATTERED BUT STILL ERECT:

Yule Tree in Harlem Like 'Old Ironsides'

"Ay, tear her tattered ensign down
Long has it waved on high
And many an eye has danced to see
That banner in the sky"
—HOLMES

By JAMES L. HICKS

NEW YORK—Citizens of Harlem weren't exactly quoting the above lines to Public Relations Counsel Neil Scott here last week, but they were saying the same thing in different words to Neil concerning a forlorn Christmas tree which last Monday was still standing complete with electric bulbs on a traffic island in the middle of busy Seventh Ave., directly in front of the Theresa Hotel.

Scott, the husband of singer Carol Brice, and a well-known figure around Harlem, had the Christmas tree erected on Seventh Ave. during the Christmas holidays as a good will gesture to the children of Harlem, many of whom had no tree in their homes.

The 25-foot tree was also a silent backhand slap at the powers that be who erected a long line of beautifully decorated trees on Park Ave., downtown, without giving a thought to the kids uptown who might not have a tree or be able to get down to Park Ave., to see them.

"Old Ironsides" Still Stands

The tree was officially lit on Christmas Eve, with pomp and ceremony and everyone in Harlem during Christmas time considered it a very spirited gesture.

Came New Year's Day and New Yorkers put out their lights their trees and threw in the trash cans. But the Neil Scott tree stood fast.

Another week passed, the kids had a field day burning the trees which lay in the gutters, but the Neil Scott tree stood tall.

Still another week passed, the Christmas spirit died down to the usual grumbling of how the bills would be paid, but the Neil Scott tree bravely stood on lifting its limbs to the sky.

Shows Ravages of Time

Last Monday, 22 days after Christmas, the forsaken tree loomed against the Harlem sky like a last rose of summer. Gone was its glittering tinsel. Its glowing bulbs which had lit the dim Harlem streets during the holidays had long since flickered and gone out.

The cruel winds which blow down Seventh Avenue had plucked away the once beautiful star which had crowned its now faded glory.

The tree itself which had once stood so proud and straight, has now yielded a bit windward so that it now resembles a once beautiful woman who knew the luxuries of life, but whose age is beginning to show and to whom life is beginning to be unkind. But the tree still stands.

Beauty Into Mockery

In a word the tree stands as a mockery of the callousness of our times. At Christmas time thousands looked upon the tree and what it stood for and said, "This is good." Yet last Monday, just 22 days later, those same thousands are demanding that the tree come down.

What was once a beautiful thought, has in 22 days become a classic joke. The children, whose eyes danced and gleamed around the tree at Christmas time, do not now give it a passing glance. And the grownups either wisecrack about it or fail to notice that it is still there.

Sign of Indifference

Last Monday, as this article was being written, the writer called the hotel switchboard to make sure that the tree was still standing. The girl on the switchboard, who is forced to pass the tree everyday going to work, asked, "What tree?"

Before it could be established that the tree was still standing, it was necessary for someone to go to the window and look out into the street.

I asked Neil when the tree would be taken down. He said he is waiting for the city electrician to disconnect the lights.

Meanwhile life goes on in this big town and the tree is still standing.

Concords and Discords

By W. LLEWELLYN WILSON

Morgan State College Concert Band will soon go on a tour which will carry the young musicians as far south as Orangeburg, S.C.

The itinerary will include Williston Industrial School, Wilmington, N.C.; Second Ward School, Charlotte, N.C.; South Carolina State College, Orangeburg, and Fayetteville State Teachers College, Fayetteville, N.C.

The college musical unit will give its concert series from Feb. 2 through Feb. 7.

Co-eds in Musical Unit

Professor R. Hayes Strider, who has organized and developed this band, has succeeded admirably in the short time he has been at work at the Hillen Rd. institution.

The full complement numbers 60 players. On the out-of-town trip, however, only 35 musicians will be taken.

Carrying on the tradition practiced in America, the band includes a number of young women.

Orchestra Being Built

Professor J. O. B. Moseley, who heads the music department at Morgan is hard at work developing an orchestra at the school.

Because local musicians have been a bit slow in developing proficiency as players upon symphonic woodwind and stringed instruments, the work of developing a good ensemble is quite a job.

Professor Moseley has been quite active in the general community since coming to Baltimore. Recently he has accepted the part of choirmaster at the Enon Baptist Church, one of the largest Baptist Churches in Baltimore.

Training Church Choirs

In addition to his services there, the young musicians has set about to train a number of local choirs in church music.

Such an enterprise is sorely needed here and it is sincerely hoped that the projects may prove to be successful.

The two units, which are sponsored by the local municipality, the Baltimore City Orchestra and the Baltimore City Chorus, are holding rehearsals on Thursdays at Douglass High School auditorium from 8 until 10 p.m. Auditions for membership are held weekly. These two musical groups have functioned here in Baltimore since 1932.

Marian Anderson in Annual Song Recital

NEW YORK—Marian Anderson, contralto, gave her annual winter recital at Carnegie Hall, Sunday, Jan. 15 before a large audience.

Paul Robeson to Resume Singing

BROOKLYN, N.Y.—Paul Robeson will return to the formal concert stage here Wednesday, Jan. 25, when he renders a concert at the Brooklyn Academy of Music.

It will be Robeson's first singing appearance at a concert since he sang at the outdoor Peekskill concert last September which ended in a riot. Ray Lev, concert pianist, will appear on the program with Mr. Robeson in the first of three concerts to be held by the Brooklyn Arts Committee.

The committee pointed out that all three concerts can be heard from the balcony of the academy for $3.60.

Mr. Robeson stated on his return from Europe last summer that he would never sing at a concert which were not scaled at prices so as to allow a person to hear him sing for $1.

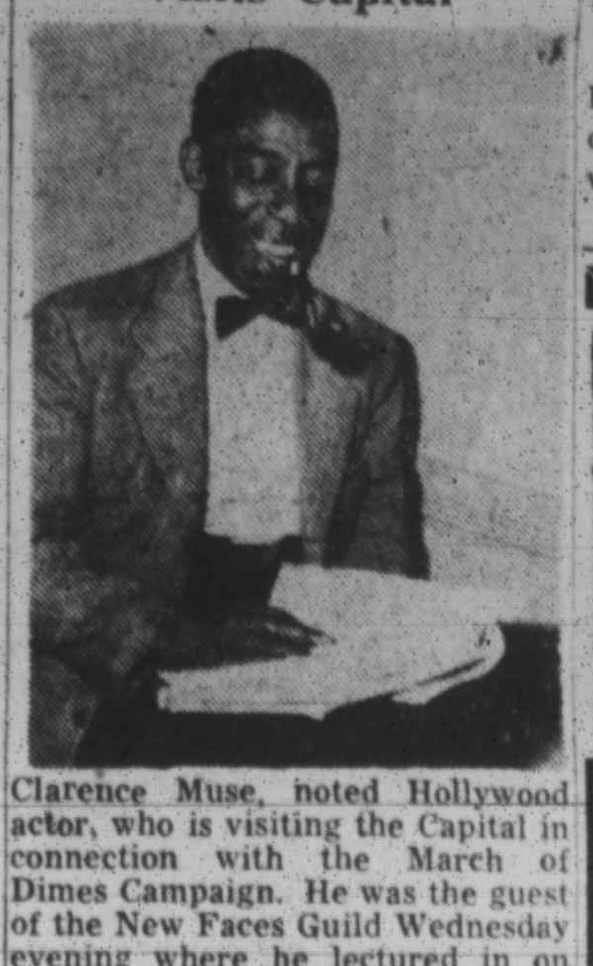
Jobs in the Movies Rare

SACRAMENTO, Calif. — (ATLAS)—If you harbor any whims about a quick job in the movie center, better think twice before attempting the trip to the Coast.

According to the California State labor statistics, wages and employment in the movie capital took a terrific skid in 1949.

Weekly pay checks averaged only $97.16, a drop of $3.05 from the previous month's average. And the number of jobs was about three per cent lower than they were in November, 1948.

Visits Capital



Clarence Muse, noted Hollywood actor, who is visiting the Capital in connection with the March of Dimes Campaign. He was the guest of the New Faces Guild Wednesday evening where he lectured in on the theatre and movie industry.

Lutcher Pens 'Answer to Cancer' Swing Tune

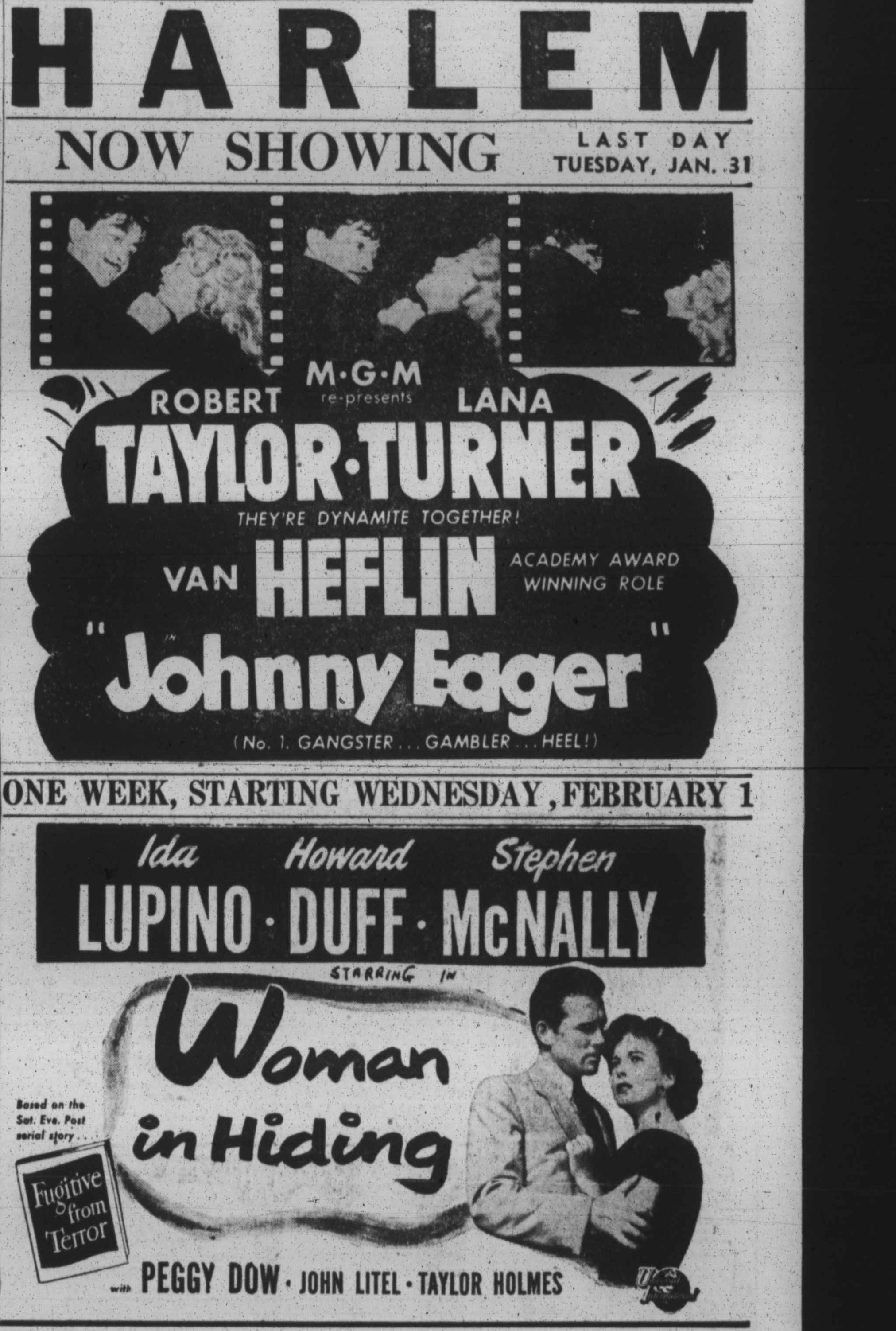
HOLLYWOOD— Joe Lutcher, band leader, has composed a new song, "Answer to Caner," to aid in the cancer fund drive.

Hollywood Prankster Spotlights 'Beulah'

HOLLYWOOD (ANP)—Jovial Hattie McDaniel was the victim of a not too pleasant prank last week.

The star of the Beulah Show was reported dead by a prankster who specializes in spreading shock rumors. However, a call to her home killed the rumor before it spreaded very far.

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF JAN. 29, 1950
Sunday-Monday Jan. 29-30
Hit No. 1—James Cagney in "WHITE HEAT"
Hit No. 2—CHARLIE BARNETT'S ORCHESTRA
Tuesday-Wednesday Jan. 31, Feb. 1
No. 1—Dean Jeagger in "C-MAN"
No. 2—Wayne Morris in "VALLEY OF THE GIANTS"
No. 3—"CONGO BILL"—Don't Miss The Thrilling First Chapter
Thursday ONE DAY ONLY Feb. 2
No. 1—Dorothy Lamour in "LULU BELLE"
No. 2—Stewart Granger in "CARAVAN"
Friday-Saturday BIG 3-HIT ACTION SHOW Feb. 3-4
No. 1—Rocky Lane in "THE WYOMING BANDIT"
No. 2—Preston Foster in "THE BIG CAT"—Technicolor
No. 3—"TEX GRANGER" Chapter 4



HARLEM
NOW SHOWING LAST DAY TUESDAY, JAN. 31
M-G-M re-presents
ROBERT TAYLOR · LANA TURNER
THEY'RE DYNAMITE TOGETHER!
VAN HEFLIN ACADEMY AWARD WINNING ROLE
in "Johnny Eager"
(No. 1. GANGSTER ... GAMBLER ... HEEL!)
ONE WEEK, STARTING WEDNESDAY, FEBRUARY 1
Ida LUPINO · Howard DUFF · Stephen McNALLY
STARRING IN
Woman in Hiding
Based on the Sat. Eve. Post serial story... Fugitive from Terror
with PEGGY DOW · JOHN LITEL · TAYLOR HOLMES

NOW APPEARING
For Your Musical Entertainment - Enjoy
The 4 CONCORDS
AT THE LONG BAR
● No Minimum
● No Cover
The Spot Bar
PENNA. AVE. at McMECHEN

OLD FITZGERALD
Kentucky's KEY Bourbon
OLD FITZ
GENUINE OLD STYLE SOUR MASH
KENTUCKY STRAIGHT BOURBON WHISKEY BONDED 100 PROOF
B-49
STITZEL-WELLER DISTILLERY, INC., Louisville, Ky.

BALTIMORE'S OWN RHYTHM EXPERTS —
the ORIOLES
HEAR: "FORGIVE AND FORGET"
THE MADMAN OF THE TENOR SAX —
HAL "CORN BREAD" SINGER
AND HIS ORCHESTRA
MANHATTAN'S NEWEST SYNCOPATED STARS
the three FLAMES
RIMMER SISTERS "DANCING DOLLS"
CRACKSHOT AND ★MONTE HAWLEY "FUN IS THEIR BUSINESS"
★ NOW ROYAL
SCREEN: "AIR HOSTESS"