'Kyota' to Be Shown by Church Auxiliary

The moving picture, "Kyota" will be shown at Sharp St. Methodist Church at 8 p.m. on Sunday under the sponsorship of the Women's Society of Christian Service.

Heading the society is Mrs. Hester R. Floyd. Miss Willie M. Cheatham is promotion secretary, and the Rev. J. O. Williams, pastor.

DRIVE-IN-THEATRE DENIED

LOUISVILLE, Ky. (ATLAS) — Permission to erect a drive-in theatre for colored people on Newburg Rd., was denied recently by the Planning and Zoning Commission because it would cause a traffic hazard.

BRIDGE Open Daily 1 P.M. Sundays 1:30 P.M.
2100 EDMONDSON AVENUE GI 5402

FRI. & SAT. • NOW • FEB. 3 - 4
Samuel Shellabarger's PRINCE of FOXES
TYRONE POWER • ORSON WELLES
WANDA HENDRIX 20th
PLUS!
WILD BILL ELLIOTT & LITTLE BEAVER in "SAN ANTONIO KID"
Also—Chap. 2: "JAMES BROS. OF MISSOURI"
TECHNICOLOR CARTOON LATEST NEWS

SUN.-MON. TUES., FEB. 5th-6th-7th
BROADWAY'S SKY-HIGH MUSICAL SHOW!
At last on the screen!
What A Cast! CABIN IN THE SKY
starring
★ ETHEL WATERS
★ EDDIE "ROCHESTER" ANDERSON
★ LENA HORNE—with
★ Louis Armstrong
★ REX INGRAM
★ DUKE ELLINGTON and his Orchestra
★ THE HALL JOHNSON CHOIR
ALSO • COMEDY — "CRAZY LIKE A FOX" SPECIAL SHORT SUBJECTS AND NEWS

WED. & THURS., FEB. 8th & 9th
John Wayne in "RED RIVER"
BLAZING IN ITS ACTION—THUNDERING IN ITS DRAMA—STIRRING IN THE SWEEP OF ITS MAGNIFICENT PRODUCTION . . .
PLUS!
TOM BROWN AND GRANT WITHERS in "DUKE OF CHICAGO"
PLUS • SPORTREEL AND LATEST NEWS

FRI. & SAT., FEB. 10th & 11th
ROARING THRILLS AT EVERY TURN!
MICKEY ROONEY "THE BIG WHEEL" THOMAS MITCHELL
PLUS!
RICHARD WIDMARK Linda DARNELL Veronica LAKE in SLATTERY'S HURRICANE 20th
Directed by ANDRE de TOTH • Produced by WILLIAM PERLBERG
ALSO • Chap. 3—"JAMES BROS. OF MISSOURI" COMEDY — ODOR OF THE DAY • NEWS

NEW ALBERT

STARTS THURS. Feb. 9th
I Committed no Sin when I was HYPNOTIZED —or Did I?
Gave Her Heart To One Man . . . Lost Her Soul To Another!
...TOMORROW SHE WILL KNOW WHAT SHE DID TONIGHT!
GENE TIERNEY · RICHARD CONTE
JOSE FERRER · CHARLES BICKFORD
in the stunning successor to "Laura"!
"Whirlpool"
Why did I steal ...or could I?
I'd never let him touch me ...or would I?
How could I kill ...or did I?
20th
Produced and Directed by OTTO PREMINGER

Principals in "Prostitute"

Brooke Fleming and Ken Renard in the roles of Lizzie McKaye and the harassed, accused man, respectively, in "The Respectful Prostitute," now in its seventh week at Broadway's Selwyn Theatre.

EVADING THE ISSUE:

Comedian Sidesteps Amos 'n' Andy Blast

WASHINGTON

B. S. Beacovici, WOFM commentator here, continued his protest against the Amos 'n' Andy program Sunday night, in an answer to Henry Morgan, radio comedian, who had taken pot shots at Mr. Bercovici's broadcast of Jan. 7. In the broadcast, Mr. B. called Amos 'n' Andy a damaging piece of propaganda and called for changes in it.

He said that the program as it stands creates false ideas about colored people.

By-Passed in Rebuttal

Mr. Morgan appeared Jan. 14 on John W. Vandercook's "Rebuttal" program on WOR and the MBS network.

It is supposed to air the other side of current issues and Mr. Morgan was slated to answer Mr. Bercovici's charges.

Instead he by-passed the criticism of Amos 'n' Andy and spent most of the time making snide remarks about Sen. Wayne Morse of Oregon who, on Jan. 13, had Mr. Bercovici's remarks read into the Congressional Record.

Keyed to Civil Rights Fight

In his reply Sunday night Mr. Bercovici said:

"The Congress of the United States is about to take up civil rights legislation which will include FEPC, the poll tax, anti-lynch law, and other matters of importance to about 14 million Americans, who have been not only badly treated but badly misunderstood, and it is my contention that the program, Amos 'n' Andy, helps a lot of people to go on misunderstanding them.

"The issue is of vital importance not only to the 14 million citizens, but to the other millions of Americans, and to the very concepts of democracy.

"My assault of Amos 'n' Andy was timed to coincide with the coming fight in Congress, it was timed to alert the public to this very fight."

Dodged Issue Purposely

Pointing out that Mr. Morgan could not possibly have overlooked his comments because they took up more than three-quarters of the script, Mr. Bercovici said:

"Think of it—not one word about that part of my broadcast which had real political and social significance—not one word in defense of the program I assaulted!"

He said he assumed that Mr. Morgan purposely dodged the issue of Amos 'n' Andy and inquired:

"What does Mr. Morgan do when he doesn't whittle jokes? He must have some spare time to devote to such matters of secondary importance as the pattern of a working democracy."

Defends Senator Morse

Answering Mr. Morgan regarding Senator Morse, Mr. Bercovici stated:

"Senator Morse is one of the great progressive liberals in this country. His sympathy for the large minority groups toward whom the Amos 'n' Andy program has been disrespectful is no secret."

Mr. Bercovici's "Assault and Battery" program is heard each Sunday night at 9:15 p.m. over Station WCFM. Negotiations are now under way to put it on a national network.

In launching his Jan. 7 attack on Amos 'n' Andy, Mr. Bercovici called Andy, Kingfish, Sapphire and other characters on the program a "dump heap of moral and social lepers," and pointed out that millions of uninformed listeners are being encouraged to look upon them as typical of colored Americans.

Kingfish a 'Louse'

He also scored the writers and a few worthy characters in it. He said:

"Amos, so far as I have been producers for not putting at least able to detect, is the only decent human being on that program.

"The Kingfish is a slippery, dishonest, conniving, for the most part unintelligent person . . . selfish . . . a miserable husband . . . a social failure . . . and generally speaking a louse of the first magnitude.

"Nothing is too difficult or fantastic for the Kingfish if he can get his paws on a few hundred dollars."

"Female Monstrosity"

Andy Brown, according to Mr. Bercovici, is a shiftless ne'er-do-well, who hasn't done a lick of work since he was created by his author . . . a . . . bum . . . ignorant to the nth degree, stupid . . . and unwashed.

"Then there is Shorty, the barber, a stuttering imbecile," and Sapphire, Kingfish's wife, a shrew with whom no man in his right senses could live in marital bliss for more than a week, ugly, demanding, shrill and generally speaking, a female monstrosity.

Calling the rest of the characters not "worth the powder to blow them up with," Mr. Bercovici went on:

"The one character with whom the average person would shake hands without fear of being contaminated . . . is Amos.

Decency Not Highlighted

"Yet his decency is not highlighted to a sufficient extent to make an impression on the audience.

"Now the trouble with this program is not so much that it is a theatrical dump heap of moral and social lepers, but that *all its characters are colored*.

"Among biased people in centers where whites are eager and ready to believe that colored persons are inferior to whites, this program is just what the doctor ordered.

Danger of Program

"There is the danger that these characters may be accepted as typical colored persons, and don't tell me that's not possible or probable.

"True—anybody with a grain of sense knows that the Kingfish is not a typical colored person, or that colored persons are shifty and lazy and unwilling to work, or that they are imbeciles like Shorty the barber, or shyster like the lawyer in the show.

"But, anybody with a grain of sense also knows that there are among us too many who are ready to accept the characterization as a typical one. And it is in this that you find the unwitting and unplanned propaganda that is apt to cause a lot of damage among the uninformed and the prejudiced.

Not Funny, Tragic

"Because of these factors, the program in my judgment ceases to be funny. It is in fact tragic.

"I would suggest the best and perhaps only way to take the curse off the program is to inject into it a few worthy characters, honest, attractive men and women.

"Why the writers and the producers of this program never thought of it, or why in their fairness they did not think this necessary, is difficult to understand.

"They must know that millions listen to their program and that many among those millions are apt to distill from the program unfair, untrue and dangerous conclusions."

The panel discussion was followed by a question period with the audience participating. A transcription was made of the discussion for broadcast on Sunday night over radio station WWDC and also over WCFN—(ANP).

Your KEY to Bourbon Enjoyment
BONDED SOUR MASH KENTUCKY BOURBON WHISKEY 100 PROOF
OLD FITZGERALD
OLD FASHIONED... but still in style
STITZEL-WELLER DISTILLERY, INC., Louisville, Ky.

'First Run' Films of the Week in Reveiw

By E. B. REA
AFRO Theatrical Editor

"Ambush," at the Regent. Robert Taylor, John Hodiak and Arlene Dahl are the stars. It's the thrill-packed story of a battle to death between the troopers of a Western fort and mauraduing Indians, led by a murderous renegade warrior.

It was filmed almost entirely on sites near Gallup, New Mexico, against spectacular settings never before used in a motion picture.

It contains such exciting scenes as Taylor's daring escape from his Apache pursuers; the battle between Indians and troopers; the ambush set by Diablito, the renegade, for Hodiak, and Taylor's final deadly meeting with Diablito. The supporting film, "Everybody Does It," stars Paul Douglas.

AT THE NEW ALBERT

"T-Men," at the New Albert. It's the dynamic story of the Treasury's tough guys in a picture made of the raw stuff of reality.

In the searing story you'll see killers trapped the way it hurts most—through their women; a squealer gets his—scalding death with steam, and hammering fists batter a man to death!

The daring break of 12 hardened criminals from the Colorado State Penitentiary forms the basis of "Canon City," the supporting feature.

Starring Scott Brady and Jeff Corey, the picture shows the thrills and nerve-wracking excitement of the real life escape attempt with dramatic authenticity.

AT THE HARLEM

Ida Lupino and Howard Duff head the cast of "Woman in Hiding" (Harlem).

It's a suspenseful story about a girl who becomes a fugitive from terror.

Her fear is brought about by her unscrupulous power-hungry husband, played by Stephen McNally, who holds her in almost a hypnotic clutch and tries again and again to kill her.

McNally, after killing his bride's father to gain possession of a manufacturing establishment, then cold bloodedly plots against his wife so that he may retain the factory and escape exposure.

AT THE MET

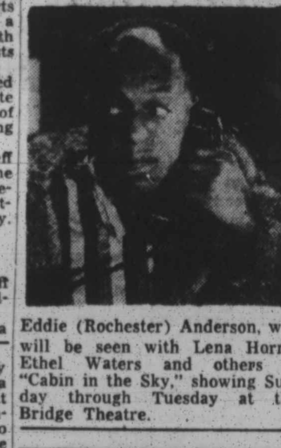
"Red Shoes" is playing the Met screen at regular prices.

Starring Moira Shearer and Anton Walbrook, it is a singing, dancing romance between a girl and her director, whom she could not forget.

It relates how, under his hypnotic spell, she danced to fame, and not even love could release her from his evil hold. It took her tragic death to break the bond.

The supporting feature, "Alimony," co-starring John Beal and Martha Vickers, exposes the alimony racketeers, who prey on innocent dupes.

In 'Cabin in the Sky'



Eddie (Rochester) Anderson, who will be seen with Lena Horne, Ethel Waters and others in "Cabin in the Sky," showing Sunday through Tuesday at the Bridge Theatre.

REV. HOLMES Says: "MEET ME MONDAY MORNING at 6:00 A. M. Times Are Getting Hard. The Lord Must Show Us the Way."

'The Prostitute' Strong at Selwyn

NEW YORK — Jean-Paul Sartre's melodrama, "The Respectful Prostitute," is in its sixth week of an indefinite engagement at the Selwyn Theatre here.

Key roles are played by Brooke Fleming, as Lizzie McKaye, the prostitute, and Ken Renard, as the would-be rapist.

It presents a Frenchman's notion of bigotry and lawlessness existing in an unidentified Southern town, where a near lynching is enacted.

A MOVIE "MUST"! NEVER has the screen been so daring . . . so frank! This is the story of a NEGRO accused of murder in the Deep South and a courageous WHITE woman who defied the hate-maddened mob!
INTRUDER IN THE DUST
Violence! Terror! Passion!
M-G-M presents "INTRUDER IN THE DUST" It's a MOVIE "MUST"
DAVID BRIAN · CLAUDE JARMAN, JR. · JUANO HERNANDEZ
BALTO. PREMIERE
STARTING WED., FEB. 15th
OF COURSE IT'S AT THE HARLEM

MET THEATRE NORTH AND PENNA AVES
NOW PLAYING! DOORS OPEN 11:15
NOW! FIRST TIME AT REGULAR PRICES!
★ ★ ★
"THE RED SHOES" Is Your Kind of Motion Picture
COMPLETE INTACT UNCUT!
"The Red Shoes"
UNDER THE HYPNOTIC SPELL OF EUROPE'S GREATEST IMPRESARIO SHE DANCED TO FAME. NOT EVEN LOVE COULD RELEASE HER FROM HIS EVIL HOLD.
COLOR BY TECHNICOLOR
PRESENTED BY J. ARTHUR RANK
AN EAGLE-LION FILMS RELEASE
★ Exactly As Shown At $2.40 Road Show Prices
FEATURES AT: 11:30 A. M. – 2:50 P. M. 6:15 P. M. – 9:50 P. M.
★ 2nd HIT ★ . . . Alimony RACKETEERS PREY ON INNOCENT DUPES in "ALIMONY"
John BEAL Martha VICKERS Hillary BROOKE

QUIZ TIPS FOR AFRO READERS

To "Stop the Music," Thursday nights, WJZ-TV, at 8, we like "Skeleton Man" as the winner.

The "Mystery Voice" on "Sing It Again," Saturday nights at 10, CBS, could be "Maude Humphries."

All are agreed that "Allah" will "Stop the Music," Sunday nights at 8, WJZ.

On "Chance of a Lifetime," Sundays nights at 9:30, just say "James Madison was the first President to wear long pants." That's good for spanking new automobile.

DUNBAR
WEEK OF FEB. 5, 1950
Sunday-Monday-Tuesday February 5-6-7
HUMPHREY BOGART - ALEXANDER KNOX FLORENCE MARLY in "TOKYO JOE"
Plus: "BRUCE GENTRY" No. 15 — ALSO CARTOON & SHORTS
Wednesday-Thursday February 8-9
BING CROSBY - ANN BLYTH - BARRY FITZGERALD in "TOP O' THE MORNING"
TOM BROWN - AUDREY LONG - GRANT WITHERS in "DUKE OF CHICAGO"
ALSO NEWS
Friday-Saturday February 10-11
MONTE HALE - PAUL HURST - BETTE DANIELS in "SAN ANTOINE AMBUSH"
LON CHANEY JR. - ARTHUR LAKE TANIS CHANDLER in "16 FATHOMS DEEP"
Also: "JAMES BROTHERS OF MISSOURI" No. 6 PLUS CARTOON

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF FEBRUARY 5, 1950
SUNDAY-MONDAY (DOUBLE FEATURE) FEB. 5-6
No. 1—Randolph Scott in "CORONER'S CREEK" in Technicolor
No. 2—The Ded End Kids in "FIGHTING FOOLS"
TUESDAY-WEDNESDAY (BIG 3-HIT SHOW) FEB. 7-8
No. 1—Farley Granger in "ROSEANNA McCOY"
No. 2—Johnny Mack Brown in "CHIP of the FLYING U"
No. 3—"CONGO BILL"—Chapter 2
THURSDAY (ONE DAY ONLY) FEBRUARY 9
No. 1—Rosalind Russell in 'Mourning Becomes Electra'
No. 2—Tex Williams in "SIX GUN MUSIC"
FRI.-SAT. (BIG 3-HIT ACTION SHOW) FEB. 10-11
No. 1—Lloyd Nolan in "GUADALCANAL DIARY"
No. 2—Charles Starrett in "LAST DAYS of BOOT HILL"
No. 3—"TEX GRANGER"—Chapter 5

RADIO
629 N. EDEN STREET ORLEANS 9714
East Baltimore's Leading Colored Playhouse
WEEK OF FEBRUARY 5, 1950
SUNDAY-MONDAY-TUESDAY FEBRUARY 5-6-7
"GUNGA DIN" starring CARY GRANT - VICTOR McLAGLEN
— ALSO —
"LOST PATROL" with BORIS KARLOFF - VICTOR McLAGLEN
PLUS LATEST NEWS
WEDNESDAY-THURSDAY FEBRUARY 8-9
"DON'T TRUST YOUR HUSBAND" starring BUDDY ROGERS - MADELEINE CARROLL
— ALSO —
"JUNE BRIDE" with BETTE DAVIS - ROBERT MONTGOMERY
PLUS LATEST NEWS FROM "LIVERPOOL TO STRATFORD"
FRIDAY-SATURDAY FEBRUARY 10-11
"WHIPLASH" starring DANE CLARK - ALEXIS SMITH.
— ALSO —
"SON OF BILLY THE KID" with LASH LaRUE - FUZZY ST. JOHN
LATEST NEWS Chapter No. 8—"OVERLAND MAIL"
COMING:
"WHITE SAVAGE" Starring Sabu - Maria Montez — also — "BELLS OF SAN FERNANDO" with Donald Woods - Gloria Warren

No matter what they say. I am not ashamed! please wait until you know the truth about 'My Foolish Heart'! Eloise
NEXT WEEK MET North and Penna. Aves.

★ LENOX ★
2115 PENNSYLVANIA AVE. LAfayette 1527
WEEK OF FEBRUARY 5, 1950
SUN.-MON.-TUES. Feb. 5-6-7: MAUREEN O'HARA PAUL CHRISTIAN in "BAGDAD" Color by Technicolor; DEAN JAGGER in "C-MAN"
WED.-THURS. Feb. 8-9: LORETTA YOUNG CELESTE HOLM in "COME TO THE STABLE" also DAN DAILEY in "YOU'RE MY EVERYTHING"
FRI.-SAT. Feb. 10-11: DENNIS O'KEEFE GALE STORM in "ABANDONED" DAN DAILEY in "GIVE MY REGARDS TO BROADWAY"

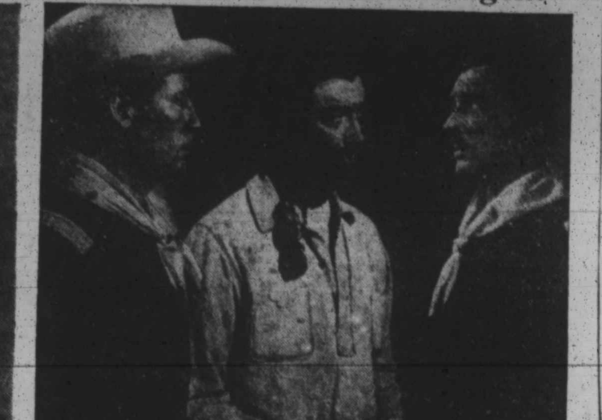
FULTON
SUNDAY-MONDAY FEB. 5-6
BEATRICE PEARSON - MEL FERRER in "LOST BOUNDARIES" LEO GORCEY and THE BOWERY BOYS in "SMUGGLERS' COVE"
TUESDAY-WEDNESDAY Feb. 7-8
Danny Kaye-Virginia Mayo in "A SONG IS BORN" also "SKYLINER"
THURSDAY-FRIDAY Feb. 9-10
ROBERT TAYLOR - BARBARA STANWYCK in "THIS IS MY AFFAIR" Also "LI'L ABNER"
SATURDAY Feb. 11
"THE HOUSE ON 92ND STREET" also "SUSANNA PASS"
COLOR CARTOON "OVERLAND MAIL" No. 9

DIANE
SUNDAY-MONDAY-TUESDAY Feb. 5-6-7
DANA ANDREWS - MARTA TOREN "SWORD IN THE DESERT" also Tim Holt in "THE MYSTERIOUS DESPERADO"
WEDNESDAY-THURSDAY Feb. 8-9
DANNY KAYE - VIRGINIA MAYO in "A SONG IS BORN" also John Wayne in "THE SEA SPOILERS"
FRIDAY-SATURDAY Feb. 10-11
SUSAN HAYWARD in "TULSA" also Paul Henried in "THE SCAR"

She Is the Woman in Hiding

Ida Lupino and Howard Duff in a scene from "Woman in Hiding," now showing at the Harlem.

Co-Stars in 'Ambush' at Regent



John Hodiak, Robert Taylor and Arlene Dahl in a scene from "Ambush," now playing the Regent Theatre.

SHOW BILL

BRIDGE — Now showing, "PRINCE OF FOXES" and "SAN ANTONIO KID." Sun. to Tues., Ethel Waters, Eddie (Rochester) Anderson, Lena Horne and Louis Armstrong in "CABIN IN THE SKY."

CAREY — Sun. to Tues., James Cagney and Virginia Mayo in "WHITE HEAT," plus Durango Kid and Smiley Burnette in "SOUTH OF DEATH VALLEY."

DIANE — Sun. to Tues., Dana Andrews and Marta Toren in "SWORD OF THE DESERT," plus Tim Holt in "THE MYSTERIOUS DESPERADO."

DUNBAR — Sun. to Tues., Humphrey Bogart and Florence Marly in "TOKYO JOE," plus cartoon, short and serial.

FULTON — Sun., Mon., Beatrice Pearson, Mel Ferrer and Canada Lee in "LOST BOUNDARIES," plus Leo Gorcey and the Bowery Boys in "SMUGGLERS COVE."

HARLEM — Now showing, Peggy Dow, John Litel and Taylor Holmes in "WOMAN IN HIDING."

HILL (Cherry Hill) — Sun., Mon., Tyrone Power and Orson Welles in "PRINCE OF FOXES," plus cartoon and serial.

LAFAYETTE — Sun., Mon., Burt Lancaster and Peter Lorre in "ROPE OF SAND," plus Roy Rogers and Dale Evans in "SUSANNA PASS."

LENOX — Sun. to Tues., Maureen O'Hara and Paul Christian in "BAGDAD," plus Dean Jagger in "C-MAN."

LINCOLN — Sun. to Tues., Charles Starrett in "HORSEMAN OF THE SIERRAS," plus "WOMAN OF THE Town," with an all-star cast.

MADISON — Sun. to Tues., Lloyd Nolan in "GUADALCANAL DIARY," plus Randolph Scott in "CANADIAN PACIFIC."

MET — Now showing, Moira Shearer and Anto Walbrook in "THE RED SHOES," plus John Beal and Martha Vickers in "ALIMONY."

NEW ALBERT — Now showing, Dennis O'Keefe and Mary Meade in "T-MEN," plus Scott Brady and Jeff Corey in "CANON CITY."

PARK — Sun., Mon., Randolph Scott in "CORONER'S CREEK," plus the Dead End Kids in "FIGHTING FOOLS."

REALART — Sun., Mon., Bud Abbot and Lou Costello in "MEET THE KILLER, BORIS KARLOFF," plus Gloria Henry in "LAW OF BARBARY COAST."

REGENT — Now showing, Robert Taylor and Arlene Dahl in "AMBUSH," plus Paul Douglas in "EVERYBODY DOES IT."

ROOSEVELT — Sun. to Tues., Larraine Day and Franchot Tone in "WITHOUT HONOR," plus Bowery Boys in "FIGHTING FOOLS."

ROYAL — Now showing, Edward G. Robinson and Arlene Dahl in "THE HATCHET MAN," plus Gary Cooper and Helen Hayes in "A FAREWELL TO ARMS."

Edna Kess, Soprano, Gives Recital at Berea Temple

The Reception Guild of Berea Temple presented Enda Kess, soprano, in a recital, Sunday night, in the church auditorium, before a capacity house, which received the singer with warmth.

Strikingly gowned in black taffeta paneled in pale blue, Miss Kess presented a program of Handel, Gaul, Gounod, Ronald, Arditi, Ponce, Tipton, and other contemporary composers.

Highlighted on the program were "O Divine Redeemer" by Gounod; "Il Bacio (sung in Italian) by Arditi; "A Birthday Song," Woodman, and spirituals, "Honor! Honor!" by Hall Johnson and "Wade in de Water" by Burleigh.

Student and Soloist

Miss Kess is a student of Mrs. Constantia Reckling, and is soloist with the Metropolitan chorus choir, and the Interracial Fellowship Chorus.

Miss Kess revealed a voice of carrying power yet warm and expressive. Her finest quality was displayed in her upper register, her lower tones showed slightly the effects of laryngitis, under which she labored.

William Meredith H. Birche Jr. accompanied at the piano, thus creating a beautiful tonal showcase for the soloist.—M. D.

Nitery Ops Set 'Blue Tuesday'

WASHINGTON

"Blue Tuesdays," a co-operative movement among the District's uptown tavern owners, was inaugurated Tuesday, at the Cozy Corner Grill, 708 Florida Ave., N.W.

The idea, patterned after the "Blue Mondays" plan of New York City's Harlem, was suggested by John R. Hill, representative of Ballantine's Ale.

"Blue Tuesdays" is the name given a weekly meeting of the uptown cafe owners, where the common business problems are aired.

Social Side Included

In addition to "kicking around" the problems of tavern management and arriving at a possible solution, the "Blue Tuesdays" have a social side, with local beverage distributors in attendance.

The meetings rotate among the spots of various tavern owners who are members of the "Blue Tuesdays" circle.

This week's hosts to the 16 tavern operators in attendance were Walker Weaver and Garland F. Pinkston, co-owners of the Cozy Corner Grille.

Among the guests at the session were:

John R. Hill, representative of Ballantine's Ale, 1419 R St., N.W., Apt. 32; H. K. Woolston, representative of Pabst Blue Ribbon Beer, 118 L St., N.E.; Edward D. Oliver, 1832 14th St., N.W.;

Alex Underdown of Louis and Alex, 1211 U St., N.W.; Harold Narsenfed, Rip Davis and Bob Sansone, representatives of Try-Me Bottling Co., distributors of Corby's; Mr. and Mrs. John M. Sales, Boulevard Grille, 1216 U St., N.W.; James D. Curtis, 238 Hollywood Pl., N.E.;

Alton D. Gardner, 635 Quebec Pl., N.W.; Lloyd W. Harrison, 635 Quebec Pl., N.W.; Charles E. Harrington, 1320 Kenyon St., N.W.; Marion Browne, 2720 Sherman Ave., N.W.;

Howard T. Luckey, 935 French St., N.W.; Robert H. Houston, 1450 Clifton St., N.W.; Jon E. Jones Jr., 211 Elm St., N.W.; John Tagereou, 2032 Eye St., N. W.;

Dennis R. Thomas, 1356 Girard St., N.W.; Marshall Gregg, 705 Irving St., N.W.; Bernard Brice, 1226 Girard St., N.W.; A. T. Peoples, 637 Lamont St., N.W.; Duke Haught Jr., 1954 West Virginia Ave., N.E.; Joseph Moore, Dunbar Hotel Lounge; Floyd Patterson, Little Harlem; Solomon Brown, Brown's Raw Bar, 1906 14th St., N.W.; Richard Cannady, Off Beat Club; and Earl Gray, Earl's Restaurant, 1218 U St., N.W.

Next week's "Blue Tuesdays" meeting will be held at Herbert's Stage Door, with Herbert Saunders acting as host.

Foresters Units Hold Joint Installation

NEW HAVEN, Conn. — Court Unity No. 8488 of the Ancient Order of Foresters met with its sister lodge, Fidelity Circle, in joint installation of officers, conducted by High Court Deputy Amos Jackson, assisted by Past Chief Ranger John H. Jones, deputy of Fidelity Circle and Past Chief Ranger Thomas Semley.

6-MONTH SENTENCE

Pleading guilty to the possession of dope on Jan. 24, Charles S. Harris of the 1600 block E. Lombard St. was sentenced, Tuesday, to six months in the House of Correction by Criminal Court Judge Michael Manley.

Duncan to Lead 'Stars' in Honoring Maxwell Anderson

NEW YORK (NNPA) — Todd Duncan, Inez Matthews and Herbert Coleman, all of the cast of "Lost in the Stars," will participate in the program honoring playwright Maxwell Anderson at the annual luncheon of the National Conference of Christians and Jews, Thursday, Feb. 2, when Mr. Anderson will be given the conference's brotherhood award.

Mr. Duncan will sing "Lost in the Stars"; Miss Matthews, "Stay Well," and 10-year-old Coleman, his "Big Black Mole" routine from the Anderson-Kurt Weill musical play, which celebrated its 100th performance at the Music Box Theatre last week.

In addition, Mr. Duncan will lead the entire chorus of "Miss Liberty" in the musicalized Emma Lazarus sonnet, "Give Me Your Tired, Your Poor," which keynotes the finale of the Berlin-Sherwood-Hart musical comedy at the Imperial.

Traditionally Maryland . . . ☆ Traditionally fine straight rye!
PIKESVILLE MARYLAND STRAIGHT RYE WHISKEY $1.09 HALF-PINT Plus Tax
Standard Distillers Products Baltimore, Md. 86 Proof.

"A MAGICAL MUSICAL"—Chapman, News
"LOST IN THE STARS"
by MAXWELL ANDERSON & KURT WEILL
Directed by ROUBEN MAMOULIAN
TODD DUNCAN — LESLIE BANKS
MUSIC BOX, 45th St., W. of B'way
Circle 6-4637 Eves. incl. Sunday, 8:30
Matinees Wed. and Sat. 2:30
(No Sunday Matinee & Monday Eve. Perfs.)

HILL
Baltimore's Finest THEATRE
CHERRY HILL ROAD SOUTH BALTIMORE
Sun.-Mon. Feb. 5-6: "PRINCE OF FOXES" with ★ TYRONE POWER ★ ORSON WELLES Cartoon: "PLUTO'S PURCHASE" "BATMAN AND ROBIN" No. 15
Tues.-Wed. Feb. 7-8: "HANGOVER SQUARE" with ★ LAIRD CREGAR ★ LINDA DARNELL ★ GEORGE SANDERS also "STAMPEDE" with ★ ROD CAMERON ★ GALE STORM Musical: "Catalina Interlude"
Thurs.-Fri. Feb. 9-10: "LUCKY STIFF" with ★ DOROTHY LAMOUR ★ BRIAN DONLEVY plus "SCENE OF THE CRIME" with ★ VAN JOHNSON ★ GLORIA DeHAVEN Specialty: "So You Want To Build A House" ALL AMERICAN NEWS
Sat. Feb. 11: "DEAD MAN'S GOLD" starring ★ LASH LaRUE also "16 FATHOMS DEEP" with ★ LON CHANEY ★ LLOYD BRIDGES CARTOON: "POWER OF THOUGHT" ALL AMERICAN NEWS "King of the Rocket Men" No. 2

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Feb. 3—Clairton, Pa.; 11, Cleveland, Ohio.

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