Showdown on New Albert Screen

Jose Ferrer and Gene Tierney in a showdown scene in "Whirlpool," now playing the New Albert screen.

Morgan Choir to Sing in Concert of Nations Gala

More Than 100 Artists to Participate in Affair to Be Held at Polly, Feb. 21

A concert of Nations will be presented Tuesday evening, Feb. 21, beginning at 7:30, in the Baltimore Polytechnic Institute Auditorium with the Morgan State College choir, directed by Orville Mosely, participating.

The event is being sponsored by the Nationality Committee of Baltimore in co-operation with other social agencies of the city and State.

More Than 100 Artists

More than 100 artists will participate in the program, which will include native songs and dances.

Many of the artists will be making their first Baltimore appearances.

Native Songs and Dances

The program will also include scenes from La Boheme by members of the Civic Opera Group, Viennese waltzes by the Carol Lynn Dancers, Ethiopian melodies by Alexander Kontorowitz, well-known violinist, mass singing by the Morgan choir, and a dance interpretation by Miss Vera Cole.

Among individual artists will be Mme. Felicia Rybier, Tanya Udell, Paul Nacklas, Hal Victor, Giuseppi Cusimano, Sara and Spinosa Paeff, Margaret Aue, Mrs. Ruth Stieff and many others.

Mrs. Sobeloff Chairman

The program is being made possible through the work of Mrs. Simon Sobeloff, chairman of the Nationality Committee; Mrs. Roy D. Whitlock, Albert Leibel, Miss Helen Garvin, Mrs. Jellinek, Thomas A. Van Sant, and many others active in the committee.

Tickets may be procured by calling Mrs. Minnie W. Graham at BElmont 6300, Ext. 169, or Mrs. Roy D. Whitlock, Catonsville 5129.

Harlem Theatre Returns to Flesh

NEW YORK—Live, in-the-flesh vaudeville shows returned to the stage of Harlem's Alhambra Theater here last Friday night, after an absence of 25 years, thus offering around-the-corner competition to the granddaddy of them all, the Apollo Theatre on 125th St.

When the long-lowered curtains went up it found a pioneer of the Apollo stage, fast talking Willie Bryant, acting as master of ceremonies against a background of music furnished by Andy Kirk of "Until the Real Thing Comes Along" fame.

Bryant in his usual smooth manner went through a 2½ hour performance which brought to the stage Yvonne Moray, Dusty Fletcher, Connie Carroll, Dot and Dick Remy, Buck and Bubbles, and television star Bob Howard.

In the audience as the curtain went up were such stars as Pigmeat Markham, Manhattan Paul, Timmie Rogers, Dewey Weinglass, Slim Thomas, Leroy Meyers, The Three Riffs, The Two Zephyrs, Noble Sissle and many others.

Many of the entertainers were enthusiastic at the revival—the reason was simple—the additional footlights mean additional employment for many in the hard hit show business.

'First Run' Films of the Week in Review

By E. B. REA

The war did something to Susan Hayward's heart. (MET). Susan and Dana Andrews are co-starred in "My Foolish Heart," an emotional drama which is sharing the bill with Walt Disney's "Melody Time."

Andrews is cast as a young-man about-Manhattan who crashes parties and plays the wolf while waiting for the war to come.

Susan is a college girl from Boise, whose romance with him ends in tragedy, an ill-fated romance that made her marry without love to shield her expected child.

AT THE NEW ALBERT

"Whirlpool" (NEW ALBERT).

It concerns a psychiatrist's young wife, a sufferer from kleptomania and insomnia who is afraid to let her husband know about it.

Richard Conte plays the role of the psychiatrist, Gene Tierney, his lovely wife.

Highlight of the story is Gene's turning to the magnetic quackery of a charlatan-hypnotist, who preys on the neuroses of wealthy society matrons.

Jose Ferrer, as the medical pretender, enacts an intriguing story of murder and hypnotic power that takes place in one of those fashionable mind-meddling cults.

AT THE REGENT

Show a woman a handsome heel and you have a new screen idol. That fact was given further credence when Rudolph Serato reached the American screen in his role of a cruel and scheming police official in "The Pirates of Capri," now playing the REGENT, along with "Riders of the Pony Express."

Louis Hayward is also featured in the swashbuckling adventure-romance, as a hero who is outnumbered, but never out-fought.

AT THE HARLEM

Juano Hernandez plays the most important role of his career as Lucas Beauchamps, the man unjustly accused of murder in "Intruder in the Dust," opening Feb. 15, at the HARLEM, following "South Sea Sinner," the current attraction.

Hernandez, a native of Puerto Rico, was a star in minstrel shows of the twenties and has starred in scores of plays in English and Spanish.

On the stage, he has been seen in such Broadway productions as "The Patriots," "Strange Fruit" and "Set My People Free."

DR. MORON TO SPEAK

BOSTON—Hampton's president, Dr. Alonzo G. Moron, will address the local alumni here on March 5.

NEW PRESS COMMISSION

CAPETOWN, S. Africa (ANP)—The South African Government has set up a press commission.

REALART
719 W. BALTIMORE STREET
Open Daily 12:30 — Sunday 1:30 P.M.

SUN.-MON.	FEB. 12-13
ETHEL WATERS & EDDIE "ROCHESTER" ANDERSON in "CABIN IN THE SKY" — Also — RUSSELL HAYDEN in "ADVENTURE"	
TUES.-WED.	FEB. 14-15
TALA BIRELL in "WOMEN IN THE NIGHT" — Also — ALLAN "ROCKY" LANE in "THE WYOMING BANDIT" Chapter No. 1 "Superman"	
THURS.-FRI.	FEB. 16-17
GREGORY PECK - AVA GARDNER in "THE GREAT SINNER" — Also — CATHY O'DONNELL in "BURY ME DEAD" Chapter No. 4 "Wild Bill Hickok"	
SAT.	FEB. 18
BASIL RATHBONE - BORIS KARLOFF in "SON OF FRANKENSTEIN" — Also — ROY ROGERS in "IN OLD CALIENTE" Chapter No. 6 "Batman and Robin"	

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DRAMATIC STAR OF SCREEN'S "WALKING HILLS" . . . SINGING TROUBADOUR OF BROADWAY'S "HOW LONG 'TIL SUMMER!"

JOSH WHITE

AND HIS OWN BRILLIANT SON AND DAUGHTER

JOSH Jr. and BEVERLY

SINGING SENSATIONS OF ARTHUR GODFREY'S PROGRAM

Another Headline Attraction!

"HOTLIPS" PAGE HIS TRUMPET AND HIS ENTERTAINING SIX

featuring: JANIE MICKENS "BEAUTIFUL BUNDLE OF SONG"

★ FORD and HARRIS
★ JIM WONG TROUPE
★ ROLL and TAPP

SCREEN— "RUSTY SAVES A LIFE"

ROYAL ★ NOW

NOW PLAYING NEW ALBERT NOW PLAYING 2 NEW 1950 HITS

HYPNOTIZED INTO SIN

NOTICE! No one will be seated during the last 10 minutes of this picture, due to the highly exciting and suspenseful ending of this unusual mystery drama

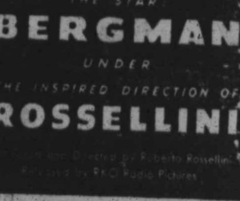
Whirlpool

GENE TIERNEY RICHARD CONTE CHARLES BICKFORD JOSE FERRER

Plus 2nd Big New 1950 Picture

ALLAN "ROCKY" LANE AND HIS STALLION BLACK JACK FRONTIER INVESTIGATOR

REV. HOLMES Says: "MEET ME MONDAY MORNING at 6:00 A. M. Join the Prayer Band! Times Are Getting Hard. The Lord Must Show Us the Way."



RAGING ISLAND... RAGING PASSIONS! This is IT! THE PLACE STROMBOLI THE STAR BERGMAN UNDER THE INSPIRED DIRECTION OF ROSSELLINI

MET COMING SOON!

"A MAGICAL MUSICAL"—Chapman, News "LOST IN THE STARS" by MAXWELL ANDERSON & KURT WEILL Directed by ROUBEN MAMOULIAN with TODD DUNCAN—LESLIE BANKS MUSIC BOX, 45th St., W. of B'way. Matinees Wed. and Sat. 2:30

Five Marylanders in Hampton Speech Choir

Two students from Baltimore and three other Marylanders at Hampton Institute, are members of the college speech choir, which will appear in its first recital Friday, Feb. 24, at the Service Club at Ft. Eustis, Va.

They are: Charles Jones, junior, and president of the choir; Raleigh Singletary, freshman, both of Baltimore.

The three others are: Miss Cathleen Tasker, freshman, Salisbury; Miss Julia Jenkins, sophomore, N. Brentwood, and Thorald Johns, freshman, Chase.

CAREY • LAFAYETTE

WEEK OF FEBRUARY 12, 1950	WEEK OF FEBRUARY 12, 1950
Sun.-Mon.-Tues. Feb. 12-13-14	Sun.-Mon.-Tues. Feb. 12-13-14
GEORGE RAFT and MARIE WINDSOR in "OUTPOST OF MOROCCO" GENE AUTRY and PATRICIA WHITE in "RIDERS OF WHISTLING PINES" Cartoon	JAMES CAGNEY and VIRGINIA MAYO in "WHITE HEAT" JACQUELINE THOMAS in "HOME IN SAN ANTONE"
Wed.-Thurs. Feb. 15-16	Wed.-Thurs. Feb. 15-16
ROBERT RYAN and BARBARA BEL GEDDES in "CAUGHT" WARNER BAXTER and LOIS MAXWELL in "CRIME DOCTOR'S DIARY" Novelty	JOHN WAYNE and ABDULLA in "I COVER THE WAR" WALLACE BEERY and MARJORIE MAIN in "BIG JACK" "LOST CITY OF THE JUNGLE" LAST PART
Fri.-Sat. Feb. 17-18	Fri.-Sat. Feb. 17-18
SUNSET CARSON and FUZZY KNIGHT in "DEADLINE" BRAD CRAWFORD and ROBERT STACK in "MEN OF TEXAS" "JAMES BROTHERS IN MISSOURI" No. 11 "RADAR PATROL vs. SPY RING" No. 2 Cartoon Comic	WILD BILL ELLIOTT and GABBY HAYES in "FRONTIERS OF '49" ROBERT PAIGE and ANN GWYNN in "FRONTIER BADMAN" "RADAR PATROL vs. SPY RING" No. 1 "JAMES BROTHERS IN MISSOURI" No. 5 Cartoon Comic
COMING— "TOO LATE FOR TEARS" "HORSEMEN OF THE SIERRAS" "WIZARD OF OZ"	COMING— "RIDERS OF WHISTLING PINES" "ALI BABA AND THE FORTY THIEVES" "ABBOTT, COSTELLO AND THE KILLER"

PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF FEBRUARY 12, 1950

SUNDAY-MONDAY	DOUBLE FEATURE	FEB. 12-13
No. 1—Rod Cameron in "BRIMSTONE" - Trucolor No. 2—Richard Carlson in "BEHIND LOCKED DOORS"		
TUESDAY-WEDNESDAY		FEB. 14-15
No. 1—Dan Duryea in "TOO LATE FOR TEARS" No. 2—Hopalong Cassidy in "SINISTER JOURNEY" No. 3—"CONGO BILL" Chapter 3		
THURSDAY	ONE DAY ONLY	FEB. 16
No. 1—Edw. G. Robinson in "HOUSE OF STRANGERS" No. 2—Geo. Brent in 'GOD'S COUNTRY & the WOMAN'		
FRIDAY-SATURDAY	BIG 3-HIT ACTION SHOW	FEB. 17-18
No. 1—Maria Montez, Jon Hall, Sabu in 'Cobra Woman' No. 2—Whip Wilson in "SHADOWS OF THE WEST" No. 3—"TEX GRANGER" Chapter 6		

Midnight Gal in Nine o'Clock Town

Bette Davis, who co-stars with Joseph Cotten as a midnight gal in a nine o'clock town, in "Beyond the Forest," playing the Bridge Theatre, Sunday through Tuesday.

Russ Brown Trio Rocks Grove Inn

CLIFFTWOOD, N.J. — Russ Brown and his Versatiles are currently rocking crowds at the Pleasant Grove Inn on week-ends.

The Inn is located just off Route 35, twenty-five miles from Newark.

Personnel of the group includes Brown, tenor sax; Nate Anderson, piano, and Lloyd Mitchell, drums.

Members of the trio have played in some of Uncle Sam's best army bands and made broadcasts from overseas.

The trio is set for a recording session in the near future.

REV. HOLMES Says: "MEET ME MONDAY MORNING at 6:00 A. M. Join the Prayer Band! Times Are Getting Hard. The Lord Must Show Us the Way."

OLD FITZGERALD Kentucky's KEY Bourbon

GENUINE OLD STYLE SOUR MASH

KENTUCKY STRAIGHT BOURBON WHISKEY BONDED 100 PROOF

STITZEL-WELLER DISTILLERY, INC., Louisville, Ky.

Featured at the Met

Susan Hayward in a dramatic moment from "My Foolish Heart," now playing the Met.

Vivian Young, Pianist, Honored by Her School

PHILADELPHIA

Miss Vivian Young, 14-year-old pianist, was honored on Tuesday morning for her accompanying at the piano throughout the graduation exercises of the Tilden Junior High School.

'Tobacco Road' Opens Door to All in Nation's Capital

By ALICE DUNNIGAN

WASHINGTON

The demand for racial segregation in the legitimate theater in Washington, "is having a serious effect on our national security," declared Melvin D. Hildreth, who served as chairman of the President's Inaugural committee, last week.

Hildreth pointed out that the denial of a representative of the Indian people to see a play in Washington because of its segregation policy, has an effect on the Indian people, and their manganese is essential to us.

"If a representative of the Haiti government is refused admittance to our theater, then that has a bad effect on Haitians, and their bases are vital to the defense of our Panama Canal."

To Study Policy Abroad

Hildreth cited these examples as he was preparing to fly to England on Jan. 26 to attend the anniversary celebration of the Bertram Mills Circus at London Olympia.

While in England he expects to look in on the "open door" non-segregation policy maintained in the 35 English theaters. He is chairman of a citizens committee for return of the legitimate theater to Washington.

While Hildreth was reviewing the evils of segregation in Washington which was responsible for the closing of the National theater, the only legitimate theater playing in the capital city at that time was Jack Kirkland's version of "Tobacco Road" which was showing at the Howard, and which plays a return engagement this week.

Shows Relative Standing

For the first time in history, this play based on Erskin Caldwell's novel, was portrayed by an colored cast with Powell Lindsay playing the leading role of Jeeter Lester, and Evelyn Ellis as Ada.

The device of making the Lesters colored is perfectly acceptable as it tells a simple, truthful, uncompromisingly story on how back-country people must suffer from poverty at the hands of loan sharks and exploiters.

It proves that the story of the poor white sharecropper about which the book was originally written, and the conditions of the colored sharecroppers are about the same. It is proof that people react the same regardless to race under the same environment and circumstances. (ANP).

Growing in Popularity

Lindsey told members of the press that "Tobacco Road" was constantly growing in popularity in Washington.

Opening at the Howard Theater, the new version of this psychological, and sociological comedy was witnessed by some of the outstanding people of the nation including cabinet members, top ranking newspaper people and radio commentator as well as drama critics and other prominent Washington citizens.

It has already been invited to appear on Broadway, but according to Lindsey it expects to keep its original booking playing at the Apollo in New York, back to Washington, then to Philadelphia, Kansas City, St. Louis and Chicago before appearing on Broadway.

Noble Sissle to Be Honored Sun.

NEW YORK (ATLAS) — The Locality Mayors of Greater New York have selected band leader, Noble Sissle to succeed the late Bill (Bojangles) Robinson as Mayor of Harlem. He will be inducted into office at Billy Rose's Diamond Horseshoe on Feb. 12.

Mr. Sissle, a well-known musician, has written many musical composition for Broadway shows. He is also president of the Negro Actors Guild.

N.C. Band Leaders Meet in Greensboro

GREENSBORO, N.C.—Approximately 40 bandmasters from the high schools of the State held their annual winter band clinic at A. and T. College, Jan. 27, to prepare for the 16th annual band festival to be held here April 27-28.

Accompanying the band leaders were some 350 pupils to take part in the classes and performances that were included in the clinic.

LINCOLN
936 PENNSYLVANIA AVENUE
WEEK OF FEBRUARY 12, 1950

Sunday-Monday-Tuesday February 12-13-14
"RANGE JUSTICE" with JOHNNY MACK BROWN
"Romba, The Jungle Boy" with JOHNNY SHEFFIELD
Tues.-Wed.—"WILD BILL HICKOK"—Chap. 12

Wednesday-Thursday February 15-16
"FOUR FACES WEST" with JOEL McCREA
"FIGHTING FOOLS" with THE BOWERY BOYS
Thurs.-Fri.-Sat.—"RADAR PATROL vs. SPY RING"—Chap. 3

Friday-Saturday February 17-18
"ROARING WESTWARD" with JIMMY WAKELY
"Phantom of the Opera" with NELSON EDDY

ROOSEVELT
512 W. Biddle St., near Druid Hill Ave.
WEEK OF FEBRUARY 12, 1950

Sunday-Monday February 12-13

"Daughter of the Jungle" with ALL STAR CAST

Tuesday-Wednesday February 14-15
"Lost Boundaries" with CANADA LEE
"ROARING WESTWOOD" with JIMMY WAKELY

Thursday-Friday-Saturday February 16-17-18
"The Heiress" with OLIVIA DeHAVILLAND - MONTGOMERY CLIFT - MIRIAM HOPKINS
"FLAMING FURY" with ROY ROBERTS
"RAIDERS OF GHOST CITY"—Chap. 2 CARTOONS

Cecil B. DeMille's "SAMSON AND DELILAH" starring Hedy Lamarr · Victor Mature · George Sanders · Angela Lansbury · Henry Wilcoxon

Produced and Directed by Cecil B DeMille Screenplay by Jesse L. Lasky Jr. · Fredric M Frank From original treatments by Harold Lamb and Vladimir Jabotinsky · Based upon the history of Samson and Delilah in the Holy Bible Judges 13-16

STARTS THURS. - - FEB. 16th - - REGENT THEATRE